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Why Nasser broke with America—Pages 6, 7

SUNDAY TELEGRAPH
No. 556 October 17, 1971 Price 5p

WORSTHORNE
Tory 'Hamlet' without the Prince P.20
HOW TO END SCHOOL LEAVING MUDDLE P.12

Planeload of I.R.A. arms seized

Prague flight: Hunt for couple

By TONY CONYERS in Amsterdam

PLANE load of 116 crates of Russian and Czech arms, grenades and ammunition bound for the Provisional I.R.A. was seized by tch police yesterday at Amsterdam. The plane, a DC-7 owned by mair of Ostend, had rn in from Prague.

n board were four tons light machine guns, matic rifles, rocket chers, rockets, hand nades and ammunition. were brand new.

ast night Dutch police searching for David nnell, a member of the isional I.R.A. and a tor for the North-West, a woman named Moira nire, who were believed ave organised the arms ignment.

reported in *The Daily* raph yesterday, O'Connell n Europe on a major arms g mission, particularly for weapons such as bazookas ortars capable of knocking British Army armoured and fortified posts.

orts from Dublin sug- that the planned pur- s were financed by recent bank raids.

watch for O'Connell and ire was being last night on all airports and ay stations in the erlands. Police lished that they stayed at several s in Amsterdam g the past week. missed them at last address by es.

t night, Mrs. nell denied at home in Bun- Co. Donegal her husband gone to the ent to buy for the I.R.A. aid he went to rland a fort- ago for a holi- th her relations study "reg- overnment."

plane landed uphol airport, dam, shortly 1 a.m. Along Belgian crew, Koenig, an n citizen resi- Luxembourg, board.



Mr. DAVE O'CONNELL

He had with him a consignment note for delivery to the Netherlands. He told police and customs officials that his client was a firm called Wendamont Ltd., of London, and that he was to meet a director, a Mr. Goodman, at the Hilton Hotel, Amsterdam.

Maj. E. E. Gerritson, commander of the aviation department of the Dutch State police, made an inquiry to Scotland Yard. Later the Yard told him that Wendamont, Ltd. did not exist and that the director's name could not be traced.

The Yard added that the man behind the arms deal was David O'Connell, who in 1960 was sentenced in Ulster to eight years' imprisonment for possessing explosives. He was released after three years.

Maj. Gerritson said last night: "I can't say at this stage whether O'Connell is still in the country. But I would very much like to see him."

He said Mr. Koenig, being questioned at the airport police station, was being "very cooperative and helpful."

He has told police that he believed the cargo was to have been carried on to another destination by Sabena, the official Belgian airline. At the Hilton, police were told no Mr. Goodman was staying there or had made a reservation.

One of the plane's crew told me, "We had no idea that we were carrying explosives. We guessed that there were arms aboard but that was all.

"At Prague everything seemed perfectly in order. We went through customs like clockwork. There was no trouble at all until we arrived in Holland."

He said the crew first met Mr. Koenig in Ostend. They flew him to Prague. "We had no idea that he was an American. He spoke German to us all the time even though we all speak English.

"His German sounded fluent. We never asked him for details or the cargo we were carrying. There was no reason why we should."

Last night the police and customs authorities released the plane.

Armed escort

The arms and ammunition were unloaded from the plane and taken under armed escort to a strongroom in an airport hangar. The room is guarded by a sensitive alarm system which goes off by touch or vibration.

The 116 boxes are stacked high inside the strongroom. The police opened them and they brought out a selection of Russian made automatic rifles with bayonet scabbards, bazooka rocket launchers and automatic carbines.

The new weapons were thickly coated with grease. A detective said: "Just think what these arms would have done to British soldiers and policemen if they had fallen into the hands of the I.R.A. There is enough to equip a company of soldiers."

The Dutch police are also interested in a DC-7 with an American registration, N 2977, which has been at Schiphol for more than a week.

O'Connell, aged about 33, is a teacher at Bandoran Technical School. A native of Cork, he was wounded in a skirmish with the police and Army in the trouble between 1956 and 1962.

His wife said he had been staying with her cousins near the French border. She had received letters and postcards from him in Switzerland during the past fortnight and was expecting him home within a week.

O'Connell is joint treasurer of the Dail Uladh, which was set up by the Provisional I.R.A. and some Nationalist M.P.s from Ulster to form a sort of regional government as a protest against both the Ulster Government and that in Dublin. He played a large part in the preliminaries for Dail Uladh.

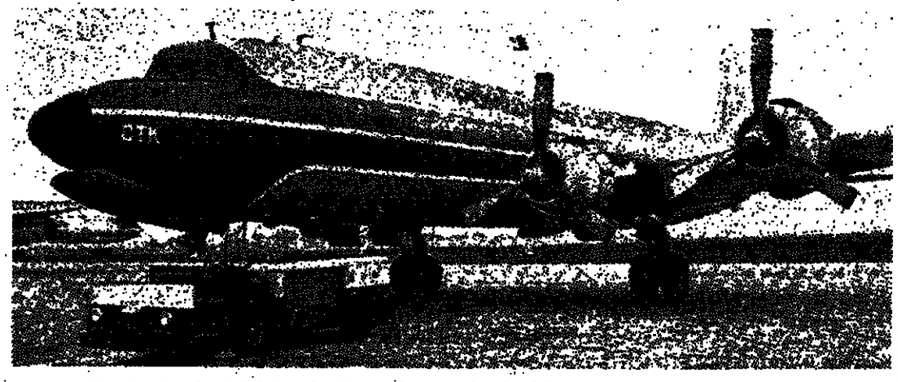
For the past two years, he lived at Glencolumbkille in Co. Donegal and showed great interest in a local social service development scheme run by a Donegal priest, Father MacDyer. Then he took a post as teacher of building construction at the Bundoran school.

No organisation in Dublin would at first admit that O'Connell was known to them. They continued to deny any knowledge of Moira McGuire.

Strong Man of I.R.A.; Soldier killed — Back page. Editorial Comment—P.20.

DUTCH POLICE EXAMINE GUNS AND AMMUNITION BOUND FOR ULSTER





WEAPONS seized at Schipnol Airport being checked by State police while the plane [BELOW] which brought them on charter flight from Prague remains grounded.

MAUDLING ACTS TO CURB OBSCENITY

By PETER GLADSTONE SMITH

MR. MAUDLING, the Home Secretary, has asked a panel of Conservative barristers to prepare an urgent report on changes in the law that the Government can propose to fight pornography in books, magazines, shop windows and films.

He has indicated that the Government does not intend to wait for the results of the Earl of Longford's unofficial inquiry. Instead he will consider legislation to curb aspects of the permissive society that most of the public find objectionable.

The lawyers are headed by Mr. Michael Havers, Q.C., Conservative M.P. for Wimbledon, with Mr. W. R. Rees-Davies, Conservative MP. for the Isle of Thanet, as vice-chairman. They will meet this week.

They have been asked to make recommendations this year or at the latest early next year. Mr. Maudling has asked them to explore three areas.

Window displays

These are:

1—How to amend the law on public nuisance to cover window displays that are offensive in the eyes of the public;

2—How to replace the present test that a publication must be likely to "deprave and corrupt" before it can be banned as obscene;

3—How to bring club films shows under the same controls as films in public cinemas. That is to say cleaning up "blue" films for club showing so that they get at least an "X" certificate.

All the lawyers on the panel have had practical experience of the present law governing obscene publications. They have appeared in court either as prosecution or defence in cases brought under it.

Mr. Havers appeared for Sir Cyril Black, the former Wimbledon M.P., in a successful private prosecution in 1966. It was brought against the publishers of "Last Exit from Brooklyn."

Later the Crown prosecuted the publishers and obtained a conviction at the Old Bailey. This was quashed on appeal.

Mr. Rees-Davies said yesterday: "Our prime difficulty is to get the right test to replace the present one. We are already working on definite lines.

"I have discussed those matters with the Home Secretary and the report will go straight to him. Our task is to have the answers ready."

Longford call

Lord Longford said yesterday that he expected his Study Group on Pornography would report in about September next year. "I don't think the Government should wait," he said.

"If it's going to introduce legislation I'm delighted. Everybody has waited far too long. The sooner they move the better."

Lord Longford pointed out that the group had a legal subcommittee headed by Lord Justice Edmund Davies, a Lord Justice of Appeal, looking at the legal side. "I've heard rumours of this other committee but did not know of its existence," he added.

CONFIDENT HEATH SAYS PROSPERITY IS ON THE WAY

By Our Political Staff

MR. HEATH yesterday promised Britain a boom in trade and industry in the immediate future. "We stand now on the threshold of a period of growth and prosperity unparalleled since the war," he told the Conservative party conference at Brighton.

"We have the chance to beat the rest of the world at their own game—high production, low prices and high wages."

"Now it is up to all of us together to seize this chance. No one disagrees that the level of unemployment is too high, far too high.

Unemployed's plight

"No responsible person in public life today can fail to be moved by the sight of people out of work, week after week. In the situation of rising prices and rising unemployment with which we were faced on coming into office, we continue to do everything we can to help."

Mr. Heath added this warning to the unions about their share of the responsibility for the current rate of unemployment:

"Higher real wages are there for the asking and you will be doing us all a favour if you take them. But it is only for you to decide.

"If you continue to demand wage increases in money wages far in excess of anything that can be earned from production, you will continue to price yourselves and others out of a job."

There are divided views in the Cabinet over the way the unemployment issue is being handled by the economic and trade ministers. The latest figures of men out of work will be published on Thursday and will show a further increase on the already record level of 929,121.

This is the background to the rumours that swept the conference during last week of the imminent dismissal from the Government of two Ministers who, although junior, effectively run the Department of Trade and Industry.

They are Sir John Eden and Mr. Nicholas Ridley, both keen advocates of the doctrine so popular at last year's party conference of killing off "lame

Continued on Back Page, Col. 6

Britain on Verge of Boom: and U.C.S. could have thrived—P.5.
Brighton Cure for Tory Anxieties—P.14.
Peregrine Worsthorne: Tory 'Hamlet' without Prince—P.20.

PREMIER HAS THEM CHEERING

By J. W. M. THOMPSON

THE Tory conference closed yesterday with one of the Prime Minister's more eloquent speeches and it gained him a resoundingly enthusiastic reception.

Mr. William Whitelaw, in the chair, sensibly decided to cut the cheering short after the delegates had had a fair chance to show their feelings. He said they had no need to go in for competition in the duration of the applause.

But when Mr. Heath sat down there was no doubt whatsoever of his mastery of the conference. The cheers were loud and ecstatic and one woman even produced a bell above the din.

Mr. Heath's one continuing theme was change. He spoke of the great changes which the Government was effecting at home and of the deep changes which were taking place in the wider world. His message was that an era in world history was ending.

Last year, in his first speech as Prime Minister to a party

Continued on Back Page, Col. 7

Whip resigns over Europe

By Our Political Correspondent

Mr. Jasper More, Conservative M.P. for Ludlow, and a Government Whip, is resigning from the Government in protest against the decision to enter the Common Market.

His decision to resign—following that of Mr. Edward Taylor, M.P. for Cathcart and a junior Scottish Office Minister—is indicative of the tensions among Conservative M.P.s on the eve of the Commons debate.

While Ministers are confident they will get a majority for entry—with the aid of Labour marketeers led by Mr. Roy Jenkins—it is becoming increasingly likely that the Government will not be able to carry it with Conservative votes alone.

Niarchos to marry Tina

By CATHERINE DODDS in Paris

STAVROS NIARCHOS, the Greek shipowner, is to marry Tina (ex Marchioness of Blandford, ex Mrs. Aristotle Onassis) Livanos, his previous wife's sister.

Tina, aged 40, whose divorce from the Marquess, 45, was pronounced secretly by a Paris tribunal on May 26 has applied to M. Pierre Bellet, the Tribunal's president, for a reduction of the normal 300-day period delaying a remarriage. It would not be up until February. M. Bellet is to make a decision this week.



"I regret to have to tell you that your account is substantially underdrawn."

Mr. Niarchos, who is 61, was exonerated by a Piraeus judicial board of accusations of having contributed to the death of his wife Eugenia. Tina's elder sister, in the Aegean islet of Spetsopula in May 1969.

YACHT HOLIDAY

The board accepted that Mrs. Niarchos died of poisoning from an overdose of barbiturates.

Tina Livanos married Lord Blandford in 1961. She married Mr. Onassis in 1946 and was granted a divorce in Alabama in 1960. There are two children of the marriage, a son of 21 and a daughter of 19.

Niarchos's yacht Creole has at various times in the last few months been reported in the area of Cote d'Azur. But recently Niarchos and Tina spent two weeks together in the Breton seaside town of Quiberon.

Fans in Tube train batties

More than 300 football fans were involved in running battles on the District Line yesterday as Chelsea and Arsenal fans made their way to Stamford Bridge for the game between the two teams.

About 150 supporters were involved in fighting on a westbound train as it pulled into Earls Court. Then trouble flared again at the same station when another west bound train carrying 200 fans arrived.

Soccer—P.39

LATE NEWS

ARABS KILL TWO ISRAELIS

(See Page 2)

Two Israeli soldiers killed, two wounded when vehicle mined on occupied Golan Heights, Syria, by Arab infiltrators.—A.P.

6

WOMAN FOUND MURDERED

Sunday Telegraph Reporter

When police broke into a £17,000 house in Lancaster Gardens, Wimbledon, yesterday, they found a woman aged about 40 battered to death with a miniature black poodle standing beside her.

The woman, Mrs. Dulcie Griffin may have been murdered on Wednesday.

The police said they wanted to interview a coloured man who was believed to have been living in the house.

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oviet team Ulster

By BLAKE BAKER in Belfast

RITY authorities in Ulster yesterday were atching with concern an influx of leading and other East bloc representatives, ostenattend the second congress of the Communist f Ireland. Although gress took place in a wn Belfast hotel, the visiting Com- were present.

ns by Russians to the Northern Ireland as well as to exploit propaganda purposes are widely regarded ificant factor in the

ost prominent Soviet ative was Prof. Nikolai y, a member of the Academy of Sciences e Supreme Soviet.

ctive in Communist anisations as secretary iet Peace Committee.

resent as fraternal were Mr. Dzhavid Georgian who is a ssian trade union offi- Mr. Alexander Lilov. is head of the Central Department for Art ure of the Bulgarian t party.

agitation

Poles were Mr. rt Komarski, of the dents' Union, who has part in international agitation among and Mr. Jerzi Kwiatek, the Cultural Departe Central Committee sh Communist party.

sent was the Russian s from London and hese included Mr. nardy, of *Pravda*, Mr. *Vitaliy Kobysh, of Izvestia*, Mr. Vladimir Ossipov of Tass, and Mr. Vladimir Dunaev, of Radio Moscow. All of whom come from London.

Another Tass correspondent was Mr. Yuriy Ustimenko, who operates in Dublin. He opened a bureau there only recently, but has already turned out a considerable quantity of anti-British propaganda reports.

East German journalists are also working at present in Belfast.

Russian propagandists, apart from any other activities which they may have undertaken, have presented the Irish Republican Army terrorist attacks as a fight against British imperialist troops struggling to maintain colonial oppression.

The Communist party of Ireland itself has only 300 members, of whom 90 were delegates to the congress. An amalgamation of the Northern and Irish Republic parties in 1970, it has two executive committees, one in Belfast and the other in Dublin.

Although the larger, northern section is mainly Protestant in its background, the party supports the official I.R.A., which aims at the establishment of a united Communist Ireland. It hopes to achieve this through a "people's alliance" to overthrow Governments on both sides of the border by "peaceful methods."

First aim is a united opposition in Belfast and Dublin and alternative Administrations

Continued on Back Page, Col. 5

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TODAY'S BROADCASTING 40

Soviet debate on need to attack China

By STEPHEN CONSTANT,
Communist Affairs Staff

AN insight into what enlightened people in Russia think of the possibility of a war with China has just been provided by the arrival in the West of several issues of an underground Soviet monthly paper.

Called the *Political Journal*, the typewritten publication has existed for seven years. Eleven issues, smuggled out of Russia, discuss the theme "Is a war with China inevitable?"

The various contributors are anonymous. They are identified merely as "a scientist," "a historian," "a China specialist" and so on.

One contribution to the discussion, identified as originating from "a scientist, a leading employé in a Ministry and a reserve officer" states that "war with China is unavoidable."

Hitler comparison

The writer says: "When Hitler came to power in the Thirties, a major war in Europe became unavoidable. Equally unavoidable was a war between Germany and the U.S.S.R.

"In the same way today, war with China is unavoidable, due to the facts which can be gathered from population statistics. China is over-populated."

Only Russia's under populated Far-Eastern regions offered China the territory she wanted. "War with China will become a serious danger for the U.S.S.R. in 5 or 10 years' time.

"In view of this mortal danger, we must think seriously about a preventive war with China."

It should take the form of an attack against China's nuclear and rocket centres. It should be followed by sealing the frontier with a chain of strong points and radio-active and chemical defence systems.

"This is an extremely grave decision but there is no other way to defend ourselves against a new Tartar yoke."

The majority of the other contributors are strongly opposed to a preventive strike. According to an "historian and writer," a preventive war against China would be inadmissible.

Stalin discussed

"Every preventive war is a war of aggression. If we begin a preventive war against China, all Western countries and Japan will come to help China as the victim of aggression. The Soviet Union will be completely isolated."

Apart from China, the journal discusses subjects as varied as Stalin's mistakes in building the Moscow underground railway, the fall of Khruschev, the invasion of Czechoslovakia, literature and films.

Extracts from the journal are now being published in the West German weekly *Die Zeit*, contributors and probably readers of the journal would appear to be of a fairly high intellectual level.

Politically they represent themselves as Communists with reformist, liberalising tendencies, not far removed from the "Socialism with a human face" doctrines of the Dubcek era in Czechoslovakia.

ROME HONOURS PRIEST

By LESLIE CHILDE
in Rome

THE Pope will beatify today a Polish priest who sacrificed his life for another concentration camp prisoner in one of the Nazis' most horrifying forms of execution, death by starvation.

It is only 30 years since the priest, Fr. Maximilian Kolbe, then 47, a Franciscan friar, gave his life for another inmate in the Auschwitz camp.

To thousands of people he is already revered as "the Saint of Auschwitz," although canonisation is still a few years away. Beatification is regarded as a major step towards sainthood.

MAN WHO WAS SAVED

While the beatification ceremony goes on in St. Peter's Basilica, memories will flood back to Mr. Franciszek Gajowniczek, 70, the former Polish Army sergeant whose life was saved.

Mr. Gajowniczek, now retired on pension, will sit in a pew of honour with his wife, Helena. After the ceremony they are to be received in private audience by the Pope.

Yesterday thousands of pilgrims were arriving in Rome for the ceremony. Nearly 3,000 are expected from Poland.

Fr. Kolbe's death occured in 1941 after a prisoner had escaped and the S.S. decided on reprisal. The Auschwitz commandant, Willy Fritsch, chose 10 who were to die in the hunger cell.

One of the 10 was Sgt. Gajowniczek, a married man and father of two young sons. As guards led him away a small figure approached the astonished commandant and said: "I want to take that man's place."

LAST TO DIE

He explained that he was a Roman Catholic priest. The Catholic-hating Commandant accepted the bargain, and Fr. Kolbe was marched away.

In his last days, as the others around him died of starvation one by one, he did not lose his lucidity, his calm or his serenity and he did his utmost to ease the end of his cellmates.

Finally a doctor was sent in to kill Fr. Kolbe and three other survivors with injections. The priest, the last to die, smiled as he offered his arm to the doctor.

Editorial Comment—P.20.

SLAVE DIES 'AT 130'

Mr. Sylvester Magee, who claimed to be the oldest American, died in Columbia, Mississippi, at the weekend at the reputed age of 130. He said he worked as a slave during the Civil War.—U.P.I.



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Agnew 'home' to Greece

By SAM MODIANO
in Athens

VICE-PRESIDENT AGNEW received an ovation from thousands of Greeks when he arrived in Athens from Teheran yesterday for three days of talks with the Greek Government.

The American Vice-President, who is accompanied by Mrs. Agnew and other members of his family, will spend another four days privately touring the country, which he referred to yesterday as "the land of my ancestors."

A different kind of greeting was expressed earlier in the day by two home-made bombs which damaged cars belonging to members of the American air base in Athens. There were no casualties.

The self-styled "Popular Revolutionary Resistance" claimed credit for the explosions. They were stated to be in protest against Mr. Agnew's visit to the "Colonels' Government".

AIRPORT WELCOME

Mr. Papadopoulos, the Greek Prime Minister, and most other Ministers were at Hellenikon Airport to welcome Mr. Agnew.

The Vice-President appeared so happy that when he came down the aircraft steps he started shaking hands not only with waiting officials but with people in the crowd who had reached the landing place.

Mr. Agnew said: "When an American visits Greece for the first time it is a little bit like us coming home. For those of us with Greek blood in their veins it is a particularly moving experience."

He continued: "The United States and Greece are joined today in a defensive alliance which in many ways is based on a spirit which we have inherited from your ancestors and mine; the right of men to seek their own destiny with dignity and pride.

CLOSE TIES

"The alliance is one of the important close ties that had traditionally existed between our two countries. I look forward to discussions designed to emphasise these bonds of friendship and to strengthen our co-operation in the interest of peace and justice."

He added: "This visit will take me to the place where my father began his life, to the hills and valleys and the clear blue sky he remembers so well; to the place where my own roots are buried deep. This is a pilgrimage I have long hoped to make and I am grateful that it has become possible."

The Vice-President boarded Mr. Papadopoulos's car and drove in state to the Hadrian Gate at the entrance to the town of Athens. There the mayor, surrounded by the town councillors, welcomed Mr. Agnew and handed over to him the golden keys of the city.

He told him: "With these keys you can open not only the doors of Greece but also symbolically the hearts of all Greece." In reply the Vice-President said in Greek: "Thank you."

ROUND OF TALKS

Later Mr. Agnew met Mr. Papadopoulos for a first round of talks. They were said to have discussed N.A.T.O. defence. Mr. Agnew is expected also to press for some liberalisation of the Greek régime.

Before flying to Athens, Mr. Agnew had a 70-minute meeting in Persepolis with King Constantine, the exiled Greek King.

Nixon's party loses support

By Our Staff Correspondent
in New York

Although the Republicans now hold the White House they have become a third party in terms of voter support, according to a Gallup Poll. More professional people and businessmen, traditional supporters of the Republican party, now call themselves Democrats.

This is not necessarily good news for the Democrats. Much of the strength lost by President Nixon's party has shifted to the independents.

Professional and business people are 31 per cent. for the Republicans, 34 per cent. for the Democrats, and 35 per cent. "independent." Among clerical and sales workers the division is 25, 45 and 32 per cent., and for manual workers 19, 48 and 33 per cent.

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Tricky Dicky's Grand Design —P.21.

TOURIST INJURED

Mrs. Patricia Anne Hurst, of Felixstowe, Suffolk, was on the danger list in hospital in Malaga, Spain, yesterday after being knocked down by a car in Torremolinos Mrs Hurst and her husband Mr. Jeffrey Hurst were on holiday.—Reuter.



WEARING a dazzling white full-length, fur-lined coat and hood, Princess Anne kept warm and almost stole the show when she arrived for a "sound and light" performance at Persepolis.

A TEA BREAK FOR THE ROYAL LADIES

By GUY RAIS in Teheran

IT was ladies day in Teheran yesterday as guests of Persia's 2,500th anniversary celebrations arrived from the Shah's golden city of Persepolis. Wives of the royal guests of the Shah met for tea at the Hilton Hotel.

Empress Farah Diba, the Shah's wife, struck a maternal note when she arrived carrying in her arms their 18-month-old daughter Leila.

The Empress was greeted by several princesses, including Princess Anne, Princess Muna of Jordan, Princess Grace of Monaco as well as Queen Anne Marie, wife of King Constantine.

Princess Anne, in a champagne linen and guipure lace dress with an off-the-face Breton hat of the same material chatted animatedly with Princess Muna and Queen Anne Marie.

While the ladies drank, the Royal men, including Prince Philip, visited the tomb of Riza Shah, father of the Shah. Prince Philip, in lounge suit and in the presence of the Shah, laid a wreath on the tomb.

Monument ceremony

Princess Anne and the Empress and other Royal ladies joined the Shah and other heads of state at the inauguration of the Shahyad Monument, built to commemorate 2,500 years of Persian rule.

For the next few weeks it will house the 2,500-year-old cylinder inscribed with what is believed to be the first human rights charter formulated by Cyrus the Great. It has been loaned by the British Museum, which may be asked to hand over the cylinder permanently to the Persians.

Today Prince Philip and Princess Anne will visit the National Bank and see the crown jewels housed in the vaults which are protected under glass by invisible rays.

Later they will fly to Irmir to board the Royal Yacht Britannia to stay the night prior to the Queen and Prince Philip beginning their State visit to Turkey. Princess Anne will leave her parents for a short holiday before flying to Hongkong for an official visit.

Now that the main celebration is over, it is now obvious that to have collected together nearly all the world's crowned and uncrowned heads and leading statesmen and housed them in the confines of a desert encampment has shown what can be achieved by diplomacy, skill, determination—and money.

The estimated cost of what the publicity blurb called "the greatest show the world has seen" varied from £40 million to £100 million. With oil royalties running at £100 million a year, the Shah can afford to spend that kind of money once in 25 centuries.

His "white revolution," as it has been called, during the past six years has brought about sweeping reforms. The peasants have been given land taken from the rich landlords and an industrial programme which has astonished the Western world has begun.

The power the Shah wields is immense but, like Cyrus the Great, in whose honour the celebrations were held, the Shah is no tyrant.

Under his autocratic rule there is religious tolerance for all and a stability which is putting Persia well on the way to becoming the most powerful military state in the Middle East with the exception, at present, of Israel.

The impressive array of world figures at a unique gathering has given Persia more publicity in the modern world than it has ever known.

Royal novelty

For the "royals," living close together in a tented camp, it has been a novel experience. They have ridden in buses, strolled unaccompanied round the magnificent ruins, taken tea in one another's tents and talked until dawn after late-night dinners.

Prince Philip and Princess Anne shared a tent sandwiched between Prince Rainier and Princess Grace and Crown Prince Gustaf of Sweden. President Podgorny's tent was within hailing distance of Vice-President Agnew's.

Editorial Comment—P.20



"Heaven above! I knew I shouldn't have had that last glass of Chateau Lafite Rothschild 1948."

N.A.T.O. lines are 'tapped'

By Our Correspondent in
Brussels

Russian spies have been tapping telephone lines at the North Atlantic Treaty Organisation headquarters in a Brussels suburb it was claimed in Brussels yesterday.

This is the new element in "the greatest espionage affair ever uncovered in Belgium," according to leading Brussels newspapers.

The independent *La Lanterne* said that the Russian spies, 43 members of the Soviet trade mission or private residents, "had at their disposal perfected electronic equipment sent from Russia in spare parts through the diplomatic pouch." The network was revealed by Anatoli Tchebotarev, 38, a Soviet trade official said to have defected to "somewhere in the West."

Israelis resent cold shoulder

By MAIER ASHER in Jerusalem

AS reports of the brilliant celebrations at Persepolis reached Jerusalem Israelis have grown bitter at the Shah's decision not to invite the President Zalman Shazar of Israel to the magnificent occasion.

The bitterness springs from the ancient Israelites possibly more than the Persians having cherished for centuries the memory of Cyrus who after liberating Jerusalem from the Babylonians charged the Jews with the duty of returning from exile and rebuilding Jerusalem.

Persia is mentioned more than 30 times in the Old Testament and the concluding words of the Book of Chronicles are:

"Thus saieth Cyrus King of Persia, all the kingdoms of the earth hath the Lord God of Heaven given me; and he hath charged me to build him an house in Jerusalem which is in Judah. Who is there among you of all his people? The Lord his God be with him and let him go up."

PRESSURE IN PERSIA

The Israelis contend that there can be no monument in Persepolis more impressive than the one built by the Bible for the alien King and which the Jews have carried in their hearts for over two millennia. No other people have so honoured Cyrus or ensured so well that he remained enshrined in history.

Jerusalem political circles are, however, understanding. They add that one can well imagine the pressures brought to bear on Persia to exclude Israel from the world list of guests.

The Teheran Government has justified the exclusion of Israel by the fact that Persia has granted only *de facto* recognition to Jerusalem.

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Persia loses her Foreign Minister

BRITISH visitors to the Persian celebrations last week were startled to discover that Mr. Ardeshir Zahedi, Foreign Minister since 1967 and Ambassador in London for four years before that, had resigned.

Although his relations with the Prime Minister, Mr. Hoveida, are known to have been cool, his closeness to the Shah—which survived the dissolution of his marriage to the Shah's daughter—was thought to have made his position impregnable.

When I lunched with him about six weeks ago at his house in the hills above Teheran, he gave no sign of an impending palace revolution but talked happily about his autumn plans, including a visit to the United Nations.

The Shah has evidently decided to exercise a firmer personal control over his country's foreign policy. Zahedi's successor, Abbas Khalatbary, is not the sort of man who argues with his sovereign.

One factor that may have influenced Zahedi's tenure of the Foreign Ministry was his distaste for the Soviet Union. The Shah, by contrast, has recently been anxious to improve Persian relations with Russia.

Silver handshakes

Whatever the fluctuations of Anglo-Persian cordiality, Ardeshir Zahedi has retained a host of friends from his convivial years in London.

In the drawing-room of his house in Teheran I noticed two pieces of English silver presented to him on his departure.

One was a box bearing the signatures of English friends. The other was an inscribed salver from the staff of Annabel's, the night club.

In corpore sano

I HEAR that Mr. A. L. Armitage, Vice-Chancellor of Manchester University, is to succeed the late Sir Frank Lee as chairman of the governors of The Leys School, Cambridge. As a former President of Queens' College he already has roots there.

Since the first chairman was appointed in 1891 there have been only six—Lords Hayter, Marshall, Stamp and Birkett, and Sir Henry Thirkill and Sir Frank Lee.

Headmasters have been even more indestructible. Alan Barker, the present incumbent, has had only four predecessors.

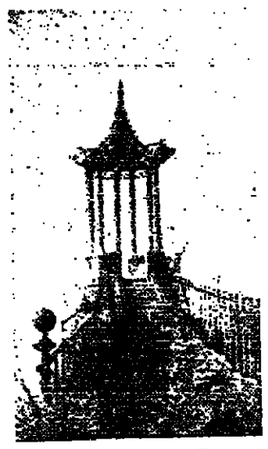
Chinese invasion

FROM Felix Kelly's recent paintings of Russia which go on show at Arthur Tooth's, in Bruton Street, on Wednesday, I reproduce this unexpected fragment of chinoiserie. In a country where bridges are classified as military objectives, the artist daringly sketched it at Tsarskoe Selo, the former home of the Imperial family, near Leningrad.

The pagoda is part of an entire 18th-century village built as a conceit in the Chinese style.

Mr. Kelly spent six weeks wandering unhindered through the country, and brought back 12 notebooks crammed with sketches.

ALBANY at large



Detail from Felix Kelly's Russian exhibition

Woodforde's parish

I HAVE sad news from Norfolk. Parson Woodforde's old living of Weston Longeville, which has been vacant since the death of the Rev. John Roach earlier this year, is not to be filled.

The Warden and Fellows of New College, Oxford, who have the living in their gift, have been told by the Diocese of Norwich that there are too few parishioners to justify a presentation. Instead there is to be a "team ministry" embracing nine parishes.

It was almost 200 years ago that New College appointed James Woodforde to Weston Longeville, so prompting him to write one of the most famous and delightful of all English diaries.

His style was simple but illuminating. He wrote of a journey by coach:

"We had a very fat Woman with a Dog and many band boxes, which much incommoded us, and also a poor sickly good kind of a Man that went with us."

Up in smoke

AFTER wrestling with its conscience for the past 12 months, the Institute of Sports Medicine has come to the momentous conclusion that it would not be unethical to accept a mobile X-ray unit as a gift from a tobacco company.

But in the meantime it has let slip an offer from Gallaher's to present just such a machine costing £10,000.

The suggestion that the institute should acquire a mobile X-ray unit to go from racecourse to racecourse came from Mr. Gav Kindersley, one of the laymen on its committee.

As a former champion amateur National Hunt jockey who has broken almost every bone in his body, he knows the value of such a service, particularly on racecourses remote from a hospital.

Though a mobile X-ray gives a less exact photograph than a static machine, it does indicate whether or not an injured jockey should be sent to hospital for further examination.

Gone flat

Another layman on the institute's committee is Brig. Mark Mansell, also a member of the Jockey Club and authority on National Hunt racing.

Impressed by Kindersley's suggestion, he offered to ask Gallaher's, of which he is a director, whether they would put up the necessary £10,000. The firm generously agreed.

But the medical men on the committee then expressed strong objection to accepting any gift that would appear to condone smoking. The offer was rejected.

Having now had second and wiser thoughts, the institute would like the offer to be repeated.

But Gallaher's have already allocated £8,000 of their intended gift to sponsoring an important five-furlong nursery at Sandown Park races next Wednesday.

And as the National Hunt season gets into its stride, there is no immediate prospect of another equally handsome benefactor.

Mr. Secretary

DEAN ACHESON, who died last week, radiated a patrician stylishness which both captivated and enraged his fellow Americans. In appearance, in conversation and in writing, he was the epitome of elegance.

His early training as a lawyer had also given him a precision of mind which was reflected in his exact use of language. Even when reading detective stories—to which in later life he was addicted—he would break off to look up an odd word in the dictionary.

After ceasing to be Secretary of State he still liked to be addressed as Mr. Secretary, but did not attach much importance to such worldly vanities.

A favourite story was of his closest friend, Felix Frankfurter, who at Acheson's house one day happened to hear a small boy playing the recorder with singular sweetness.

Frankfurter said to him "Peter, I am a Justice of the Supreme Court. But I would rather be able to make music as you do than be a judge."

"So would I," said Peter.

Kenneth Ros

Famine threat fades

By DAVID LOSHAK
in Karachi

THERE is "absolutely no question" of any famine in East Pakistan this year, I have been told by a highly-placed informant.

Despite the activities of rebels and "miscreants," which have partly disrupted the distribution of wheat by road, rail and river, enough food is reaching the people, I was told.

This assessment conflicts with fears expressed by a wide range of international agencies such as Oxfam and the World Bank, as well as by foreign observers in the Bengal region.

Their warnings of a famine which might take 3 million lives and affect 25 million people are made by people whose sincerity is unquestioned, but who are nevertheless professional alarmists. Their estimates have largely had to be guesswork.

According to my informant the rice crop to be harvested next month is well above average size.

Foreign aid experts based in Pakistan agree with the estimate that East Pakistan will avoid a major famine this year, though the prospects for next year are far more worrying. They reckon that at the worst there will be pockets of serious food shortage.

SECURITY IMPROVEMENTS

According to my informant the internal security situation in East Pakistan has greatly improved during the past two months.

The police have been brought back to full strength and have largely won the confidence of the people.

At the same time, anti-government rebels are causing considerable disruption. They have continued to blow up vital installations, the latest being the province's largest jute silo.

The authorities consider that they are winning the battle against rebels and terrorists. "We are better armed and better trained. To kill one of us costs them 10 or 20," I was told.

Ice-bucket hat for Chaban

By Our Staff Correspondent
in Paris

M. Chaban-Delmas, the French Prime Minister, went off to Persia without his top hat. Using an ice bucket to mould the shape, M. Jean Barthet, a French couturier working at Persepolis, made one with enough success for him to be able to wear it to Friday's pageant.

Patently, however, the bucket was far from deep enough.

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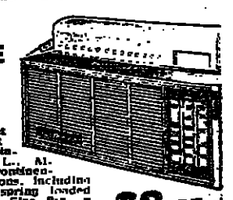
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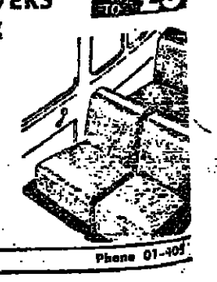
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League attacks soccer badge deal

By PETER BIRKETT

MORE than 130 leading English and Scottish football clubs have sold the exclusive rights for the use of their club badges in a promotion run by a British petrol company for £100 each.

The deal has angered the Football League, which claims it never gave initial blessing for the clubs to sell badge rights to Mr. David Haigh of Midmark, at Minworth, near Birmingham.

The promotion, running at Esso petrol stations in Britain, has been an overwhelming success. Millions of the badges have been made.

£10,000 profit

Midmark's profit may exceed £10,000 when the sales drive, which began on Aug. 14, ends next month. Mr. Haigh says that he received Football League permission to approach the clubs eight months ago. "The League were extremely fair to deal with. They said it was a matter between myself and the clubs and that we had their blessing."

Mr. Alan Hardaker, Football League secretary, said: "We never gave permission. We turned Mr. Haigh down flat. We wrote to the clubs advising them not to sell their badges soon after we heard from Midmark. By then many clubs had already sold.

"We approved the promotion with Esso directly in the end. That was on the strict understanding that the badges would be used in this way on this one occasion only.

Royalties sought

"Esso and the Football League are good friends. It is one of the patrons of our magazine *Football League Review*.

The league has been considering a similar promotion with a petrol company for some time. It had hoped to make a large sum for the clubs with payment based on royalties from increased sales of petrol.

Mr. Hardaker has advised clubs to copyright their badges and not to take action without consulting the league.

An Esso spokesman said: "We have no quarrel with either Midmark or the league. The promotion has been terrific and we are happy that it was backed by the league."

£25,000 BOND

The weekly £25,000 Premium Bond prize was won yesterday by 3DW 035168. The holder lives in Dorset.

Sentence for life unreal'

unday Telegraph Reporter

HERE is no guarantee that the judge's recommendation of "imprisment until death" for thur Skingle, 25, will be t into effect, Mr. Fred stell, general secretary the Prison Officers' Assotion, said yesterday.

In 30 or 40 years, when gle is middle-aged, people look at this fellow as we are ing at the position of olph Hess now. It's an acaic argument."

r. Castell said he believed life sentence passed on gle by Mr. Justice Chapman xford Assizes on Friday for murder of Det.-Con. Ian ard, with the recommendathat "life should mean was well-deserved. "But best interests of prison rs would be served if some of hope should be offered."

ybody serving natural life d try to escape. He had ng to lose if he killed a n officer trying to escape. Castell believed a man ought ow that if he behaved himhe could expect release ually.

POWER TO RELEASE

der the law the Home Sec- of the day would have power to release Skingle his life sentence, despite judge's recommendation. ver, he must give due t to the recommendation.

sentence poses a probfor the prison service. is committed to the g and rehabilitation of erm prisoners. Governors have to decide whether le will learn new trades he would never have a e of practising outside.

. Duncan Sandys, Conser- M.P. for Streatham, comed: "The need to restore leath penalty was empha- by the sentence passed day on Arthur Skingle."

y hanging totals mislead. : Editorial Comment and —P20

letters expose V. dodgers

By GERALD BARTLETT

EVISION licence dodgers are being exposed by eighbours and prosecuted at the rate of 200 a The willingness of the British public to give information has surprised the Ministry of Posts and Communications.

Nearly 10,000 tip-off letters, mostly unsigned, have been sent to National Television Licence Organisation offices this year. It expects to have 18,000 more licences taken out by December.

Informers find out dodgers by gossiping over the garden fence, or in the local post offices and general stores. Mr. Walter Garrett, National Manager of The Television Licence Organisation, said to me: Although we do not encourage anonymous letters, information from people alleging licence evasion is swiftly acted upon. I certainly do not feel that informers are being petty-minded."

Inner London worst

The licence anti-evasion campaign is now entering its second week. Already a "notoriety" list is emerging of areas where evasion is above the national average of five per cent. Top of the list is inner London, an eight-mile radius of Charing Cross, where there are believed to be 398,000 evaders.

Next comes Glasgow with 465,000 homes with television sets but only 356,000 licences. Third is Birmingham with 519,000 licences and 35,000 evaders. In London as a whole there are half a million licence evaders.

Reduction forecast

Television Licence Organisation officers foresee a reduction in the rate of evasion in 12 months when they move their headquarters from Finsbury Circus, London, to Bristol and become computerised.

Campaign figures issued for the first seven days, show a seven-fold average increase in the number of new licences in the nine British centres which are being patrolled 12 hours a day by detector vans.

An intensive new anti-evasion campaign begins on Jan. 3 next year. For 10 weeks, detector vans will be working in York, Sheffield, Yeovil, Isle of Wight, Newport (Mon.), Blackburn, Warwick, Dartford (Kent), Colchester (Essex), and Paisley, in Scotland.

RDER AZE 'NOT LITICAL'

Telegraph Reporter

RE are no political plications in the fire Bradford house last n which three immichildren died. This ted yesterday by Det. Supt. Alan Hinchhead of Bradford

ave made progress and wing a line which will ful. We have asked to make certain in- n our behalf."

re, on Thursday, was by paraffin tipped the letter-box of the Cottam Avenue being it. The family were Asians.

R STILL CRITICAL

ildren who died were Parmar, 15, her sister , and their brother Par- Mrs. Maniben Parmar, r and Amrey, 17, anher who were injured ze are in hospital. Mrs. as still critically ill.

re treating the deaths ldren as murder. Last nan was still helping r inquiries after 36

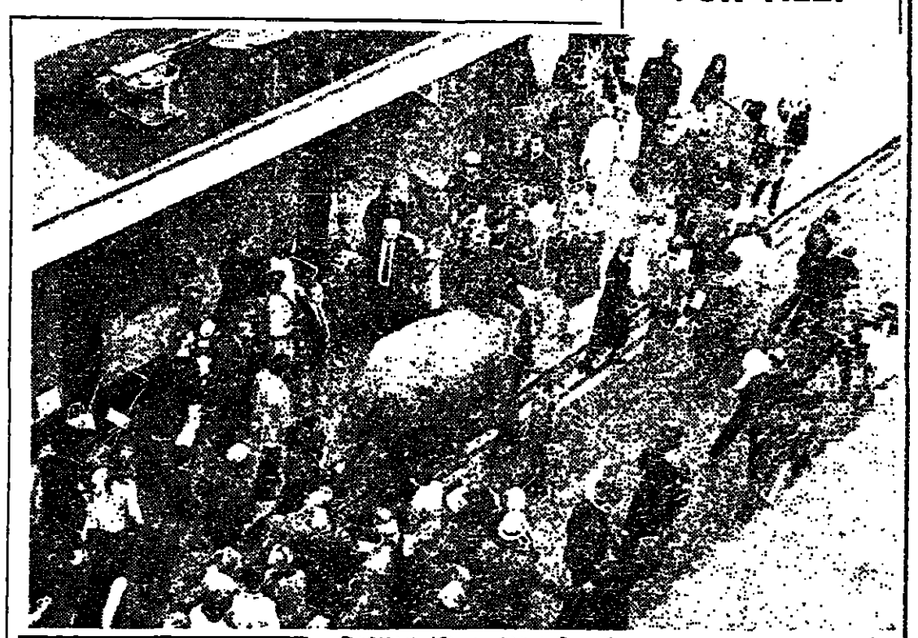
was the 13th in immies in Bradford since he killer carried away in can but left the in the house doorway.

es in Bradford were hing for the empty thought it might carry fingerprints.

L FLU JABS

ds of Southern Region will be given anti-flu in the next six weeks. r more than 9,000 of e inoculated. A surne areas showed that those suffered from tish Rail spokesman day.

TRUNK CALL FOR HELP



CANON JOHN OATES riding an elephant borrowed from a circus, through Richmond, Surrey, yesterday as part of the Mind Week campaign to help mentally handicapped people.

School's milk ban on boy, 7

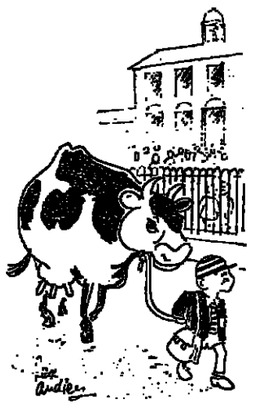
By Nicholas Bagnall
Education Correspondent

A HEADMISTRESS has banned a seven-year-old boy from taking his own milk to school in a plastic beaker following the Government ending of free school milk for over-sevens.

So Gareth Mitchener must sit in the classroom at Stepgates First School, Chertsey, Surrey, while his playmates drink their milk—for they are under seven.

Mrs. Barbara Mitchener, Gareth's mother, has complained to Mr. Heath about what she calls the "totally selfish and inhuman" attitude of the headmistress in not allowing her son to take either milk or food.

"Gareth has a good breakfast but he gets that sinking



feeling in mid-morning," Mrs. Mitchener said yesterday.

"The headmistress has admitted to me that she herself enjoys her mid-morning cup of coffee. How can children work well with a rumbling tummy? He can't even take an apple."

NO STORAGE SPACE

Miss Marguerite Brandell, the headmistress, said to me: "Gareth's has been the only case. The staff decided with me that milk should not be brought in because of storage difficulties.

"We have hardly any space for our own equipment." Mrs. Mitchener says her son takes his milk in his satchel in a plastic beaker and leaves it in the cloakroom.

Mr. R. C. Lawson, chairman of Surrey Education Finance and General Purposes Committee, said to me yesterday: "I have not had complaints yet from parents who want to buy milk. Children are taking milk to school and in most cases heads have accepted this providing it is in plastic containers."

PARENTS ANGRY

Lack of a clear policy among education authorities over children's milk and sandwiches in school is angering parents. Some schools allow children to bring milk, others forbid it.

A similar confusion prevails over whether children should be allowed to take their own food. Sales of milk are difficult because of lack of staff and because the National Union of Teachers has said that "teachers are not milkmen."

TEST TELL-TALE

SUNDAY TELEGRAPH REPORTER

BRITAIN has developed fault-finding equipment capable of reporting motorists direct to a Government computer if their cars fail a Ministry of Transport Test.

The American Government is sending officials to London this week to see the device, developed at the Hartridge subsidiary of Joseph Lucas at Buckingham.

Already the British Government's new licensing computer is being programmed to name to the police drivers who fail to renew road tax.

The computer, based at Swansea, is due to come into operation in 1973. In that year the Department of the Environment is scheduled to introduce a new-style Ministry of Transport vehicle test to be conducted at about 1,500 stations.

It was disclosed yesterday that the Motor Agents' Association has decided that the Government should operate these centres at which new fault-finding apparatus could conduct anything from 17 to 2,700 checks on a car in three minutes.

Motoring—P.35

3 ON £62,000 RAID CHARGE

Sunday Telegraph Reporter

Three men were remanded in custody until Friday at Clerkenwell Magistrate's court, London, yesterday, accused of a £62,000 robbery at the Midland Bank, Bloomsbury, on Oct. 1.

They were Richard Ross, 42, unemployed, no settled address, Raymond Pack, 25, market trader, and Kenneth Redbourne, 26, street trader, both of Livingstone Rd., Walthamstow.

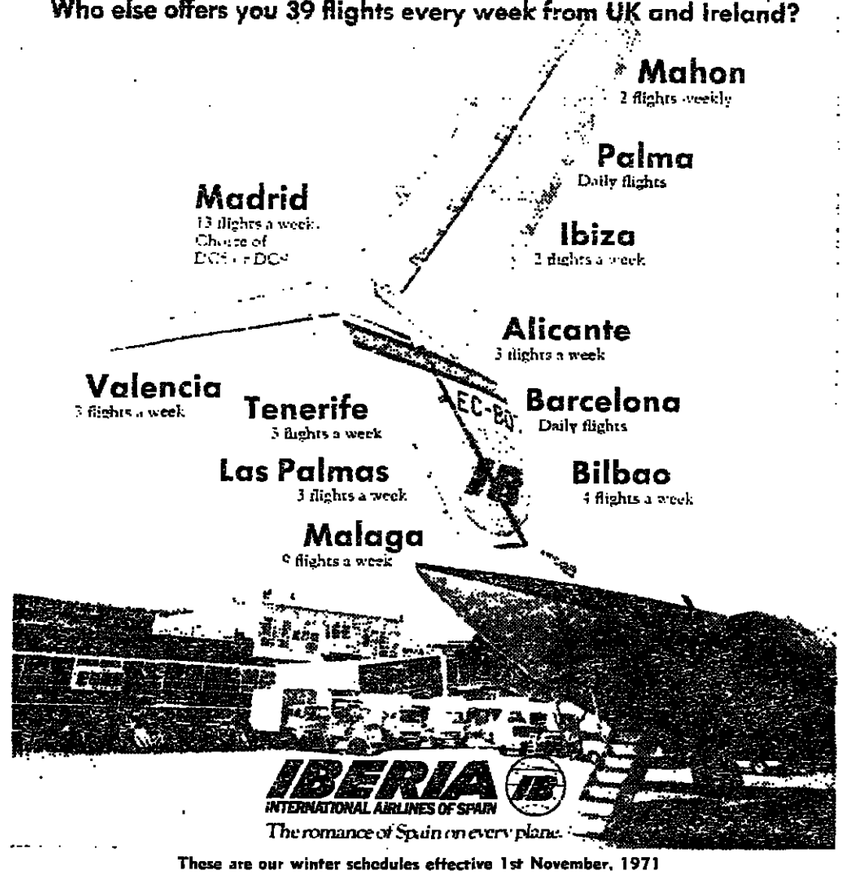
Sidney Lowe, 34, street trader, of Chapel Lane, Manchester, was remanded in custody, accused of dishonestly handling £500 knowing it to have been stolen.

NINTH ATOM SUB

Courageous, Britain's ninth nuclear-powered submarine, was commissioned at Vickers' yard, Barrow in Furness, yesterday. After further trials, the £26m. submarine will leave Barrow on November 2 and join the 3rd Submarine Squadron at Faslane, in the Clyde.

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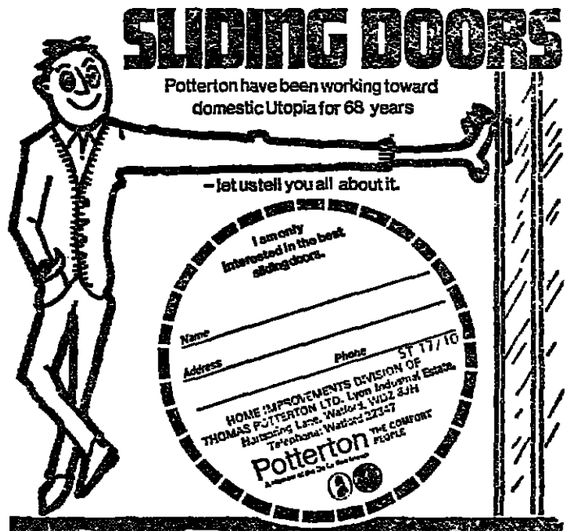
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M 79 (BLOCK CAPITALS, PLEASE)



£10 will buy your own key to the woods

By DAVID STEERS, Agricultural Correspondent

SEVERAL thousand acres of woodland in Southern Britain are to be opened to the public next spring for fishing, riding, walking, shooting and nature studies provided they are willing to pay a £10 fee.

The scheme, which has still to have details completed, is believed to be the first devised for turning private woodland to public use.

Landowners in several counties are co-operating in the move, which will probably take the form of a countryside club. They are not aiming at another profit-making exercise, but are seeking to enable the public to take advantage of parts of England previously barred to them.

So far 50 landowners have joined the scheme with woods varying in size from 25 to 1,000 acres. Most places have never been thrown open before.

Members only

For the £10 fee members will get a key to unlock a gate into the property. Only members and their families will be allowed there.

In some cases there will be provision for camping and the "key money" will be used for maintenance. The key system is to be used because the organisers do not want their land opened indiscriminately for fear of damage.

Said a spokesman: "We are planning to operate in what has always been private countryside. We want seclusion without crowds."

"But we never caught the same atmosphere in the televised programmes. When I watched them at home, even I could sense the tension that existed."

Philip Purser—P.19

Five counties

Kent, Surrey, Sussex, Hampshire and Berkshire are the main areas at present involved. In the long term it is hoped to cover all Britain.

A spokesman for the Country Landowners' Association, which represents 40,000 people with 14 million acres, said last night: "In principle we favour more effective use of the countryside and letting townspeople enjoy areas that would otherwise be closed to them. Making an entrance charge provides some return."

Ministry of Agriculture advisers have pointed out to farmers recently that "waste" woodland or stretches of water can be made profitable by letting out shooting and fishing rights.

SHE & SHE DROPPED BY B.B.C.

By Our Television Staff

THE B.B.C. has broken up its first all-women interviewing team and has dropped the team's Sunday late-night B.B.C.-1 programme, "She & She." It had lasted six shows.

Lack of audience appeal and criticism of the interviewers are the reasons behind the decision. The interviewers were Esther Rantzen, 31, and Harriet Crawley 25.

Miss Rantzen has moved to "Braden's Week," which last night began a new series. Miss Crawley, daughter of Mr. Aidan Crawley, *chairman of London* Week-end television, has been appointed film critic of "24 Hours."

BIG DISAPPOINTMENT

Failure of the programme has come as a big disappointment to the B.B.C. It was seen as an answer to critics who accused the corporation of grossly under-employing women on the screen.

Viewers became antagonised by what appeared at times to be unnecessary harassing of guests. A specific example was the persistent questioning of Mrs. Barbara Castle on why she had never had children.

Viewers were irritated by Miss Crawley's repetition of the question despite an honest and satisfactory answer when the issue was first raised. They regarded it as unnecessary intrusion into the private side of Mrs. Castle's life.

MORE DIFFICULT

Miss Rantzen said yesterday: "The programme did not work out and I certainly would not want to do another series. These chat shows are much more difficult than they look.

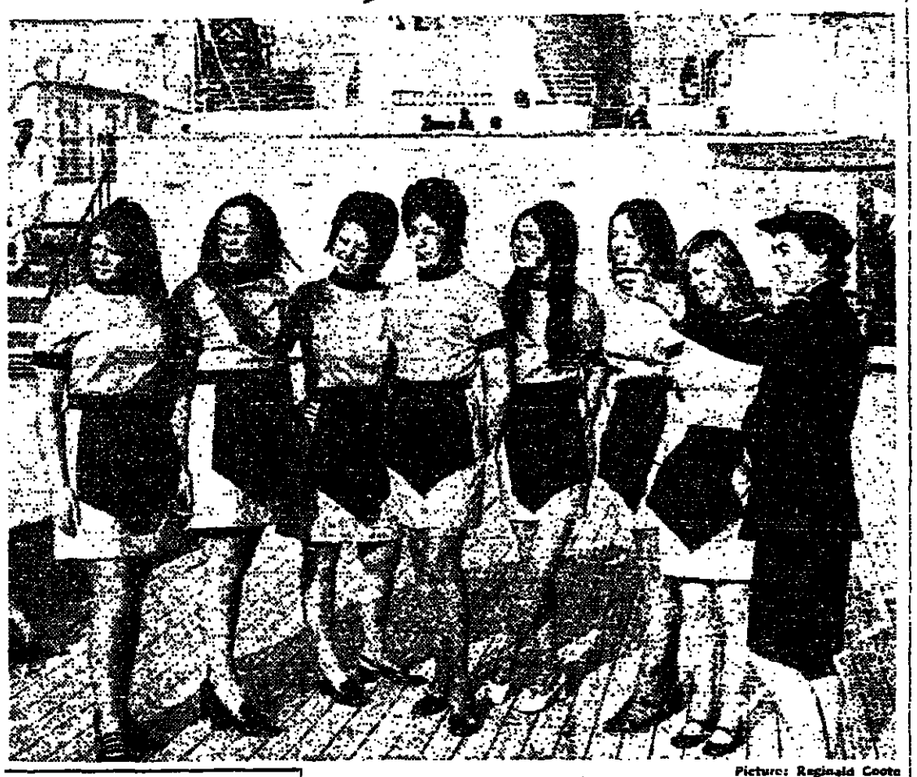
"We wanted it to be an informal conversation piece with guests, but it never seemed to work that way. Programmes we made as pilots before it was decided to go ahead with the series came over relaxed, with Harriet and I often sending each other up.

"But we never caught the same atmosphere in the televised programmes. When I watched them at home, even I could sense the tension that existed."



"I think he's going to be all right . . . his bark is worse than his bite."

70 women join crew of a liner



Picture: Reginald Coote

SEVEN of the 70 waitresses who sailed for the Canary Islands yesterday in the Shaw Savill Line's passenger liner Ocean Monarch (24,500 tons) being told their duties by supervisor Mrs. Jessie Cranfield. The girls provide an all-waitress service in the ship's two dining rooms.

A.A. get 2,200 cars home

Sunday Telegraph Reporter

AUTOMOBILE Association transporters travelled more than one million miles recovering a record number of broken down and crashed cars that have been brought back to Britain from abroad this summer.

During the first nine months of the year the A.A. *Continental* breakdown service recovered 2,200 vehicles. This was 100 more than during the same period of 1970.

In August and September, *peak holiday months, more than* 1,360 vehicles were sent back. They came from as far as Russia, Finland, Turkey and Morocco. The rate means that one British driver in 50 runs into some form of trouble.

IN ACCIDENTS

Threequarters of the recovered vehicles had suffered mechanical faults. The other 25 per cent. had been badly damaged *in accidents, stolen and traced* or their drivers had been taken ill.

All the vehicles were owned by A.A. members, most of whom were travelling with 5-Star Holiday Insurance. This covers the cost of returning a car to Britain in the event of the driver's illness.

£250 COST

The most expensive car recovery was from *Budapest*, where a motorist was stranded with electrical trouble. It cost the *association* £250 to get the car back to Britain.

The longest recovery was 2,117 *miles from Istanbul* to Shrewsbury. The shortest was from Calais.

One motorist, stranded in Turkey with a badly damaged car following an accident, decided to *repair it locally and drive it* home. He asked the A.A. to send him 26 parts, including a rear window and a rear door.

Motoring—P.35.

STUDENTS WARN Mrs. THATCHER

By Our Education Correspondent

THE National Union of Students has written to Mrs. Thatcher, Education Secretary, warning her that if membership of student unions were made voluntary "student organisations would probably emerge in a new and more militant form."

Mrs. Thatcher has promised to look into the organisation strar of student unions.

She has been strongly pressed by the Federation of Conservative Students to make membership voluntary. The federation also wants an independent regis- of student unions.

The N.U.S. memorandum to Mrs. Thatcher, released today, has been sent to the 700 constituent unions with 25,000 leaflets and 10,000 posters putting its case. They are headed: "Warning: Student Unions in Danger."

MISUSE OF FUNDS

The N.U.S. has been accused by Conservative students of not being representative of students as a whole. Conservatives have also drawn attention to a number of cases where union funds, paid automatically on a per capita basis by local education authorities, have been misused for political purposes.

They also believe that a "closed shop" contradicts the principle of freedom of association. The N.U.S. case says:

1—Voluntary membership would destroy the function of the union as a body representing all students. This would be to the disadvantage of both the students and the university authorities.

2—Compulsory membership's disadvantages to the individual are outweighed by their advantages. "The provision of such facilities is essential in any educational establishment."

3—There are already legal safeguards to prevent the *misuse of funds, and the union* deplores such misuse.

I understand that the Government is unlikely to set up a registrar in the near future because this entails legislation. Possibilities still being discussed within the Department of Education include the direct payment of union fees to the students instead of to the unions, to be used at individual discretion and a division between the clubs and welfare function of unions on the one hand, and their representational functions on the other.

It is plain, however, that the department is as anxious as the students are to ensure that student unions really do represent the bulk of students. A "contracting out" system to allow for individual consciences is one likely solution.

Another possibility is a system of arbitration where disputes over the use of union funds arise.

£400 PAINTING SOLD FOR £1·50

A stolen painting valued at £400 was sold for £1·50 to an antique dealer. He re-sold it for £2·50, it was said at West London Magistrate's court yesterday.

John South, 24, builder, of Chelmsford Road, Waltham Forest, was fined £50 for stealing the painting and an ink-well, togther worth £405, from a West Kensington flat. His wife, Lydia, 23, was fined £25 for *dishonestly handling the pro-* property.

Protest father summoned

Sunday Telegraph Reporter

A summons was served yesterday on Mr. Colin Knapman, the father who has kept his two daughters from school in protest against a new sex education booklet.

Mr. Knapman, a G.P.O. engineer, of Parkfield Way, Topsham, near Exeter, has kept his daughters, Angela, 10, and Carolyn, eight, at home since the beginning of term. He contends that the pamphlet, produced by the Exeter education department, advising teachers how to teach sex, glorifies homosexuality and masturbation.

After collecting the summons from Exeter police station Mr. Knapman said: "I am fully prepared to go to prison rather than back down." The summons, taken out by the Exeter Education Department, alleges that Mr. Knapman failed to see that his children attend school regularly.

Latest Wills

	Net
BRODIE, Mrs. A. C., Tunbridge Wells, (duty, £41,840)	£107,123
CATON, R. A., Rottingdean, Sussex, (duty, £13,265)	£129,251
COOKSON, C., Hexham, Northumberland, *industrialist*, (duty, £29,181)	£536,681
FISH, L. A., Penwortham, Lancs., cotton manufacturer, (duty, £46,767)	£126,055
LAMB, G. H., Liverpool, (duty, £57,635)	£86,173
WEBB, Mrs. D. M., Notting Hill, London, (duty, £47,307)	£108,884

TODAY'S BIRTHDAYS

Lord Morton of Henryton is 84 today; Mr. Rodrigo Moynihan is 61; the Earl of Dalhousie 57; Sir Francis Head 55; and Lord Kilbracken 51.

Ulster test for body armour

By R. H. GREENFIELD

SEVERAL suits of bullet proof body armour specially developed by Rolls-Royce, are being tried by troops in Ulster. Made from reinforced plasti material, it will stop rifl bullets.

The company's compos materials division at Avonmou Bristol, already makes a lig weight plastic armour which has been sold to police forces Britain and overseas. This effective against shotguns, 0 bullets, pistols and sub-mach guns.

Rolls-Royce also produces heavyweight armour faced w a hard ceramic material, mai for use by helicopter pil About a year ago an A military leader who borrowe suit was shot over the heart a guerrilla and survived scathed.

MEDIUM WEIGHT

The suit developed Northern Ireland as a pri venture is a medium-weight ment. The breastplate alone be worn, or the breast and b plates or the full suit wit second panel in front to pro the pelvis.

The complete three-piece protecting the whole weighs between 16 and 22 depending on the size. equivalent American armour weighs 19-24 lb.

The company said the would depend on the vol produced but it was likely cheaper than foreign vers The American medium-we vest costs up to £58.

The present American "flak jacket" worn by tr in Ulster, a waistcoat pa with nylon felt, is desi primarily to stop shell or ade splinters. It weighs a 8 lb., and gives only limited tection against bullets.

ARMY CONTROVERSY

Whether the Army a the Rolls-Royce suit depend the outcome of a mil controversy. One view is anything heavier or bulkier the flak jacket will re *mobility and that if the ar* is introduced troops woul reluctant to go into action out it.

Others say the armour save many lives. They con *it bad for morale to expe* unprotected soldier to sniper fire in circumst where he often cannot cover or fire back.

Ford cut pri of Escort R

Sunday Telegraph Repor

Ford is cutting the basic of the Escort RS 1600 by which, after reduction of purchase tax, gives a price of £1,496·25, inclu delivery. This is achieve rationalising the interior with the Escort Mexico, say company.

A new custom pack of e including a sound insulatio contoured front bucket and an electrically heated screen, is being offered works fitted option for th and Mexico. The pack is t £108·44 with tax.

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Telephone: 01-836 5140
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FIRST NAMES _____
OCCUPATION _____
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☐ £10.50 (£10 by bankers order)
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☐ £10.50 (£10 by bankers order)
Previous drink/driving conviction and/or two current speeding endorsements. No pending speeding prosecution.
I declare my application to be accurate in every respect.
SIGNED _____ DATE _____ T2

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ADDRESS _____
_____ DATE _____
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BRITAIN'S ROLE IN NEW WORLD

We're on verge of boom, says Heath

BRITAIN is on the threshold of a period of growth and prosperity unparalleled since the war, Mr. Heath told 4,000 Conservatives at the end of the Conservative party conference in Brighton yesterday.

In a speech lasting 49 minutes concentrated on his vision of new world and the part Britain to play in it.

"We have the chance to beat rest of the world at their game—high production, low ces and high wages.

It is a unique opportunity. I this to the unions and their nbers. Higher real wages are e for the asking and you be doing us all a favour if take them. But it is only you to decide.

If you continue to demand e increases in money wages in excess of anything that be earned from production will continue to price your-es and others out of a job."

he people of Britain were g given a choice and a ice. "Now is the time to give people a chance to find and jobs based on expanding kets.

So let us make use of the n we are taking, the urgent u we have taken to tackle s and jobs as a springboard greater responsibility for agement and the unions to uce greater economic gth."

itain would not tolerate le being left behind, as they under the old policies of re—the retired, the chronic sick, the disabled, the low and the old and the men-ill.

guish over Ulster

Ve have been determined, as a matter of urgency, to that those who have been cted get the extra help they ," he said.

was right that the National n found time for an emer-y debate on Northern Ire-

"It was right that you d express your views and he Home Secretary should the chance to explain our es.

is a subject on which in t months we have spent anxious, indeed anguished,

There have been mom-I must admit when it ed that violence and the ric of violence filled the scene, when the clamour ed so great that there was all hope that the voice of n would find a hearing. But ave persevered. And the Secretary set out on day our aims and the by which we are determ-o achieve them.

cannot achieve a pros-and contented society in rn Ireland until the y as well as the majority at they have a permanent aranteed share in public

But we cannot achieve ical settlement so long as mmen are still there."

year's conference would e remembered for one vote. "You have de-verwhelmingly to accept

Sunday Telegraph Reporters

the Government's recommendation, now that the terms are known, that Britain should become a member of the European Community.

"Just 10 years ago I came from making the opening statement in Paris at the beginning of the negotiations to this conference where I received your endorsement.

"I came as Lord Privy Seal, not as Edward Heath as I am now. You can imagine with what admiration I have followed Geoffrey Rippon in the skill and determination with which he handled his negotiations, and with what happiness I received the result last Wednesday."

Britain's role changes

Mr. Heath was applauded as he declared: "And we have protected our interests in the measures which we have recently taken against those who have sought to undermine the security of our country by acts of espionage.

"As a result, we can now record with quiet satisfaction that there has been a real change in the standing of Britain among the nations of the world.

"We have no desire to lecture others or to assert ourselves in the world for selfish reasons. We have no desire to make a crude and empty clamour on the stage of world affairs. Our policies are based on a sober, modern and realistic assessment of Britain's place in the world today."

For 25 years Europe had survived and prospered to a large extent thanks to the help and protection of the United States. Some, for many years, had foreseen that this could not endure and had urged the countries of Europe to bestir themselves to secure their own defence and prosperity.

U.S. changing too

"I must tell you today that the change which I and others foresaw is now upon us. The United States, faced with deep-seated problems at home and abroad, while in contact with its allies, is working towards direct arrangements with the Soviet Union and with Communist China.

"Even more important, the United States is acting drastically to protect its own balance of payments and its own trading position against the erosions which they have suffered.

"Everyone concerned with trade and finance knows that rough winds are beginning to blow across the world. It is in the interest of this country that trade should be as free and unrestricted as possible. Let us do our utmost to prevent the development of a restrictionist trade war.

"I must tell you plainly that if in this changed world we had been forced to stand alone, then the prospects for the jobs and the livelihoods of our people would be bleak indeed."

The New World was a place of contrasts, dynamic and dangerous, a place of great risks but even greater rewards.

"Do you suppose it's a coincidence that today—for the first time in a long time—Britain's voice is being heard in the world again? Not as a plaintive whisper in the corridors of power but as a voice that speaks what it knows and knows what it has learned from history.

"That is why Europe wants us. That is why Europe needs us. We speak our mind. We have something to say and once more when we give our word, the world believes us.

"A New Britain in a New World. That is the choice that history offers us today. It is the kind of chance that only comes, if it ever comes, once in a lifetime."

The standing ovation for Mr. Heath was brought to an end by Mr. Whitelaw, Lord President of the Council, who said it did not require "competitive applause" to show their appreciation of the Prime Minister.

Brighton cure for Tory anxieties—P14; Peregrine Worsthorne 'Hamlet' without Prince—P20.



Picture: Anthony Marshall

CATCALLS from the crowd as Mr. Heath, guarded by detectives, arrived to deliver his speech at the Conservative Party conference at Brighton yesterday.

PRINCE'S SHIP FOR NATO

BRITAIN is to make a major increase in her contribution to the N.A.T.O. Standing Naval Force. This is the only multi-national squadron under direct control of the alliance in peacetime.

Next year the guided missile destroyer, Norfolk, 5,600 tons, which the Prince of Wales joins next month as a sub-lieutenant, will be the British contribution to the force. Previously the Navy has assigned only a frigate.

By DESMOND WETTERN Naval Correspondent

As a graduate entrant at Dartmouth, the Prince will serve a year at sea on completion of half a term, about six weeks, at the college. Normally this would be spent in the same ship.

There are doubts in the Ministry of Defence, however, over whether he will still be serving in the Norfolk when she becomes flagship of the Standing Naval Force next July.

I understand that the Canadian Government has been told that he will not be on board when the Norfolk visits Canada in the second half of next year.

Many will decry this disruption of his training. But the Admiralty Board probably feels there would be greater disruption if he remained in the Norfolk while she visits ports in all the northern N.A.T.O. countries. Foreign dignitaries would see the visits as tantamount to a Royal tour.

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...son: Facts withheld

...U.C.S. 'could ...ave thrived'

SUNDAY TELEGRAPH REPORTER

Government had faced up to what was necessary winter Upper Clyde could now have been a ... proposition, Mr. Wilson, Leader of the Opposi... ld a special conference of the Scottish Labour party yesterday.

"It wouldn't have cost the Government any more money at the end of the day."

It was a scarcely-concealed secret that had it not been for the uproar which followed the decision in the case of Rolls-Royce, U.C.S. would have been destroyed in the spring.

Even Mr. John Davies, Secretary for Trade and Industry could not have stomached having to defend that. But they hided their time. They played out a farce of the "four wise men" [the four men who carried out a study of U.C.S.].

Bad penny passed

"What these eminent industrial luminaries did was to allow themselves to be cast in the role of the honest men who passed John Davies's bad penny.

"They introduced a predetermined policy on the basis, we are told, of a tip-and-run inquiry by a Danish expert specially imported for the purpose and then proceeded to justify their findings with the skimpiest report any Government has ever tabled.

If the evidence of the past week had raised hopes about the number of jobs to be saved, if there were going to be fewer redundances, it was for one reason only," that Mr. John Davies had retreated.

"And he has been forced to retreat by the men of the Clyde asserting their right to work and by the Britain-wide backing that the Labour party, the T.U.C. and the individual unions have shown in support.

"And whatever the outcome, whatever Mr. Davies's weasel words eventually come to mean, the U.C.S. story will live in the annals of the working-class history of Britain in the 20th century."

U.C.S. Sell-out or Salvation? —P.21.

...ADUATES ...SHOP ...WARDS

...AVID WOODHEAD

...MPLOYED scientists ...nd technologists ...dvised yesterday to ... shop stewards in ... industry.

...erence held in London ...itish Society for Social ...ility in Science to dis... unemployment among ... and technologists was ... at least 10 per cent of ...r's science graduates ... without jobs.

...rry Sherman, head of ...ojects at the Associa... ...ientific, Technical and ...l Staffs, said graduates ...onger afford to ignore ...ch did not require ... training.

TOO MANY'

...producing too many ... for the type of job ... they should do," he ...ough they might never ...idered becoming shop ... in the car industry, ... the sort of job they ...e to do and it could ...

...rman said the future ...e graduates was nu...

...onathan Rosenhead ... of the Society, said ...er of scientists and ...rs of all ages who are ...d was about the same ...onal figure of 3.9 per

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More secret history from the late Egyptian President's political biography: Part 6



Nasser studied photographs of those he dealt with. Though attracted to Kennedy, he was put off Johnson by pictures of him feet on desk, and showing off operation scar. Nor was Nasser flattered when L.B.J. once publicly confided his feelings about him to a beagle

Why Nasser broke with America

ATTRACTED TO KENNEDY—BUT WITH JOHNSON A STORY OF MISTRUST, DOUBLE-CROSS, BLACKMAIL AND DISGUST

by MOHAMMED HEIKAL, Nasser's close friend and adviser

WHEN the young, virile Kennedy defeated Nixon and took over the world's most powerful nation from the ageing Eisenhower, there was a breathing space in the rapidly changing relations between Egypt and America.

Nasser liked Kennedy's inauguration speech. The new President's reference to the generation which was born in the 20th century and which could understand the 20th century caught his imagination.

So, despite reports that the new President had secretly promised Israel arms, Nasser felt the need to open a relationship with Kennedy. And on February 20, 1961, just a month after Kennedy's inauguration, Nasser wrote to him.

The occasion of this first letter was the murder of Lumumba. Nasser was terribly grieved and desperately angry over this brutal murder and the part played in it by the United States. His letter was diplomatic but it left the young American President in no doubt about his feelings:

"... the United States bears a special responsibility in the works of the U.N. ... the support of the United States for the U.N. is in many cases the decisive factor between failure and success.

"It is a pity that we cannot describe the rôle the United States played in the Congo in the same way as we can describe the rôle it played at Suez. At that time the United States stood by its principles regardless of its friendships. ..."

Kennedy replied on March 2, 1961. He was equally courteous and firm.

"I would be less than frank were I not to note that, in our view, any recognition of Congolese factions instead of the legitimate Government which has been officially recognised by the United Nations, serves only to undermine the prestige and authority of the United Nations and bring closer the likelihood of civil war and accompanying outside intervention.

"Your Excellency has stressed the 'special responsibilities' which you feel rest on my Government with respect to the United Nations. ... We indeed accept in full our responsibilities under the United Nations Charter. I would suggest, however, that other powers, particularly influential uncommitted states, both singly and collectively, have weighty responsibilities — and special opportunities. ... I welcome the indications of your personal support for this pressing task.

"I appreciate and reciprocate your expression of personal good wishes.

Sincerely,
John F. Kennedy."

Graph of friendship

This exchange of letters exemplified the way in which Nasser and Kennedy were to go about the business of their countries' relations with each other. Each crisis, every problem, all the agreements brought an exchange of letters between the two men which drew a graph of the progress of their relationship. Sometimes the graph was up, but it was often down.

It was already going down again, for example, in the spring of 1961, for this was the time of the Bay of Pigs, and Nasser had come out full-blooded in support of Castro.

In reply Kennedy wrote him a long letter dated May 5, 1961: "... The tragic events which have taken place there are but another instance, of which history has many examples, of freedom-loving citizens taking up arms to rid their homeland of tyranny and oppression. ...

"The United States Government will continue to do everything it can to assure that no Americans are involved in any actions inside Cuba. ...

"There has, indeed, been intervention in the internal affairs of Cuba. An extra-continental power, hostile to the free world, has sought through use of the Castro régime to exploit the aspirations of the Cuban people and to achieve its own imperialistic objectives in the cold war. You may recall I said to the American people on April 20 that we do not intend to be lectured on 'intervention' by those whose character was stamped for all time on the bloody streets of Budapest. ..."

That was an interesting overture to the Cuban drama that lay ahead.

Meanwhile Kennedy was trying to get American foreign policy moving again after the Eisenhower era. Like so many other American statesmen he was attracted to the Middle East. Its strategic situation, its oil, the Holy Land, all combine to make the area important and fascinating.

Kennedy, looking for a foreign diplomatic success after the Cuban disaster, came with new men and new ideas. He appointed a new ambassador to Cairo. He was John Badeau, who had been Dean of the American University in Cairo for 10 years. This choice was welcomed by Nasser—despite his suspicion of Arabists—because he thought that Badeau would know about the hopes and the problems of the youth of Egypt.

President Kennedy soon made his first move in the deadlocked Middle Eastern game.

He wrote to President Nasser on May 11, 1961. It was a long, fulsome letter expressing friendship and support for the Arab nations. But the main burden of the letter was "the unresolved Arab-Israeli controversy."

"I know deep emotions are involved," he wrote. "No easy solution presents itself. The American Government and people believe that an honourable and humane settlement can be found and are willing to share in the labors and burdens which so difficult an achievement must entail, if the parties concerned genuinely desire such participation.

"We are willing to help resolve the tragic Palestine Refugee Problem on the basis of the principle of repatriation or compensation for properties, to assist in finding an equitable answer to the question of Jordan River Water resources development and to be helpful in making progress on other aspects of this complex problem. ..." And there was much more in a similar vein.

Nasser did not reply to that gambit until August 13, 1961; there had been too much trouble in the Arab world that summer.

This letter could have been used by Kennedy as a text-book for dealing with Egypt. It spelled out all Nasser's basic principles: the illegality of the Jewish State; opposition to Israeli expansion and aggression; the maintenance of Egyptian independence; the cementing of Arab unity; and Egypt's wish to make friends with America — but not by giving in to pressure or relinquishing one iota of freedom.

Certainly Nasser was hopeful after the exchange of letters that there would be a new American initiative towards Egypt, that the new leader and his young men in the White House would adopt a more even-handed policy in the Middle East. But it was not to be. Kennedy's Palestine gambit was lost, like so many others, in the realities of events.

A month after Nasser wrote to Kennedy the union of Egypt and Syria was broken up by a *coup d'état* in Syria engineered by the "Syndicate of Kings." Damascus was the key to the Fertile Crescent and so King Saud and King Hussein, acting together despite their families' traditional hatred for each other, combined to subvert Syria. They concentrated on the desert troops and some politicians. Saud paid out huge sums of money and some of those bribed have become millionaires and are living in South America.

At that time it was said that Saud financed the *coup d'état* with £7 million sterling. But that was not quite true. When he came to Egypt as a political refugee after his brother Feisal had forced him to abdicate, Nasser taxed him with this, saying: "How could you pay seven million pounds to those people?" And Saud said: "I am ashamed to tell you. It wasn't seven, it was twelve million."

The Government that Saud's money had put into power soon collapsed and some of its members were put on trial. At this trial it was revealed that C.I.A. agents had played a part in the plot.

Nasser was tormented by the break-up of the U.A.R. It had been the first international expression of his dream of Arab unity and it was not revived in his lifetime. Therefore when he heard of the C.I.A.'s involvement he was both hurt and puzzled. If Kennedy was making new approaches to him, then why was the C.I.A. working against him?

So Nasser grew somewhat suspicious of Kennedy's true intentions.

Why Khruschev was bitter

Then, in October of 1962, the Cuban missile crisis frightened the world.

Kennedy was anxious that everybody should know what action he was taking and why he was taking it, and on October 22 he wrote to Nasser:

"The evidence that offensive nuclear missile bases have secretly been installed in Cuba by the Soviet Government is accurate beyond question. Moreover extensive work is in progress for additional bases. Your Ambassador here will be briefed on the details. This Soviet action is being taken in direct contradiction of Mr. Khruschev's statements, confirmed to me personally even a few days ago by Foreign Minister Gromyko, that only defensive weapons were being supplied to Cuba. ...

"An immediate nuclear quarantine, therefore, is necessary to prevent further offensive missile installations by the Soviet Government in Cuba. I trust also that this action will lead to the elimination of the offensive missiles already in place.

"I have told Mr. Khruschev that I hope we can resume the path of peaceful negotiations.

"I am also requesting an urgent meeting of the United Nations Security Council. I have asked Ambassador Stevenson to present on behalf of the United States a resolution calling for the withdrawal of missile bases and other offensive weapons in Cuba under the supervision of United Nations observers.

"This would make it possible for the United States to lift its quarantine. I hope that you will instruct your representative in New York to work actively with us and speak forthrightly in support of the above program in the United Nations. ...

John F. Kennedy."

President Nasser replied to this letter on October 31. His letter expressed reservations about the American blockade and again left Kennedy in no doubt about Nasser's views on the gigantic responsibility that the United States bore for the whole of mankind.

This was a crisis that Khruschev never forgot. When he came to Egypt in 1964 he kept harping on it.

Khruschev was always bitter because people thought that Kennedy had made him back down over the Cuban missiles. "It's not true," he told Nasser. "We wanted to bring danger close to the United States so that we could extract from them a pledge not to invade Cuba. We did not plan to keep missiles there. We had an aim and that aim was fulfilled. The Americans promised not to invade. So all that American propaganda about the missiles is untrue."

Nevertheless, the way in which he kept going back to Kennedy and Cuba gave one the impression that the mark on his soul was very deep.

As for relations between Kennedy and Nasser, they were soured during Kennedy's last months by the mounting feeling between Washington and Cairo over the civil war in the Yemen, where Nasser had sent an expeditionary force to help the Republicans. Kennedy distrusted Nasser's real wish to leave the Yemen and Nasser had begun to distrust the whole of Kennedy's Middle East policies. But nonetheless, Kennedy's assassination brought Nasser a real sense of loss.

On Friday, November 22, 1963, President Nasser went to bed early, saying that he was going to read. The first news of the shooting of Kennedy came in a news flash at 9.30 Cairo time. I telephoned the President. He was stunned. And when eventually the news came through that Kennedy was dead he was heartbroken.

He got up and dressed and went down to his office. But then when he got there, there was nothing he could do. "My God," he said, "why have I dressed? Why have I come here? There is nothing any of us can do about it."

The Egyptian people were genuinely grieved. The whole film of the funeral was played four times over on the television. It was a time of sorrow for a young man who had promised much. It is difficult to say what would have happened if he had lived. But with America ruled by his successor, Lyndon Johnson, events marched inexorably to the time of violence.

President Nasser had an instinctive dislike for Lyndon Baines Johnson. He did not like what he had heard about this Texan politician, the party man, the wheeler-dealer. Also, like so many other people, he made Johnson pay for succeeding the murdered Kennedy. In the end, this instinctive dislike, this allergy, proved well-founded.

When Nasser was dealing with any man he used to gather a collection of that man's photographs and study them. He would get as many as 25 photographs in different poses and he maintained that he could learn more about a man from those photographs than he could from a long report.

He started to make a collection of Johnson's pictures. And two of them shocked him. The first showed Johnson with his feet up on his desk, and the second was the famous picture of the American President showing off his operation scar. Nasser felt that these photographs displayed a rudeness and a lack of sensitivity. "How can the leader of the United States do that?" he asked.

Neither the reports nor the photographs reassured him. He felt that Johnson lacked experience in international affairs and was by nature a purely local politician.

Johnson came to power while several important problems such as the Congo and the wheat deals still soured relations between America and Egypt. Above all there was the question of Israel and the supply of arms.

In November, 1964, when the Americans mounted a big rescue operation of white civilians in the Congo, there were protests by Africans in several countries and in Cairo the Congolese burnt down the American Library—on Thanksgiving Day.

MiG shoots down oilman

The Congolese students had asked for permission to demonstrate against the American airborne landings. They were given this permission, but they took the police by surprise. One of them went into the library quite normally before the demonstrators arrived. But he took with him three delayed-action incendiary devices. They began to burn just as the demonstrators rushed the building and the police were surprised by the fire behind and the crowd in front.

A second incident was equally unfortunate. An American—the representative of a company owned by John Michom, a Texas oilman whom President Johnson knew—was flying in a private aircraft from Libya to Jordan. The plane, which was piloted by a Swede, had not received proper clearance to fly over Egyptian territory and so a MiG fighter was sent up to intercept it and order it to land. But the oilman's radio was out of action, the pilot ignored the fighter and flew on. The MiG was ordered to shoot the plane down and it fell into a swamp outside Alexandria. The American and his pilot were killed. That was just a month after the burning of the library.

The situation became very tense. The American Ambassador told Nasser that his President was very upset.

There was also trouble over the negotiations to extend the supply of American wheat. It was all based on a misunderstanding over what was reported to Nasser as American high-handedness in the talks. The President got so enraged that, on November 23, 1964, he declared in a public speech at Port Said:

"What I want to say to President Johnson is that I am not prepared to sell Egyptian independence for £30 million or £40 million or £50 million. We will cut the tongues of anybody who talks badly about us."

The wheat deal was eventually re-negotiated but only for six months at a time and the Americans would send grain for six months and then leave the shipments for six months. Nasser said that it was as if they were writing a line, then omitting a line.

The year 1965 began badly. Relations between the two countries and the two Presidents were very tense.

Nasser's suspicions were increased still more when a British Army sergeant working in the War Office sold Britain's contingency plans for the Middle East to an Arab diplomat.

They dealt with intervention in Egypt and every other country in the area and they were all based on the assumption of joint action with the Americans. The American Sixth Fleet would work with the British Fleet. American fighter and bomber squadrons would work with the Royal Air Force.

On top of that Eshkol, pressed in the Knesset about the defence of Israel, said that the American Sixth Fleet was Israel's strategic reserve.

However, Johnson, like Kennedy, maintained a correspondence with Nasser.

On February 17, 1964, he wrote: "I have carefully read your extensive correspondence with President Kennedy and am struck by the degree of mutual respect and understanding it revealed. ... I would like to continue the frank and friendly dialogue. ..."

Façade begins to crumble

Nasser replied to this letter on April 26. He welcomed Johnson's wish to maintain the correspondence and discussed some of the current events. The correspondence went on throughout the year. It covered the nuclear test ban agreement, space exploration and there was an exchange of congratulations on both men being re-elected President of their nations.

However the façade began to break down on March 18, 1965, when Johnson presented what Nasser understood to be an ultimatum.

Lucius Battle, the new American envoy in Cairo, sought an interview with Nasser at which he presented two documents. The first was a personal letter marked SECRET from Johnson to Nasser. He wrote in his usual style: "The best way to deal with difficulties ... is to discuss them man to man, with full respect for each other's rights and responsibilities. ...

"The problem which needs this kind of discussion today is that of the best way of dealing temperately and responsibly with the growing arms race in the Middle East. ..."

And then he got to the heart of his letter: "The principles of our policy are two:

"First, we shall, to the greatest extent possible, continue to avoid selling arms to the principal parties to the Arab-Israeli dispute.

"Second in no case will we sell arms that will give one side a military advantage over the other. ..."

However the second, long document that Battle produced told a very different story. It said that: "The United States has been most reluctant to become a direct supplier of military equipment to any of the principal parties to the Arab-Israeli dispute. ...

"But our restraint has not been matched by the Soviet Union. While making massive supplies of arms to states in the area the U.S.S.R. has pretended that it is working for peace. ...

"The key to the shaky peace in the Near East, therefore, may lie only in preventing imbalances to categories of arms that might lead to pre-emptive strike. ... It means ... that it may be

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This series of articles is extracted from a political biography of Gamal Abdel Nasser by Mohammed Heikal, to be published in book form next year by Doubleday, New York, and other publishing houses throughout the world.

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هكذا من الأصل

Origins of the Six Days' War as Nasser saw them—and suspicion of American collusion

—from page 6

the overall international interest to accede to some arms requests in order to prevent conflicts. . . .

"In observance of this principle, the United States Government sold Hawks to alleviate Israeli apprehensions of U.A.R. bombers. For the same reason the United States Government now would be prepared to sell Israel limited types and quantities of arms required for their defence if assured of Israeli restraint. . . .

"It is important to understand that impartiality and restraint remain the basis of the United States' arms policy. . . .

"In this connection President Johnson wishes you to know that we have agreed to sell certain arms to Jordan. . . . The alternative of Soviet arms in Jordan could mean a Soviet presence and influence in the area from which they have previously been excluded. Resultant dangers to stability of the entire Near East could threaten Arab as well as Israeli interests. The United States, therefore, decided it would sell arms to Jordan to prevent Soviet exploitation of the situation. . . ."

This communication appalled President Nasser. He felt that he had been double-crossed and was then being blackmailed into keeping his mouth shut about the double-cross.

What made him even more serious was the way in which Johnson was using Jordan in the blackmail. Because Johnson was selling an Arab country arms as well as the Israelis, Nasser was being forced into a position where he could not protest because the Americans could claim that they were being even-handed, they were giving weapons to both sides.

Nasser said that the Jordanians were being used as the "mohallel." Under Moslem law when a man divorces his wife three times and then wishes to marry her, she must first marry another man, and so they find a "Mohallel"—a legaliser who must go through the ceremony with her. So Hussein played the role of legaliser in the American-Israeli marriage.

However, there were still many people trying to work out an understanding between Egypt and the United States. One of the items that Johnson had on his desk when he took office as the Presidency was a Soviet plan to invite Nasser to Washington in 1965.

This plan was revived in 1966 and Nasser felt: "I cannot go to Washington because the relations between Johnson and myself are too tense, and if I went to Washington it would do more harm than good."

Eventually he agreed that President Sadat should go to Washington in February to meet Johnson. The visit would be returned by either Dean Rusk or Vice-President Humphrey, to pave the way for Nasser to visit Washington in 1967. Sadat arrived in Washington with his wife, and Johnson and his Lady Bird went out of their way to charm their visitors. When Johnson met Sadat in the Oval Room at the White House he pointed out a number of signed photographs of heads of state. Johnson was effusive: "I like you. I admire your country. . . . I like President Nasser. . . . Now look, I have a space here waiting for a picture of President Nasser. Why doesn't he send me one? Why do we make enemies of each other? We should be friends. . . ."

Deeds do not match words

To Nasser's message, delivered by Sadat—that all he wanted of Johnson was "understanding" Johnson replied by saying that: "What we need is quiet diplomacy. Why does President Nasser stand up and openly attack me and the policy of the United States?

"I have always had quarrels with Lady Bird although we love each other. But we normally try to solve our problems in a whisper, and nobody knows about the quarrel. What I want to do with President Nasser is to solve our problems in a whisper." And all the time he was leaning toward Sadat and talking in a whisper.

Sadat's visit to Washington did not really make the path any smoother, although Johnson still exerted all his charm to ease the personal relations between himself and Nasser. When the Egyptian Ambassador to Washington returned to Cairo shortly after the Sadat visit he asked Nasser: "Can you give me a picture of yourself for President Johnson?" Johnson still wanted to fill the gap in the Oval Room and he sent Nasser a copy of Norman Rockwell's picture of himself across which was written: "I hope to convince you that one day we can be friends. Lyndon Johnson."

At about the same time Nasser's daughter, Mouna was visiting America with her husband. Johnson and Lady Bird entertained them at the White House and Johnson spilled over with charm: "You are a bride. . . . I have a daughter who is also a bride . . . therefore I am like your father . . . come to the ranch . . . tell your father I want to be his friend. . . ."

Nasser, who was a reserved man, could not understand this behaviour at all. He felt that Johnson was giving him nice words but that American deeds were completely different. So 1966 passed badly.

During March and April of 1967 the situation between Syria and Israel became very dangerous, the Israelis were complaining about infiltrators from Syria and General Rabin and Eshkol both threatened that Israel would occupy Damascus if necessary.

Egypt had a mutual defence agreement with the Syrians who now felt themselves in danger and so Nasser ordered part of the Egyptian Army to move into the Sinai. He thought that the presence of Egyptian forces in the Sinai would deter the Israelis from attacking Syria. It was a purely defensive move designed to draw off Israeli forces from Syria. No offensive operations against Israel were envisaged.

United Nations forces were in the Sinai so General Mohammed Fawzi, the Chief of Staff, wrote to the United Nations Commander, the Indian General Rikki, on May 16 telling him: "I have given the order for the United Arab Republic's Armed Forces to be ready to act if Israel starts any aggression against any Arab State.

"To implement these instructions some of our forces have been mobilised on our Eastern Front in Sinai. To secure the safety of the United Nations Security Forces which are concentrated in checkpoints, I would ask you to remove those troops from the checkpoints. I have given my instructions to the commander of the Eastern Front concerning this. I hope to be informed."

It is very important to understand what Fawzi asked. He wanted only those U.N. troops in the checkpoints where Egypt confronted Israel across the border between Gaza and Eilat to be removed so that there would be no clash between the United Nations forces and the Egyptian Army. He did not ask for the troops stationed at other points such as Gaza or Sharm el Sheikh to be removed.

Rikki transmitted this letter to New York where U Thant discussed it with Bunche, the supervisor of the truce agreement. Bunche's reaction was that the peace-keeping force was one entity and could not be divided. It was either all or nothing.

U Thant agreed and passed his decision to President Nasser. And Nasser said, very well, if you want to take them all out, take them all.

The Israelis say that there was a pledge that United Nations forces would not be withdrawn from Sharm el Sheikh. There was no such pledge.

But once the United Nations forces were withdrawn from Sharm el Sheikh it was reoccupied by Egyptian forces and the Israeli ships could not pass in front of them. So the escalation continued.

At the same time there were a great number of people working to restrain events. Kosygin, in Moscow, told Egypt's Minister of War, Shans Badran, that: "We are going to back you. But you have achieved your point of view. You have won a political victory. So it is time now to compromise, to work politically."

But Badran appears to have misunderstood Kosygin. He gave Nasser the impression that the Russians were prepared to back Egypt to the hilt.

Russian envoy calls at 3 a.m.

U Thant then came to Cairo with a plan which was said to have the backing of the United States. The plan was in three parts:

1. Israel would be asked not to send any ships through the Straits of Aqaba to test the Egyptian decision to close them.
2. Other nations with ships passing through the straits would be asked not to send strategic materials on them to Israel.
3. The United Arab Republic would be asked to wait before it exercised the right of inspection of ships passing through the straits.

This plan, according to U Thant, would give everybody a breathing space. Nasser accepted.

But in May the tension went on mounting as the all-out battle neared. On May 26 our Ambassador in Washington was called to the State Department. There, Gene Rostow was waiting for him with a message from Johnson which he wanted sent directly to Nasser. The Israelis had told Johnson that Egypt was going to attack that night. If the Egyptians attacked and fired the first shot, said Johnson, the American Government would adopt a very severe attitude.

At the same time in Cairo the Soviet Ambassador went to Nasser's house without an appointment. It was three o'clock in the morning. He asked for the President to be woken and the Ambassador explained to Nasser that he had received orders from the Soviet leadership to see him immediately. He had to tell Nasser that the Americans had contacted the Kremlin and told the Russians that the Israelis had information that the Egyptians were going to attack at first light.

He said that if that was true the Soviet Union urged the President not to go ahead with his plans because whoever fired the first shot would be in an untenable political position. As friends, they advised Egypt not to fire that shot.

Nasser replied that he had issued no orders for an attack and there were no plans for an attack in the morning.

The following day he received Johnson's message, and he was surprised by the whole business. It appears that the Israeli Foreign Minister Abba Eban, who was then in Washington, had gone to the State Department without an appointment and asked to see Rusk at once saying that the situation was too grave for diplomatic niceties because "Israel is going to be attacked and destroyed today."

Nasser was astonished. He could not understand where the Israelis got their story, because there was no truth in it. However, in order to make his position absolutely clear, he made speeches on May 27 and 29 in which he said: "We are not going to fire the first shot. . . . We are not going to start an attack." He was making a public pledge to Johnson and the Soviet Union not to start a war. Nasser thought he had made his position plain and devoid of misunderstanding.

On June 1 Robert Anderson came to Cairo with a verbal message from Johnson which said that he was disturbed by events and felt the need for more contact between Egypt and the United States. Nasser said that he was ready to send his Vice-President, Zacharia Mohieddin, to America. He pointed out that he had accepted U Thant's proposals for a breathing space and he would use that breathing space to send Mohieddin for talks with Johnson to try to work out a settlement. Mohieddin prepared to leave on Monday the fifth to see Johnson on Tuesday the sixth of June, 1967. He did not take off. The Israelis throttled the breathing space that same morning.



Nasser the father and grandfather. When a daughter and her husband visited America, L.B.J. was equally paternal: "Tell your father I want to be his friend," he said. . . .

Facts kept from Nasser

When the Israeli attack started the Egyptian High Command was taken by surprise, and it fell apart under the impact of the Israeli air strikes. Marshal Amer was in the air, flying to the Sinai to visit the troops there, when the waves of Israeli planes swept over Egypt.

He turned back and landed at Cairo International Airport to find that it had been bombed and nobody was there. He took a taxi and drove to the High Command's headquarters and there he started to receive the damage reports which showed that Egypt's Air Force had been practically destroyed.

But when Nasser arrived at the headquarters the facts were hidden from him. He was not told the full extent of the damage and the numbers of Israeli aircraft shot down were exaggerated.

That night when the full volume of the tragedy was eventually reported to Nasser he was told that the Israelis could not have done it all on their own and the Americans must have helped them.

Nasser refused to believe this. He became angry and left the High Command saying: "I will only believe the United States took part if I am shown the wreckage of an American plane. Unless you can do that I will not accept it. . . ."

However, on the third day of the fighting, he was assured by men he trusted that two American fighters had been identified over Egyptian positions. The American insignia had been clearly seen.

He still could not believe that the Americans were taking part in the attacks on Egypt. But one hour after the American planes had been reported, the Soviet Ambassador went to see the President—again without an appointment. He was carrying a message from Johnson to Nasser sent via Kosygin.

The message said that two American fighters had been obliged to pass over Egyptian positions on their way to help the American ship, the Liberty, which had been attacked by the Israelis. Johnson wanted Kosygin to convey this to Nasser as evidence of its truth.

But Nasser smelt a double-cross in all this. First of all there were the American planes over Egyptian positions. Secondly the message was passed through Kosygin so it was not directed at Egypt, it was directed at the Russians in an effort to neutralise the Soviet Union, blinding them against an operation being conducted against Egypt.

Thirdly, he learnt that the Liberty was a spy ship which had been listening-in to Egypt's communications and deciphering them. Who was to know where those decoded messages ended?

So he began to see the shape of collusion. It was reported in the American newspapers that when Walt Rostow went to the President with the news of the Israeli attack, Johnson turned to Lady Bird and said: "We have a war on our hands."

The operative words for Nasser were "WE" and "OUR." All his previous suspicions of Johnson came to the surface and when he combined these with the American overflights, the Kosygin message, and the Liberty, he felt that it was impossible for the United States not to have played some part in the aggression.

He did not know exactly how they were involved, but everything pointed towards it and he reasoned that as we had not learnt the full facts of the British and French collusion with Israel until four or five years after Suez, so American collusion would also be shrouded in mystery.

Nasser was disgusted with Johnson. He felt that he had been betrayed by Johnson's honeyed words and that while Johnson had been sending him messages pleading for peace, the Americans had been preparing to involve themselves in the Israeli aggression.

So he accused Johnson of collusion, broke off diplomatic relations with the United States and ordered all Americans out of Egypt. Several other Arab States did the same and soon Johnson, already angered by the charge of collusion, had to watch the humiliating spectacle of 24,000 American men, women and children being thrown out of the Middle East.

Talk to a beagle

Johnson never forgot and never forgave.

It remained like that through the rest of the Johnson era. There was nothing but distrust and dislike left between Johnson and Nasser.

One day in 1968 Johnson invited the Ambassadors of the four Arab countries who had not broken off relations — Saudi Arabia, Tunisia, Lebanon and Kuwait — to lunch at the White House. He wanted to demonstrate that America was not completely cut off from the Arab world.

They sat down to eat and Johnson had his pet beagle with him. He played with it and fed it scraps while the Arab Ambassadors were talking about the situation in the Middle East. Suddenly, he said: "Gentlemen, let us not talk politics. Let's make this a social gathering."

So they chatted until Johnson called his beagle and started to talk to it, asking it: "What can I do? One man was so nasty to his neighbour that his neighbour was not able to stand it any more. So his neighbour took hold of him and gave him a good beating.

"What can I do to him?"

President Nasser's reaction when this conversation with a beagle was reported to him is best left to the imagination.

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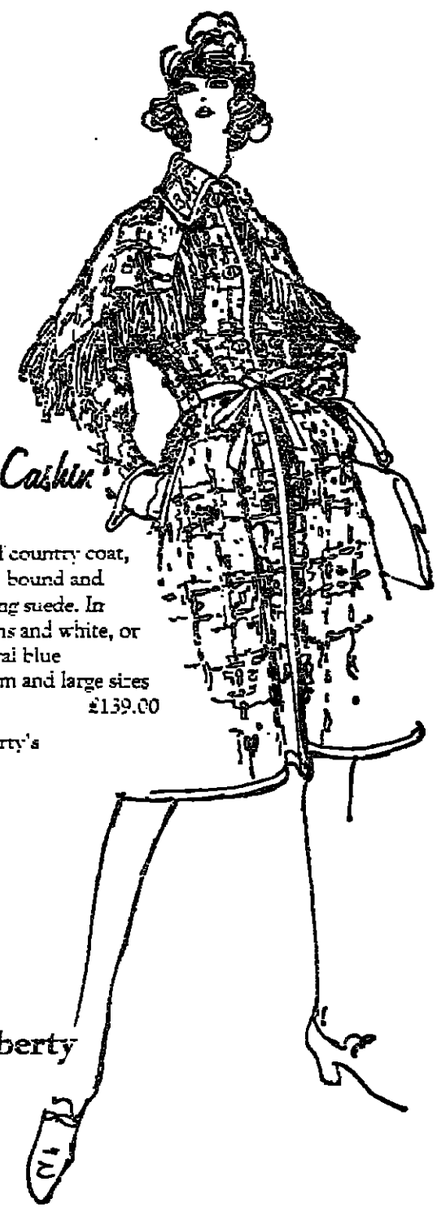
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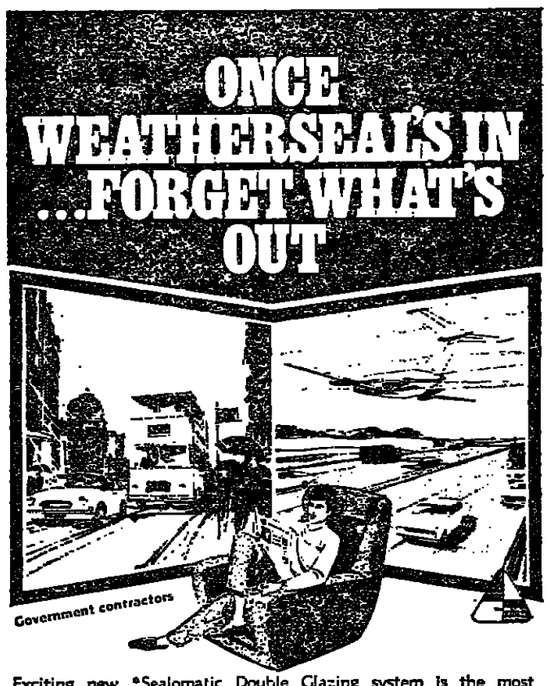
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Empress Farah Diba has gained in poise and assurance over the years. This photograph was taken five years ago.



The Shah and Empress with their three eldest children in the latest family picture taken to mark this year's celebrations.

BY KENNETH ROSE

AS the guests of the Shah of Persia today return home after celebrating the 2,500th anniversary of the Persian Empire, one recollection is likely to dominate all others: that in choosing the Empress Farah as his consort, the Shah has indeed been third time lucky.

It is not only that (unlike her divorced predecessors, Fawzia and Soraya) she has fulfilled the first requirement of her dynastic role by producing a sturdy brood of sons and daughters; or that she brings a striking beauty to state occasions. In a land where women have yet to achieve the fullest intellectual recognition, she has won a place as a vigorous, lively-minded and outspoken reformer.

In Shiraz a few weeks ago, I listened to the Empress talking about her hopes and fears. It was at a supper party in the garden of the Royal Palace called the Bagh-e-Eram, or Garden of Paradise. The night was hot and scented, with just enough breeze to ruffle the reflection of the cedar trees in the ornamental water.

But the Empress did not speak of roses or nightingales, or of the works of those local poets, Hafiz and Sa'id.

She dwelt instead on her country's war against poverty and illiteracy, on the need for cultural centres and children's libraries in every village. She stressed, too, the moral dangers of pursuing wealth for its own sake and spoke of the slavery that Western industrialism can impose on a people.

"We must not allow the feudalism of the landlord," she said, "to be replaced by the feudalism of the factory."

In sophisticated European ears, such sentiments may sound neither new nor particularly profound, but they are certainly different from the commonplaces that can pass for conversation in other courts of the world.

No Government P.R.O. could more vehemently have refuted the widespread criticism of Persia for having spent so many millions on the present celebrations. Talking to some of her guests in English, to others in French, she emphasised that new roads and hotels and electricity supplies would in any case have been brought to Shiraz and to nearby Persepolis within two or three years; and that the cost of the luxurious tents will be more than recouped by their future use as a tourist attraction.

The gourmandising of the past week would have been more difficult to justify. But I suspect that if the Empress herself had had her way, there would have been no banquets by Maxim—merely the excellent, simple traditional dishes of the country that we ate that night, such as grilled lamb, chicken with rice, and salads.

It is as a dedicated patron of the arts that Empress Farah most touches the European imagination. Earlier that evening I had sat near her at an open air concert of very modern music, one item of which depended heavily on polyphonic tape recordings. Elegant in green silk, she clamped a pair of very workmanlike spectacles on to her nose, and scrutinised the orchestra throughout the entire piece. When it was over, she rebuked the tepid applause of the smart audience with a prolonged handclap of her own.

Her friendship with musicians has even had a softening effect on the rough and ready methods of the Persian police. Some months ago, during a campaign against hippies, the police one night raided a cafe, arrested the more tousled customers, and cut their hair in the police station. One of the victims happened to be Farhad Meshkat, one of Persia's leading orchestral conductors, who wears his hair in the Beethoven-Beatle style. He complained personally to the Empress, and the police have since committed no such outrages.

Not all consorts can boast of having done as much.

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A WINE CELLAR FROM THE GARDEN

BY WINEFRIDE JACKSON

IT takes a great deal of persuasion to get me to a home-made wine tasting, and no persuasion at all for the real thing.

Psychiatrists might say this reluctance could be traced to a traumatic experience in my youth. And I wouldn't disagree. I do remember our having a splendid elderberry tree in the garden which in turn inspired my mother to make wine. Soon the smell of fermenting pervaded the whole house; rather like the Triffids, it took over completely and clung. So much so that we had to go away for a while.

Yet again I always seem to be offered sweet home-made wine concoctions when asked to country fêtes. The idea that women prefer sweet wines seems to be total. I prefer dry and so do many other women.

However, I was persuaded in the line of duty to sample some of the wines made by various authors of a series of books on wine-making published by Mills and Boon (35p each), under the editorship of Ben Turner, President of the National Association of Amateur Winemakers.

There were at least two wines I enjoyed—a dry mead and a light, dry champagne-type with a modest sparkle. I was agreeably surprised.

I was also surprised to learn that a million people in Britain now make their own wine, that there are 600 wine circles over the country, and that the equipment business for this is flourishing. The major branches of Boots sell the equipment and Loftus of 16, The Terrace, Torquay, have a mail order business, the basic equipment costing from £2.50.

S. W. Andrews, who wrote **All About Mead** in the series, told me his wine cost about 10p a bottle. In this mead book one excellent chapter covers equipment and basic ingredients and preparations for all wines as well as mead made from honey.

Sometimes after-dinner wines may be fortified, preferably by brandy. A quarter bottle added to one gallon of wine will be more than adequate according to Philip Delman in **Ten Types of Table Wines** in the same series, but it is far better in his opinion to ferment the wine originally with a Tokay yeast, keeping the fermenting "must" at a temperature near 90°F.

There is a beguiling list of wines in T. Edwin Belt's **Flower, Leaf and Sap Wines.** The monthly harvest time chart of fresh flowers looks rather like an "X" marked football permutation.

I am intrigued by the description of a carnation recipe as a "social wine." Does this mean good for weddings and so on with little likelihood of the guests ever being able to drift into drunkenness?

In several of these books there are clear and quick tables of basic formulations apart from the fruit, herb, etc., being used. This is particularly useful in Mr. Belt's **Vegetables, Herb and Cereal Wines.** Many of these recipes can be made now.

Some beginners may prefer to have all their information of how to do it plus equipment and recipes all in one book. If so, then **Better Winemaking and Brewing for Beginners*** by B. C. A. Turner is comprehensive. I particularly like the many pictures of various pieces of equipment.

Having somewhat hypnotised myself into thinking of making some wine, I checked with John Morrell, our wine expert, for some tips.

"The best results for amateurs are obtained with the white wines which can be dry or slightly sweet as the palate demands. Dryness and sweetness can be adjusted in fermentation; i.e. long fermentation gives a dry wine, a shorter time, sweet wine.

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First sign of spring





Picture by MIKE MARTIN

Spring, 1972. **Left**: Striped, short-sleeved acrylic sweater by Emreco is in a variety of colours and will cost about £2·85. **Right**: Skimpy sweater with frilled cap sleeves and welt is by Erica Budd and will cost about £3.

The forecast is: clinging and layered

It is amazing how many variations can be made on a theme as basic as knitwear. Admittedly, it long ago lost its twinset-and-pearls image, but one would think that designers' ingenuity in finding new ways to present it would eventually flag.

However, not so. On Tuesday the Knitwear Fashion Group put on their third annual show for the trade, and store buyers, in whose hands our fashion future ultimately rests, will have plenty of new ideas to choose from.

The Group, which consists of some of the leading manufacturers of knitwear in the country, is backed by the big artificial fibre firms and by the International Wool Secretariat. This gives the makers great flexibility in the yarns they use and therefore in the variety of styles they can produce.

One thing that is evident is that the clinging sweater will be with us and so will the layered look. Short-sleeved; cap-sleeved and sleeveless, vest-like sweaters are all designed to be worn over long-sleeved under-sweaters, which can be discarded when the weather gets warmer. The latest look in the long-sleeved versions has full sleeves gathered in at the wrist, very effective when worn under a tight, short sleeve.

What is new is that the rather stark, little-boy look has been discarded in favour of a more feminine touch, with scoop necks decorated with rosebud edging or blanket stitch. Spring, the manufacturers say firmly, is going to be a pretty-pretty season.

At the moment, though, spring seems a long way away and short sleeves evoke nothing but a shiver. This is the time for snugger knitwear, preferably covering every possible inch of flesh.

Our picture shows what is still the most flattering form of trouser suit, with a long waistcoat covering the hips. It is made of lambswool and has a toning, polo-necked sweater to ensure complete warmth.

M.B.

For wearing now. Three-piece in knitted lambswool by Glenmac comes in blue and white, rust and brown, and pink and beige. Trousers cost £7·25, waistcoat £8·25, sweater £7·25, from Simpson, Piccadilly, London, W.1.

The importance of men putting on a good face

By MARY BROGAN

As little as 10 years ago cosmetic surgery for men was looked on much as cosmetics for women were regarded in Victorian times. Those who resorted to it were vain, probably immoral and almost certainly something to do with the stage.

Since then, the picture has changed considerably. We have not yet, in this country, reached the situation existing in the United States, in which one plastic surgeon can say that one in four of his patients is a man and the national average is one in 10, but we are slowly moving that way.

Now, however, it is not just actors and television personalities who are repairing the ravages of nature. The plastic surgeon's new client is the middle-aged businessman whose job depends not only on acting and working with the energy of a young man, but on looking as young as possible, too.

Dr. Ivor Felstein, whose extremely sensible book on the whole subject of plastic surgery, **A Change of Face and Figure,*** is published tomorrow, made the point that this has become very important to men. The unemployment situation is generally bad and the situation for the over-40s is becoming progressively worse. The people who are taking advantage of plastic surgery are executives, directors and men in the upper sales brackets who must literally put a good face on it. Much of their success depends on the impression they make in face-to-face encounters and an elderly appearance can finish a career.

In his book, Dr. Felstein also points out that there are unfortunate men who gain a wholly undeserved reputation for hitting the bottle because in middle age, or later, they develop a "beery nose." In fact, this discoloured, bulbous nose need have nothing to do with alcohol, but is part of a condition known as acne rosacea, and can be alleviated by surgery.

Apart from the personal embarrassment such a feature causes, it is certainly no help in business and, once a man knows it can be rectified, he is likely to join his ageing friends in the plastic surgeon's waiting room.

These men are not looking for such preposterous trimmings as that offered by another American surgeon who will produce a "Kirk Douglas" cleft in the chin, but for more basic benefits of surgery. The most sought-after operation is that for removing bags under the eyes and wrinkles round them, though some go the whole hog and have a complete face-lift.

Unfortunately, the wrinkles may well return while the patient is wondering how to pay for the operation. Plastic surgery is performed on the National Health Service only if it is vital to mental or physical health and even then there is a long wait for a bed, amounting to years in some places. B.U.P.A. apply the same rules as the Health Service, so anyone simply wanting to keep up appearances is going to have to find the wherewithal himself.

This is no light matter, with fees ranging from around £150 for an eye operation to upwards of £300 for a face-lift. Add to that the fact that a hospital or clinic bed will cost about £20 a day and that the minimum time in hospital is three days (longer for a face-lift) and it becomes an expensive business.

Nonetheless, compared with the possible loss of a career and a very poor chance of starting another, £500 is obviously a bagatelle and it is not surprising that increasing numbers of men are finding the expense worthwhile.

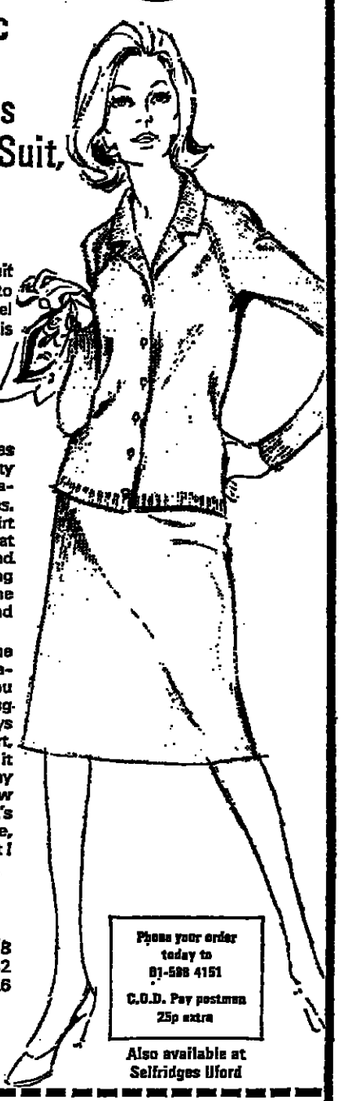
Actors and politicians have long been open to speculation on whether or not they have improved on Nature (indeed, with some politicians the question might rather be "If not, why not?"). With the entry of television into politics, politicians have learned, often to their cost, that appearance sways the electorate as much as, if not more than, splendid policies or impassioned oratory.

Nixon's five o'clock shadow, which is supposed to have lost him the contest with Kennedy, is the most famous example of this, but even on our own home screens many a vote has been lost by dissolute-looking bags or a receding "weak" chin. Politicians, who have their fair share of vanity, have probably always been ready to correct defects by any means at their disposal, but now they are being joined by the man who normally would never look in a mirror except to shave.

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COOKERY

MEALS FIT FOR WINTER TABLES

By MARIKA HANBURY TENISON

Now the summer is just about over we can indulge ourselves in a feast of hearty pork-based dishes.

A whole set of ribs of pork is usually a good buy. Instead of just roasting it, here are a couple of recipes which can be made from one of these joints and which make four generous servings each time. To prepare the meat for cooking some surgery is needed. This can either be done by an accommodating butcher, if you have one, or by yourself if you own a meat saw and a razor sharp knife—both instruments which I find invaluable in my kitchen.

Cut off the ribs at the point where the bones begin curving to make the main part of the chop and use the rib bones to make the recipe for Baked Sweet and Sour Ribs.

Neatly cut away the lean, tender, part of the remaining meat in one long piece to use for the "Prudency Pork" recipe (this corresponds to *noisettes* cut from a row of lamb chops). Use the bones to make a good stock by boiling them with some onion, carrots and celery leaves.

Baked Sweet and Sour Ribs

1 rack ribs; 3 tablespoons brown sugar; 2 cloves garlic, crushed; 2 tablespoons dry sherry; 1 tablespoon vinegar; 1 teaspoon ground ginger; 2 tablespoons tomato juice; salt and pepper; ½lb. rice; 1 onion; 1 green pepper (finely chopped); 1½oz. butter.

Use a sharp knife to remove the skin from the ribs and to cut threequarters of the way through the meat between the bones.

Keep aside rice, onion, butter, green pepper. Combine all the other ingredients and mix well, season with salt and pepper. Place ribs in a baking dish and cover with the sauce, rubbing it into the meat with the back of a spoon.

Bake in a medium hot oven (400F.; Reg. 5) for about 1½ hours, until meat is really tender and almost black brown.

Prepare rice while pork is cooking: boil rice until tender, drain, rinse in cold water; drain again to remove all excess water. Melt butter in a saucepan, add onion and green pepper and cook until soft. Stir in rice and season with salt and pepper. Turn rice onto a serving dish and keep warm.

Separate cooked ribs and arrange on the bed of rice. Leave sauce to stand for five minutes, spoon off excess fat from the surface and pour sauce over ribs and rice.

Prudency Pork.

Meat cut from a loin of pork (see above); ¾lb. cooked runner beans; 2oz. butter; 1 tablespoon flour; ½ pint milk; salt, pepper and pinch nutmeg; 2oz. grated cheese.

Cut meat into eight slices, season with salt and pepper and cook in one ounce butter until golden brown on both sides. Cover the bottom of a greased baking dish with cooked runner beans and arrange pork slices on top.

Melt one ounce butter in a saucepan. Add flour and mix well. Gradually blend in milk, stirring continually until sauce comes to the boil and is thick and smooth. Season with salt, pepper and a pinch nutmeg. Pour the sauce over the meat and top with grated cheese. Bake in a medium oven (375F; Reg. 4) for 30 minutes.

Left-over roast pork is not inspiring as a cold meal but should be used up as quickly as possible.

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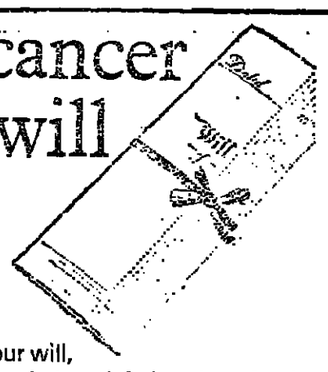
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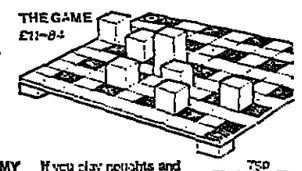
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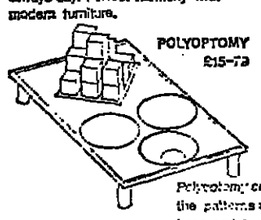
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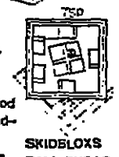


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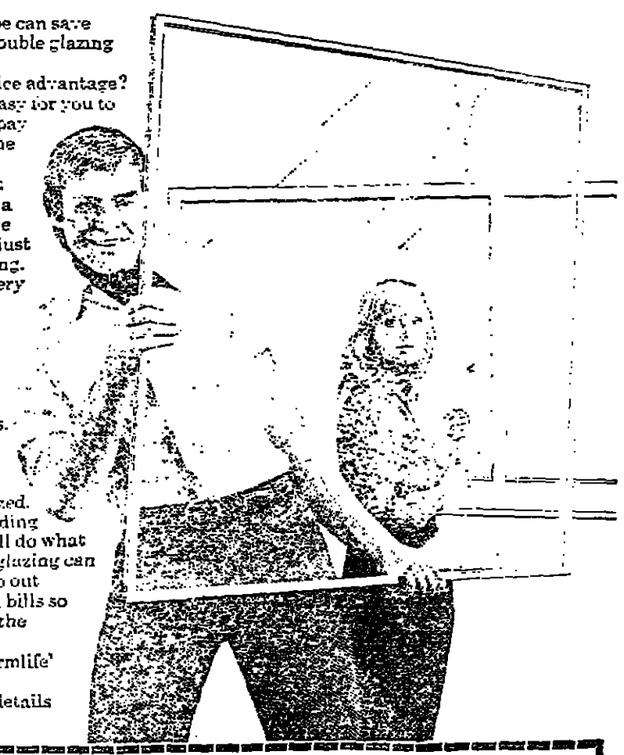
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Driving a way into the top 6,000

By VICTORIA REILLY



Mrs. Gillian Dickens advises women to take a car maintenance course.

GILLIAN DICKENS is one of the 6,000 women and 59,000 men in this country who have had their driving skills tested, successfully, by a holder of a Class 1 Police Driving Certificate during a practical examination that lasts for not less than one hour and 45 minutes.

In other words, she is a member of the Institute of Advanced Motorists: and a member in good standing, too, for she represents the Institute on the National Road Safety Committee (Women's Section) of the Royal Society for the Prevention of Accidents. And for the second year running, she is also one of the two women (Miss Denise McCann, chairman and managing director of the British School of Motoring is the other) members of the judging panel for the *Daily Telegraph Magazine's* National Driving Competition, the final results of which will be announced next Monday.

Gillian Dickens's "love affair" with the car began when she was a small child. "I'm a nut-case on cars; it is an interest that probably rubbed off from my father, although he died when I was only seven." All her youth was spent wishing she had a car and longing for the day when she'd actually own one. At 30 she finally got her wish. "I had about 30 lessons with my local driving school which I suppose is about average for they reckon on an hour for each year of your life, don't they?"

So far so good. But then came a nasty blow. Mrs. Dickens, like thousands of the rest of us, me included, failed her Ministry of Transport test the first time round. "But I got it the second time, because I was far less nervous."

And from that day on Gillian Dickens did something that not nearly enough of us do: she drove her car every single day, starting with the day she passed her test, so that 18 months and 16,000 miles later she felt confident enough to take and pass the Advanced Motorists' test.

She feels that women drivers, in particular, do suffer from nervousness. "If you are not familiar enough with the road and the car this can be one of the reasons for getting into that dither that women drivers are so often accused of."

Like the experts at RoSPA and the Institute of Advanced Motorists, Mrs. Dickens sees no reason why a woman can't drive just as well as a man. Good, safe driving, it seems, is not a matter of sex chromosomes, it is a matter of sound instruction, practice, concentration and anticipation.

According to the Road Research Laboratory motor vehicle mileage on Great Britain's roads last year totalled 128,400 million, nearly 6 per cent. more than in 1969. Although men still drive a much greater annual mileage than women, Mrs. Dickens feels the picture could change. "Now that more women are having cars of their own 17·2 million women hold licences compared with 13·2 million men in this country), many wives drive more than their husbands who generally leave their cars at home or parked at the station."

But Mrs. Dickens isn't just keen about driving her car; she's also adept at maintaining it. Every Sunday morning she sets to work. She not only cleans the car inside and out, she also makes the following checks: water, battery, oil, carburetters and tyres. "I don't want to sound goody-goody, but I took a car maintenance course because I'm really interested in what goes on under the bonnet. I can change a wheel—I think everybody ought to be able to do this; perhaps it even ought to be made a part of the driving test."

THE tide is beginning to turn. No longer has the domestic help got it all her own way. Or so I am informed by a leading domestic agency in south-west London.

How odd that this information should be told me just at the moment when LTV has launched a new series of Sunday night plays which purports to expose the tensions that existed between "upstairs and downstairs" in the Edwardian era.

Looking back over 21 years of resident and non-resident "helps," plus talking to my friends, the image is always the same: employers on their knees before kitchen dictators.

"A lot of books you've got," said one "help," distastefully examining my drawing-room with as much of a downward look as an upturned nose could achieve. "There's a lot of work in them, y'know." "Oh, don't bother about those," I said with a sycophantic smile, "I'll do them."

"And I don't do," she added, settling herself more firmly in the most comfortable chair while I served her coffee and biscuits with the deference due to a queen, "any washing, ironing or floors." "Oh, don't worry about those things either," I said with even more sycophancy, wondering what she did do for the enormous sums she demanded.

Then there was Lisa. Lisa is a story on her own. Half German, married to an Englishman who had deserted her (probably the most sensible action the poor chap ever took), she wore the lowest of cleavages with the shortest of skirts so that the effect was one of almost total nudity. So much so that my butcher winked at me one day in his shop and said: "You've got a ripe one there, haven't you?" Starkers she was the other day when I delivered. Ho, Ho..." He went off to assuage an obviously fevered memory in the coolness of the shop's cold storage.

I suppose all this sounds as if it might have been fun and so it might if it hadn't been for the "moods." They were as bitter and flowing as a polluted river and always denoted something wrong with her sex life. When it was, the house went uncleaned. Finally she walked out one day (obviously the latest had made his getaway), stating that a lunch diet of chops, roast beef, spaghetti and fish fingers was not "good enough," the relief in the house outdid Mafeking's. Why did I keep her? Sheer desperation in difficult days with two young children.

The next help had three snivelling children whom even Dr. Spock would have hated; the one after had something wrong with a tear duct so that she appeared to be constantly weeping, which, together with a dismal manner, was positively unnerving. And the next arrived with her mother and asked if I would also accommodate a sister recovering from a nervous breakdown. "Of course," I said anxious for anyone. She — or rather they—left saying they would be back next day. All right, you can stop sneering—they didn't turn up.

But now the agency tells me the days of dailies being too choosy and bossy are over. The reason is that no longer will housewives put up with all change and no service. According to the agency, housewives are beginning to choose mechanical help such as dishwashers rather than spend as much as £5 a week for so little.

Guess who does the dirty work!

By KATE WHARTON

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To get a copy of this highly successful diet plan and suggested menus send £1 to WEIGHT-AWAY, Dept. STG 17/10, 216, St. Margaret's Road, Twickenham, Middlesex. (Please PRINT your name and address clearly.)

This plan is fully guaranteed, and if after trying it faithfully you find that you don't lose weight as outlined above your £1 will be promptly refunded.

CHILDREN





IF there was any doubt that children now insist on having their own trendy fashions, this week's Junior Fashion Fair of spring, 1972, styles will dispel it. Take the picture on the right, with cover-up bolero, bare midriff and slashed skirt over trousers: not only is it pretty swinging, but who is to know whether the wearer is 12 or 16. The fabric is lilac and black Crimplene and designed by Windsor Woollies.

The sweater picture can quite easily be unisex and probably will be in many families. It is made in a Terylene and viscose mixture to give a striped and marled effect.

In addition to the Junior Fair at the Royal Horticultural Society's Old Hall, S.W.1, from October 18 to 21, there is to be a charity show of some of these fashions at the Banqueting House of the Palace of Westminster in aid of Save the Children Fund.

When I spoke about the general high cost of children's clothes to Mr. James Law, Director of the National Children's Wear Association, he replied firmly: "The standard of fabric for children's clothes must be high, otherwise they won't wear." I am sure that firms with a high reputation follow this rule but it is still infuriating when a 12-year-old's coat costs as much as an adult's.

W.J.

Happiness is an enamel plate

COLLECTOR'S PIECE: DEBORAH STRATTON

I GAVE my sister-in-law a tiny vessel and plate of blue enamel, decorated with sweet 18th-century scenes, and waited for her reaction. She regarded the 2in. vessel doubtfully as if she were wondering whether to put an egg in it and placed the pair on the mantelpiece for further reference.

She is one of many who are unfamiliar with the useless exquisite trifles known as "Battersea enamels."

The term is a misnomer, for the pretty little trinkets made from 1755-1840 and famous for messages like "virtuous love with lasting prove" were more than likely made in Staffordshire or Birmingham—far from, but not unconnected with, Battersea.

There is now a sizeable revival in process of Staffordshire enamels, made in the original manner by a firm in Bolton, in conjunction with Halcyon Days of London. Mrs. Susan Benjamin, of Halcyon Days, who is behind the revival says, "It is a happiness thing. People love buying them and giving them. They are a sweet keepsake." At the same time, there is increased interest in the originals which now command as much as £700.

These season after bibelots owe their origins to a former Lord Mayor of London, Stephen Theodore Janssen, who in 1755 set up a factory for the production of trifles, enamelled on copper and decorated with prints, and within three years of trying to combine business with civic aldom succeeded in bankrupting himself.

During that time he employed top artists, including Robert Hancock, who invented the technique of transfer-printing from copper engravings that revolutionised the china industry as well as giving joy to owners of English enamels. Some of the original 18th-century copper engravings were discovered by Mrs. Benjamin and are now used on the revivals.

The gift I gave to my sister-in-law is one of these revivals and is, in fact, one of the more practical ones, being an ashtray and cigarette container (or a stamp tray and a pencil holder, or a small change tray and a button store, or a pin tray and a paper-clip container, etc.). However, with their messages of "Thinking of You," "I Love You" and "Thank you," most of the revivals are little more than charming keepsakes (although Halcyon Days' limited editions are valued collectors' items) and hark back to the days when the leisured rich could afford to own beautiful luxuries that were, in effect, elaborate greetings cards.

Apart from the art of transfer-printing, both the old and the new are noted for their glorious hand-painted colours that date from developments in the early Midlands workshops. (Battersea, apart from producing a small amount of yellow, was noted for its white backgrounds, its soft black, sepia, red or purple transfer prints, and for general simplicity.)

All manner of trifles were made, such as containers for snuff, scent, nail-files, small scissors and tweezers; bonbonnières in the shapes of animals and birds; wine labels and plaques. On the practical side, there were tea caddies, candle sticks and writing kits.

English enamels are unmarked, except for the revivals at Halcyon Days, but the many enamel boxes made by the famous imitator, Samson of Paris, are usually acknowledged, often by a cross.

SHOPPING AROUND



Toast racks in glazed pottery by Sylvie Nesbit come in two sizes and many colours. Small size 75p, p & p 12p; large, £1·05, p. & p. 15p from Sue Ryder and Mario Borelli, Charity Gift Shop, 1, Launceston Place, London, W.8.



TAKE a look at these Canadian-made ranch mink tail hats: they start at £9·50 and go up to £12. From a selection at Bourne & Hollingsworth, Oxford Street, London, W.1.



HEAD START

"ELIDANSE" is a new hair spray from France that comes in a large long-lasting can. It is available in three variants for dry, normal and greasy hair. It costs 62p from most chemists and stores.

TASTY PRESENTS

Here are two tasty gift suggestions: a presentation pack of Isle of Arran pâté (hare and venison pâté) or a box of Isle of Arran marmalades. Each pack, 85p; £1·60 for both packs. All post free from Isle of Arran Canners, Regent Street, Greenock.

Dougal and friends march across the top of these polyester and cotton sheets by Blackstaff. Sheets £4·50 each, pillowcase £1·25, from Harrods, S.W.1.

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★ Pays *in addition* to any other insurance cover you may have already—including National Health, BUPA, PPP, Company or Union benefits, or from any other private medical scheme.

★ Pays you direct—and you are covered from the first day you enter hospital.

ALL AGES ELIGIBLE—EVEN IF YOU ARE OVER 65!

NO SALESMAN WILL CALL—*ACT NOW*—THIS OFFER MAY NEVER BE REPEATED!

Many families will have someone in hospital this year. It could be you—or a member of your family—tomorrow . . . next week . . . next month. Sad to say, despite State benefits, very few families have their incomes guaranteed during such times. And of course, all the usual household expenses still have to be paid. And National Health benefits rarely cover all these outgoings. Think . . . what would you do if you were in hospital and didn't get paid for a few months, or even a few weeks? How would your family manage? What would happen to your savings? We believe we have the answer in our EXTRA CASH PLAN that relieves you of worry when the terrible financial threats of illness or accident occur.

Pays you £100·00 a month tax-free* in cash whenever you have to stay in hospital

What a blessing it is when you know you have £100·00 in cash coming in every month when you have to go into hospital. You get your £100·00 a month in cash—tax-free*—as long as you are confined in hospital. You are covered from the very first day for accidents and sickness—*even for life*, if necessary!

Now, this plan from London & Edinburgh enables you to enjoy this protection at once. The first month's cover for your entire family is just 10p. Then, you may continue at London & Edinburgh's regular rates.

The added protection you NEED!

All benefits of this £100·00 a month plan are paid directly to you, in cash, *in addition* to any Company, Union, National Health, BUPA or PPP benefits you receive. You are free to use these tax-free* payments in any way you see fit. Private medical care, rent or mortgage repayments, to replace your savings, or to cover any other expense you can think of!

We can never cancel your policy!

You can rely on this wonderful protection no matter how old you become or how many times you collect from us. Your policy guarantees that we can *never* cancel your protection for any reason whatsoever. It is Guaranteed Renewable for Life! In addition, your rates can never be changed unless there is a general rate adjustment on all policies in this series.

And that's not all—this policy . . .

PAYS £100·00 *a month in cash* for each accident or illness which puts you in hospital. Cover for accidents begins at once. After your policy is in effect for 30 days, you are covered immediately for all sicknesses that originate thereafter.

PAYS £100·00 *a month in cash* regardless of age, even when you're 65 or over—and even for life. And, of course, you collect your benefits from the very first day you are in hospital, whether for sickness or accident.

PAYS £100·00 *a month in cash* if a child covered by the policy goes into hospital through injury or illness. Cover begins the very first day in hospital. And the benefits continue for as long as necessary.

PAYS £400·00 *a month in cash* in hospital when both husband and wife are in hospital at the same time for accidental injury for as long as both remain in hospital—and covers you even for life, if necessary.

PAYS up to £1,000·00 *in cash* for complete accidental loss of limbs or eyesight.

Double Cash Accident Benefit

If you and your insured wife are in hospital *at the same time for an accident injury*, this EXTRA CASH PLAN pays you an *extraordinary double cash benefit*. You receive not £100·00 but £200·00 a month. Your wife receives not £100·00 but £200·00 a month. That's £400·00 *in cash payments every month*, starting the day you enter the hospital for as long as you both remain there.

Pays you up to £1,000·00 in cash for these accidental losses

The accidental loss of limbs or eyesight can be terrible. But if such loss occurs any time within 90 days of the accident, you collect £500·00 for the complete loss of a hand or a foot or the sight of an eye—and £1,000·00 for loss of two limbs or the sight of both eyes.

Waiver of premium benefit

Should you—the policyowner—be in hospital for 8 consecutive weeks or more, this London & Edinburgh EXTRA CASH PLAN will *pay all premiums* that come due for you and *all Enrolled Members* of your family while you are confined to hospital beyond the initial 8-week period. And your protection continues just the same as if you were paying the premiums yourself. This means you pay no premiums, yet your full protection remains in force for as long as you are in hospital.

These are the ONLY exclusions!

Your London & Edinburgh plan covers every kind of sickness or accident except conditions caused by: war or any act of war or civil strife; any mental disease, illness or disorder; pregnancy, miscarriage or childbirth; abortion; intoxication or the influence of any narcotic unless administered on the advice of a doctor, and any sickness or injury you had before the Effective Date of your policy . . . during the first 2 years only.

You may be surprised to learn that we will actually issue this policy to you even if you have a health problem right now, and even if it's a serious one. Yes it's true! If you are sick before you take out this policy, you will even be covered for that condition after the policy has been in effect for 2 years. Meanwhile, of course, every new condition is covered.

Fills the gap in State Benefits

London & Edinburgh now offers you this remarkable plan that has swept the United States, because we firmly believe that the protection it offers will be equally welcomed by the British public. You can judge how popular this plan is in the United States from the fact that just one U.S. insurance company is issuing new policies at the rate of *one million* a year. That's why we are convinced, as we are sure you will be, that it really does fill the big gaps that exist in State benefits, BUPA or other private insurance schemes.

Act now to assure the fastest possible cover

As soon as we receive your Enrolment Form we will rush your policy to you by First Class Post. When your policy arrives, examine it in the privacy of your own home. You'll be pleasantly surprised to see there is no "small print". Show it, if you wish, to your insurance broker, bank manager, accountant, solicitor, doctor, or some other trusted adviser.

Here are your premiums

The following premium chart shows how little it costs after the first month to enrol yourself, your wife and any family dependants. Simply add the monthly premium which applies to each person in each age bracket and the sum is the monthly premium payable for the total cover. Naturally at these rates, we can issue only one policy in this series for each family.

Members under the age of 18 covered by their parents' or guardians' policy will be protected under their own policy (regardless of their health) when they reach 18 at the rate then in effect for their age group.

Age	*Monthly Premium*
0–17	£0·65
18–39	1·00
40–54	1·30
55–64	1·55
65–74	2·00
75–84	2·70
85 & Over	3·35

NOTE: The regular monthly premium shown here (for age at time of enrolment) *will never* increase as you pass from one age bracket to the next! Once you have enrolled in this London & Edinburgh EXTRA CASH PLAN, the only way we can change your premium is if we change it for all polices in this series, it has nothing whatever to do with how much or how often you collect from us or your advancing age.

Act NOW—"later" may be too late! Just 10p covers you and your family for first month

Time is precious! Act quickly. (No salesman will call.) Get *your* Enrolment Form and only 10p into the post *today*—because once you suffer an accident or sickness, it's *too late* to buy protection at *any* cost. That's why we urge you to act today—*before* anything unexpected happens.

MONEY BACK GUARANTEE

We will send your London & Edinburgh EXTRA CASH PLAN policy by post. Examine it carefully in the privacy of your own home. Show it, if you wish, to your insurance broker, bank manager, accountant, solicitor, doctor or some other trusted adviser. If you decide, for any reason, that you don't want to continue as a member of this plan, return the policy within 15 days of the date you receive it, and we will promptly refund your money. Meanwhile, you will be fully protected while making your decision!

John W. Dennis
Director
London & Edinburgh Life Insurance Company Ltd.

LONDON & EDINBURGH LIFE INSURANCE CO. LTD.
Pembroke House, 44 Wellesley Road,
Croydon CR9 3QN. Tel: 01-686 0837/8/9.

Your questions answered
about this EXTRA CASH PLAN

Q 1. How much will I be paid when I go into hospital?

A You will receive cash at the rate of £100·00 a month (£3·33 a day). And you collect in cash for an accident or illness even if you're in hospital for only one day. And benefits are paid in full for as long as you're in hospital . . . even for life.

Q 2. Do you pay me in cash when my children go to hospital?

A Yes we do! You collect in cash at the full monthly rate whenever any of your enrolled children (age 1 month to 17 years) go into hospital.

Q 3. When do I start to collect hospital benefits?

A This new plan covers you from the very first day for accidents. After your policy is in effect for 30 days, you are covered immediately for all sicknesses that originate thereafter—even for life, if necessary! Payments are made direct to the policyowner. Since we provide lifetime benefits, this 30 day qualifying period enables us to give you broad cover at a lower cost than would otherwise be possible.

Q 4. What if my wife and I are injured in an accident and go into hospital at the same time?

A You both receive DOUBLE payment if this happens. Yes, this plan pays you benefits at the rate of not £100·00, not £200·00, but £400·00 in cash every month—for as long as both of you remain in the hospital—even for life.

Q 5. Are there any other cash benefits I can collect?

A We pay you £500·00 in cash for complete loss of one hand or one foot or sight of one eye as the result of an accident, and £1,000·00 in cash for loss of both hands or both feet or sight of both eyes—even if it happens as long as 90 days after the accident.

Q 6. Will you pay me in addition to what I receive from other health plans?

A Of course we will! That's the beauty of your London & Edinburgh plan. No matter what benefits you receive from National Health or private health plans, we still pay you cash benefits at the rate of £100·00 a month—even for life. So even if other insurance has taken care of all your medical bills . . . you still have that tax-free* cash income from this London & Edinburgh EXTRA CASH PLAN. Isn't that a nice way to end an illness?

Q 7. How can I use my cash benefits?

A Use the money any way you choose. Use it to pay for living expenses like rent, food, clothing. Or put it in the bank to replace any income you lost during your stay in hospital. Or use it to provide the comforts and amenities in hospital such as television, private room, which are often just as important to recovery as good medical care. Remember that the money is paid to you to use as you feel best.

Q 8. Suppose I'm in hospital for a long time and can't meet my premium payments?

A If you—the policyowner—are in hospital for eight consecutive weeks or more, London & Edinburgh EXTRA CASH PLAN will *pay all premiums* that come due for you and *all Enrolled Members* of your family while you are confined to the hospital beyond this initial eight-week period. This includes all premiums—for every Enrolled Member. Even if you are in for months, a year—for life. Thanks to the Waiver of Premium feature in your policy, we pay all premiums for you as long as you are in hospital. You simply go right on collecting your full £100·00 a month cash benefits just as if you were paying the premiums yourself.

Q 9. Now tell me, what's the "catch"—what doesn't my Policy cover?

A Your policy covers everything except conditions caused by: war or any act of war or civil strife; any mental disease, illness or disorder; pregnancy, miscarriage or childbirth; abortion; intoxication or the influence of any narcotic unless administered on the advice of a doctor; any illness or injury you had before the Effective Date of your policy—but even this last "exclusion" is done away with after you've been a policyholder for only two years. Everything else is definitely covered.

Q 10. Does this plan pay in any hospital?

A You are covered for care in any hospital of your choice, in any part of the United Kingdom of Great Britain and Northern Ireland with the exception of non-registered nursing and convalescent homes or similar types of facilities.

Q 11. What are the requirements to enrol in this plan?

A You must not have been refused or had cancelled any health, hospital or life insurance due to reasons of health; and you, must fill in and post the enrolment form with your first month's premium of 10p.

Q 12. Will you cancel my policy if I have too many claims? Or because of advanced age?

A No—positively not! Only you can cancel. The Company cannot—no matter how many claims you have . . . how old you become . . . or for any other reason whatsoever. A Guaranteed-Renewable-for-Life clause has been printed right in your policy, and we're bound by it.

Q 13. Besides saving money—are there any other advantages to joining this plan?

A Yes, a very important one is that you don't need to complete a lengthy, detailed application—just the brief Enrolment Form in the corner of this page. It doesn't ask for a medical examination, and it doesn't set an age limit. Also, there are no extra requirements for eligibility, and no "waivers" or restrictive endorsements that can be put on your policy!

***Q 14. Are my benefits truly tax-free?**

A Yes, since the concessionary practice of the Inland Revenue is not to tax insurance benefits for up to one year of hospital confinement.

Q 15. How do I apply?

A Fill out the brief Enrolment Form and post it with just 10p for the first month's protection for your entire family.

SEND ONLY 10p Here's all you do to receive your policy: **1** Complete this brief Enrolment Form. **2** Cut out along dotted line and post with 10p.

OFFICIAL ENROLMENT FORM

7-1254-1-20

LONDON & EDINBURGH LIFE INSURANCE COMPANY LTD.
Pembroke House, 44 Wellesley Road, Croydon, CR9 3QN. Telephone: 01-686 0837/8/9.
for the EXTRA CASH PLAN

Name (Please Print) MR. / MRS. / MISS Christian Name(s)_____ Surname_____

Address_____

Date of Birth____ Day____ Month____ Year Male ☐ Female ☐

Occupation_____

List all family dependants to be covered under this Plan: (DO NOT include name that appears above. Use separate sheet if necessary.)

	Name (Please Print)	Relationship	Sex	Date of Birth Day	Month	Year
1						
2						
3						
4						
5						

I hereby enrol in London & Edinburgh's EXTRA CASH PLAN and am enclosing 10p as the full first month's premium to cover myself and all other Enrolled Members listed above. Neither I, nor, to the best of my knowledge and belief, any other person listed above has been refused or had cancelled any health, hospital or life insurance cover due to reasons of health. I understand that this Policy will become effective when issued and that pre-existing health and accident conditions will be covered after two years.

Signature_____ Date_____ ①

School leaving age muddle and how to end it

by NICHOLAS BAGNALL

MRS. THATCHER, Education Secretary, is a mistress in the art of playing things in a low key. She did it again last week at Brighton. "There has been a certain amount of criticism," she told the Tories. "about raising the school leaving age."

In fact there can hardly be a teacher in the country who is not more or less deeply disturbed at the prospect of being responsible for another 277,000 unwilling 15-year-olds when the reform begins to operate the year after next.

On paper the plans for coping look as though they are well advanced. The Schools Council, which advises on examinations and the curriculum, has been putting out new ideas since 1965 about how to teach these pupils, and a handsome-looking £125m. building programme, spread over three years, is in hand. Yet there is still nervousness, even among those teachers who believe passionately that the reform should go through.

Two problems

There has also been a breathing space because the original date for raising the age was 1970-71, but it was put off by the Labour administration in 1968 for lack of cash. Then why the panic now?

Leaving aside a minority who think that the early leavers ought not to stay in any case, either because they will start breaking up the school or because there is nothing more that school can do for them—in my own view, a highly questionable thesis—there are two obvious causes for alarm. One concerns the inadequacy of teachers, the other of buildings.

It is true that nearly everyone is unhappy about the way the colleges of education train their products, partly because successive governments have been so obsessed with turning out the requisite numbers of them that no one has had much time to think about what they are like. (Edward Short, when he was Education Secretary, refused an inquiry into the colleges for this very reason: they were too busy with productivity problems.)

Nevertheless, it is lack of cash for buildings which ought to give most concern, and Mrs. Thatcher herself might be expected to sympathise with this view. Her primary school rebuilding programme is largely based on the philosophy which says, with Winston Churchill, that we shape our buildings and our buildings shape us.

She used the argument again last week at Brighton. But if the *genius loci* works so powerfully in primary schools, it is even more to the point in secondary schools: and when it comes to those 277,000 early leavers, it could be the heart of the problem.

The early leavers are of two kinds. There are those who want to leave because if school has taught them anything at all it has taught them that they are stupid. And there are those—a considerable proportion—who are by *no means* stupid, but whose own family traditions have told them that school is not their scene, is alien to them.

The argument for raising the age is that the latter should stay and take examinations because the national economy needs their talents, and the former should also stay because, as the West Riding chief education officer Sir Alec Clegg puts it:

"We have become very conscious of the fact that much of the worst child behaviour stems directly from the lamentable and often appalling afflictions which a child has to endure in a bad home. . . . We also now accept that to 'expel' him merely means that the education service is unloading its problems on to society—and this isn't good enough."

Failure records

For both these categories, what makes them leave as soon as possible is the feeling that school is nothing to do with them. Alan Barnes, headmaster of Ruffwood School near Liverpool, one of the best comprehensive schools I have ever visited, once said to me: "We've got to give them something which will let them prove to themselves their own worthwhileness. It isn't woodwork, and it isn't football either."

Nor, plainly, is it another dose of the three-Rs grind. "Some of these children have a 10-year record of failure in maths," Mr. Barnes pointed out.

In other words, it's no good merely tacking something extra on to the curriculum to suit the special tastes of a reluctant minority. "All that does is to put them into a 'special reject group' and alienates them more than ever," says Mrs. Anne Jones, deputy head of the Thomas Calton School, one of those London comprehensives cobbled together out of one or two Victorian battleship-like buildings.

In that case the curriculum needs to be changed, and not just in the fifth year but from the first year of secondary school.

The kind of change needed has been set out in more than one Schools Council report as well as by a Government "Building Bulletin" published as long as three years ago. Instead of basing the school on a series of standard classrooms each designed for 30 pupils, you devote a major part of the space to "resource areas" to which pupils can go according to their individual interests. This implies a pretty open plan, because the ideal is that these individual interests should overlap with each other considerably.

For example, the study of maths may crop up in a whole range of other "conventional" subjects: a topic like drugs, or delinquency, or moral education, is equally likely to become suddenly relevant in a class of English, or science, or religious knowledge. So the divisions between the subjects need to be flexible if they exist at all; and at the same time you can avoid the bewilderingly automatic 40-minute switch from subject to subject, or from class to class, which, with a conventional time-table, brings such chaos to the corridors every time the bell rings.

This idea that we should organise teaching according to the individual interests of the pupil is as old as the hills, but in practice it doesn't happen very much, if only because, to be done properly, it means a totally different shape of school. And since, for the early leaver, those interests may well be highly practical and vocational, a great deal of specialist equipment is needed. Adding a few classrooms to accommodate the extra stayers-on simply will not do the trick.

Yet this is precisely the basis on which the extra money for the raising of the leaving age has been calculated — on the usual cost-per-place limits, in fact. It is true that the local authorities can use the cash how they like, but it is not enough for what needs to be done.

"It's nothing like enough to make the structural changes," said an Inner London Education officer. "It limits the school basically to traditional lines."

The London authority admits that the calculations have been made generously; the point is that they are the wrong calculations. The expected result is that there are precious few schools anywhere in the country built on the brave new dreams of the Department of Education's architects and buildings branch. There was to be one at the Thomas Calton School already mentioned, but that was axed by the Government.

What, then, will happen when the age goes up? At Thomas Calton, Mrs. Anne Jones makes a guess: "They'll just opt out"—meaning, they simply won't come to school—"and the law will have made an ass of itself."

The guess makes sense: education authorities, not just in London, are already seriously worried about the increase in truancy rates. Figures suggest that the numbers of early leavers are actually declining, but that the proportion among those early leavers who choose to vote themselves out of school with their feet is rising fairly rapidly. And attendance is not easy to enforce.

Better prepared

The majority of teachers, at any rate, seem to agree about the evidence. What to do about it at this stage seems largely a matter of temperament. While realists shake their heads, optimists and idealists say: "Go ahead," and point out that at least we are better prepared than we were when Ellen Wilkinson put the leaving age up in 1947.

Two obvious things must meanwhile be done. One is to amend the law to allow 15-year-olds still at school to have some work experience, perhaps on a day-release pattern (or rather, day-release in reverse). The other is to encourage local technical colleges to take classes for which the secondary schools lack the necessary equipment.

The Government is understood to be keen on this idea, and in some places it is already being done. It should be the normal, accepted thing.



The Florence hillside, and the hotel which Hilton wanted to build (outlined).

Florence bars a hilltop Hilton

By LESLIE CHILDE in Rome

CONSERVATIONISTS have won a signal victory in Florence, where permission to build a Hilton Hotel overlooking the city has been refused.

Supported by pressure from the resident British colony, the town planning commission in Florence voted unanimously to reject the eighteen-month-old proposal.

The reason for the decision: that it would desecrate the city's Torre del Greco hill that has been officially protected by "green belt" laws for a century.

Florence desperately needs new hotels to handle increasing numbers of foreign holiday-makers, and the local government policy is to encourage hotel building as much as possible. But not at the cost of spoiling its landscape.

Now the Hilton officials in Rome are studying suggestions for alternative sites. One said: "Our demands are so specialised that it will be a long time before we make up our minds."

The company's original plans would have made the hotel as unobtrusive as possible. The colour of exterior stonework was chosen so that it would blend with the surroundings. The height was to be kept to a maximum of two or three floors.

The public works commission of Florence town council—ruled by a centre-left coalition—examined the project and approved it, although they called for a series of structural modifications to the exterior so that it would fit better into the surroundings.

But one man, Alderman Vittorio Foti, a 44-year-old social democrat, was not at all convinced. The alderman, who moved into his highly responsible job of preserving Florence's glory only a year ago, demanded that the matter be referred to a higher body—his own town planning commission, which killed the project.

Alderman Foti told me at his Florence law office: "We do want a Hilton Hotel—but on our terms. We do not want to spoil a panorama which is justly world famous. Neither do we want to create a monster on the hills around us.

"The roads around the site form an integral part of the unspoiled countryside. They are ancient and very narrow. They could not possibly be widened to handle all the traffic that flows to and from a busy hotel."

But both the alderman and a Hilton official in Rome, where the company has its only Italian hotel so far, agreed that it was pressure from the British and American colony in Florence that finally scotched the plan. The alderman said: "The British and American residents here, including some well-known people, were absolutely against it.

"They bombarded us with letters saying they didn't think we should agree to having a Hilton Hotel anywhere on the hills around the city."

City council and the international corporation are still in contact to try to find a solution. Hotel officials fear, however, that in the end they may have to settle for a site "towards the downtown area," in Florence's far-from-glamorous suburbs.

SPY THREAT TO INDUSTRY

By PETER GILL

LINCOLNSHIRE Assizes played host last week to two members of that elusive, unglamorous and growing breed, the industrial spy.

Mr. Peter Merken, head of the Ace Detective Agency, in London, and his girl assistant, Miss Liz Hall, were found guilty and heavily fined for spying on the chemical processes evolved by British Titan Products, of Grimsby.

Like all the other 3,000 or so private detective agencies in Britain, Mr. Merken's agency makes most of its money out of shaky marriages. But industrial spying has become, as it has for many of Britain's private detectives, an important part of the business.

"Usually the client will say that such and such a company is holding a board meeting in a certain suite in such and such an hotel," Mr. Merken told me last week. "And what they always want is a full tape-recording of what goes on."

He is also asked to act for businesses in a defensive role—debugging the board room, placing agents in a company's work force to winkle out thieves, and on occasions training concealed, closed-circuit televisions on safes where secret information like contract bids have been stored.

Until earlier this year, Mr. Merken had set his face against offensive industrial espionage, and abided by the code of conduct laid down by the 500-strong Association of British Investigators. He had refused, for instance, to spy on board meetings or to suborn a company's employees.

Then a business client approached him asking about a new chemical process discovered by British Titan for manufacturing titanium dioxide. Mr. Merken says that his interest was in when the new process would be adopted, and not in the process itself.

It was to discover this that he sent Miss Hall to the company's works in Grimsby, where she was eventually trapped, and not to British Titan's Research and Development Centre at Stockton-on-Tees or to the new manufacturing plant at Hartlepool, both of which are some 150 miles up the East coast from Grimsby.

Nevertheless, British Titan's precise plans for marketing its new titanium dioxide were industrial secrets of immense value. This pigment, which the company will be able to produce both in a purer form and more cheaply, acts as the base for almost every white paint on the market, and the paint business is one of the most cut-throat in British industry.

British Titan spokesmen say that more than a score of companies around the world, chemical manufacturers and paint companies, could have been interested in its plans.

The most surprising thing about last week's successful prosecution was that it was ever brought. Although industrial espionage is known to be on the increase in this country, this case marks the first attempt to charge industrial spies under the laws of conspiracy.

Some members of the security industry feel that both the company and the police moved far too soon against Mr. Merken and his colleague. Mr. Peter Hamilton, secretary of the British Security Industry Association and author of "Espionage and Subversion in an Industrial Society," said: "All they got was the operatives; Mr. Big is still free. The whole operation was amateurish."

As a rule, industrial espionage follows a rather different pattern. Once a company knows that it is being spied upon, its reaction is first to protect its image as a "secure operation" by keeping quiet, and secondly to mount its own counter espionage. "The important thing here," says Mr. Hamilton, "is to know that they know."

Whether the British Titan case was bungled or not, however, it has once more raised the issue of the effectiveness of our laws to combat the menace.

Last week's verdict is likely to please security experts. In the past, police have successfully prosecuted business spies under such measures as the Wireless and Telegraphy Act which could be used only against the agent who is found bugging an office.

More hope is held out that a clause in the 1968 Theft Act, which refers to "intangible property" could be brought into service to protect industrial secrets. Its effectiveness against the spy has yet to be tested.

There are, however, those who argue that such piecemeal application of the existing laws is no substitute for legislation with the industrial spy in mind. An expert committee of the Society of Conservative Lawyers has recently concluded, in its majority report, that there is a compelling case . . . for bringing industrial espionage within the rule of law.

This view is being considered by the Home Office committee set up under Mr. Kenneth Younger to review the whole issue of privacy—both industrial and individual. It is opposed by security experts and lawyers who argue that our existing laws are adequate provided companies can be persuaded to follow the example of British Titan and use the weapons to hand.



Mandrake

All aboard for the book world's bonanza

THREE thousand five hundred and eighty blishers (including some 00 non-German ones m all countries of the th ranging from Afnistan to Venezuela) e milling around Frankt last week in a vain rch for a new global best er.

ll the English publishers matter (and quite a few don't) were there to distheir wares as well; but e is general agreement this 23rd Frankfurt d book fair has produced eviathan to compare with, the Dr. Zhivagos of pres years.

e nearest thing to a Frankhappening so far has been visit of the Egyptian editor mmed Heikal, whose revelaabout the life and times of late President Nasser have appearing exclusively in ewspaper over the past few s. The book version is still onths away.

ikal, still a little apprehenn his new role as successful r, had no less than 20 es on German television on ay of his arrival.

razzamatazz of the Fair o be endured to be be-. Sales gimmickry takes rom the moment you drive he town under street-wide rs by which the rival pubs proclaim their winners. ir of showbiz hangs over furt like a cloud of e.

much so that one is quite red to see Françoise emerging from a topless in the River Main for the t of the photographers, or nd Morris dining *tête-à*with a naked ape. As for huge concrete-roofed city e the city which houses xhibition—this blows the as effectively as it blisters eet.

the nagging question us—why Frankfurt? How us, frowsty, self-conscious, oked German provincial ever manage to beat s like London, Rome or to it, as the Mecca of publishing?

place tries to get with it, of course. Its painted ladies accost you at midnight not from beneath dripping umbrellas, but from the lush interiors of Mercedes 250s. And, at the present price of petrol, one shudders to think what their all-in service would cost.

But, essentially, Frankfurt-am-Main remains a place strictly for the birds and the banks.

Secret of the sewers?

ONE of the more macabre aspects of the Ulster fighting concerns what happens to the bodies of I.R.A. gunmen whom the army has shot? It is a cardinal principle of guerrilla war never to let the enemy recover your dead. The I.R.A. certainly observe this rule, just as certainly as they are suffering severe casualties. But what exactly do they do with their dead?

Brigadier Frank Kitson, author of several books on counter insurgency and now in command of 39 Brigade, which runs Belfast, is understood to have a faintly horrifying theory. It is that the Belfast gunmen are stuffing their dead down the nearest manhole.

In consequence one young Guards officer currently has the decidedly extra-regimental task of tracing the course of the East Belfast sewers.

The brigadier's theory may not be as improbable as it sounds. Removing dead bodies from a crowded city centre is hard to do inconspicuously—even for the James Bonds among us. With the army now really clamping down on Belfast, getting one's dead comrades out for Christian burial must be doubly difficult. Nor are there any central cemeteries available for hasty moonlit private burials.

It remains to be seen whether the sewage theory will be proved right. In the meantime, it is doing little to boost the morale of gunmen's families.

Catching the Lords in their lair

LORD KELBURN, better known as Patrick Boyle, a freelance television producer and director, has just succeeded in making one kind of parliamentary history — by shooting a documentary film inside the House of Lords. The film, for which special permission was granted to him, is being put out by Yorkshire Television on the I.T.V. network on Tuesday.

Patrick Boyle, who, as heir to the ninth Earl of Glasgow, will one day inherit a seat in the Upper House, has always wanted to make a film to show not only the nature and proceedings of the House of Lords, but also the number of individual and contrasting characters who sit there.

Altogether 23 peers were interviewed, some being filmed in their particular ambiences: Lord Salisbury at Hatfield, surrounded by portraits of the great political figures in his family; the Duke of Atholl seen in the almost feudal society of his estates; Lord Soper on his box at Speakers' Corner; Lord Teviot, a retired bus driver, in his semi-detached at Brighton.

"Unfortunately there was not time in the film to discuss the arguments for and against a Second Chamber," says Boyle, "but, assuming that the Lords is a necessary part of our constitution, we did interview leading members of the House on what they considered to be its main functions and on the possibilities of introducing reforms."

As the unit were not allowed to film a debate, they filmed on a Friday when the House was not sitting. Fifty lords came as extras, and were filmed following Lord Hailsham, the Lord Chancellor, into the House in the manner traditional to the Opening of Parliament.

"We couldn't film them any farther than the doorway," said Patrick Boyle. "The actual shots of the inside of the Debating Chamber all had to be taken when the House was empty, but even this was setting a precedent. Nearly all the lords were in favour of the film and even some of those we had not featured, such as Lord Ritchie-Calder and Lord Longford, came along as supporting cast."

The Lords saw and approved a two-hour version of the film, but felt it needed cutting. Patrick Boyle thinks the final version, which lasts 64 minutes, leaves out some crucial aspects of the subject: but these he hopes to incorporate in an educational film on the House of Lords to be made specially for school children.

Management voodoo



"There are illuminating parallels between the behaviour of managers today and men in the 'superstitious' society of earlier days." Jensen demonstrates one such parallel.

EVEN when that proud, ageing warlord of the International Publishing Corporation, Cecil King, had lost his fight for survival and had disappeared into the powerless middle distance, there was evidently a danger that his lofty ghost would continue to haunt the plushy groves of I.P.C. They, therefore, not only took away his crown: they savaged his lair. And a pretty bloody, tasteless business it turned out to be.

One man at least sensed the significance of the material and emotional vandalism. In a book, "Managers and Magic" (Longmans, £1·50), out this week, Graham Cleverley describes the scene:

"The incident that stands out in memory is walking into King's old suite of offices a few weeks after his departure. The whole place had been gutted. The furniture and decorations had gone. The wall panellings had been stripped, the floorings lifted, the fireplace pulled out. Even the electric fittings were down to bare wires.

"Granted the new chairman had his own ideas about furnishings. But as a couple of us stood there in the bareness, it was evident from the atmosphere that more than a refurnishing was taking place. That alone wouldn't account for the scrupulous meticulousness with which the traces of occupancy had been removed. Nor would it account for the attitudes of the staff. Passing by or looking in, they automatically lowered their voices, as we ourselves were doing, to a church-like hush."

Cleverley then realised that a ritual purification had taken place and that he had been a witness at one of the many rites of management. His book, humorous but serious, and trenchantly illustrated by John Jensen, takes a bizarre look at a muddled theology, although the more orthodox are liable to cry commercial heresy. He shows how, like primitive tribesmen of old, our modern managers live by myth and magic, taboos and creeds which often have lost all sense, significance and meaning: a Golden Bough on the Golden Boys.

This is Cleverley's first book, although he has spent a varied life in the journalistic field (editor of *Varsity* at Cambridge, a feature writer on *Picture Post*, and the first art editor of *The Sunday Telegraph* before deserting print and pictures to become director of manpower development at I.P.C., a post he quit last year). A brilliant linguist, he is the only person Mandrake knows who has left Mensa because he was too bright.

Cleverley, a youthful 38, expects that "Managers and Magic" will offend some, but believes that the more enlightened will not be thrown by the humour and the theme. But in any case he can presumably afford to upset some of our British natives, since the sale of overseas, plus paperback, rights guarantees him a minimum of £6,000. A golden bow for Mr. Cleverley.

Honest William

THE rags-to-riches career of William Hill, multi-millionaire bookmaker and bloodstock breeder, who died at Newmarket on Friday aged 68, was a spectacular example of what can be achieved under a free enterprise system by determination and uninhibited toughness.

The boy who grew up in a Birmingham slum as one of eleven children found himself, half a century later, owning houses near Salisbury, in the Cotswolds, and at Montego Bay, Jamaica; and master of a business with 100 betting shops, 400 telephone lines in its London headquarters, 1,800 employees, a resident bank, a fraud squad, and a turnover of £50 million a year.

Hill started making his first book as a teenage apprentice in a Birmingham factory. He quit his apprenticeship to enlist as an (under-age) Black and Tan, then returned to Birmingham to set up as a bookmaker, and to gain a reputation as a very tough young *hombre* indeed.

For a short time he deviated into ladies' hairdressing, then made it up to London. There he became the first bookmaker to realise that, by advertising, he could acquire a clientele sufficiently vast to liberate him from the necessity of "laying-off" money, i.e. hedging his bets.

Hill once told an acquaintance of Mandrake that he had been able to buy and build up his stud by laying and keeping (i.e. not laying off) any horse between 6 to 4 on and 6 to 4 against; having realised that horses running within that bracket of odds would make any bookie happy in the long run.

As a student of form, particularly classic form, Hill was deeply respected—in spite of such happenings as his laying Raymond Guest £500 each way at 100 to 1 against Sir Ivor winning the Derby, which he duly did. This no doubt helped to account for Hill's latter-day reputation of being somewhat generous with some of his odds—particularly in the evenings.

ving the girls a shot



The sheer joy of target practice in the rain.

Clay Pigeon Shooting sociation decided last to encourage more members into its fold, that end invited a of women journalists field—a singularly on the West London Ground, sodden cases the colour of leaves underfoot and drizzle overhead.

his," says the instructor he reindeer heads in ouse, "this is a tri- what?" "A trigun." oes that mean?" The of the sport, eulogised ustrated pamphlet, has ttered through to Fleet ut neither is native yet quite dead.

ans," says the instruct- ed, "that you're going ry this gun." "Oh." ot forward, left eye nestling in the right weight forward, and l has somehow veered oint at a glass cabinet. mind. Out into the ody correctly clad, over the long grass in ts and trailing scarves bags and umbrellas, f which it is difficult int a gun.

re stationary targets, ted on white walls, a like creature cut out then moving targets esenting a species of olting rabbits, high driven partridges, low Or vice versa. "At it in its flight should t?" we ask, an irrelevion as it turns out, beshot is deafening and nysteriously closed at moment.

long tramp through to shoot the same discs which represent , now hurled from a er. "What are they "Low pheasants . . . dge?" offers the structor. Take your Or high rabbits," sug- one damply. The girl e in a black mini with thick pebble glasses surprisingly shatters one at the second attempt.

No hip flasks? Only wet feet. Women must be fair-weather shots.

A bouquet from the bank

IT seems unlikely that either the Queen or Prince Philip, State-visiting in Turkey this week, will actually need to cash a traveller's cheque. This is a pity, because few countries in the world offer such an extraordinary choice of banks available night and day for the purpose.

There are no less than 33 in Istanbul, and each has a multiplicity of branches. The one favoured by my colleague Ronald Payne there recently had the splendid name Türkye is Bankasi.

The director or manager, a man with a heart and dentures of gold, ushered the customer into his office and from the drawer at 10.15 a.m. produced a large bottle of whisky and poured powerful measures into Turkish coffee cups. It was, he said, "Good"; and the customers agreed and more was poured.

Meanwhile, this model of a manager hunted through the safe for more signs of goodwill. He gave out bank penknives, then a tea tray with a fanciful mountain scene and the name of the bank on it.

Over a little more whisky he became more daring, and sprinkled a large quantity of lemon eau-de-cologne over all present. Souvenir pens were handed out before the masterstroke: the production with a flourish of a container of attar of roses.

Never, says Payne, had he dared to hope that a chat with a bank manager would end in a perfumed cloud of bonhommie, whisky, cologne and roses. Bankers of the world should unite behind this fine bank-easy example.

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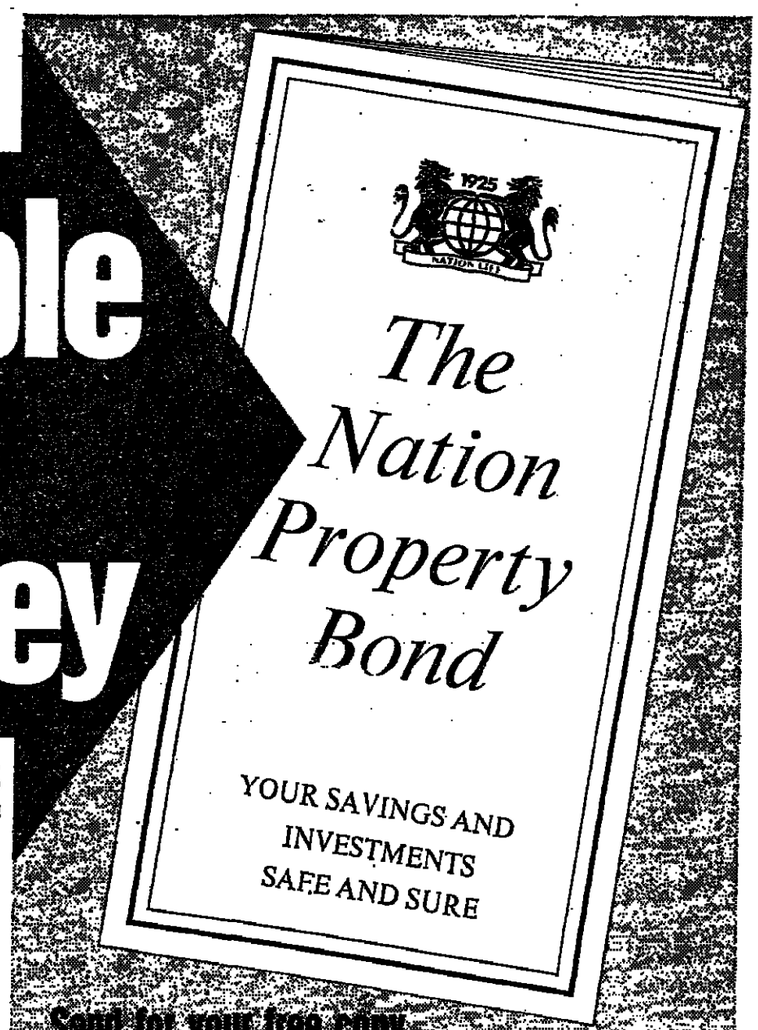
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BRIGHTON CURE FOR TORY ANXIETIES

By J. W. M. THOMPSON

AT times, as Bertie Wooster remarked of a rather different party, the Conservative conference last week seemed to be lacking a certain something in the way of pep. But in spite of that deficiency it was clear that most of the delegates left Brighton yesterday with a reassuring sense of virtuous achievement and good work well done.

It is hard to say precisely what they had achieved, but that is hardly the point. In one sense, Tory conferences are not even supposed to achieve anything. Life would be grim indeed for Ministers if it were otherwise; and they, naturally enough, prefer to view the annual assembly more as a works outing than as a decision-making body.

It is true that this conference recorded its overwhelming vote for Europe, but that was an utterly foregone conclusion. It also voted, stubbornly, for hanging; but Mr. Maudling had carefully explained that Parliament would not pay any attention.

For the rest, it heard a number of expositions of Government policy and optimism, and aired unexceptional views on trendy issues like "the quality of life." That, apart from Mr. Heath's speech yesterday, was about all.



Maudling: Ulster hard line



Powell: Black forebodings

Only one sour note

Nevertheless, the mood at the end was decidedly cheerful, which is really quite striking when one takes into account all the miseries of inflation, unemployment and electoral unpopularity which have accumulated around the party since the post-election euphoria at Blackpool last year.

Evidently these days in Brighton have revived the hope that in spite of everything the Government still has the right answers, even if the questions have proved to be far more difficult than had been expected. If the economic recovery the Tories were promised fails to materialise, it will be a very different story at next year's conference.

The only sour concluding note came from various groups of Young Conservatives, and their complaint was chiefly about the conduct of the conference rather than larger issues. They would like to see much more genuine argument at this conference, and one can see their point.

The fact remains that the customary deft stage management of the proceedings, plus a series of serviceable and optimistic speeches from the platform, produced what the party managers needed.

It was no small success in the circumstances, even if some of the credit ought to go to the Labour party for obligingly publicising its own unhappy condition in the same conference hall during the previous week.

At least there was no stifling of controversy in the European debate. It is nevertheless still a little difficult to believe in the Tory rank and file's apparently overwhelming conversion to the Common Market, even if, once again, Mr. Wilson's share in bringing it about is acknowledged.

There was something slightly unreal about Wednesday's scenes of jubilation, when, incredibly to anyone who remembers the Conservatives' ancient veneration of the Union Jack, the blue flag of Europe was paraded round the gathering to tumultuous cheers. (The ballyhoo was of a kind indeed to make one imagine that they had just voted to join the United States of America rather than the Community of Europe.)

In readiness for martyrdom

There was nothing unreal about the massive vote, however. But then there was nothing unreal either about Mr. Enoch Powell, stalking darkly to the rostrum to affirm his determination to vote against the Common Market "come what may." Mr. Heath stared down impassively. Mr. Powell seemed to be looking around already for the martyr's faggots: a strange moment.

It was not at all difficult, on the other hand, to believe in the pro-hanging debate, which seems to have been a perennial feature of Tory conferences for years without number. The Conservative conference has actually changed profoundly in a fairly brief space of time; it is younger, the old streak of suburban arrogance has faded, its numerous women delegates no longer wear those extraordinary hats—but it retains its deep instinctive urge to deal sternly with wrongdoers. And to be fair one could hardly sit through this debate without feeling, uncomfortably perhaps, that they were probably not much out of tune with the sentiments of the country as a whole.

In retrospect it seems that a remarkable change came over the conference after that first day. It was as if, having shown their firmness of purpose on Europe and their toughness on crime, they suddenly felt it imperative to present another face to the world.

Henceforward they were at pains to prove that they were not a party of hard-faced businessmen who had done well out of the class war. There was only a lingering tendency to dwell on the iniquities of death duties or taxes on unearned income. They were concerned with demonstrating that (to use the vogue word of the conference) they had "compassion."

Thus we had Mr. John Davies expressing anguish over unemployment and the "bitter harvest" which Mr. Wedgwood Benn had sown for him. We had Mr. Peter Walker high-mindedly orating about pollution and the environment and all the other in-subjects, even admonishing the Tories to show more feeling about the conditions which led to crime than about the mere punishment of criminals. We had Sir Keith Joseph earnestly reciting the Government's devotion to the cause of the poor and the sick.

It became increasingly clear that the Tories have been much bothered by their portrayal as the heartless party, the party which bankrupts businesses galore and puts up council rents with the relish of a pantomime villain instead of as part of their grand plan for the elevation of the condition of the people.

There was a brief debate on Ulster, but it contributed little. It was the task of Mr. Maudling (whose experiences at party conferences would fill a large and sombre book) to expound once again the hard line about the imperative need to crush the gunmen. Not that speakers from the floor were putting a particularly soft line: rather that they were not putting any particular line at all, merely wringing their hands and complimenting the soldiers.

There might have been a more urgent discussion if the Ulster Unionists had managed to get a word in, but they, apparently because of cautious management behind the scenes, were to all intents and purposes unheard.

So the Tories ambled on, inoffensively enough, to spend long hours talking about rural buses and foul rivers and traffic congestion and poor housing. Good, worthy material: far from exciting; but at least it was "compassionate" and encouraged a sense of virtue amongst the delegates.

End-of-term jape

But what can one say about that collector's piece of conference oddity which occurred in the closing hours when a motion calling for action on population limitation was debated (and ultimately approved)?

Here was a seriously meant resolution, intelligently proposed by a brisk Young Conservative. What it produced was a prolonged prep school giggle. This was because population growth involves—well, you know, dash it—sex. The conference seemed to spot a double meaning in almost every sentence. It was fearfully jolly and unabashedly childish and it wound up the week's proceedings on a note of sustained hilarity. Well, I suppose that is not something that can be said about many political conferences.

Even without that end-of-term jape, however, the Tories would have parted in surprisingly good spirits. Some of them no doubt felt they had bravely made history on Wednesday when they voted for Europe. Others took away the more modest feeling that, after all, things were not so bad as they had feared and there may yet be good times coming.

Only Mr. Powell and his little band must be supposed to have left Brighton filled with black forebodings about the future. Most of the others were smiling—a little nervously, perhaps, but smiling.

NOBODY, least of all Chief Inspector Colin Greenwood of the West Yorkshire police, suspected that the Battle of the Murder Statistics would be joined with the publication of the October issue of the Police Federation's members' magazine, *Police*.

It was entirely due to the vagaries of the post that Greenwood's article in the journal reached the headlines on the eve of the Conservative conference and exercised a profound influence on the vote in favour of restoring hanging.

The journal had been out for a week, and a York evening paper was the first to spot the article by someone who is a local police celebrity. Next morning it was nationwide news.

Firearms expert

Chief Inspector Greenwood, in seeking to show that the Home Office figures for murder are a myth achieved by "adjusting" the figures, was on new territory. He is best known as the foremost police expert on the use of firearms; in addition he has shot for Britain in European police championships and won the national police championship twice.

At 39, after 18 years in the Yorkshire force, he won a six-month scholarship to the Cambridge Institute of Criminology. His article was the result of study which showed that firearms controls had done nothing to stem the rise in armed crime and his concern over the acknowledged rise of violence in crime.

Nor did the journal's editor, Mr. Anthony Judge, Federation official and former Labour Parliamentary candidate for Harrow Central, seek to enter the political arena, least of all at a Tory conference. He has a personal conscience about the abolition of the death penalty for police murder which has often been reflected in its columns.

He joined the police force with the murdered Blackpool officer, Chief Supt. Gerry Richardson, in 1955, went to the same training school, was best man at his wedding and has been a personal friend for 20 years.

"Body-snatchers"

Greenwood's points were not even new—but in a few paragraphs he said succinctly what an American statistician from the United Nations, Miss M. Frances Harvey, has written in the journal twice before at length.

The essence of the case is known to policemen everywhere who talk about the "Whitehall body-snatchers" and say "If the murder figure is constant, what do we do with these bodies?"

The conflict truly arises from the Homicide Act (1957), which introduced a new defence to a charge of murder of "diminished responsibility." This meant that a person formerly convicted of murder could be convicted of manslaughter instead.

According to the Police Federation, the courts are too ready to accept a plea of "guilty" to manslaughter rather than go ahead with a murder trial, with costs running into five figures and the use of time which overworked courts cannot spare. "So many are now being returned as diminished responsibility," said a spokesman.

But the victims are just as dead. They do not appear as murders in the statistics: the total of murders known to the police is reduced by the statisticians in accordance with the manslaughter findings by the courts.

It is this plea bargaining which gives a misleading impression in the statistics, the result of changed law by Parliament and changed practices by the courts. The suggestion that it is a Home Office "con" does not stand examination.

Chief Insp. Greenwood based his case on the number of *convictions*, saying that since 1956 the murder rate has doubled and the combined murder and manslaughter rate has quadrupled. But the Home Office say conviction rates are misleading in many ways: they do not include murders followed by suicide, take no account of multi-murders (the rates count murderers not victims) and leave out the insane.

Official answer

As the alleged author of rigged statistics, the person responsible for them at the Home Office is the most improbable figure imaginable. She is demure, middle-aged Mrs. Evelyn Gibson, former pupil of Cheltenham Ladies' College with hair cut in a bookey-field fringe, who joined the Civil Service in the war and rose to become chief statistician at the Home Office.

With a second expert on murder figures, Mr. Stanley Klein, she has produced two reports on murder, in 1961 and 1969, and is now working on an analysis on manslaughter. At the weekend she cut short a holiday staying with friends in Cheltenham to drive to Whitehall, in blue suit with blue accessories to refute the allegations.

And together at the Home Office the two who call themselves "the firm of Gibson and Klein" were convincing, when I met them that as statisticians they could only present the figures as defined by the law of the land.

They were, they said, "a little upset" by the furore, because they have made clear all the reservations and pitfalls in their reports "in tedious detail." They have been careful to point out that some former murders are now manslaughter on the grounds of diminished responsibility.

Neither of them would reveal—or was allowed to reveal—their own attitude to capital punishment. "We had to keep our opinions out," they said.

And Mr. Michael Moriarty, in charge of the Home Office's criminal department, added: "The wider you cast your net into statistics the less you know about capital punishment."

Although several policemen have entered the arena on the capital punishment issue, they deny there is any concerted campaign. Recently in the *Police Review* ex-Det. Chief Supt. Arthur Butler, who investigated the murder of London gambler John Buggy, 33, in June, 1967, put forward a sophisticated plan for capital punishment as a deterrent to be imposed only by a panel of five judges in unanimous agreement. "I'm a lone wolf," he said.

Mr. Martin Wright, secretary of the Howard League for Penal Reform, described the attack on the Home Office as "unfair," and said: "You can decide your case first and select your statistics afterwards."

One of the most telling statistics is that murder and manslaughter (diminished responsibility) have increased 19·4 p.c. since the last man was hanged in 1964. But looked at from another point of view the increase 1960-65 was 20·1 p.c. and the increase 1965-70 was only 9·7 p.c. You pay your money and take your statistics.

Why murder totals mislead

By PETER GLADSTONE SMITH

	1957		1970	
	suspect	victim	suspect	victim
Convicted of murder ...	36	40	100	96
Found insane	20	23	4	4
Suspect committed suicide	40	55	17	19
Unsolved	—	17	—	18
TOTAL	96	135	121	137

These figures comparing 1957 and 1970 were produced by the Home Office to support the contention that the number of convictions for murder can be misleading. Although there were almost three times as many convictions in 1970, the total of victims was only increased by two.

Year	Murders	Manslaughters
1958	30	73
1959	42	75
1960	42	78
1961	51	93
1962	31	99
1963	46	118
1964	44	114
1965	57	131
1966	72	160
1967	63	158
1968	74	162
1969	79	134
1970	100	145

These are the figures for convictions for murder and manslaughter under the Homicide Act (1957). The Home Office says that they are misleading and that the number of murder victims has remained constant at between 122 and 154 a year.

Carrington's mystery troops

By IVAN ROWAN

BEHIND Lord Carrington's promise last week to re-form four infantry battalions to ease the pressure on the Army in Ulster, is the mystery of 2,000 missing men.

The Defence Secretary told delegates that four units which had been earmarked for reduction to company strength—the 2nd Scots Guards, Argyll and Sutherland Highlanders, Royal Hampshires and 3rd Royal Green Jackets—had been able to be reprieved because of a dramatic improvement in Services recruiting—42,000 new entrants last year against 28,000 in 1968.

Despite this increase, however, recruitment is still running short of the numbers needed to fill Britain's shrinking Navy, Army and R.A.F. planned for the mid-Seventies. By then, it was intended, the Army would number just over 150,000—a reduction of 30,000 from the mid-Sixties figure, and the infantry battalions would be reduced from 60 to 46. Now the target is 50.

Lord Carrington has pulled four infantry battalions out of a hat without producing the hat.

The Defence Ministry had no official comment but I was told that the new battalions represent a decision to raise the Army's target strength by about 2,000.

How will the men be found? Will they come out of the same 150,000 and if so will that mean cuts in other arms? Or are they a net addition to the Army's strength, in which case where are the extra recruits coming from?

First, the planners seem confident that the increase in recruiting will be maintained.

Second, they point to the success of the three-year engagement scheme. In 1970-71 nearly 5,000 men signed on for three years, against just over 8,000 for longer terms, and there is no doubt that the attraction of short-term enlistment has been a big factor in the recruiting boom.

In the past Army manpower chiefs have disliked it because high turnover ultimately creates serious manning problems. The effect is cumulative: if 100 men join the Army each year, on 3-year terms, it will never have more than 300 men. If they join on 9-year terms, it will have 900 men. This method of calculation—the total number of "man-years" available to the Army at any time—is the basis of manpower planning.

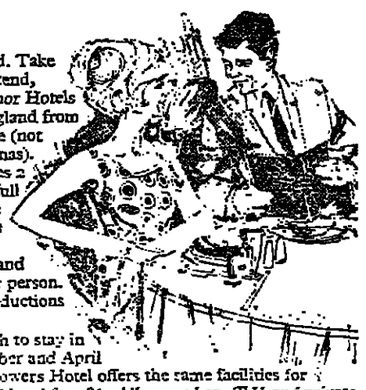
Therefore, in theory, an Army based heavily on short-term men has to recruit far more of them to keep up its strength.

This is, in practice, offset by three factors: between a third and a half of short-term men are now re-signing for long engagements. Next, now that Britain is stripped of most of her overseas commitments, more fighting men can be added without a long additional train of support services. Finally, the Government is allowing an extra £10 million to train and equip them.

Despite this, Lord Carrington's statement still has a puzzling side. Can the planners be sure they will get the men when Britain's recession is over? And if the strength of the Army is to be increased, why was this not used to boost recruiting?

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GOING WEST

NATURE
Austin Hatton

UNKEMPT hedgerows of the west country as yet betray none of the wreckage of the declining year. To travel from north Norfolk to the flowery fields of Somerset and Dorset is to feel that, as the warm, living year goes out, I have, for a time, been allowed to follow in its footsteps.

To enumerate the flowers still to be found on west heath, pasture, down or windswept cliff-top is beyond me. But here, such has been the weather, the seasons seem to be indulging in a unique, composite revelry before life inevitably ebbs into winter.

Brown, green and fiery leaves, naked twigs, packed buds and even ripe fruits are all displayed, here and there, upon one plant — "like a shelf," said my host, "of an untidy bibliophile of wide interests." The leaves of wayside trees, gently drifting down, sail past the panoply of plumpy hip and haw, dogwood berries and the scarlet fruit of the two bryonies and the arum.

In the lee of the hedges are purplish-black clusters of sloe and privet berries, shining like the bright eyes of inquisitive squirrels. The carmine berries belong to a yew. Those of a spindle tree have a luminous tinge.

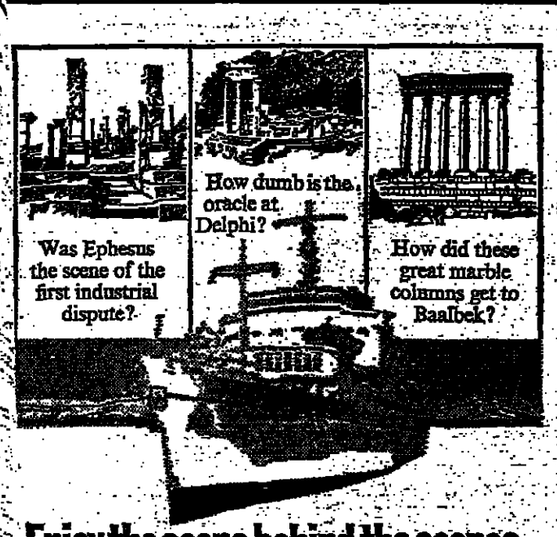
I can look now along a distant hedgerow and see green followed by golden yellow. And, after apple green, comes burnt sienna. Dark green looms behind this. Variations of pink and purple; harmonies of changing colours all in the same key, make this a perfect creation—not of autumn, but of Indian Summer.

Of all our fickle seasons, official and unofficial, Indian Summer is by far the most indeterminate and subject to the most argument. We all agree that it consists of a series of mild, peaceful days with lovely skies, distant haze and cool nights. Agreement ends there.

Not to provoke argument but merely to have another look at the accepted facts we can claim that Indian Summer may come at any time between late in September to December. It can come twice, possibly three times in the back end of a year. But nobody with any sense is going to come right out and swear that he knows where the name comes from.

The name Indian Summer does not appear in manuscript (or in print) until 1794 and by then most of the Indian names for local phenomena were no longer in use and had been forgotten. Autumn in America also means the splendour of many flaming colours ranging from the maples through the gums to the sassafras: from the oaks through the beeches to the hickories.

But almost everywhere east of the Mississippi and many places west of there, too, autumn is gloriously epitomised for me in the fantastic beauty of the sumac, a strange shrub related to the Chinese sumach (known as the tree of heaven or the tree of the gods) cultivated in English parks and gardens. It grows everywhere from seashores to mountainsides. And I have yet to see another plant that, putting on its war paint now, can achieve in 24 hours such burning colours.



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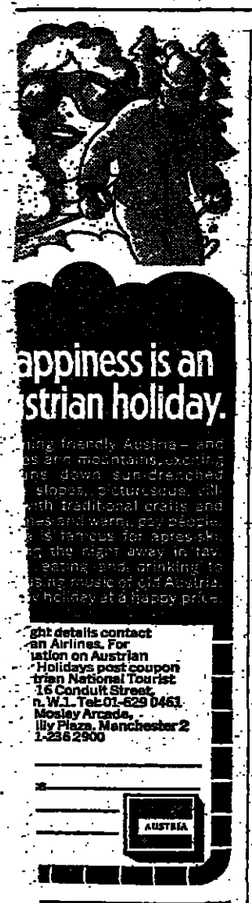
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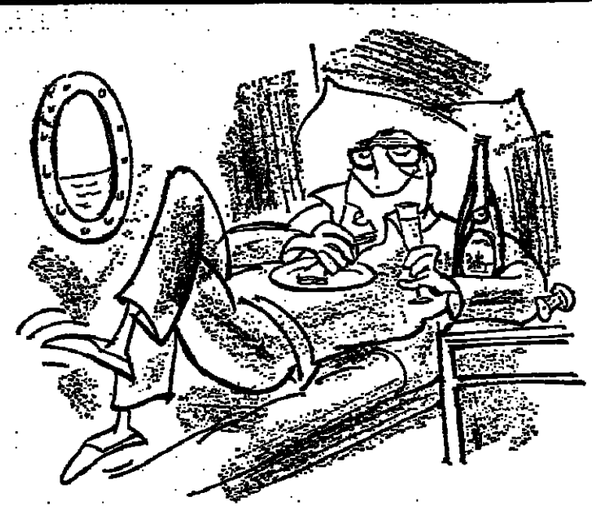
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TRAVEL

By Nigel Buxton

WANTED ON VOYAGE



AT the end of January, *Deo volente*, I am going on a cruise. Or rather, I am going on what P. & O. tell me is a "line voyage," a regular, scheduled run that could take me round the world if I had the time and the money, but that will also allow me to get off in, say, Panama or San Francisco or some other convenient port-of-call.

I am not quite certain that I appreciate the fundamental differences between a line voyage and a cruise, but I think they might be suggested by saying that if we were still in the days before passenger aeroplanes (at times a most pleasant thought) most passengers on a line voyage would almost certainly be composed of those who were travelling with a purpose other than mere pleasure: gentlemen from Birmingham going to sell bicycles and looking-glasses to the natives of Africa; prospectors heading for the Yukon or Australia; Indian Army officers going on or returning from leave. Today most of your businessmen (though by no means all) feel bound to travel by air and P. & O.'s customers are chiefly concerned not with conquering or administering, but with seeing the world.

I am looking forward to the trip. A fatuous observation you might think; for who would *not* look forward to a week or two that promised to take one out of February in England to the sunshine of the Caribbean and the near-equatorial heat of Panama?

I'll tell you who might not: a man who had had as many navigational ups and downs as this one has had; a man who had started his experience of ocean-going passenger ships by believing most of what the brochures said and illustrated; a man who thought that when a firm such as Cunard boasted of "two of the world's great restaurants" they would be referring to the quality of the food, not the cubic capacity of the dining rooms; an innocent romantic who *wanted* to believe that the girls in the shipping advertisements were not just models and that—to quote a publication that happens to be at hand—"Each port-of-call will seem more beautiful than the one before: mountains, lakes, waterfalls, broad expanses of silver sand, luscious tropical fruits, exotic flowers, brilliant birds."

In short, a man who might not look forward to an ocean voyage would be one whose disappointments at the hands of the ad men had outweighed his discoveries of the very real and civilised pleasures that a cruise (or line voyage) with a thoroughly reputable company can offer. But if he remembered, as I do, more of the smooth than the rough; if—reluctantly—he had accepted the need for discounting 80 per cent. of the copy-writer's purple prose; if he had learned how to be selective among the various facilities that good passenger ships provide—how to take advantage of those that suit his particular personality and physique—then, when cold winds blow and rain falls and the winter is ahead of him he might well look forward again to the trembling deck and the thrash of the screws and the wine list whose prices are a joy to behold.

If one has reached the years of discretion (and it *is* a fact that the great majority of shipping passengers are past the first flush of youth) it is a considerable mistake to approach an ocean cruise in the same way that greedy people approach a Scandinavian luncheon spread: determined—since everything is there for the taking—to have something of everything and then come back for more.

The thing to do is to be clear in your own mind, *beforehand*, what you most want from the whole experience—whether it is a mere change from the mundane, or sheer physical rest, or positive, emotional excitement, for example—then quickly judge the circumstances themselves for their likely ability to satisfy your own individual requirements. Fail in this, and there is grave danger of drifting from bar to bar, from saloon to saloon, from this deck to that, from the early dinner sitting to the late one, even from bingo to "horse racing" in a pitiful chase after the will-o'-the-wisps that the ad men first raised before your eyes. Such chases, as all the world knows, are liable to end in a slough of despond.

★

Rest is certainly one of the things to be had from even a half-decent voyage. Indeed, there may be a danger of too much of it. Transatlantic shipping companies often labour to convince businessmen that the five or six days from Europe to America may be used not only for pleasure but for serious work.

No doubt there *are* people who have brought their accounts up to date or written best sellers in the course of sea journeys. But I never met one of them. No matter the good intentions or volumes one may embark with, a deep lethargy appears to take possession of all but the most determined and vigorous of men as soon as the ship leaves the quay. Hours and days pass in a haze of sleeping, eating, and reading not the purposeful books or papers of one's trade but whatever happens to catch the eye on the library shelves.

★

Eating is nearly always made much of by the cruising brochures; some—such as Cunard—going so far as to claim that their meals represent "the best that money can buy." I have never known such boasts to be justified. So great were those made (they are still being made) for the Q.E.2 that scepticism for a while surrendered to hope. But oh, what a fall was there! After a day or two, had a certain number of appearances at table not been socially necessary, I would much have preferred to keep to my cabin, roughing it on Bollinger and smoked salmon sandwiches. Which is the sort of thing I meant earlier on by being selective. Who wants a five-course disillusion when they really *can* have the best that money can buy?

It is greatly to the credit of P. & O. that their brochure is restrained on the matter of food. The menus they offer are as impressive and as tempting as any ship's menu that I have ever pondered so that—as the publishers say—choice is a problem. And I have no doubt that the food itself will be good.

Good, but not "fabulous," as the brochure of another company claims. Good, but not "out of this world." As good, in fact, as any reasonable person who has not been promised the unobtainable earth would be likely to expect. Why does the travel trade so often treat its potential customers as unworldly fools?

Nor, in P. & O.'s pages, do I find all that over-familiar twaddle about the "magic" of shipboard life or—to quote what I came across not long ago—"the miraculous NEW YOU that awaits you at sea." The pleasures of a sea voyage are all entirely explicable, no matter their intensity, as is the phenomena known as a "sea change" that some people (and not always for the better) sometimes experience. But magic cannot be contrived by even the most conscientious ship's company. And miracles belong to God.

So I look forward to January and that line voyage with respect and hope renewed. Such promises as the literature make seem, on the whole, quite within everyone's power to fulfil. "You'll soon become an expert in long, cool drinks." That should present no difficulty. "You'll enjoy the friendly service throughout the ship." I dare say there will be one or two moments of slight friction here and there; but in general I am sure I will. To say that "your cabin feels like home" may seem a trifle bold of the brochure writer; yet one of the very real advantages in travelling about the world by ship is in being able to return from one's excursions to what quickly becomes a wholly familiar base. It is very nice to be able to come back to clean, uncreased shirts in an air-conditioned cabin after a hot day ashore among all those luscious fruits and tropical birds.

So roll on January. "There's always plenty to do on a P. & O. cruise," says the advertised word. I dare say, but here is one man at least who intends taking good care not to do too much of it. First task after embarkation: get hold of the ship's list of wines and have a serious consultation with the senior wine steward. Second task: find out what time the library opens and try to get from the librarian beforehand a note of his latest acquisitions. Third: take counsel from the gentleman who looks after the chairs as to the position on deck in which one is likely to be able to absorb the most sun with the least wind.

Lastly, possibly just before dinner, go down and see how well equipped or otherwise the gymnasium is, then forget the whole thing.

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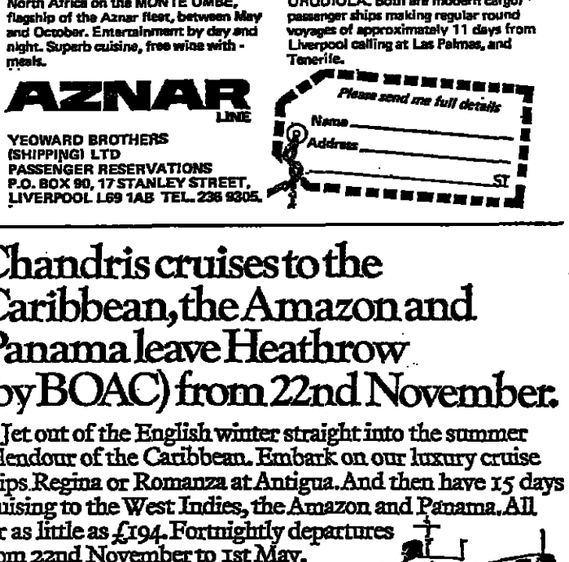
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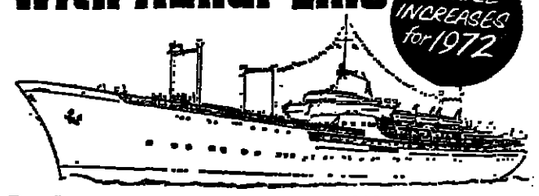
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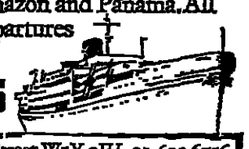
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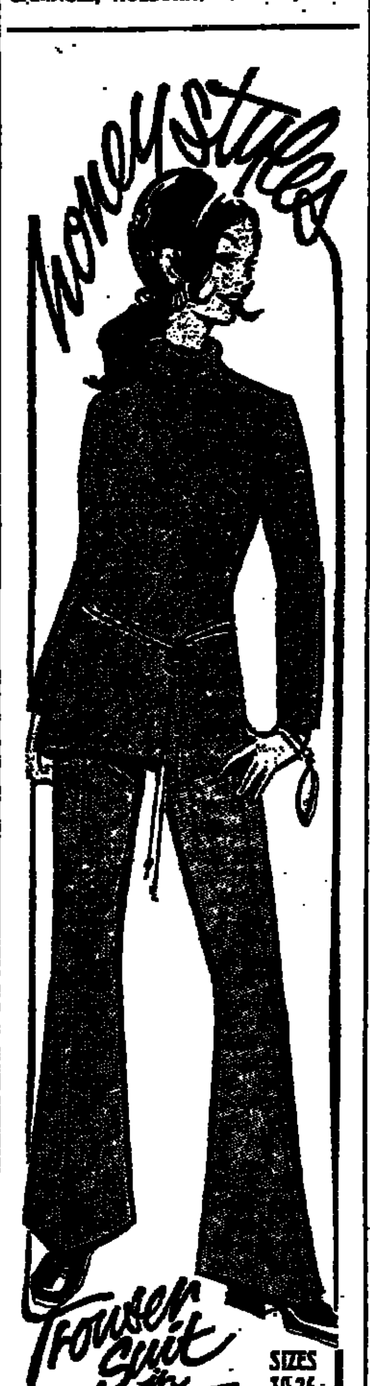
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Photograph: Anthony Crickmay

Scottish Theatre Ballet's "Arriving Bellevue Sunday," with Nicholas Carroll, Patricia Rianne, Ken Wells, Bronwen Curry, and Amanda Olivier.

Profit and loss

...LLET NICHOLAS DROMGOOLE

...CROWDED week, with the Royal Ballet making ...lcome return to Covent ...en, their experimental ...oot appearing simultane... at the Wimbledon ...tre, with another work ...owed from America, and ...ish Theatre Ballet pre... ng both a revival and a ... piece at the King's ...tre, Edinburgh.

... Royal Ballet are always ...me, as an essential bit of ...n's cultural scene, but I am ...sure about Anastasia, the ...illan ballet, with which ... returned. It has been cut ...and there since its depress... ception last season, and the ...ict is very much improved, ...e second still sags.

...even an unsuccessful Mac... ballet is a good deal bet... than most choreographers' ...and the nostalgic first act ...ome marvellous dancing— ...st with the first-cast men, ...econd couldn't do the steps ...ooked a bit hang-dog about ... Fortunately, Leslie Collier ...over Lynn Seymour's role ...uite transformed it, danc... ke a true ballerina and a ... Ballet one at that, acting ...body else off stage, and ...t persuading the entire ... House audience the bal... was actually a major Mac... n work. I wish it was, for ...illan at his best is one of ballet's chief assets.

...at persuaded the experi... al section to revive ...chos by Herbert Ross. I ...t think. It has never ...d very good in American ... Theatre's repertory and it somehow looks a good deal worse in ours, perhaps because it was not even staged over here by the choreographer. Distinctly a non-event that is best forgotten quickly. Last Wednesday was not a good Wimbledon *Theatre evening* because Ashton's **Les Rendezvous** was not very well danced either, excepting a bravura performance by Merle Park. The corps lacked lustre and style, and Desmond Kelly was about as bad in this as in "Anastasia" at the Opera House the following night. Of all things, **The Grand Tour** saved the evening. At least here is a ballet made on and for this particular set of dancers, and it certainly makes a difference. They danced it with a wild conviction that was immensely exhilarating.

Scottish Theatre Ballet have refurbished an old gem in Andree Howard's **La Fete Etrange**, faithfully reproduced with the Sophie Fedorovitch sets and costumes unaltered, and charmingly done, if technically the dancing wobbles here and there. The new work, **Arriving Bellevue Sunday** by Ashley Killar, based on Pasolini's "Theorum," represents a distinct advance in Killar's work, but is still not a viable piece, although the sets and costumes from Margaret Mary Preece are effective and Janacek's music well chosen.

In both ballets Ken Wells was astonishingly good, and the whole programme, ending with **La Ventana**, indicated that Scottish Theatre Ballet is at last beginning to acquire a sense of identity and a balanced repertory.

Follow my lieder

CLAYTON'S PLACE

Tom Paxton has grown ...older, his head seems to ...accelerated away from ...ur. A picture taken six ...ago shows an orthodox ...can scalp, much grazed ... by barbers, but with ...in all the right places. ...he hairline has slipped ...ards and the bulk of his ...air juts out behind him.

...spect that he may *also* ...celerated away from part ... audience, even if they ...yet noticed it themselves. ...was obvious that perhaps ...e people who went to ...m at the Albert Hall last ...day still thought of him ...olk singer, whereas in ...he has matured into a sophisticated popular ...ner who could—if he ...to—hush the knives and ...f the nightclub circuit ...ptivate a fresh set of ...rs there.

...t that has probably been ...al process. But I believe ...lso something to do with ...ciation over the last two ...e years with his extra... pianist, Dave Horowitz. ...e Dave sits well outside ... of light, trying apparently to occupy as little space as possible, seeming to make himself narrow after the manner of Bill Evans, whom he admires.

The bright, glassy obligatos which he inserts behind and around Paxton's words, the scaffolding of chords he sets up in support of the heavier songs, are produced with the minimum of muscular display; he moves neatly, like a man adept at eating at crowded tables. Musically, however, I should think he pushes the singer quite hard, for some of the songs are now almost like *Lieder* in the interplay of voice and piano.

Horowitz is an instinctive musician. At University he read English and American literature, and played piano—which he'd never learned formally—on the side. For pleasure he liked to work with a couple of bass players, two percussionists and a pair of multi-instrumental reed men in an *avant-garde* jazz setting. At the same time he was not above playing for pocket-money anything the patrons wanted in the Catskill summer resorts. It was pretty agonising, he remembers, but good training in tolerance.

By easy stages and in between work, which now included Chinese and Oriental studies, he found himself doing occasional sessions in New York, eventually becoming almost a house pianist for Elektra Records. Paxton, who was then also recording for Elektra, had just finished a folksong cycle called "The Iron Man" and wanted someone to set it instrumentally. They've been working together with uncanny musical rapport ever since, Horowitz now writing the music for many of Tom Paxton's songs—in particular a complex one about Robert Kennedy, and a deceptively simple piece called "A Sailor's Life" (not to be confused with an English folksong of the same name).

When the present Tom Paxton tour ends in late November, Dave will go back to New York to write music for Viveca Lindfors's proposed one-woman show, and some soundtrack material for Ian Hugo, a New York stockbroker who makes remarkable abstract films as a hobby. In April he hopes to be in Europe again, and is wondering if, like Paxton himself, he could manage to live here and still do all the musical things he wants to. I believe he'd be able to do that wherever he was, since talent will out, especially such an adventurous one as his.

During the coming week Paxton and Horowitz are appearing in Newcastle (City Hall), Edinburgh (Usher Hall), Leeds (Town Hall), Liverpool (Philharmonic) and York University.

PETER CLAYTON



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Who SHE thinks she is

By WILLIAM DEEDES, M.P.

I HAPPENED to meet Mary Whitehouse a day or so after she had hit on the title of her new book*, "Who does she think she is?" We met for morning coffee because she had telephoned me from her home in the Midlands (her telephone bill must be enormous), declaring that she wanted half an hour's talk.

There is nothing peremptory about such calls from Mrs. Whitehouse but for reasons I have never clearly analysed one responds. This particular meeting was not about her book; but finding its title, I recollect, had brightened up a dark week for her—more skulduggery at the B.B.C. and a proper roughhouse at one of the universities.

An indignant woman had made the remark to a mutual friend, who passed it on to Mrs. W., in whose mind it instantly clicked. "It's a marvellous title, isn't it?" She breathed over a cup of execrable coffee, looking like a cat which has swallowed the cream.

But who do we think she is? A countrywoman by upbringing, and mother of three adult sons, she began her career as a schoolteacher, an experience which fired her concern for adolescent morals influenced by the media:

"Well, miss — we watched them talking about them girls on TV., and it looked as if it was easy, and see how well they done out of it miss, so we thought we'd try."

At a glance she looks like everyone's choice for the chair of the local W.I. One of her more endearing qualities is a capacity to laugh at her public misadventures.

Some of the New Left would number arrogance among her vile qualities. The reverse is true. Mrs. Whitehouse holds no great opinion of herself, but will dramatise her failures with more humour and humility than most of us. This has been no victory march. After a debate at Cardiff, for example:

"Once again the same deadly revolutionary techniques I had met at Oxford. Terribly difficult to deal effectively within the few minutes given for summing up, they leave one mentally and physically exhausted. I went to bed in the early hours of the morning, with not a trace of colour in my cheeks, but no regrets—only experience can teach the tactics of the New Left and how to counteract them."

Strain on her health

That must have been an unusually rough evening. She has the countrywoman's liking for exercise, looks thoroughly healthy—and could never have lasted the course if she were not. For by her own account she has undergone great physical and mental strain and, if truth were known, has probably suffered more hammering and humiliation than any of her chosen adversaries. There have been nasty incidents:

"And talking of my children, perhaps the most contemptible thing that has happened in all these years was the calculated attempt to catch them out in some indiscretion. There was even a liaison between girls who came to a party which the boys attended, and a reporter from a certain Sunday newspaper."

At universities, where she debates tirelessly, if not always *skilfully*, she has *persisted* (as some of us would not) against that peculiar blend of mockery, obscenity and noise by which dissent aims to establish ascendancy over visitors speaking to unpopular causes.

Towards students in general she remains *maternal*, but she is not one invariably to turn the other cheek. Johnny Speight and the B.B.C., who accused her of "hypocritically concealing fascism under the cloak of a moral campaign" and who likened her to the killers of Jesus Christ, paid out several hundred pounds damages in the High Court.

Cliff-hanging heroine

There are passages in her book which bring to mind the cliff-hanging experiences of heroines in old-fashioned melodramas; none more so than her adventures with radio and television. Some 18 months ago Granada's World in Action persuaded her to let them take her on a trip—as some thought, for a ride—to the Danish sex fair.

A year or so back we might have taken Mrs. Whitehouse's account of this experience with a pinch of salt. But since then Yesterday's Men and like episodes have assured us that such things really do happen.

"... I thought I detected a certain despondency in the Granada team. Puzzled and rather anxious, I asked if anything was wrong. 'Yes, there is.' My next question 'What's the trouble?' brought the unexpected reply, 'The interviews have gone your way and it won't do.'"

The Granada team need not have worried unduly:

"I appeared as a mild little woman—almost deformed in some of the shots—who was foolish enough to ask leading questions, thus giving the pornos a perfect chance to state their case."

It is not an episode from which *Granada Television* emerges with great distinction—



She looks like everyone's choice for the chair of the local W.I. ... She may be one of the most remarkable women of our time

nor one which will greatly surprise some with working experience of World in Action.

Still, she has endured. From quiet home and the small beginning of a "clean-up TV." campaign, she has got her National Viewers' and Listeners' Association into the heart of much current concern. Once almost submerged by waves of derision, she now finds herself swimming with strong currents. Why? One answer may be that some of Mrs. Whitehouse's principal adversaries have simply overplayed their hand. We can all see more clearly than we did the mind-bending techniques which Alf Garnett was invented to exploit.

Manipulation of liberals

Obscenity no longer lies in the eye of a few cranky beholders with a hot line to Mary Whitehouse; it is widely observed. The point of balance has shifted. Honest-to-God liberals are moved to protest at what is done in their name.

Yesterday's Men may have proved a watershed, a point at which we all had to decide how much of the manipulation Mrs. Whitehouse has experienced the rest of us were ready to wear.

More of us are aware of the thought behind a quotation which Mrs. Whitehouse has taken from the Italian Communist party:

"As a tactical policy, our aim is to defend an enterprise that is pornographic and entirely free from the restrictions of ordinary moral rules. They (directors and actors) are in effect like ants working voluntarily and without pay for us as they eat away the very roots of the bourgeois society."

That is one clue to her success. The currents against which she supposed she was swimming in vain have turned to transport her with unexpected swiftness towards her chosen shore. There are rocks there, as well.

Her own qualities count for a lot. She may be, as Malcolm Muggeridge says in his foreword, one of the most remarkable women of our time; but I am persuaded that the margin between Mrs. Whitehouse and many other women is in reality slighter than we might suppose.

She *will* pick up the telephone, where the rest of us hesitate. She *will* accept an invitation to debate, which the more prudent on reflection would refuse. She *is* willing, above all, to expose herself to hurt, to public humiliation, and that is something we are all wary of and try if possible to avoid. In short, she has, to a degree more successfully than most, conquered the natural diffidence — or indifference—which cramps so much human action.

Again, why? Many reading her book must reach at least one conclusion. What Mrs. Whitehouse has set out to do is deeply founded in her religious beliefs. As Richard Neville put it very fairly, "At least she says what she believes, even if she is wrong."

We can argue indefinitely and inconclusively whether her faith is well-founded; whether the God to whom, in moments of doubt or anguish, she refers for comfort and courage, exists or not. What nobody can dispute is what it has wrought in her. But for her faith, she makes plain, Mrs. Whitehouse would have foundered and sunk without trace long ago.

Heavy task ahead

Well, it may be said, some terrible things have been done in religion's name. In fairness, there is no trace in her account of a woman driven by religious intolerance; far more often her religion has simply rescued her from abject despair. An entry from her diary:

"This is the Cross—to realise there is no glamour, no appreciation to be asked or expected, nothing but ridicule, pain and loss. Friendship there is, and love, but even this does not touch the central core of loneliness in a battle of this kind. It is in this loneliness, and in this alone, that one finds Christ."

Whether one accepts this or *not shapes one's view on the* likely future course of Mrs. Whitehouse and her friends. For my part I take her fundamental humility at its face value. If that is so, the pillory for those who have pilloried her plays no part in her thinking.

This is important, for she is now a woman of national standing, a leader; and it seems to me that her future task, wisely to guide and restrain *both* sides on the moral issue, may be far, far heavier than the clean-up campaign with which she began.

*"Who does she think she is?" By Mary Whitehouse. New English Library. £1·50.

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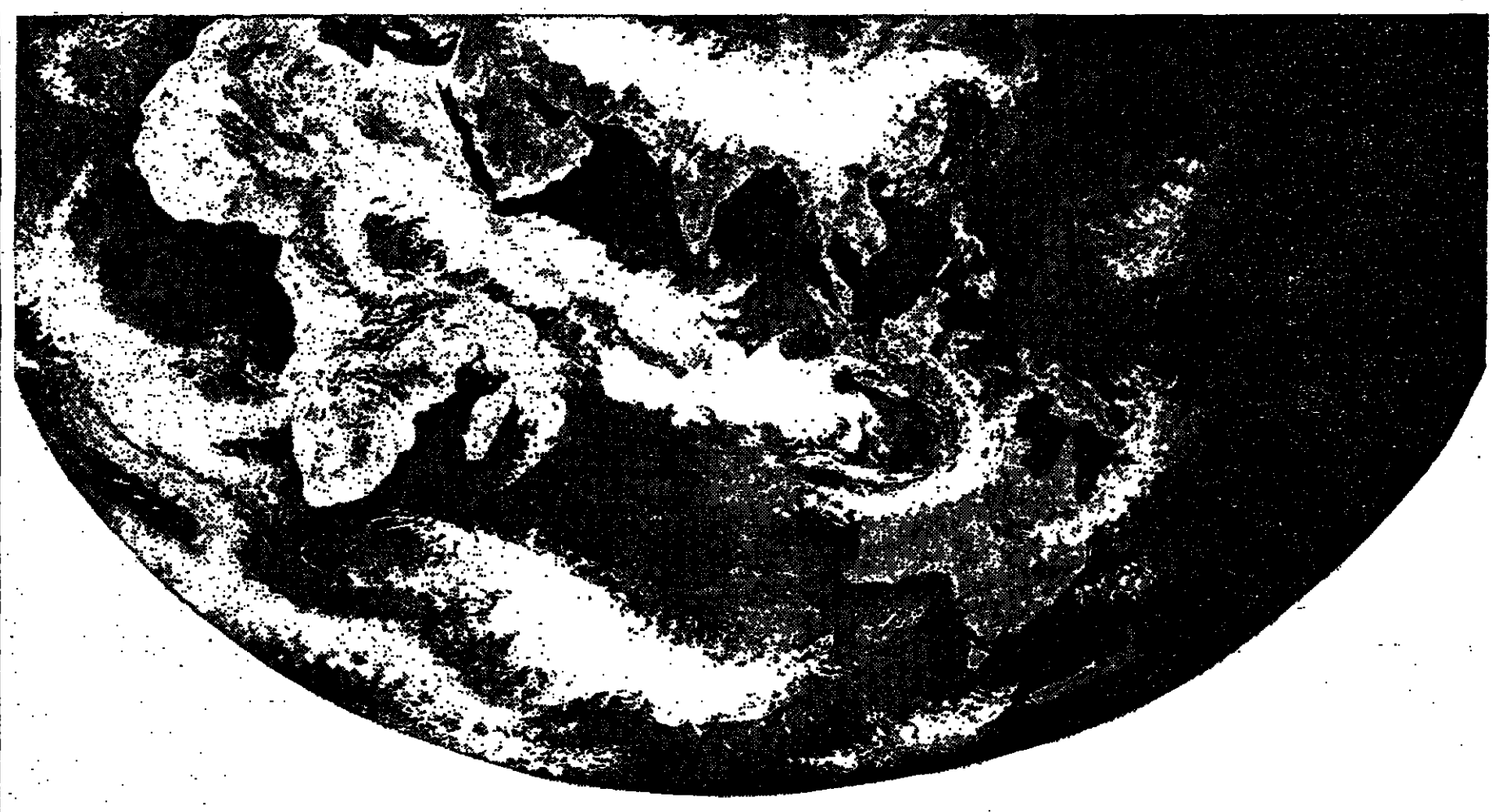
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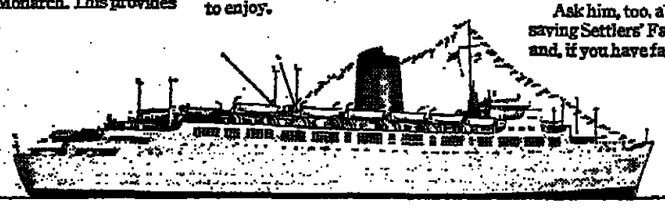
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A COLD LOOK

FILMS TOM HUTCHINSON

THE tragedy of Italian fascism, as examined so brilliantly and disturbingly in **The Conformist** (Curzon Cinema: X), was not only in the condition of mind that needed such authoritarian solace, but also in the fact that high ideals had to rot and decay before the manure could be spread. The descent into the abyss was from the eminence of a remembered aspiration.

So, although the story openly suggests a sexual trigger as the motivation for the life of its fascist hero, Marcello, its intrinsic truth is in that political awareness of how a former greatness was manipulated and, thus, diminished.

Marcello talks to his father—who once poured drinks for Hitler and castor-oil down the throats of political prisoners—in a lunatic asylum, among slabs laid out in Roman Senate-like array; he quotes Latin to a killer-companion whose only real language is his hatred of "cowards, homosexuals and Jews": the assassination of his radical professor is choreographed as though it were the Ides of March. The glory that was Rome has become the mediocrity that is Mussolini.

The director, Bernardo Bertolucci, has marvellously matched these ideas to his theme of the conforming man, played with horrifying persuasiveness by Jean Louis Trintignant.

The story relates Marcello's need to an incident with a homosexual when young. To expiate that sin he joins the Party, soon becomes a member of a counter-subversive group, marries a witless, pretty girl (Stefania Sandrelli). On his honeymoon in Paris he seeks out his former teacher in order that the man should be killed.

Bertolucci has approached his subject with a witty, Fellini-like flourish that has the eye constantly alarmed. It is a technique that does not always work—as in the first, butch appearance of the old professor's young lesbian wife (Dominique Sanda)—but he has caught the feeling of a time's ferment with a hunter's awareness of his prey.

It is a potent film that has a method to suit its intent. Even the log-jam of flashbacks at the beginning seems deliberate: when they unclog they reveal the despairing river of Marcello's life even more terrifyingly. Its main fault is in the coldness with which Bertolucci has explored the dark continent of his own country's past. But, presumably, warmth is an emotion you cannot allow yourself when you dissect a corpse.

★

THE Indian director Satyajit Ray, is a master of the seemingly inconsequential narrative. You wait for something to happen and then, with a shock, realise that it has already happened: with the inevitability of real life. Like life, too, you are surrounded by undiscriminated detail; it is only afterwards you understand the way you were unhurriedly, almost languorously, moved towards a conclusion.

Days and Nights in the Forest (Paris-Pullman: A) may not be one of his best films, but it is still enormously satisfying. You have broken bread with a great film-novelist.

Four Bengalis travel from Calcutta to spend a short holiday in the forests; they take over a holiday bungalow and relax into drink and women. The women are, appropriate to their particular class, polite or profane; either way the men find that the city-inflicted wounds have opened up again because the hurt was from within, anyway.

It slackens, of course—the danger in any Ray film—but the tedium is never very long, nor very deep. My analogy is with what a girl says, offering what she thinks of as the genuine article: "It's *real* coffee; it's Nescafe." Considering the granulated nature of most of the rest of the week's films, this is very real coffee indeed.

★

THE penny-bizarre quality of **Dr. Jekyll and Sister Hyde** (New Victoria: X) is, in its incredible way, rather fun. It was obvious that Hammer Films, being aware of the erotic ambiguities inherent in the Stevenson horror story, would want to return to it (they made a version in 1960). And return to it they have, with a suitable vengeance.

Now Jekyll's obverse side is female (Martine Beswick) and both go a-hunting pretty prostitutes through the streets of Victorian Whitechapel, in order to dissect their victims to help Jekyll create an elixir of life: a kind of Jack-and-Jill the Ripper. The director, Roy Ward Baker, gets down to Hammer's usual charnel-house chores with appreciative vigour and a realisation that the way to the public's heart is through a slit stomach. Knives flash and tear, fountaining blood; a man is thrown into a lime-pit and blinded in close-up; butchery is rampant and the fog nuzzles close as a lover.

So sure must Hammer be now of its audience-response that they have allowed scriptwriter Brian Clemens to get away with murder; some of his dialogue provides a humorously camp comment on the action. As Dr. Jekyll, Ralph Bates acts with the studied confusion of a man trying to open a brolly in a crowded shop. The best performance comes from Lewis Fiander, as a pompous young man, attracted to Sister Hyde; a lady he soon discovers who is only skin-deep.

★

THE director Peter Collinson is described in the publicity handout as having a determination "which comes pretty close to being traditionally ruthless." And one presumes that he must be, to allow his three-year-old son, Tara, to play on the rubbish-dump that is **Fright** (Studio One: X).

The story tells how babysitter Susan George is menaced and raped by the maniac ex-husband (Ian Bannen) of the mother she is helping. Mr. Collinson directs at the top of his voice as though to convince us that all the nastiness has a valid artistic point. It hasn't.

[Margaret Hinxman is on holiday.]





Photographs: Morris Newcombe

Two French companies are visiting England: (left) Le Théâtre du Soleil in "1789" at the Roundhouse; and (right) Le Théâtre de Bourgogne in "Les Fourberies de Scapin," at the Young Vic last week, now on tour.

French with some tears

THEATRE FRANK MARCUS

WE, the audience, were the *canaille*. We stood—or moved about according to inclination—in the arena of the Roundhouse, encircled by five small stages connected by catwalks. On these, with occasional forays into the audience, the brilliant young Théâtre du Soleil from Paris enacted their celebration production, **1789: The French Revolution, Year One.**

Those fortunate enough to have experienced Ranconi's "Orlando Furioso" at last year's Edinburgh Festival or elsewhere will have recognised the method of presentation. It stems from the commédia dell'arte, and seeks to endow a theatrical event with the exhilaration of a fun-fair. This demands great physical dexterity from the actors—bold gestures and mimetic precision—and vocal strength to match.

Ariane Mnouchkine's production interpreted history with a succession of breathtakingly inventive histrionic metaphors; her use of puppets and huge dummies of the King and Queen (returning to the capital) were particularly impressive. Marat, microphone in hand, harangued the mob: he was the guardian of idealism.

Best of all was her treatment of the Storming of the Bastille. The lights dimmed and in the darkness individual actors told the story in urgent whispers to small groups of spectators. Then, after a crescendo of drum-beats, the lights suddenly flashed on and the scene exploded into a carnival, with the stages occupied by wrestlers, jugglers, acrobats, a wheel of fortune, and a coconut shy. This is what it must have been like at the great fairs of St. Germain and St. Martin.

After the intoxication, the hangover. As the revolutionary fervour subsided into factionalism and politicians' manoeuvring for position, so the production, too, flagged momentarily. But it revived splendidly with the entry of the bourgeoisie—Daumier caricatures to the life—reaping the benefits and applauding the events like spectators at a play: in fact, like us.

Obviously, the intentions behind the enterprise were serious. Parallels were to be drawn with the student revolt of 1968. In this the production failed. The company's artistry gave so much pleasure that the audience left in the best of cheer. A distinguished colleague was moved by the experience to deplore the absence in English history of a comparable revolutionary occasion; I deplored the absence in our midst of a comparable theatrical troupe.

Only an innate Gallic sense of style connects this vigorous effusion with the arid landscapes of the imagination of Marguerite Duras. She has demanded an acknowledgment that the version of Suzanna Andler presented at Guildford is an early one. It seems that she has become more politically conscious and extensively re-written it. The setting is still a luxury villa in St. Tropez, with the mistral blowing outside, but the new version also apparently includes the hoot of a distant factory siren, accompanied by the remark "The workers are leaving the powder factory."

At Guildford, there is no relief from anguished introspection—and the atmosphere of pain and silence is most sensitively evoked in Howard Sackler's production. The heroine wanders about like a somnambulist in hell, looking, in the words of her lover, as if she were about to drop dead or fall asleep at any moment—a condition I recognised instantly as identical with that of a wan, exasperating French au pair of yore, who used to reply enigmatically to my solicitous inquiries: "I 'ave trobbles."

What are Suzanna Andler's "trobbles?" She is a millionaire's wife, and one of the most deceived in St. Tropez. She still loves her husband, but has drifted into an affair—her first—which was intended to be casual but from which she cannot disentangle herself. It is women like these who commit suicide or murder or, worst of all, neither.

It would be easy to dismiss the play, but that would mean reckoning without the talent of Eileen Atkins. She gives a shattering performance, proving once again that her command of emotional range in depth is unequalled by any of her contemporaries. She lays bare the soul of this woman. Her face is a tragic mask (she describes herself mercilessly as "an antiquated girl"). She opens the second half with a long telephone conversation with her husband which, in its heart-rending power, deserves to be recorded as an object lesson in the art of acting. John Stride, who partners her, has never been better. "Suzanna Andler" must not be withheld from London — and Mme. Duras should go on her knees to her interpreters.

★

BACK to the barricades! This time we are in Turin in 1920 and, once again, idealism is about to be betrayed. This particular Marat is a crippled Sardinian journalist, Gramsci (Ben Kingsley), who attempted to organise the workers into factory councils on the model of the soviets, but was thwarted by the Bulgarian emissary from the Third Interaational, Kabak (Patrick Stewart, looking more like Lenin than ever). **Occupations** by Trevor Griffiths (The Place) is set in Kabak's hotel room; Kabak's mistress, a Russian countess (Estelle Kohler, mostly in a coma) is dying of cancer.

Kabak pursues a course of ruthless *Realpolitik*, sacrificing the workers, inviting capital investment in Russia from their enemies, Fiat; splitting the Italian Communist party, and thus paving the way for the Fascists (the play should have ended with shouts of "Viva il Duce" rather than with the voice of Hitler).

If there are still any Communists in this country who profess to an unwavering faith in the purity of Russian actions—and I find it hard to believe that there are—this play will teach them a salutary lesson.

This is the first of a series of plays presented by the Royal Shakespeare Co. under studio theatre conditions. I presume that they are intended to be experimental. It is, therefore, unfortunate that they kick-off with such a drab, lack-lustre work, using creakingly obvious and outdated naturalistic means to tell a true but unsurprising tale.

★

POLITICAL (and personal) disillusion, English style, is dished up by Alan Bennett in his new play, **Getting On** (Queen's). It is mild, lukewarm, and reassuring—rather like a plate of lumpy porridge. Mr. Bennett tries to be both Touchstone and Jacques, but the merry quipster and the sad melancholic do not so much complement each other as cancel each other out. His play is immensely likeable—warm, compassionate, full of shoulder-shrugging, civilised resignation — but where, oh, where is his old astringency?

There are a lot of funny lines, but they, like the plot—which includes illicit love, blackmail, and the shadow of fatal illness—are imposed on the characters instead of arising organically from them.

The hero, a tired, middle-aged Labour M.P. (Kenneth More), his young, second wife (Gemma Jones), their best friend, a queer Conservative M.P. (Brian Cox), and two representatives of the young generation, are fairly implausible both in speech and conduct, in spite of Mr. Bennett's keen eye and ear for the minutiae of domestic trivia. He enjoys himself hugely, however, with the scatty but courageous mother-in-law (Mona Washbourne): she emerges as the only rounded figure (in every sense of the word) in the play.

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Tuesday.—Ambassador. By Orin Goldman. Hal Hackady, Don Ellinger from Henry James. With Howard Keel, Daniele Derrieux. Her Majesty's. Dittone. Handel Opera Society. With Anna Reynolds, Patricia Kern, Josephine Barstow. Con.: Farncombe. Sadler's Wells. Wednesday.—Stanislavsky Drama Soc. With Jeannette Cochrane, Wendy Eathorne. Con.: Farnborough. Sadler's Wells.

Thursday.—The Rite of Spring (Gémier). With Monica Mason. Dancers at a Gathering. With Nureyev, Sibley. Covent Garden.

Subject to Fits. By Robert Montgomery. With Gera Kaskeiman, Ben Kingsley, Julian Glover, Ian Mark. Royal Shakespeare Co. The Place.

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(Continued on page

Hopeful trave

MUSIC JOHN WARRACK

PRESUMABLY the two works by Edward Varèse in last Wednesday's B.B.C. concert under Boulez were set against Stravinsky and Bartok to indicate this still mysterious figure's position as a modern master; but the effect was to make comparisons too near the surface, and not to Varèse's advantage.

What Bartok's somewhat bleakly vigorous **Cantata Profana** has to do with Varèse I have no idea. Working in his own renewed tradition, Bartok was pursuing a line which still clearly extended back into the past, however strongly it rejects a German inheritance; and Stravinsky's **Petrushka** (a diamond-sharp performance) similarly reaches back into a national past for music that makes its connections by way of drama and colour rather than internal argument.

Varèse rejected the past far more vehemently than either. A Burgundian who never lost his feeling for France, he nevertheless cut loose completely when he set out for America in 1915. Previously he had rejected his teachers on the grounds that he didn't want to become another D'Indy ("One was quite enough"); though of all people it was Massenet who recommended him for a prize. He also cut loose from his family and friends (they included Romain Rolland, for whose Jean-Christophe he was the model), and from his own past when his early works were, to his pleasure, all lost in a fire. His first major work on arrival in New York was **Amériques**. He was embarking upon the exploration of new-found lands, and the novelty of them was to condemn him to near-isolation.

Of course the past is not rejected as easily as that. "Amériques," of which Boulez was giving the first English performance, carries many an echo of Debussy (one of the few composers Varèse really admired) and not a few of "The Rite of Spring." By the end of his life and **Nocturnal** (also new to England in this concert), such lifelines had been discarded; but the toughness that sustained Varèse in the works of his first American years has gone brittle, and the piece lacks even the ferocity of conviction that is sometimes the main characteristic of his music.

To set Varèse next to Stravinsky, then, not only brings up uncomfortable questions of stature, but rubs them in when the influences show. Varèse is actually more original than that; and he really occupies a position somewhere on a line between Berlioz and Boulez himself. There are some coincidences. Each of these Frenchmen rejected a scientific career (medicine, engineering, mathematics) for a creative one; each has found his relationship with his mother country almost impossible. But more crucially, each tried to discover a music gui principles that have in proportions little to c thematic development each has experimente the effect of music in blocks of sound exist spatial, almost visual ship to each other.

In Varèse's case, the danger that when listen may attempt to make tions of the sort that t poser rejected, to try logic and argument when is dealing with something an object. At its best parts of "Amériques," an exhilarating sense of turing, of being cast u charted waters which ar negotiated by instinct than with the traditional And this it is, I suspect has won Varèse a follo the pop world. Those w his music as tradition-fre on pure sensation and of such-old fashioned th ordered ideas can pres find a stimulating exp while his music is going

He is a more p original than that, sir music, is intellectually tory rather than merely blowing. Yet it is, in t the excitement of exp rather than the satisfac discovery that comes to s main achievement. H naturally enough, be influence on many othe posers, for at a time of c flung open a window on of new sounds. But Boul self has called him "pe and solitary."

★

The much-heralded disco a "lost" Violin Concerto by Paganini produced last not so much a firework as a damp squib. There w usual crackling difficulties of which taxed even Szeryng to his limit, but v in the Caprices or the othe for show these tricks amusing enough, they look in concerto dress. Only a p tune in the slow moveme gested that Paganini had a creative talent; for the r was doing little more th through conventional pro all'Italiana as the prete virtuoso fiddling. Those missed the concert can se B.B.C.2 tonight, and the pi also just been recorded same artist, with Alexander and the L.S.O., on Philip 175).

★

Fidelio began at Covent on Friday with a surpri first "Leonora" overture. issues aside it was a choice for Colin Davis's p ance, which characteris triumphant side of the wo strongly than its darkness

The final scene was s done, but earlier there h a less full engagement w work's ideas than will emerge when the revi settled in. Ludmila Dv has the qualities of a though she seemed nerv allowed her warm tone to Vilem Pribyl sang a fin stan but Donald Mc Pizarro seemed less ass his villainy than usual.

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CALL IT TREASON

TELEVISION PHILIP PURSER

O insist that the central figure of Dennis Potter's itor (B.B.C.1) be equated h Kim Philby, as some gramme tipsters did, is an ont both to truth and to on. If a playwright of ter's calibre draws a racter it is in his own ation, even when—as in n of Man"—the name is of someone who hisically lived.

course there are obvious llels between Philby and er's Adrian Harris, marooned hell-like Moscow flat with ttle of Scotch and the ghosts is double life. Both were of ician intellectual stock. in- specifically the sons of aeologists. Both went rgh the unspeakable upper- mill of prep school, public ol and Oxbridge to end up e Foreign Office. Both had ce up to the full import of ying their country by being d to see it played out at once in terms of people caught and killed—the r version, set in a snowy nki, was electrifyingly inter- ed by the director, Alan es.

was ready and willing to t the playwright's answer question left conspicuously swered in the free-lance nentary about Philby shown B.C.2 a couple of years what had kept him so fast an adherent to Comm all those years? Cong the lousiness of Capital- (represented here by old of slums and hungerers), how could he none- s stay loyal to a system nstrably just as lousy, and and forbidding and ssive as well?

ter's solution was mar- ly complex but it came, had come, out of his own and his own idea of the of Philby/Harris. The l schooldays flashback have been lifted from t any previous Potter play. s a posh prep school now d of village primary, but eat Monty Python foot of rity came stamping down e same on childish indivi- y and childish dreams as Harris was viciously per- d for stuttering over a rom Blake's "Night."

aitor?" grunted the adult ade 40 years later, "—to ss, yes. Not to my country, o England." Because for ngland was still Constable apes and, ironically, the tic Socialist visions of the oet for whom he had been to suffer in the classroom. staining hatred was of his ging, not his fellow ymen, but—by a final a irony—it was his up- ng which had prevented from ever knowing his countrymen. Of the four olists who came bearding n exile it was, typically, with Jack Hedley's ex-public lboy that he could com- ate.

ill added up but was some- ever quite as persuasive as rilliant entempore mono- on the scene which Potter red afterwards in Late Line-up. Who was it, g Shaw's Prefaces, who red why he bothered to d those silly little plays to

But this was a play thick leas and images (astonish- Potter's 17th), with John surier side-stepping care- rom his haunted comedy nances to this haunted- one but, by being such liar of the screen, giving iole thing a curious and valuable quality of being someone whose picture was on the front pages er day, a while ago now.

riana continues to pre- At least I prefer it to lorama that preceded it. edin Line (B.B.C.1) is a f merchant adventurers a century ago, or the same period as that of the Nile explorers. I'd assumed that the title referred to a shipping line renowned for the singularity of the meals supplied to passengers, but in the opening episode — a repeat of the pilot instalment earlier this year — it turned out that there is a dashing young Captain Onedin (Peter Gilmore) about to found the business and endow it with his own name.

Upstairs, Downstairs (L.W.T.) actually began in 1903, a year after Victoria's death and will cover a span up to the eve of World War One. Its running comparison of life above and below stairs in a grand house in Belgravia is inevitably rooted, however, in the social structure of the Victorians. It's the earlier books of the Forsyte Saga with the emphasis suddenly switched to Parfitt the butler, Smither the maid and all the other domestics who for Galsworthy were simply — domestics.

Fay Weldon's introductory script was inspired, not only making good use of the minute, fussy detail of the servants' routine but working out at least one well-rounded, idiosyncratic character study in that of the congenitally romancing newcomer played by Pauline Collins. This could be very good indeed.

★

IT is not often that a single television programme can bring about a change of mind, but **Horizon** (B.B.C.2) on the very beginnings of education changed mine, if not perhaps in the way intended. The burden of the programme, written and produced by Edward Goldwyn, was that the first five years of a child's life are crucial to its later brightness, and that therefore everything depends on the way it is treated by its mother.

The sensitive mother, by responding to the child's continual demands with reasoned answers, little cause-and-effect demonstrations and a ready supply of ideas and suggestions, encourages it to be confident and adventurous. The insensitive mum, simply snapping do's and don'ts—"stop it, whatever you're doing"—breeds fatalism and a lack of confidence.

Some of the experiments struck me as shaky, but a case was made, I think. The programme then moved on to the question of nursery schooling, leaving unsaid what was surely the all-important conclusion. Ever since the Lysenko controversy in Soviet Russia there has been argument as to whether environment or heredity is the dominant factor in intelligence—Professor Eysenck was putting the case for the latter in *Controversy* only a few weeks ago.

It comes closer to most of us in the arguments for and against selective secondary education. I'd always inclined towards keeping grammar schools because I felt that children who were inherently brighter and more industrious than others were entitled to schools where they needn't feel abashed by it.

Now "Horizon" shows that those inherent factors are themselves the product of environment. The middle-class mother is more likely to be a sensitive mother. The working-class mum, harassed, probably with more children in less space, is almost by definition more likely to be insensitive. And if, as an Edinburgh University experiment tried to prove, the process of intellectualisation begins at a few weeks old, then all the progressive, enlightened nursery schools in the world are not going to be the whole answer. Still, in an odd way it showed that Mrs. Thatcher, so hated by the Left, has got her priorities right in shifting the big spending to earlier and earlier schooling.

LOOK OUT FOR...

TODAY

9.15 (B.B.C.2): **Fathers and Sons;** more 19th-century studies as the classic serial leaps nimbly backwards from Huxley to Turgenev. As in the better-known "On the Eve," the conflict between nihilist students and radicals and their arch-conservative elders is seen as the first rumblings of the revolution that must inevitably come, personified by James Laurenson as Bazarov.

TOMORROW

9 (LTV): **The Rivals of Sherlock Holmes** makes its first excursion into creepy regions with "The Horse of the Invisible," adapted by Philip Mackie from William Hope Hodgson's ingenious ghost story. It stars Michèle Dotrice, whose last brush with the supernatural in "The Bells of Hell" was one of the best things she's done.

10.10 (B.B.C.2): **The Moonlighters;** a rather different exercise in the genre as Tom Clarke, author of "Mad Jack" and, incidentally, Philip Mackie's brother-in-law, contributes a 30-minute comedy about a dustman whose growled "drop dead!" to a fellow-worker unnervingly comes true.

TUESDAY

9.20 (B.B.C.1): **Expulsion;** somewhat hybrid reconstruction of a drug scandal at a Berkshire sixth-form college with actors impersonating the students most closely involved, also the detectives, but everyone else being himself. Followed (at 10.20) by a studio inquest with Ludovic Kennedy in the chair.

10.30 (LTV.): **The Lords;** after the Judges last week, the members of the House of Lords come under scrutiny. It being their right to be tried by their peers, Yorkshire's documentary is the handiwork of Patrick Boyle, who is also Viscount Kelburn. See Mandrake.

WEDNESDAY

8.10 (B.B.C.2): **The Case for a British Nader;** a triple hoorah for Ralph Nader and all he stands for begins with the first of two Man Alives urging the adoption here of his safety and consumer codes. In between comes an interview, **The Man Behind Nader** (B.B.C.1, Friday, 10.10).

See also tomorrow.

THURSDAY

9.30 (LTV.): **This Week;** and more about car safety, in particular the U.S. standards which become law in 1975. How will they affect exports of the Rolls, the T.R.6 and the Ford Capri?

FRIDAY

9 (B.B.C.2): **Picasso;** a Review special for his 90th birthday, including a contribution from Sir Roland Penrose.

FILMS ON TV.

MONDAY

The War Lover (1962). Adapted from the John Hersey novel, this examination of the mentality of a bomber-pilot (Steve McQueen), who delights in dealing out death, hoisted high some interesting points of morality only to have them plummet to earth via a triangular love affair involving Shirley Anne Field and Robert Wagner. (LTV., London: 10.30.)

TUESDAY

A Jolly Bad Fellow (1964). Could be re-titled—if Robert Robinson hadn't got there first—"Don Among the Dead Men." All about Professor Leo McKern discovering painless poison that can't be traced and, with its aid, shoving his way to fame and TV. fortune. As a black comedy it was a slack comedy, but McKern, Janet Munro, Leonard Rossiter, Miles Malleson did their professional best to tighten it up. (B.B.C. 1: 7.30.)

Billy Liar (1963). This gave us Tom Courtenay and Julie Christie in the Keith Waterhouse-Willis Hall story of the fantasy-isolated Northern boy unable to reach the truth of a real love. It also gave us humour, warmth and compassion. And it all still works. (B.B.C. 2: 9.20.)

Hell Below Zero (1954). Alan Ladd and Stanley Baker battling it out aboard an Atlantic ice-breaker; all for the love of Joan Tetzel. Thrills Below Par. (LTV. London: 7.25.)

THURSDAY

A Generation (1954). First of tributes-trio devoted to work of Polish master Andrzej Wajda, this shows the moulding of an irresponsible youth into mature resistance fighter. Enthralling, but the best is yet to come. (B.B.C. 2: 10.10.)

The Bedford Incident (1965). Slow, but eventually sure, account of how patriotism can become paranoia, as a nuclear-armed warship pursues an alleged Russian sub. through the Arctic. Richard Widmark, Sidney Poitier, James MacArthur and Eric Portman starred. (LTV., London: 7.0.) T.H.



Stacey Gregg—daughter of Hubert Gregg—on location on the Bluebell Line in Sussex for Thames Television's "Tottering Towers," a children's serial in 13 parts by Paddy Manning O'Brine which is to be networked on Wednesdays.

Mr. O'Brine says it's a comedy-thriller without violence, for older children. He uses as guinea pigs—and gets ideas from—his four sons: triplets of 16 and a singleton of 14. If they react favourably he knows it's workable. He wrote a previous series "Wreckers at Deadeye": in fact he's been doing children's stuff for some time. Before that he had written for adults.

As Lewis Rudd, the producer says, starting with children's plays is not just an easy way into the adult market. You may not have to go too deeply into the psychology of a character, but the children want much more action, a faster pace than in many adult plays.

Another import from the adult screen in the new serial is William Mervyn, who plays the eccentric Duke of Tottering.



Dr. Livingstone and friend: Michael Gough in Wednesday's episode of B.B.C. 2's "The Search for the Nile," on Wednesday.



Donald Pleasence as Carnacki the ghost hunter in tomorrow's episode of Thames TV.'s "The Rivals of Sherlock Holmes."



Sam Kydd in "The Moonlighters," B.B.C. 2's "Thirty Minute Theatre" tomorrow.

RADIO

Enhanced by the voice

BY JOHN WOODFORDE

TO mark its 25th anniversary **Woman's Hour** has brought out another anthology which I recommend for bedtime reading ("Woman's Hour," B.B.C., £1·25). Boiled down by Mollie Lee, two years of daily programmes become a 200-page book of witty and well constructed essays.

These were not necessarily the best examples of broadcasting interviews and exchanges, much of which are not worthy of perpetuation without the voice. It is a pleasure when the voice can enhance the written word, as happened last week when at last—in **Start the Week**—Radio 4 included an interview with Mr. P. G. Wodehouse. It was as cheering to hear his strong incisive voice as to read him.

Mr. Wodehouse said he used to laugh about writers who went to their desks at 9 a.m., but he now found himself doing it, too. "It's so peaceful. You have all the time in the world. . . . You see, I'm awfully fond of writing and I'm happy when I'm doing it."

You would not have supposed that Mr. Wodehouse was 90 any more than that Mrs. Bessie Wilson was 91. Her rich Devonian voice was heard in Tuesday's **Midday Parade** (V.H.F.) from South West. She read aloud, demonstrating her skill at a favourite home entertainment, and told us that there seemed to be more happiness about in her young days. Despite poverty there used to be more smiles on people's faces.

I heard Mrs. Wilson myself on **Pick of the Week**, chosen this time by Jean Stroud. What a useful programme this must be for anyone wishing to catch up on the flavour of recent broadcasting, and also useful as a guide to the regular programmes to look out for.

Today at 12.15 you might care to look out for Robert Morley who takes over as host from Lord George-Brown on **It's Something Else**. He will be heard in light conversation with Sara Leighton and Ernest Marples.

WHAT'S HAPPENING

By T. S. Ferguson

Musicals for singing

FOR a while it seemed that Benjamin Britten had the monopoly of setting Henry James's works to music. On Tuesday, however "The Ambassadors" will be unveiled at Her Majesty's Theatre after its conversion, not into an opera, but into a musical called "Ambassador." The words are by Don Ettlinger, music by Don Gohman and lyrics by Hal Hackady. The stars are Howard Keel and Danielle Darrieux.

Mr. Keel is a big chap with a big voice; no longer carrying off seven brides with his six brothers, or being diverted from sacking ancient Rome by Esther Williams, but now more impossingly ambassadorial than most real ambassadors are. He chooses his material accordingly: a song that may be right for the dewy-eyed young lover of 27 he does not pretend to be is not the thing for the mature, more experienced man he is, so he tells the writers to have another go at it.

"*Ambassador" is the sort of* thing he likes—a period musical. "If you stay with period you can create magic. And it's more fun to act in a period piece: it needs imagination, taste, must be presented intelligently.

"As for the 'musicals of the day,' some are good, some are not. I thought 'Hair' was very childish and naïve, though it has some touching moments and some good tunes.

"I love theatre—all kinds of theatre. But I hate pretension. I'm not a prude, and I don't mind four-letter words if they mean something, are important to the plot. That sort of play must have a message.

"But ours is entertainment. We just hope that people will feel good as they leave. In it you see a man grow. It's an old-fashioned love story, very tender. I think there's a place for it."

Back to nature

THE rocking horses at the Crafts Centre I was telling you about a while ago are being driven downstairs by some deer: David Wynne's latest exhibition of bronzes and lithographs opens on the ground floor on Wednesday, while the usual stock moves into the basement.

Mr. Wynne is showing several of his sculptures of deer: he's not above going out and sketching them from life, as some of our ageing younger artists seem to be. He's a figurative artist, but he says that all his work is experiment. Well, so does everybody except me: I seem to be the only one left who thinks that experiments ought to be done in private, like consenting adults. Nevertheless his work is readily accessible: his sculptures also include portraits and there's a study of two nude dancers—ten feet tall.

Handel in costume

YOU remember the story about Handel seizing his star soprano and threatening to drop her from the window if she didn't behave? That was when he was rehearsing his new opera "Ottone." It doesn't seem to have been performed in London for a quarter of a millennium: the Handel Opera Society will restore it to our musical life at Sadler's Wells on Tuesday, Thursday and Saturday; it is hoped without the conductor, Charles Farncombe, having to deal with petulant prima donnas in the same way.

The two castrato parts are taken by a contralto, Anna Reynolds, and a male alto, Robert Lefever. On the intervening days the society revives its successful production of "Susanna"; any naughty elders among you will get the best view of Susanna's bath night from the upper decks of the theatre; but remember what happened to the Apocryphal elders.

Mr. Farncombe has now conducted 12 of Handel's 41 operas and 19 of the 29 oratorios. If you can really sing, he says, Handel is the best shop window; for you have to sing over a small orchestra (in this case the English Chamber Orchestra). But much as he likes to encourage the young entry, it is not doing them a good turn to give inexperienced singers important roles in Handel; it can show up too many of their weaknesses.

He is also the principal conductor of the Drottningholm Court Theatre where he and his orchestra dress in 18th century costume. He'll be wearing his, and the E.C.O. will be in similar fig when the society does "Ottone" at the Chichester Festival Theatre on October 29.

"We're only sorry we can't dress up in our costumes at Sadler's Wells, too," he says. "We'd look just as good as the singers."

I WONDER, by the way, how far dressing the part affects playing and listening to music? Your 18th-century kit reminds us of the era in which the music was written. But André Previn's musicians on B.B.C. television programmes reminded The Daily Telegraph of the crew of Star Ship Enterprise; the backgrounds were even more distracting. Mr. Previn has been signed up by the B.B.C. for another three years, though his decor and costumes are still under earnest consideration. Talking of the Enterprise, it's a pity Mr. Spock and his brain were re-united in the latest episode of "Star Trek." Without it, he'd have been a natural for Radio One.

Beginning of the Rainbow

THE Astoria was that astonishing 3,000 seater cinema in Finsbury Park, all got up like a Spanish village complete with star-twinkling sky: even if you've never been there, you may have seen Sir John Betjeman expound upon it on the telly. It has now been restored and transformed into a concert-hall cum theatre called the Rainbow which has a few marvels of its own, including special lighting, sound effects, television projection and so on.

It's operated by a newly-formed British company, the Sundancer Theatre Co. Ltd., with an American-born chairman, 32-year-old John Morris, who has been much involved with rock music in the States and was director of production of the Woodstock Festival in 1969. The Rainbow will open with The Who on November 4, 5 & 6 (all 9,000 seats were sold out in a few hours). Not quite my own cup of tea, nor is the succeeding show my cup of Camp Coffee either: it is Alice Cooper which, if I've understood it correctly, is a group of American rock artistes in drag.

However, although rock and light shows look like being extremely profitable, they're not the only offerings by a long chalk. Theodorakis is expected from Paris: a jazz series is being discussed with Ronnie Scott. Chipperfield's Circus may go there (involving great discussions among the technical staff about whether the stage can take the weight of an elephant standing on one leg; suggestions have included fixing it in on a sling and making "snowshoes" for it to distribute the bulk).

Other projects include a "free", symphony orchestra under the conductor Guy Martin—a young ochestra, mostly of students, for which the hall would be provided free and nobody taking a salary so that it could be presented for next to nothing.

Songs and dances

OPERA for All has taken to the road for its 23rd season. There are three groups again, each consisting of eight singers, a pianist and staff of four.

One is presented by the London Opera Centre, which has added Nicolai's "The Merry Wives of Windsor" to its repertoire: I have to confess there's a lot about this bright little piece that I prefer to Verdi's "Falstaff" which devotes a lot of great music and involved plot to the bullying of an old man in the Italian manner. "Wives" was unveiled at Aylesbury on Thursday, and continues through England and Wales with "Seraglio" and "The Tales of Hoffman."

Another group, presented by the Welsh National Opera, opens tomorrow at Llangollen with the "Barber of Seville" and will tour Wales and England, also with "Bohème" and "Fledermaus."

The other group, based on Scottish Opera also opens tomorrow at Lanark with "Lucia di Lammermoor." Although it is Sir Walter Scott's bicentenary year, none of the big companies has done any of the very many operas based on his novels; this group is doing not only a new production of "Lucia," but also one of Bizet's "The Fair Maid of Perth" opening at Ayr on Saturday.

Ballet for All (no connection) also takes to the road tomorrow, starting at the Richmond Theatre in Surrey. Its founder, Peter Brinson, is being succeeded by one of our leading character dancers Alexander Grant, commuting between the company and the Royal Ballet while he learns the administrator's trade.

THEY'LL BE LETTING 90 racing pigeons go from the steps of the Tate Gallery at noon a week tomorrow—weather permitting. Nothing to do with Andy Capp, as you immediately assumed: it all has to do with Picasso being 90 years old and a fancier of pigeons. I hope they have better luck than when Laurence Olivier was involved in a ceremony at the Belgrade Theatre in Coventry. The bit I liked best was when a vast number of pigeons was released—and they all hung about instead of dutifully going away.

ENTERTAINMENTS

ntinued from page 18)

A (734 5418) Monty Python's NOW FOR SOMETHING COM- DIFFERENT (A). Cont. 3.10, 5.40, 8.10.

499 3737. Bernardo Berto- LE CONFORMIST CO. 5.50, 10.

N Tottenham Court Road (580 LIVER! (U) Sep. progs. 4.0, c. NOW BOOKING! FIDDLER ROOF (U) FROM DEC. 19th.

Leic. Sq. 437 1234. David VAN'S DAUGHTER (AA). At 30 p.m. Seats bookable.

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Haymarket (930 2738/27711) ell's film THE MUSIC LOVERS chard Cumberlain, Glenda Progs. Bkble. Sun. 4.30, 8.0.

Leicester Square (930 6111) Disney Productions present ST BECOMINGICKS (U) cal Musical, starring Angela David Tomlinson. Sep. progs. Fri. 5.30, 8.0. Sat. 2.0, 5.30, 8.0. Sun. 4.0, 8.0. Bookable.

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WC1, Regent Street. 839 6494. TORY (AA). Today Progs. 0, 8.40. Last Weeks.

LMAN. 856 Kens. 875 Regis- TY'S DAYS AND NIGHTS OF REST (A). 6.0, 8.30.

PIAZZA. Regent Street. 930 8944. THE DESERTER (AA). Today Progs. 4.40, 6.45, 9.50.

PRINCE CHARLES Lic. Sq. 437 8181. Ingmar Bergman's THE TOUCH (X) Sep. perfs. 3.30, 6.15, 9.0. Bkble.

RIALTO 437 3488. WALKABOUT (A) Jenny Agutter, Lucien John, David Gumpilil. Progs. Today 3.45, 6.05, 8.20.

RITZ. Leic. Sq. Joe Cocker in MAD DOGS & ENGLISHMEN (a). Progs. 2.0, 4.10, 6.25, 8.40.

STUDIO ONE Oxford Circus. 437 3300. Susan George Honor Blackman, Ian Bannen FRIGHT CO. Fgs. 5.40, 8, 8.50

TIMES. Baker Street Station. 935 9772. FUMOON (X) at 42 (X) Progs. 2.30, 4.50, 6.40, 8.55.

WARNER RENDEZVOUS. Leic. Square. 439 0791. THE DEVILS (X). SEPAR- ATE PERFORMANCES Today: 2.30, 5.50, 8.20. Wdys. 1.50, 5.50, 8.10. 8.40. Late Show Fri. & Sat. 10 p.m. NO ONE WILL BE ADMITTED AFTER THE FILM STARTS. Normal prices. £1·10. seats bookable.

WARNER WEST END. Leic. Sq. 439 0791. Jane Fonda, Donald Sutherland in KLUTE (X). Fgs. Today 3.30, 5.45, 8.10

ENTERTAINMENTS

ST. PAUL'S CATHEDRAL. SON ET LUMIERE. Revised Eves except Sun. & Mon. at 8.30. Less two weeks. Box Office, 30, New Bond Street, W.1. Tel.: 01-499 9557.

CIRCUSES

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EXHIBITIONS

GIANCARLO LIMITED 307-309, Kings Road, Chelsea, S.W.3. 01-352 3941. Present an important exhibition of TANTRIC ART Mondays to Saturdays 9.30-6.0. until October 30th.

COVENT GARDEN GALLERY, 46, Earl- ham Street, W.C.2. 240 5227. DAVID WYNNE recent bronzes and lithographs until Nov. 5. 10 a.m.-5 p.m. Mon.-Fri.

KENSINGTON ANTIQUES FAIR, Town Hall. Until 23 Oct. Ex. Sun. 11 a.m.- 9 p.m.

CONCERTS

WESTMINSTER ABBEY WEDNESDAY, 27 OCTOBER, at 8 p.m.

'The Splendours of Venice'

Under the Joint patronage of H.E. the Italian Ambassador and The Rt. Hon. Edward Heath, M.B.E., M.P.

A concert in aid of VENICE IN PERIL

Chamber Orchestra — Raymond Leppard conductor

Jones Brass Ensemble — Ambrosian Singers

Music by Cavalli, Gabrieli, Monteverdi

Tickets: £15·00, £10·00, £5·00, £3·00, £1·00, 50p from St. Douglas Ltd., 8 St. George's, Telgate, NW1 837 (01-722 7142).

BEATING THE CAMERA

ART MICHAEL SHEPHERD

THE centenary of the founding of the influential Slade School of Art in 1871, which is to be celebrated in at least two exhibitions, inevitably raises the question of what, in the 20th century, is to be taught.

There are two possible views of the development of art — as revolution and as evolution. The view of art as revolution is in fashion; our romantic picture of the contemporary artist is of one subservient to no human authority or restraint, to whom any rule or law exists only to be broken, and who may therefore change his medium, his style and his mind overnight.

This view is promulgated by countless enthusiastic monographs, catalogue introductions and Press releases demanding one's allegiance with the recurring terms "daring," "pioneer" and "revolutionary." It is quite natural that art students will want to be, not artists, but revolutionary artists.

And yet more sober commentators find in the work of these same artists threads of inevitable historical evolution. This double view becomes crucial where questions of teaching come in. Teaching revolutionary art is a contradiction in terms; but is there time and patience to teach a student art as evolution? This would involve training him to be able to do anything which previous generations had discovered and practised, on the assumption that if this were done with reason and understanding, the student could be liberated from the pernicious search for a style, as this would evolve inevitably as he worked.

But drawing is out of favour or abolished at most art schools, and hence students are unable to meet the basic demand of the representational or the figurative artist, that he should be able to represent anything at all which one might put in front of him.

Terence Cuneo, whose work from the last ten years fills the Sladmore Gallery (until October 30), such as a gallery is seldom filled, must be one of the last surviving artists whom one could trust to draw *anything*—and splendid proof he gives of this. His name doesn't appear in many reference books on art; and "creative" artists look down on him as a "professional" artist or "illustrator." Yet every year his skills and application look more and more enviable. His painting of a vast construction site, busily active, is a revelation of the lively pleasure of sheer representation; and as an unrivalled painter of speed, his railway paintings of the monarchs of steam thundering along the metals in an effulgent glow from the firebox, will surely catch the imagination of anyone who owned a train set in childhood.

Francis Bacon has pointed out that the advent of photography has simply set the painter a greater challenge; we have war newsreels and Western films by the mile, but the painter's ability to add, by the skills of his art, an extra emotional charge and level of response to straight "illustration" is well shown, both by Cuneo's lyrical views of Western life and his depictions of acts of bravery in war. These recall a vast vanished area of heroic painting, citing as they do, such seldom-discussed qualities as devotion, courage, duty, bravery and steadfastness. The particular stance he gives to Rev. Hardy in one painting brought a lump to my throat—it speaks volumes, a monument to human stature tested in times of crisis.

Cuneo's "Crucifixion" may be rather more of a human event than a divine, some of the supporting actors in the vast tableaux may have that well-scrubbed look more typical of the 1930s, and some of his portraits may be a little lacklustre; but his achievement is unique, and remarkable. I counted over two hundred clearly individualised portraits in the *foreground* of one banquet scene.

How excellently the Slade *School managed to serve* the gentle evolution of British art by balancing traditional skills with freshness of outlook, can be seen at the Fine Art Society (*until November 5*), where 120 attractive works from 50 artists form a prelude to the Slade's own centenary exhibition in a few weeks' time at the Royal Academy. In a work that's going to hang on a wall, freshness counts for more than revolutionary art-history.

Also, at the d'Offay Couper Gallery (until October 29) the works of Edna Clark Hall have an astonishing freshness for work executed seventy years ago—and this charmer is still very much alive.

What chance of a 1971 student acquiring the penetration and depth of a Burra? He is a master of line, and his incisive power and acute eye give pleasure right down to his treatment of feet and shoes. His early works from 1923 to 1950 are being shown at the Lefevre Gallery until October 30, and drawings of the 1920s and 1930s at the Hamet during the same period. The drawing of the lips in "Second Hand" at the Lefevre is as enjoyable as a Klee, yet his "Coffee Stall" at the Hamet is social document as well—such is his range and mastery, which recall George Grosz at times.

Burra is an interesting example of the meeting between subjective and objective art. He is drawn to the demonic aspects of urban life and to people who are not at ease with themselves; but he reveals so devastatingly the public masks people wear and the private dreams that lurk in the corners of their eyes, that his work is a human document of some considerable stature.

Some of Burra's drawings recall the springy line of Ben Nicholson; the new relief work of this senior artist, who has now returned to Britain, is on view at Marlborough until October 30—relaxed, varied work on a more architectural, decorative scale.

ART GALLERIES

ALPINE CLUB GALLERY, 74, South Audley Street, W.1. T. HOWARD SOMERVELL—Paintings. Oct. 19 to 23. 10-5.

ARBOUS watercolours, Morocco, Portugal and Corsica. October 18-30. Daily 10-5.30. Sats. 10-1. Cooling Gallery. NOW at 38, Albemarle Street, Piccadilly. 01-629 5224.

COLNAGHI'S 14, Old Bond Street, W.1.

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COMMONWEALTH ART GALLERY (603 8252). EILEEN AGAR Retrospective Exhibition of Paintings. Until Oct. 24. Wkdys. 10-5.30. Sats. 2.30-6.

DRIAN GALLERIES, 5/7, Porchester Place, W.2. DE WOLFE—Paintings. Daily 10-6. Sats. 10-1.

FIELDBORNE GALLERIES, 63, Queen's Grove, St. John's Wood, N.W.8. Inaugural Exhibition. Paintings by EMMANUEL LEVY, The Chessmen, and Three Men of the Century. Tues. 2-5. Wed.-Sat. 10-5. Sun. 10-1. Closed Mon.

GIMPEL FILS, 50 South Molton Street, W.1. 01-493 2488. LOUIS LE BROCQUY—new paintings.

HAYWARD GALLERY (Arts Council). Two exhibitions: 11 LOS ANGELES ARTISTS and TANTRA, until Nov. 7. Mon. Wed. Fri. Sat. 10-6; Tues. Thur. 10-8; Sun. 12-6. Adm. 40p. Tues., Thurs. 5-8. 20p (admits to both exhibitions).

LEFEVRE GALLERY. Early paintings, 1925-1930, by Edward Burra on view until October 30. Daily 10-5. Sats. 10-1. 30 Bruton St., W.1.

LEGER GALLERY, 13 Old Bond Street, W.1. Late Nineteenth Century English Paintings. 9-5.30. Sats. 9-1.

LEONARD KOETSER GALLERY, 13, Duke Street, St. James's. 01-930 9248. Autumn Exhibition of Fine Old Master Paintings. Until 30th November. Daily 10-5 p.m. Sats. 10-1 p.m.

LUMLEY CAZALET, 24, Davies St., W.1. 01-499 5058. 20th-Century Original Prints.

MARJORIE PARR GALLERY, 285 Kings Road, Chelsea, S.W.3. DENIS MITCHELL—Recent Sculpture. Until October 30. Open all day Saturday.

MARLBOROUGH FINE ART, 6, Albemarle St., W.1. BEN NICHOLSON—New Reliefs. Daily 10-5.30. Sats. 10-12.30. Until October 30.

MERCURY GALLERY, 26, Cork St., W.1. 01-734 7800. HELEN BRADLEY—New paintings of a Lancashire childhood. Daily 10-5.30. Thurs. 10-7. Sats. 10-1.

O'HANA GALLERY, 13, Carlos Place, W.1. French paintings and sculptures of the 19th and 20th Centuries.

O'NEILL GALLERIES. New selections of 19th and 20th Century Paintings at realistic prices. 22, Bury Street, St. James's, S.W.1.

OSCAR & PETER JOHNSON, Lowndes Lodge Gallery, 27, Lowndes Street, S.W.1. 01-235 6566/5. Exhibition of works of Art, Quintessence of Civilisation, 20 Oct.-4 Nov. Daily 10-5. Sats. 10-12 noon.

PICCADILLY GALLERY, 16a, Cork St., W.1. 629 2875. Recent paintings by JACK SIMCOCK until 6th Nov. 10-5.30. Sat. 10-12.30.

REDFERN GALLERY, 20, Cork Street, W.1. JOHN CARTER—NEW WORKS Until 28th October. Daily 10-6. Sats. 10-1.

RENOIR GALLERIES, Harrogate. For Russell Flint and Lowry Proofs. Cat. by post 15p.

RICHARD GREEN GALLERY 56 Dover Street, W.1. 01-493 7997. EXHIBITION OF SPORTING PAINTINGS Daily 10-6. Sats. 10-12.30.

ROYAL ACADEMY OF ARTS. ENSOR TO PERMEKE—Nine Flemish Painters 1880-1950. Admission 50p. Mondays 25p. Season tickets £1·25. Students and pensioners half price. Weekdays 10-6. Sundays 2-6.

ROYAL SOCIETY OF MARINE ARTISTS, Cockspur St., S.W.1. 10-5 Mon.-Sat. Free until Nov. 10.

SOUTH LONDON ART GALLERY, Peckham Road, SE5 8UH. Mid-Victorian Art: draughtsmen and dreamers. 22nd October-10th November. Weekdays 10-6. Sundays 2-6. Free.

TATE GALLERY. EDUARDO PAOLOZZI Weekdays 10-6. Tues., Thurs. 10-8. Sun. 2-6. Adm. 30p. Students & OAP's 15p. Free Tues., Thur. 6-8.

THE SLADE TRADITION 1871-1971 A Centenary Contribution at THE FINE ART SOCIETY 148 New Bond Street—until 5 November

THE SLADMORE GALLERY An exhibition of TERENCE CUNEO Until October 30th Mon.-Sats. 10 a.m.-6 p.m. 32 Bruton Place, W.1. 01-499 0365.

TRAFFORD GALLERY, 119, Mount Street, W.1. JOHN LACOUR.

WILDENSTEIN: Paintings and Watercolours by YVES BRAYER. Admission Free. Weekdays 10-5.30 p.m. Saturdays 10-12.30 p.m. Until 30th October, 1971. 147 New Bond St., London, W1.

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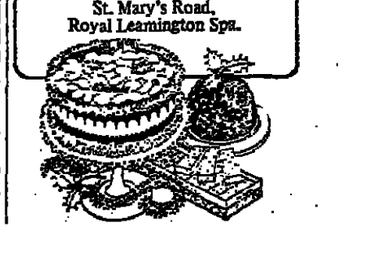
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SUNDAY TELEGRAPH
October 17, 1971
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INDEPENDENT OF ALL GROUPS

RED-HANDED

A SILVER and crimson DC 7 cargo plane sitting on the tarmac of Amsterdam airport this weekend is the most damning and serious proof yet of direct action by the Communist bloc in fomenting I.R.A. terrorism in Northern Ireland.

There is overwhelming evidence that its lethal cargo of Russian and Czech small arms, rocket launchers, and hand grenades was destined for the Ulster terrorists, and the police are working on the assumption that David O'Connell, the I.R.A. leader known to have *been shopping for arms behind* the Iron Curtain last week, was involved with the deal.

But the fact that incriminates the Communists most is also the fact they are least able to deny: that the Belgian charter concerned had flown in from Prague. Any Western country could reasonably disclaim responsibility for arms deals done on its territory on the grounds that in a free society such traffic is not in *itself a crime, and may therefore* be indulged in by private citizens.

There are no private entrepreneurs in Czechoslovakia, however, and the regime's control over its airports and air traffic is relentlessly tight. This arms cargo intended for the I.R.A. in Ulster was thus provided, loaded, and sent on its way with the full knowledge and approval of the Czech authorities, who are therefore guilty of *aiding and abetting armed rebels* against the British Crown.

It is to be hoped that the strongest possible protest will be lodged in Prague over this scandalous affair, which goes far beyond the tolerable limits of coexistence rivalry. Coming so soon after the Soviet spying disclosures this further evidence of malevolence must surely convince even Mr. Wilson that Red subversion is still a deadly menace.

Mr. Heath claimed yesterday that Britain, under his leadership, was a nation whose words were once again respected by the rest of the world. Let him prove that *Moscow is no exception to this* claim.

Abandon hope . . .

"LIFE should mean for life," *said Mr. Justice Chapman,* passing sentence on the brutal murderer of a policeman. He has no guarantee of that. Some Home Secretary of the future, when the public has forgotten the name Skingle, can at any time order the criminal's release.

Imprisonment, as a substitute for *hanging, raises many problems.* If it is for a term, whether definite or indefinite, it provides only a limited protection to society. If it were really for life, it would impose on the killer what a merciful public would soon come to regard as the intolerable punishment of a living death. Ultimate demise has been decreed for us all, innocent and guilty alike, but to keep a prisoner alive without hope is a form of slow torture from which death would be a release.

Modern prisons are supposed to be centres of rehabilitation. They can be run humanely only if all their inmates see some light at the end of the tunnel. Prisoners without hope would introduce another element altogether; rehabilitation, in their case, would merely be one more psychological turn of the screw.

Experienced prison officers take a clear view of this matter. Most of them would prefer the *hangman to relieve them of the* responsibility of looking after a first-degree murderer; but, if this *is not to be, they would want him* to be left with at least some gleam of hope. In its absence, they would find themselves permanently in charge of a cornered man who was beyond further punishment, and therefore totally irresponsible.

Mr. Justice Chapman, at a time of increasing violence, may have added temporarily to the deterrent effect of the present criminal law. But his severity is more apparent than real.

To the Point

Top Table

LIKE international sport, the Shah's gargantuan but otherwise undistinguished party for the heads of state of half of the world seems to have created more animosity than amity. It has served no good diplomatic purpose, and its prestige value for Persia is more than doubtful.

The Shah, being the son of the first of the peasant "colonels" to have seized power through a coup, can be forgiven his vulgarity, but the scale on which he has indulged it in a country as impoverished as his leaves a nasty taste of peacock in the mouth.

Spare the Hawk

IT looks as if John Eden and Nicholas Ridley, two Junior Ministers at John Davies's Department of Trade and Industry, are in danger of being declared *redundant, as a sop to* those who accuse the Government of lack of compassion over unemployment. The Opposition has singled this able couple out as the worst kind of capitalist hawks, true-blue in beak and claw.

It is true that neither has the gift of tactful circumlocution. But the real reason why they inspire such Opposition antipathy is their uninhibited and exultant faith in the Market economy. If Mr. Heath does agree to their sacking, this will inevitably be taken as a sign that his own faith *is faltering which, judging by his* robust speech yesterday, is certainly not the case.

Greater Love . . .

FATHER Maximilian Kolbe, Polish Franciscan, mathematician and scientist, was sent to Auschwitz because he sheltered *Jews. He perished* at the age of 47 simply because he offered to take the place of one of 10 men condemned to starve to death in darkness on account of a single prisoner who had escaped. His agony lasted 14 days, during which he led his fellow victims in prayer.

Today in Rome, these facts having been duly attested, he will be acclaimed Blessed Maximilian. There must have been many others like him in the concentration camps whose story, on this earth, will never be told. Unknown to us, they share his glory.

Bent Law

THE independence of our judiciary and the freedom of our processes of law from political influence have for centuries been the subject of pride on our part and envy from others. The intervention of *the Home Office in* the Oleg Lyalin drink-and-drive case, like the Lord Chancellor's castigation *of magistrates* for ignoring "the wishes of Parliament" when imposing punishment, must be viewed with the gravest concern.

English justice traditionally prides itself on being without fear or favour: on being not only done but seen to be done. If prosecutions are to be dropped or punishments increased because of pressure from politicians or ministerial departments, our legal system will no longer be such an example to the world.

The real "public good" lies in the upholding of a principle, not in short-term expediency for political or security purposes.

If the suggestion that it was fear of violence that led to the dropping of the charge is taken seriously, it is even more horrifying. *The day when judicial* process can be intimidated by threats will be the day that anarchy takes over.

Innocent Exile

IT never occurred to P. G. Wodehouse, interned in Germany during the war, to cease giving people amusement, even over Dr. Goebbels's radio. His inimitable creations, though immutably fixed in time and place, are also timeless and universal, and to him they were irrelevant even to World War II.

If ever there were a traitor as innocent as Bertie Wooster, this is he. There is surely enough purifying grace in his books to inspire our authorities to offer this great English writer the one 90th birthday present he really needs—an assurance that, after 30 years of exile, he may safely appear where Hirohito has lately trod.

PARTY 'HAMLET' WITHOUT THE TORY PRINCE

By PEREGRINE WORSTHORNE

ONE of the peculiarities of the Tory party conference is that the leaders of the industrial, business and commercial communities, whose attitudes play so large a part in guaranteeing the *success or failure of the Govern*ment's economic policy, simply do not attend. It is as if the Labour party conference took place without there being anybody to speak up for the trade unions.

In some ways, of course, the *Labour leaders might well prefer it* if Messrs. Hugh Scanlon and Jack Jones were to stay away, since it *would enable them to enthuse* about such things as an incomes policy without having the words *thrown back in their faces.* The absence of tycoons may be equally convenient for the Tories, for the same kind of reasons. But as last week at Brighton showed, it is convenience bought at the price of playing Hamlet without the *Prince of Denmark*—that is to say, discussing the future of capitalism without the capitalists taking part.

Since the war this has not mattered too much, because Tory economic strategy has tended to depend a good deal less on businessmen's reactions than it does *today. Listening to Mr. Macmillan* or Mr. Butler, for example, none would have got the impression that they were pinning all their hopes for economic salvation on getting the right response from the capitalist psyche. For good or ill—being men of the 'Thirties—they always spoke and acted as if Toryism should never again put *its trust in capitalists.*

But this Government is different. Faith in the buoyancy of the capitalist psyche, confidence in the desire of businessmen to stand on their own feet, trust in their willingness to fight the good fight against trade union militancy, belief in their resilience in the *face of the "lame-duck" challenge* —all these are essential parts, the very kernel and essence of Mr. Heath's economic strategy.

Every speech from the platform, and none more so than that of the Prime Minister himself, simply assumed these reactions as basic reality, the point of departure, from which their optimistic words about the future took wing.

Of course the Tory conference lapped it up. Such faith and confidence is part of the Tory mythology. Most of the delegates desperately want to believe that British capitalism has the resilience to react in the classical manner to the current Tory spur-and-carrot *policy. They picture the British* businessman as the risk-taking entrepreneur of old who was only waiting to be rid of Socialist restrictions to show his capitalist mettle.

But is he? I cannot myself avoid the suspicion that if the authentic voice of British capitalism had been heard at Brighton last week, if tycoons had been called to the rostrum to say publicly what they say in the privacy of their boardrooms, the Chancellor's flights of optimism would have been hauled back to earth with an awful bump.

My mind went back to the Labour party conferences in the early days of the Wilson Government when hopes ran so high about the potentiality of Socialist planning. The key *assumption* then was trade union co-operation in holding back wage demands. Given a Labour Government in power, pursuing social justice, who could doubt that the unions would react as Socialist mythology laid down they should? Surely a wholly new spirit of selfless sweet reason would prevail. *It was inconceivable that the* workers would want to throw a spanner into the Socialist works. That was the mood of the platform in those halcyon years.

But at Labour party conferences the skeleton, in the shape of Messrs. Scanlon and Jones, was not hidden away in a cupboard. It was always at the feast, rattling its bones for all to hear. One needed to be very naïve to believe that in the 1960s the trade unions were going to behave according to the patterns of Socialist mythology that had taken shape in the 19th century.

The workers were plainly in the rat race, like everybody else, corrupted, if you like, by capitalism. And in the event, of course, it was they, not the capitalists, *the trade union leaders, not the* tycoons, who did most to shatter Mr. Wilson's dreams.

What worried me about Brighton last week was the beguiling ease with which the Tory leaders were able to ignore the mounting possibility that they may be as dangerously out of date about the mood of the British capitalist as their predecessors were about the mood of the British worker. If the 1960 age of affluence has corroded the latter's noble idealism, so it may have corroded the former's sturdy independence. If the post-war mixed economy consensus has infected the workers with the virus of capitalist selfishness, may it not also have infected the capitalists with the virus of Socialist dependence?

The point is very simple. The Prime Minister believes with unshakable conviction that a cold economic climate will prove bracing for British industry, that the spectacle of a few lame ducks being allowed to sink will encourage the rest to swim all the harder, that tax cuts will engender a renewed spirit of entrepreneurial adventure.

He admits, as does his Chancellor, that his policies based on these articles of faith have not yet borne fruit to anything like the extent predicted. Despite the *£1,400 million pumped into the* economy, investment is still dismayingly low. But industry, he maintains, is poised for the breakthrough.

Perhaps he is right. Let us *hope that he is right. He certainly* succeeded in implanting this hope in the Tory party conference. One can go further. By all the capitalist rules he *ought* to be right. With unemployment at its present high level, it *should* be possible to curb inflationary wage demands and thereby restore business confidence in the possibility of making profits in the future. Here is a Government that has done everything that in theory businessmen demanded of the Tories as a condition for putting their best foot forward.

Yet if Messrs. Stokes and Weinstock or some such had been present at Brighton last week, and had been brought to the rostrum, one can only doubt whether their faces and words would have done any more to reassure Mr. Heath than the faces and words of Messrs. Scanlon and Jones used to reassure Mr. Wilson in his days of power.

The truth is that they are as sceptical about the practical possibility of this Government breathing life into capitalism as the trade union leaders were sceptical about the practical possibilities of Labour breathing life into Socialism. Just as the union leaders adamantly refused to take risks over the livelihoods of their members on the word of Mr. Wilson, so today the tycoons are reluctant to take risks with their shareholders' money on the word of Mr. Heath.

It is not exactly that they do not trust him. The genuineness of his intentions is not challenged. They are simply sceptical about the practical possibility of their achievement, since they know *their* own weaknesses. They know that all that tycoon rhetoric about industry wanting to stand on its own two feet, being prepared to *do battle with trade unions*, boldly eager to take risks and so on, is about as empty today as union leaders' rhetoric about working class solidarity and the brotherhood of man.

Whatever Mr. Heath and his Ministers may think about the potentialities of contemporary capitalism, the capitalists themselves know better, just as whatever Mr. Wilson and his Ministers may have thought about the potentialities of contemporary Socialism, the trade union leaders knew better.

But whereas at Labour party conferences, the trade union leaders are always there to dim the optimism of the platform politicians, to remind them of how profoundly working class attitudes have changed since democratic Socialism's mythology was formed, at Tory party conferences there is no comparable built-in process of pricking illusions about the changed psychology of the contemporary capitalist.

In one sense, of course, this is just as well. It is just as well for Tory morale that the party faithful are not compelled to realise the extent to which British capitalism has been softened up by Socialist indoctrination, and is quite incapable of responding to Mr. Heath's antique medicines. Just as mounting unemployment no longer frightens the workers into wage submissiveness, so mounting bankruptcies do not seem to have the effect of frightening the capitalists into entrepeneurial adventure.

I fear that Mr. Heath inhabits a world that ought to exist, but does not do so, in much the same way as Mr. Nixon did. The American President put his faith in capitalism, as Republican mythology demanded that he should. But it did not work, and it was the capitalists themselves who urged him to change course. Could it be that the British Prime Minister is making the same mistake: putting his faith in a capitalist creed that the capitalists themselves may preach but are determined never to practise?

The dark angel of terrorism

By CHARLES CURRAN, M.P.

MISS ANGELA DAVIS is a black American Communist. She wants to overthrow *capitalism in the United States,* with the Negroes as her battering-ram. Is she free to try her hand at *doing that?* Certainly she is.

For capitalist America allows you to attack capitalism—although no Communist State dreams of allowing any citizen to attack Communism. You can do it from New York to San Francisco in all sorts of ways; by electioneering, *speech-making, agitating, organ*ising strikes, promoting mass demos. You can do it by writing books, publishing newspapers, making films, going on television. You can make a career out of it—a profitable career, too. Nobody stops you.

But have you the right to go *further?* Are you entitled to use criminal weapons against capitalism?

Yes, you have that right, Miss Davis maintains. You are entitled to use criminal weapons. For the *end justifies the means.* To overthrow capitalism, you can behave like a criminal. If you do, you are not a criminal. Why not? Because, she says:

"There is a distinct and qualitative difference between breaking a law for one's own individual self-interest, and violating it in the interests of a class or a people whose oppression is expressed and particularised through that law.

"The former might be called criminal, though in many instances he [sic] is a victim, but the latter, as a reformist or revolutionary, is interested in universal social change. Captured, he or she is a political prisoner. . . . In the light of the political content of his act, the 'crime' which may or may not have been committed) assumes minor importance."

I am quoting from a chapter by Miss Davis in "If They Come in the Morning" (Orbach & Chambers, £2·25, paperback 45p). This is a group-authorship book. Most of the contributors are American Negroes who are, or who have been, in gaol. They exalt the crimes committed by Negroes in the campaign to destroy capitalism in America.

These crimes, they say, are glorious deeds. The United States has no right to punish the perpetrators. It has no right to defend itself against Negro violence. If it seeks to do either, it is guilty of racialism, barbarism, Fascism. For violence is a one-way street: and the street belongs to the blacks.

Miss Davis herself is now under arrest. She is accused of complicity in a Negro crime committed on August 7 last year. The charge, she says, is false. But the crime itself was "an heroic act of insurrection"—according to her sister Fania, one *of the contributors to this book.* Was it? Let us see who these black heroes were, and what they did.

James McClain, convicted of robbery, was serving his sentence *in San Quentin Prison.* California. There he was accused of cutting a warder's throat. He was sent for trial at San Rafael, 20 miles from San Francisco. With him went two fellow-convicts, who were to give evidence for him. When the judge took his seat, Jonathan Jackson entered the court. He was 17; his brother George, convicted of robbery, was in Soledad Prison, California.

Jackson carried four revolvers. He tossed one to McClain in the dock, one to each of the two convicts waiting to give evidence, and brandished one himself. Then the four armed men seized the judge, the prosecuting counsel, and three women sitting on the jury, and herded them all at gun-point into a van outside the court. There was a street battle with the police. The judge was shot dead. So were Jackson and McClain.

When he held up the court, Jackson shouted his reason. He proclaimed that he would use his captives as hostages to extort the release of George from Soledad. Where did he obtain his firearms? According to the F.B.I., from Miss Davis. She bought them, it says, and gave them to him. For she was a friend of George; she was conducting an agitation to get him out of gaol.

Consequently, the F.B.I. arrested her in New York (where she was living with a man in a motel as Mr. and Mrs. Gilbert). She was charged with conspiracy to kidnap and murder. She was extradited to California. Now she awaits trial in San Rafael prison.

Hence, a vast international clamour is being orchestrated on behalf of Miss Davis. She is a member of the United States Communist party—as she says in "If They Come in the Morning." *Communists everywhere are ex*ploiting her. They seek to present her as a heroine, the champion of *the blacks against wicked Uncle* Sam, an amalgam of Topsy, Eva, and Joan of Arc.

This book is part of their campaign. But I doubt if it will make much impact on British readers. *For it is a botched job*—a jumbled narrative, foggily written, allusive where it should be clear; the controversial equivalent of a wet firework.

The book argues that the United States should not put Miss Davis on trial. But this contention collapses as soon as you translate it into English. Suppose that a British gunman did at the Old Bailey what Jackson did at San Rafael. Suppose *that one of our judges was kid*napped from the bench at revolver point, and shot dead on Holborn Viaduct. Suppose that Scotland Yard said it suspected that a woman had armed the criminal. Would anybody assert that she had no case to answer? Would anybody maintain that she should be immune from judicial *inquiry? To ask such questions* is to answer them.

Unlike her advocates, I do not presume to pre-judge Miss Davis. For all I know, she may be innocent of the charges made against her. If she is, I decline to believe that the United States courts will convict her. The trial will be in public. President Nixon has invited the Soviet Government to send observers to it (and hinted that he hopes Russia will similarly *admit Western observers next* time she puts Jews on trial).

But even if Miss Davis has a *good defence at San Rafael, she* has no defence against "If They Come in the Morning." This book is not an indictment of America. It is an indictment of her. With her own words, she convicts herself. Of what? Of intellectual incendiarism.

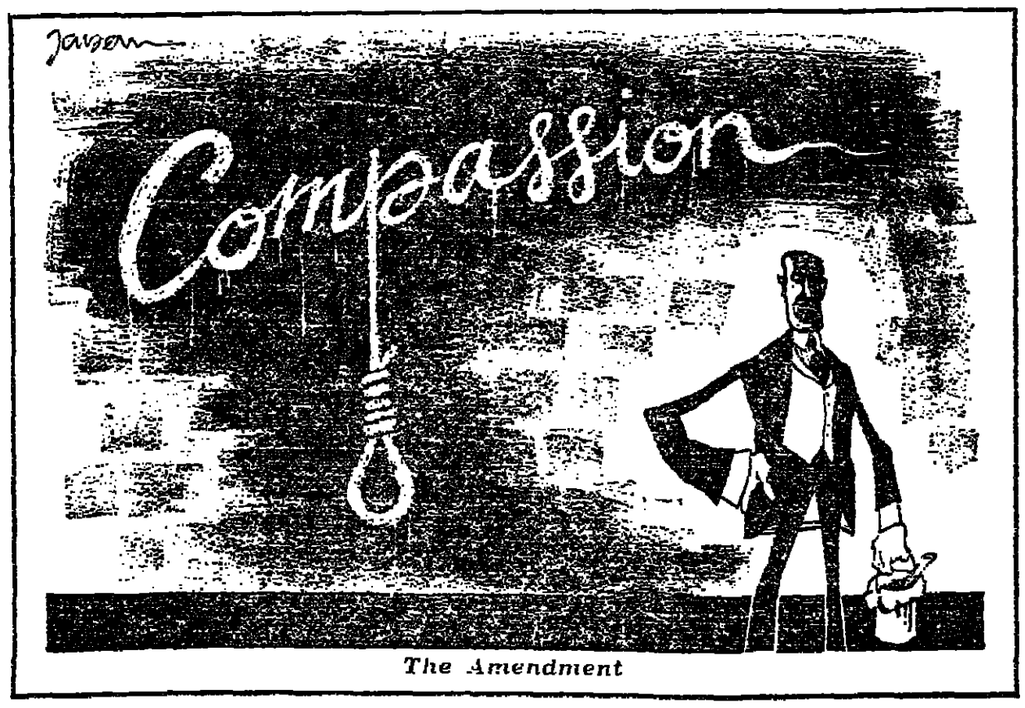
She is highly intelligent, highly educated. Her career demonstrates that not all America's blacks are downtrodden. She went to three universities — Brandeis in New England, then the Sorbonne, then Frankfurt. She holds a Ph.D. She was, until recently, an assistant professor of philosophy at the University of California in Los Angeles.

Yet she uses her mind to inflame black people with none of her intellectual advantages. She tells them that terrorism is a permissible instrument for obtaining social changes. She advocates lawlessness in the abstract. She preaches the theoretical merits of political violence.

To use her own Communist jargon; objectively, she is a fire-raiser. She commits arson by proxy. For the black people to whom she speaks are not Ph.D.s. They turn her words into deeds. She is responsible for the one. She cannot divest herself of responsibility for the other.

The United States is an imperfect democracy. It has inflicted many wrongs and injustices on its black minority. It has gone a long way towards removing them. It is striving to go further. To claim that this process can be accelerated by sanctifying lawlessness, and putting an ideological gloss on *the face of crime, is to commit a* cruel fraud on the Negro. He is, after all, one tenth of the population—*no more.* He needs the goodwill of the other nine-tenths if he is to achieve the just society that he deserves.

But Miss Davis is an enemy of goodwill. She has declared war on it. For that reason, the propagandists of revolution who are now exploiting her deserve a deaf ear from the British people.



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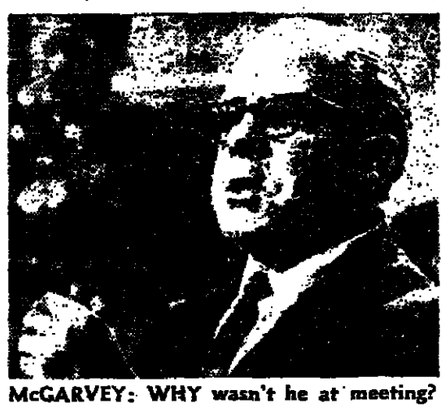
U.C.S.: Sell-out or salvation?

he men know...that there ust be a compromise

PETER PATERSON reports from Glasgow



REID: RETURN to anti-climax



McGARVEY: WHY wasn't he at meeting?

LASGOW in a thin, penetrating drizzle is culated to bring out the olutionary in anyone. But the thousands of ship- lding workers who amed into Friday's mass eting in the great steel embly shop at the Lint- se yard — a kind of kaday Crystal Palace n rain dripping through ken panes high over- d — seemed more like er fans after their 's defeat than men , to quote one of their ers, have "raised the kers' struggle to a level erto unknown in Brit-

ace inside, the sporting phor changed, for the e looked like a boxing a, with the shop steward ers of the Upper Clyde -in standing above the d in a make-shift ring lantly lit for television bounded by steel scaffold s in place of ropes. Bel- *ng too closely into the* l mike, chairman Jimmy e, introducing the new pion of the Clyde, Mr. y Reid, sounded as ly inaudible as any onal Sporting Club M.C.

those of us who have ed the fomisation of Jimmy at this year's Trades Congress and Labour conference, his return to Upper Clyde seemed an limax. Sounding more like de union functionary than evolutionary leader, he ily recounted meetings in m with Mr. John Davies, tary for Trade and Indus- and in York with the Con- ation of Shipbuilding and neering Unions — "the -ed."

torted accounts of these s had appeared in the suggesting that he and his y shop stewards had ated on their demands, but had, he insisted, been no at. Indeed, the Confed's l policy was now that of stewards: all four Upper shipyards to be kept work- o wage cuts and no redun- es. "That's now *official* policy," he repeated. "The work-in goes on until we get cast iron guarantees."

The workers heard him in silence. Around me in the crowd men looked at each other, smiled and shrugged their shoulders. Mr. Reid was failing to score: too many questions remained unanswered. Why, for example, had Mr. Danny McGarvey, the Boilermakers' Union leader and President of the Confederation, been quite so enthusiastic about Mr. Davies's plan for saving two yards within the new Govan Shipbuilders company, with the fate of a third depending on the outcome of a feasibility study, while the fourth, Clydebank, would have to find a separate buyer? Why *should Mr. Reid endorse such a* formula when only a week earlier he had persuaded a similar mass meeting to agree to the demand for the retention of all four yards under a single management?

Questioners were invited into the ring, though one never had the feeling that any real shop-floor democracy was on view: the leaders remained on high, firmly in control of the microphones.

The early questions, like "Why isn't Danny McGarvey here today?" were easily brushed aside, until a young, articulate and extremely angry Clydebank shop steward climbed through the scaffolding to launch a passionate attack on the leadership for shifting their ground. They were willing, he said, to sacrifice the Clydebank workers to whoever could be persuaded to buy the yard—and he ended with one of the dirty words of the Labour movement, "sell-out."

The charge, and, even more, the applause it earned, brought Jimmy Reid to life. Outside the ring he is as calm and gentle as Henry Cooper, a fastidious man who will spread his handkerchief on a chair before sitting down. Now, for the first time, he became the complete Communist orator, burning-eyed, arms threshing, free of the restrictions of a written brief. "All the yards and all the jobs remain our policy. Look, if the English language means anything at all, I've said it over and over again."

The Clydebank steward had flourished a damaging quotation from the *Guardian* which appeared to weaken Mr. Reid's assertion that the Confed policy was precisely that of the shop stewards. The secretary of that body had said that if finally it came down to a question of three yards or nothing, then the Confed would have to be "very responsible in its attitude."

The blow sank home: that, said Mr. Reid lamely, was a breach of what the unions had agreed, and he would make a *formal complaint and demand its* withdrawal.

But it was the idea that he would be a party to a sell-out that needled him, and alarmed his colleagues on the platform. He kept returning to the point, worrying at it like a dog at a bone, *rolling* the phrase round his mouth, beating his chest and appealing for unity, solidarity, loyalty. "Look," he cried finally, "if *anyone sells you out, it will* be someone else, not us."

It was a virtuoso performance, and it secured the overwhelming support of the thousands there for the shop stewards' undoubted change of policy. "Four votes against," announced Mr. Airlie with relief as well as satisfaction. "No, I'm sorry, it's five."

To me, wedged in the middle of the crowd, the attitude of the shop stewards smacked of manipulation. I was impressed by Mr. Reid's technique, I admired his dexterity, but his *objective seemed to be to keep* the expectations of the workers at a higher level than the events he was reporting could possibly *sustain.*

It was almost as if he believed them to be completely cut off from the rest of life, from television, radio and the newspapers, that a perfunctory "report back" was rather less important than the volume of "Ayes" at the end of the meeting.

The Upper Clyde work-in is a brilliant public relations exercise, and it has no doubt concentrated the mind of the Government on the plight of the Glasgow region, where unemployment is more than three times the national average. There is no doubt, either, that the work-in has given the shipyard men a sense of achievement and pride in themselves. And Mr. Reid and the Communist Party have done themselves a lot of good.

But no more than 700 men out of 7,000 are working-in; declared redundant but still reporting for work. So the vast majority of those at *Friday's meeting are still in full-*time work, drawing a full week's pay. They know, whatever Mr. Reid tells them, that there will at some stage have to be a compromise if the new company is to start operating and if new orders are to come to the Upper Clyde yards.

Would they really opt for a full-scale rather than miniature work-in, allowing all their jobs to disappear while they exist, as *the 700 now do, on trade union* charity collections, simply to justify the principles of Mr. Reid and Mr. Airlie?

Since only Mr. Davies can give the financial guarantees demanded by shipowners who have orders placed with the bankrupt Upper Clyde consortium, and thus allow work to go ahead, the Government would seem to have a pretty strong card still to play.

This is why, whatever enthusiasm is generated by mass meetings, the focus has switched away from Mr. Reid and the shop stewards and on to Mr. McGarvey. His presence in the negotiations over the past week is itself an indication that traditional forces are reasserting control over the situation.

Mr. McGarvey represents order, and official trade unionism, and the possibility of a bargain being struck: in Mr. Reid's terms, and in those of the angry Clydebank shop steward, a sell-out. There may be no other way to avert a tragedy and to salvage at least the majority of the jobs at stake.

On emerging from a bargaining session, Mr. McGarvey once said of an employer: "The horns on his forehead were visibly *clear to us.*" Can he as easily recognise the horns on the persuasive Mr. Reid's forehead?

Stolen pictures trail points to London

By The CLOSE-UP TEAM

HOW did a picture belonging to the Queen, stolen from Hampton Court Palace on September 27, find its way to the dusty, crowded premises of Georges Cliquet, an antique dealer in Brussels?

How come that two Guardis, which disappeared from Kenwood House on September 2, *turn up in the same place,* along with a Renoir, a Cuyp, a Van Ruysdael and five Vanvitellis, all stolen in England?

Already Scotland Yard, Interpol and the Belgian B.S.R. (Bureau Sécret de Recherches) know some of the answers to these questions. But for the moment the police are keeping their secrets to themselves, for they are poised on the brink of a really big breakthrough.

So far they claim to have caught one medium-sized fish —and he insists that he acquired all the pictures in *good faith.* But the net is out for many others, and several more arrests of people prominent in the art trade, both in this country and on the Continent, are expected soon.

The two Yard detectives leading the hunt returned to London from Brussels on Friday to continue their inquiries.

Dealers in Brussels were surprised but not particularly worried when Cliquet was arrested on Tuesday. As they are quick to point out, he is not a member of the Belgian Chamber of Art Experts, but runs an ordinary antique business.

His shop, in the Porte de Namur district, stands next to the Shako night club, and—by a nice stroke of irony for some one harbouring a picture belonging to the Queen—sports a large British coats of arms outside.

Cliquet was arrested as a result of a tip given to the Belgians by Det. Chief Inspector Stan Pittaway, head of the United Kingdom Interpol Bureau.

Together with two colleagues, he flew to Brussels last week, taking with him a large number of photographs of stolen paintings. From these the police were able to identify eleven canvases Cliquet's showrooms.

In a second raid, on Thursday morning, the police ferreted out *further* canvases which they believe to have been stolen.

Cliquet's own accounts were found to be in a chaotic state. *The turnover for the month of* August was entered as about £500, but no purchase prices were recorded.

Cliquet, it is thought, was working for a highly organised gang, *which deliberately selected* the paintings to be stolen, and then arranged both the theft from galleries and private collections *and their export* from England. The preparations were extraordinarily thorough: in some cases the pictures were *secretly photographed in* position in a gallery.

In choosing its quarry, the gang naturally went for pictures of moderate size. The Guardis from Kenwood, for instance, measure 17 inches by 14 inches.

Small canvases, unclipped or sometimes even cut, from their frames, are easily filtered through the Customs.

A still smaller painting, "Two Pigs Awaiting Slaughter," stolen from the Queen's Gallery last month, measures $6\frac{1}{2}$ inches by $9\frac{1}{8}$ inches. From the thief's *point of view it was hung in a* wonderful place, on the stairs near the exit at waist height.

Unfortunately for the gang, *the agent,* in this one case, apparently succumbed to some counter-pressure (possibly a reward offered for information) *and the picture was found* last Wednesday wrapped in brown paper and a polythene bag in the morning post at Lloyds Bank in Pimlico.

Often the removal of a painting is the least difficult part of the operation. Security in many galleries is poor, to say the least.

Pictures stolen in England can rarely be sold in this country. Nor can pictures stolen in Belgium often be sold there, for local knowledge of them is too great.

Even so, it is easy enough to dispose of hot paintings. One way is to pass them on swiftly to remote destinations—Japan is thought to be the main repository.

When a stolen painting is identified, its fate depends on the law of the country in which it has come to light. In Belgium, for instance, an original owner may claim his property back for up to 30 years, but if the *new owner bought it in* good faith, he is bound to receive the price he paid for it.

Flourishing though it is, the underground art world is up against increasingly skilled opposition. Scotland Yard's Art and Antiques Squad has already *penetrated its ranks to a* considerable depth, and it knows not only the destination of some of the pictures but also the *routes by which they travel.*

DAVID ADAMSON REPORTS FROM WASHINGTON

Tricky Dicky's grand design



Nixon by JENSEN

"LET history record" is one of Mr. Nixon's favourite injunctions. But what will it record? The actions of a courageous President who cast aside doctrinaire conservatism to save America?

Or will it record the uneven pragmatism of a man who merely rode the wave of events to his own narrow political advantage?

History is Mr. Nixon's "skull beneath the skin." He is much obsessed with it, the more so *since his second term (if he is* re-elected next year) will end in 1976, the second centenary of the American revolution. *What more could any President* hope for than to usher his country into its third century having brought it from the edge *of disaster to peace at home* and abroad?

Thus when Dr. Daniel Moynihan, the urbane Irish-*American who once advised* Mr. Nixon on domestic affairs, expounded in private conversations with his President on the *parallel between Benjamin* Disraeli in the 1870s and Richard Nixon in the 1970s he struck a chord that will reverberate *for some time yet.*

Dr. Moynihan, a disenchanted Liberal, pointed out that Disraeli, a Conservative, was able to bring about reforms that were beyond the capacity of his Liberal opponents.

In the course of absorbing the reading matter to which Dr. Moynihan introduced him, Mr. Nixon no doubt also noted that another of Disraeli's triumphs was the congress of Berlin in 1878, which established peace in Europe for more than three decades.

History as a source of comfort and encouragement to politicians is nothing new. But the *discouraging thing when looking* at recent events as related to America and its policies is that there are no analogies which *serve Mr. Nixon.*

America in the 1970s is not Britain in the 1870s. There have been no great social reforms, and there may well be none. Perhaps because the problems are virtually insoluble within the present philosophical framework of America. The problem of racial integration in the schools, for example, a legacy from President Johnson which *Mr. Nixon has cautiously* edged forward, has produced some gains, but is in the main a failure.

Outside such domestic matters there are three recent developments which have important consequences for *America's allies* and which require examination because of the contradictions they demonstrate.

The first is economic. Politicians are allowed to change their minds of course. ("The imposition of price and wage controls during peacetime is an abdication of fiscal responsibility." — Mr. Nixon, October 1968). Mr. Nixon has so far gone through two conversions. The approaching collapse of the economic "game plan" was signalled by the President's *conversion to Keynesianism* and deficit budgeting. Since then he has gone one stage further and become a Galbraithian, and accepted those fiscally irresponsible wage and price controls.

At the same time, Mr. Nixon, a firm believer in free trade, imposed a *tariff wall around the* United States in the shape of the surcharge on imports. That has struck the heaviest blow yet to the system of *alliances which* Mr. Nixon is pledged to uphold.

What is more, there seems to be little chance of the wall being lowered until after next year's election, despite American hints that it can be bargained away—in the case of the Europeans, with whom the United States has a favourable balance of payments, by rather one-sided concessions.

Now there is nothing wrong with conversion if it produces honest enlightenment; and the introduction of wage and price controls was clearly a necessity. What is disturbing is the way in which change has been forced on Mr. Nixon by sudden and belated recognition of weakness, and then been announced with thunderclap abruptness as a triumph of diplomacy.

To a sceptic Mr. Nixon appears to be merely surf-riding the wave of events—with great dexterity but nevertheless in the direction of the rocks.

Last week Mr. Nixon announced *that he would go to* Moscow in May. Today, his emissary, Dr. Henry Kissinger, is winging his way towards *Peking for another round of* talks about talks that will probably take place in November.

In the case of the China visit, the inconsistency is to be found in a conflict of policies rather than in the desire of Mr. Nixon, once regarded as the arch-enemy of Communism, to bring China into the community of nations. The Peking talks can be regarded as an elaboration of a policy that has been consistent since at least 1967.

Nevertheless, as developed in the past few months, it makes nonsense of another policy, that of creating a regional defence system, with Japan as its linchpin, that would contain Communism as the Americans pull out of Vietnam and such important bases as Okinawa.

China wants to be paramount in the Far East; and Mr. Chou En-lai will certainly ask for assurances (which Mr. Nixon will hardly be able to give) that Japan, the third greatest industrial power in the world and the only solid democracy in Asia, will not be permitted to become a threat or even a rival to China.

Already, a combination of the abruptness with which the China visit was announced (the Japanese were not consulted in advance) and the imposition of the import surcharge, which is chiefly against Japan, is making it look as if America is finding a new friend in Communist China and creating a new enemy in democratic Japan.

It is because of this basic inconsistency between Asian policies that the United States is forced to campaign vigorously for Nationalist China's retention of its seat in the general assembly of the United Nations. An ally has to be supported for credibility's sake, even though it is clear that if Nationalist China stays in, Communist China stays out.

If that happened, Mr. Nixon's visit to Peking might prove very sticky indeed. Fortunately for Mr. Nixon, it looks as if the China debate which begins in the United Nations tomorrow will decide the issue against the *Nationalists.*

Finally, there is the Moscow visit timed to kick off next year's election campaign. It *should* be *remembered* that three presidents before Mr. Nixon have arranged to go to Moscow and for one reason or *another not made it.*

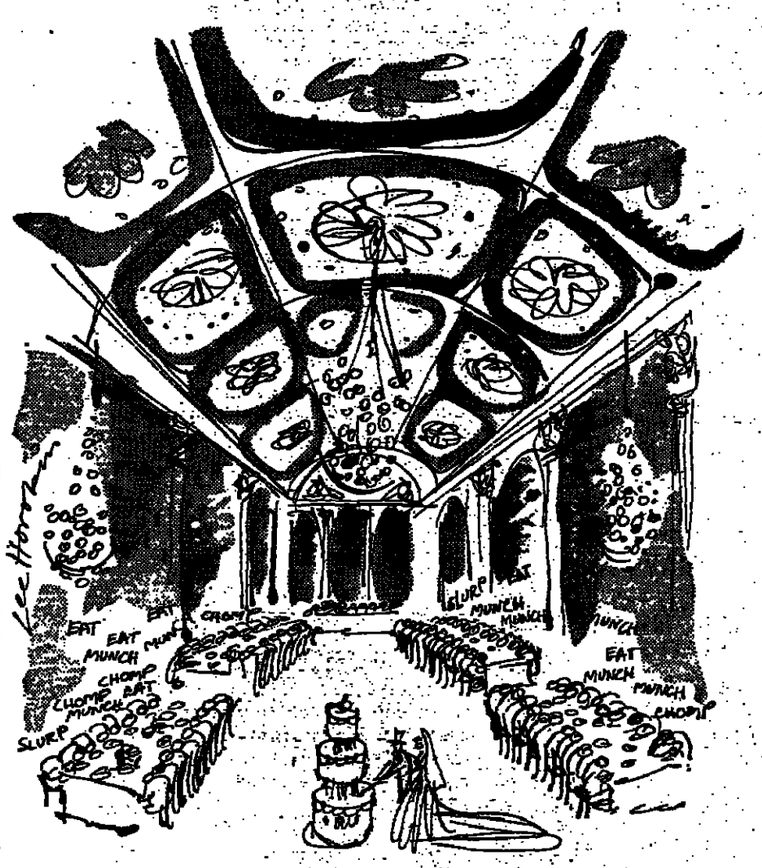
If things go smoothly, the outstanding event of the summit will be a signing of a preliminary agreement on limiting land-based nuclear missiles. While that will be progress in one respect, it will also mark the end of American military supremacy held by virtue of an advanced technology.

Despite whatever may be achieved by agreements on mutual and balance force reductions in central Europe, the Russians, with their powerful conventional forces, will be the dominant power in Europe, with all that means for the West.

None of this is to say that Mr. Nixon's visits to Peking or Moscow are intrinsically wrong. If Mr. Nixon can bring about a general agreement with China that will save America's face in Vietnam and guarantee stability in the Far East it will obviously be a tremendous gain. So would a Moscow agreement that ensured stability in the Mediterranean and the integrity of Western Europe.

But the monotonous gearing of every move to next year's election, the demoralisation and doubtful quality of the American armed forces and the related domestic divisions which have *determined the nature of Mr.* Nixon's policies, make for pessimism rather than optimism about the future.

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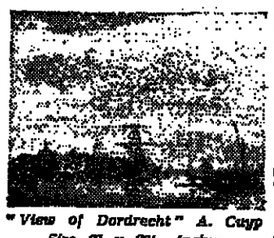
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WHAT THEIR STARS FORETOLD

By NIGEL DENNIS

The Elizabethan Renaissance: The Life of the Society BY A. L. ROWSE. Macmillan, £3·50.

ONLY the wrens and the sparrows are left to the historians of the Elizabethans. The big birds have all been shot down so often that they are only fit to be stuffed and stood in glass cases with their labels on—Cecil, Walsingham, Cromwell (the secretary birds); Drake, Hawkins, Raleigh (see British buzzards); Leicester, Essex (turn left for peacocks); good old Shakespeare (top of the swans).

Very wisely, A. L. Rowse leaves them glued to their perches and parts the leaves in search of their lesser brethren in Volume II of his trilogy, The Elizabethan Renaissance. In "The Life of the Society" we get more of a view of the ordinary and the everyday in Elizabethan life — how Hodge wassailed and junketed, how much William Woodward of Wetton felt obliged to pay Miss Joan Woolley for putting her in the family way (six shillings), who Little Miss Muffet really was (Dr. Muffet, an authority on spiders).

Their lives, Dr. Rowse points out, were governed by the calendar in a way that is incomprehensible to us. "All was geared to the seasons and the necessities of agriculture," and the observances of the church were slotted in with those of folk custom. The "astonishing cultural achievement" of the age is attributed by Dr. Rowse to this "instinctual" way of life, which was ruthlessly assaulted by the Puritans and can be seen living out its last days in the Wessex of Thomas Hardy's novels.

Where faith in the calendar is the guide-line, astrology is bound to loom large. Dr. Rowse has dug out for us one Simon Forman, the astrologer-physician whose clients ranged all the way from earls and countesses to sailors and prostitutes.

Dr. Forman could divine pretty well anything that was thrown at him—the outcome of pregancies and voyages, the fortune attending a military campaign, the life-expectancy of rich people whose vitality was worrying their heirs, the dates on which deans might expect to become bishops.

Dr. Rowse tells us that the good doctor's forecasts were remarkably accurate—"wherever one can check him"—and gives him full marks for psychological aptitude. But he is likely to excite the historian more than the general reader, being a fresh source to the former but only an odd-bod to the latter.

Without witchcraft, the life of the Elizabethan astrologer would have been poor indeed. A large proportion of the broken legs and hearts that came to his surgery looked suspiciously like witches' work, and as every parish had its "cunning women," the power of their spells was taken for granted.

But Dr. Rowse is quite sure that our natural indignation at "the barbarity of persecuting witches" has been needlessly exacerbated by the blunders of his fellow-historians. One notable authority declared that no less than "90,000 persons had been executed as witches" during the heyday of the persecution; Dr. Rowse thinks that "1,000 in the course of two centuries" is the likelier number.

He makes the sound point that historians of English witchcraft are biased in the direction of large numbers by Continental statistics, which record convictions and burnings on a massive scale and are thought to give a pointer to what went on in England. In fact, not only are the Continental figures "almost always unreliable," but, as a soberer historian puts it:

> "Thousands of indictments may be turned over [by the researcher] without a single accusation of sorcery coming to light; and as for a verdict of a coroner's jury pointing to the belief that death was due to the practice of any form of magic, I have heard of no more than one."

Suspected witches were usually, Dr. Rowse argues, social misfits—"rebarbative old women with secondary male characteristics, people with unusual birthmarks . . ." and the like. More important, they were "almost always poor" and sometimes "desperate with poverty." So, frequently, were the sheep-stealers and the cut-purses, who were pursued and hanged with merciless determination—a fact which "serves to put the barbarity of persecuting witches into the proper perspective."

This is the most interesting chapter in Dr. Rowse's book and the one most likely to invite the persecution of his fellow-historians. It also tallies very well with the latest study of New England persecutions, "Witchcraft at Salem," in which the good sense and prudence of the local elders and magistrates are shown clearly to have kept popular frenzy within reasonable bounds.

Dr. Rowse includes every conceivable custom, habit, and festivity in his book, which makes it a fair compendium of Elizabethan life. His disadvantage is that so much of it has been done before and that the pickings are proportionately small. But his intention is good and he sticks closely to the axiom he has picked from Blake:

"To Generalize is to be an Idiot. To Particularize is the Alone Distinction of Merit."



A. L. ROWSE
Unearthing an astrologer.

Clearing the Irish mists

By WILLIAM DEEDES

Whitehall Diary, Vol. III BY THOMAS JONES; EDITED BY KEITH MIDDLEMAS. Oxford, £4·75.

WHEN Keith Middlemas began to sift the vast collection of papers left by Thomas Jones—240 volumes in the National Library of Wales, and a diary of half a million words—he decided that the material on Ireland must be sorted and treated separately.

He can hardly have foreseen that this third and final volume of Whitehall Diary, rounding off a singular account of the Cabinet's work from 1916 until 1930, would turn out to be the most painfully apposite of all.

Dr. Jones was not simply for most of this time Hankey's deputy as Cabinet secretary. He was on close personal terms with four Prime Ministers—Lloyd George, Bonar Law, Baldwin and MacDonald, and closest of all to his fellow-countryman, Lloyd George, who bore the brunt of the Irish negotiations in 1921.

"How did we ever get into this situation?" many excusably ask today. If we accept the Irish Treaty of 1921 as a watershed (amid centuries of tangled history), this volume brings us as close to the answer as we are ever likely to be.

On our side Lloyd George, Churchill, Birkenhead and Austen Chamberlain were principals. On the Irish side Arthur Griffiths, soon to die from sheer exhaustion, and Michael Collins, ambushed and killed by Irregulars in the same year (1922), stood out from the rest, even from De Valera, whose part in the negotiations was a shadowy one.

In the context of these times the passages between them, often apparently recorded by Jones verbatim, emerge from the mists with a terrible clarity. Here is Lloyd George at the fourth session of the Irish Conference on October 14, 1921:

> "The politician who thinks he can deal out abstract justice without reference to forces around him cannot govern. You had to ask the British to use force to put Ulster out of one combination in which she had been for generations into another combination which she professed to abhor and did abhor, whether for political or religious reasons.
>
> We could not do it. If we tried, the instrument would have broken in our hands. Their case was 'Let us remain with you.' Our case was 'Out you go or we fight you.' We could not have done it. Mr. Churchill and I warned our colleagues. Mr. Gladstone and Mr. Asquith discovered it. I cannot say I discovered it because I was always of that opinion."

The stature of Lloyd George on Ireland, to say nothing of his patience, must impress even his detractors. His Celtic blood gave him an uncanny sense Irish thinking. He knew history, too. All the Domini he reminded his colleagues prisingly at one session, begun with partition—except New Zealand.

There is no modern com part to Dr. Jones through this. He kept the min researched into the small h on behalf of his masters telling quotations from history and, in moments of crisis, joined the Irishmen i in their hotel, to encou caution or persuade. He helped to draft their over replies to Cabinet ultimat He came as near as anyone got to persuading Irishme be categorical.

Yet, with the Treaty si and the death of two o principal signatories not far this was one of his failures the main quest he failed, a masters did. What he queathed, but they did no an extraordinary record events which, for those wh ready to read it, forms a to where we are now.



THOMAS JONES
Close to Lloyd George.

FAMILY ALBUM

By WILLIAM PLOMER

Two Victorian Families BY BETTY ASKWITH. Chatto, £3.

THE fascination of reading about the Victorians comes partly from learning that behind the mask of convention they were quite as erratic as we are and often more emotional.

Betty Askwith explores and exposes the lives of two notable families, the Stracheys and the Bensons, both closely knit, and having in common "the enormous self-confidence of their class and time." She has brought her acute social sense to bear on much formerly private material. What a parade of characters and surprises!

We have had rather much about Lytton Strachey, but until now not enough about his 11 brothers and sisters, especially his sister Pippa. Their loving and highly intelligent mother, full of "Victorian rectitude and Anglo-Indian supremacy," came, like her husband, of an Anglo-Indian family of great ability. In their large, uncouth house in Lancaster Gate the Stracheys felt "splendid, remarkable, and right." They used their brains, charmed their friends and each other, and enjoyed themselves. When some of them migrated from Bayswater to Bloomsbury, they took with them that sense of knowing best.

The Bensons were a bunch of neurotics. Edward (1829-1896), handsome, energetic, ardently religious, produced Truro Cathedral like a rabbit out of a hat. A manic-depressive, touchy and irascible, he was the first headmaster of Wellington and a ferocious flogger. For the last 10 years of his life he was Archbishop of Canterbury.

At 23 he had begun compulsively wooing a girl of 12. A dutiful wife, she bore him four sons and two daughters, but behind the façade of an orderly, happy marriage which lasted until the Archbishop's death, Minnie Benson was involved in passionate attachments to other women.

No wonder the children, as one of them said, were an "unmarrying family." Their too-sheltered life, dominated by their temperamental parents, induced a prolonged immaturity. All of them took to writing like mad, making literature a substitute for life.

Miss Askwith sees exactly what this meant—that all three brothers (all best-sellers in their day) were compulsive writers just as some psychologically disturbed persons are compulsive eaters. "They could not stop," she says. "To Arthur writing was an absolute drug."

Besides writing book after book Arthur kept a diary running to 4½ million words. It must wait until 1975 to be seen. Is it eagerly awaited? No. Perhaps it ought to be. As a successful housemaster at Eton he was said to "go round every night and tickle all the boys—and show them how strong he is—doesn't it sound funny?" It does.

The urbane E. F. Benson, whom I remember, sometimes had a broody look. No wonder. We learn that all five grown-up Benson children (none of whom, by the way, showed the least interest in any person of the opposite sex) were a prey to moods of black despondency.



The "fantasia" ride, climax of most Moroccan festivals. This is one of Dorothy Hales Gary's vivid illustrations to Lord Kinross's text in "Morocco" (Dent, £3·15), an evocative exploration among the country's culture and people.

CATHEAD VIEW

By STEPHEN ROSKILL

Before the Mast: Naval Ratings of the 19th Century HENRY BAYNHAM. Hutchinson, £3.

SO much naval history has been written from the point of view of the caddy rather than the cathead that the present tendency of historians to seek material on and write about how the men were recruited, trained, fed and lived—in broad terms social history—is surely to be welcomed. Though such material is hard to come by, a persistent researcher can find rewarding, and sometimes unexpected, nuggets.

About two years ago Henry Baynham published such a book about the naval ratings in the Napoleonic War. In Before the Mast he has produced a highly readable sequel dealing with the 19th century after Waterloo. Inevitably a work such as this is episodic, and the author makes no attempt to produce a continuous narrative. The diaries and letters from which he quotes cover the whole world from the Arctic to the South Seas during the era of Pax Britannica interrupted by the Crimean War and the many small colonial conflicts.

The picture that results is of a navy in transition—from sail to steam, from the abominable Press Gang to the Continuous Service man of the second half of the century, and from discipline by the lash to discipline by acceptance of a common code which officers and men both respected.

At the date when Mr. Baynham's book begins conditions of service were dreadful. Yet even then there were happy ships—notably those engaged in the search for the North-West Passage to China, where the severe hardships were shared by all on board. In general emphasis of the navy's wo this time was on surveying charting all the seas and oc of the world, and on gua or extending the Empire. former was dull, hard and dangerous work; but the l included more than a touc romance—which the men describe it obviously relish

Just as there were bad —such as the Leander of 1860s, on board which the of-nine tails was in constan —so were there fine se who never regretted h joined the navy and left h warming accounts of how were treated, and what saw and did.

Certainly reform was g needed, especially as re pay. Nor had all the nece reforms been introduced b end of the century. It took world wars to accomplish Yet there is no shadow of that the navy was a far l service from the men's po view in 1900 than it had be 1815.

Mr. Baynham's introd sections sometimes make wonder whether his know of the history of the peri not rather superficial example the East African trade was not stopped much later than he says) is sometimes repetitive, an could do without the Own Paper stuff recording the naval Victoria Crosses there is much of good e tainment value here, and valuable contributions to knowledge of the lower But it is absurd that a that takes one on long voy sometimes recounted in detail, should have been lished with no maps.

Into the valley of death

By CORRELLI BARNETT

Louis Edward Nolan and his Influence on the British Cavalry BY H. MOYSE-BARTLETT. Leo Cooper, £4·20.
Little Hodge: His Letters and Diaries of the Crimean War 1854-1856 EDITED BY THE MARQUESS OF ANGLESEY. Leo Cooper, £3·15.

THE Crimean War continues to exercise its odd fascination on the British mind, evoking the curiosity of historians and the emotions of poets and film directors—a kind of military version of the dismal bumblings at Upper Clyde Shipbuilders, with an officer corps too often as arrogantly stupid, rigid and old-fashioned in outlook as the trade unions of today.

Of British bumbling in the Crimea, the Charge of the Light Brigade has served as the supreme dramatic example, with numerous books apportioning blame between Raglan, Lucan and Cardigan. Now H. Moyse-Bartlett, in Louis Edward Nolan and his Influence on the British Cavalry, provides a study of the fourth actor in the fatal error, Captain Nolan, the aide-de-camp who carried Raglan's order to Lucan and was killed at the very beginning of the Light Brigade's advance.

In tracing Nolan's career, first in the Austrian and then in the British service, Colonel Moyse-Bartlett shows him to have been no mere impetuous and highly-strung cavalier, but a dedicated professional soldier with an immense knowledge, both theoretical and practical, of the work of cavalry in the field.

In particular Nolan was a brilliant horse-master, whose ideas on the training both of remounts and troopers were far in advance of prevailing orthodoxy; ideas which the author considers exercised wide and lasting influence not only in the British army but also abroad. It was Nolan's ardent belief that, properly used at the right moment, cavalry was still a decisive shock instrument against infantry or guns.

Colonel Moyse-Bartlett believes that at Balaclava, Nolan, maddened by earlier lost opportunities owing to supine leadership, took advantage of his mission to Lucan to try to bring about the great triumph of cavalry he believed possible: and not only to bring it about but to participate in it.

In Little Hodge: His Letters and Diaries of the Crimean War 1854-1856, the Marquess of Anglesey presents by contrast a self-portrait of the kind of cavalry officer who does not get films made about him.

Edward Cooper Hodge was Colonel of the 4th Dragoon Guards, in Scarlett's Heavy Brigade; a painstakingly dutiful and thoroughly professional regimental soldier, who agonised constantly over the sufferings of his troopers and horses and over the decay of his regiment in the mud and slush of a Crimean winter. It was Hodge who, by leading his regiment into the Russian flank, consummated the brilliant victory of the Heavy Brigade over the Russian cavalry at Balaclava.

Lord Anglesey has skilfully edited Hodge's papers, placed them in the setting of an explanatory connecting narrative of his own, and buttressed them with other unpublished contemporary material.

There is Hodge fretting and complaining about the want of strong leadership at the head of the army and the incompetence of the army's administration, and noting the awkwardness and imperious temper of Lord Lucan, commanding the Cavalry Division. There is the unwitting self-portrait of Hodge himself, somewhat of an old woman in his minor anxieties and fussings and carrying on a neighbour's quarrel with his second-in-command.

This is a fascinating and often amusing book, whose homely anecdotes and details provide a vivid and yet uncoloured picture of the army's life and work in the Crimea.

Fortune in faces

By WINEFRIDE JACKSON

Madame BY PATRICK O'HIGGINS. Weidenfeld, £3.

LESS than a year after the death of Helena Rubinstein in 1965, her fabulous collection of jewellery was auctioned in New York. To the astonishment of her family and friends the collection amassed by this tycoon of the beauty world realised only around £200,000, a fraction of the sum expected.

Her best pearls, once insured for £60,000 and nonchalantly carried around the world with her in a hatbox, fetched only £5,000. Whether the size of the jewels frightened people or whether, as Madame herself was the first to admit, "modern costume jewellery looks just as good," the answer was that many people got some wonderful bargain mementos.

This is related, with many other matters, by Patrick O'Higgins in his biography, Madame, the name by which most people addressed her. In private life she was Princess Gourielli.

Mr. O'Higgins was for 14 years Helena Rubinstein's personal aide and public relations man. The ups and downs, the tempests, the ruthlessness, the humour, the generosity—all these aspects of her self-centred character are related by him with a keen ear for dialogue and comedy. He conveys, too, the intermittent sadness of her relations with her two sons, and her need for incessant travel in her latter days. "It helps me to survive," she said.

"Think big" must always have been her motto. Even her collecting of paintings and sculpture was by the dozen, and her famous African figures came by the car-load.

I knew her for many years. When welcoming guests to her parties she would get herself up magnificently, disdaining her spectacles, sometimes with unhappy results. "My dear," she said to me once, taking my hand in both of hers, "you should have come yesterday. Yesterday was social, today it is only the Press."

ARTIST VERSUS MAN

By FRANK MARCUS

Henrik Ibsen: Vol. II, The Farewell to Poetry 1864-1882; Vol. III, The Top of a Cold Mountain, 1883-1906 BY MICHAEL MEYER. Hart-Davis, £4·95 and £5·50.

THE publication of Michael Meyer's second and third volumes of his biography of Ibsen puts the seal on a massive achievement. Mr. Meyer had the inestimable advantage of approaching his subject from a position of the most profound intimacy: that of his translator.

The end of the first volume saw the embittered poet leaving Norway for a voluntary exile of 27 years' duration, passed mainly in Rome and Munich. With his devoted wife and son, he lived frugally in furnished apartments—it was only in his final years that his annual income exceeded £1,000 — deliberately isolated and working to a clockwork routine. Yet he needed this detachment and his talent matured in the south.

Volume II The Farewell to Poetry covers the first 18 years of his exile, and the slow and not at all painless transition from poetry to the realism of "Ghosts" (written in 1882). Volume III, The Top of a Cold Mountain begins with "The Wild Duck," chronicles the magical summer in Gossensass with its belated re-kindling of the flame of sensuality and resultant explosion of creativity, Ibsen's return in triumph in 1891, and his last years, petrifying gradually into a monumental object of worship—especially by literary ladies.

It is sometimes forgotten that Ibsen was over 50 and already established and revered as the author of "Brand," "Peer Gynt," and the neglected prose epic "Emperor and Galilean," before he wrote "A Doll's House" and the other (superficially) social-realist plays which brought him international notoriety. The last great octet of plays, on which his reputation now rests, were inevitably misunderstood by most of his contemporaries. Like Titian's, Goethe's and Verdi's, his powers grew with age.

As a man, he remains impenetrable and frigidly forbidding, although Mr. Meyer quotes many testimonies to his charm and unfailing courtesy. Prickly and buttoned-up, Ibsen's repressed emotions found passionate expression in his work.

In his anxiety to be impartial, Mr. Meyer is at times less than fair to his subject. Ibsen's avid collecting of medals and decorations may have been proof of a harmless vanity and his friendships were often turbulent, although most of them endured, but Mr. Meyer attaches undue significance to the evidence, newly unearthed, that the ageing Ibsen was reluctant to expose his genitals to his doctor.

His charge against Ibsen of moral cowardice in his private behaviour is more serious. He may have been over-cautious when he felt his own security threatened but his decision, at the age of 61, to keep his love affair with the 18-year-old Emilie Bardach on a fantasy footing was surely justified — quite apart from the fact that this sublimated emotion yielded a number of splendid literary heroines. His need for contact with youth was understandable and not at all dishonourable.

At any rate, the old man dealt more harshly with himself in the guise of many of his characters than any biographer. In his last play, "When We Dead Awaken," the heroine, Irene, whose love had been sacrificed to the sculptor Rudek's ambition, hurls at him the devastating judgment: "You were only an artist, not a man!" This was Ibsen's ruthless epitaph on himself: it bestows heroic stature on the man, as well as on the artist.

André Deutsch

'I consider Naipaul the finest living novelist writing in English and this his most important work since Mr. Biswas' FRANCIS WYNDHAM, The Listener

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Chatto & Windus

ND OF THE RAJ'S PICNIC

By JANICE ELLIOTT

ON RAVEN, Sound the Retreat. Blond, £2.
LIAM TREVOR, Miss Gomez and the Brethren. Bodley Head, £1·80.
Y GILLOTT, War Baby. Gollancz, £2.
Y SOUTHERN, Red-Dirt Marijuana and other Tastes. Cape, £1·75.
GE AXELROD, Where Am I Now—When I Need Me? Deutsch, £1·50.

HE show's over, chums . . . the Durbar's done." imon Raven marches us his officers and gentle- to the deathbed of the The year is 1945, the any the last batch of n Army cadets to be ed in India. Rich terri- for an author whose cupations have always with decline, disappoint- and innocence cor- l.

ound the Retreat, seventh series "Alms for Oblivion," ir old acquaintance, Peter on, one of nature's pre- who moves centre stage (I quaintance rather than for one rarely likes Mr. s people). "Tell no lies as you would be done Peter's rule. But here, s break out and soldier- comes police duty, Peter, lly touching prig, learns nour and survival cannot asily equated. Though he the wit to know it, he himself in his true as a moral pragmatist.

Raven is a puzzling author. ations are at their worst and laconically cynical— x doleful, the sadism repellent. His best— abre Squadron" and this vel—are something else. ite Waugh perhaps, and eans Anthony Powell, but l in the same way by the r lost perfection: "The lew where it listed . . . ow and again it gave a nt blast from the wrong and ruined the picnic."

t for a few lapses when into the old manner of a oyeur, this ruined Indian s one of the best things ren has done.

m Trevor is an ier more heavyweight an author of great , cunning even, whose ity to language is a rare . Funny, too, and that's ill.

notif of Miss Gomez and hren is exile, from home, heaven. Principal exile Gomez herself, a weird, d Jamaican girl who ivation in the Church of thren of the Way (guid- post). The fruits of her ion she is determined to upon the inhabitants of -to-be-demolished London

e Thistle Arms and the op she tramps through eams like a heavy-footed xposing deepest fears and g fantasies, disturbing l; ultimately, in her own us way, bringing them

some at least come to r vision: that we are all Yet: "There was a in which the incurable r was, in which he had en an explanation for re of his worldly exist- heaven, she promises, the novelist) will draw t of chaos, explain the

Mr. Trevor's manner is some divine private hovering on kindly ve the city, revealing errible secrets and the ouching intimacies of nished rooms. His ist not only in the eryday but in the past e, in heaven and hell,



SIMON RAVEN
Ache for lost perfection.

as people do. The ordinary is vivid and comic but only a veil, he implies, for the extraordinary. This is a strange and beautiful book.

Miss Gomez would have felt at home in Jacky Gillott's War Baby. Garbie, like Miss G., is one of those visible poltergeists who need only enter a room to bring down the roof.

How Beryl Veronica (after Veronica Lake) grew up to be Garbie, well-meaning bore, good sport and bringer of chaos, is agonisingly and comically chronicled in an excellent second novel. Born just before the second world war, brought up, fatherless, by a feckless mother and assorted relatives, poor Garbie is seen, in poverty, in suburbia, in war, in upper-middle-class country comfort, finally trying to bash some shape into her life alone in London.

Freddy might have helped, but Freddy is a charming, ageing, self-absorbed anarchist who gets her into trouble in every sense. Lying in hospital, from which prone position she reviews her life in well-handled flashbacks, Garbie sees herself as a beached whale.

A sad tale of a damaged life, the yearning to give and to receive love turned finally to an incommunicable cosmic pain. Somewhere, perhaps in Garbie's galumphing presence, the book falls short of its major and, I suspect, tragic aspirations. But shrewd Miss Gillott is an unfailing pleasure to read, and it is to her credit that Garbie's awful heartiness touches rather than grates. Poor whale.

Don't be put off by the title of Terry Southern's collection of stories. Red-Dirt Marijuana and other Tastes, far from being way-out, is a gripping, unflagging exercise in impersonation by a master storyteller, who can assume any identity from a gate-keeper on the Paris Metro to an American housewife. He seems to be not so much creating as listening and reporting with *chilling and comic accuracy.*

Whether he is writing of hip culture or complacent bigotry in the deep South, his restraint is as astounding as his versatility. He knows the price of cool, the price of war, the price of living, but he is too clever to ram home his message. His victims speak for themselves.

George Axelrod, best known for some entertaining screen-plays ("The Seven Year Itch," "Breakfast at Tiffany's"), has come up with an extremely coarse novel which is so funny I find it quite difficult to review. Helpless laughter suspends one's critical faculties and Where Am I Now—When I Need Me? is hilarious.

There is this 46-year-old failed author, failed suicide, failed person, whose wife runs off with a best-selling writer whose novels get reviewed by Philip Roth. Then there is Hollywood and the delicious Cathy Lewis Lovibond Lombard Lamont who writes a frightful book called "Bedroom" and loves hopeless hero Harvey. And Harvey receives the Academy Award, wearing one sock and spectacles. And so on. It's bawdy and kind and indescribable. Read it.

Spot of bother

By RIVERS SCOTT

P. G. WODEHOUSE, Much Obliged, Jeeves. Barrie & Jenkins, £1·60.

IN Much Obliged, Jeeves, published last week to mark P. G. Wodehouse's 90th birthday, Bertie Wooster hits trouble in his role of *preux chevalier.*

He is bent on removing an insect which has flown, via the french window, into the eye of Madeline Bassett, his former fiancée (the one who goes round the garden saying good morning to the flowers and thinks the bits of mist you see on the grass are elves' bridal veils).

But as Bertie well knows, this removal can only succeed if a hand is placed "under the patient's chin to steady the head. Omit this preliminary and your efforts are bootless." Unfortunately, while he's at it they are interrupted by Madeline's new fiancé, the thuggish politico, Spode.

Here is Bertie explaining things later to his Aunt Dahlia:

"There was this goat."
"I don't follow you."
"I had to rally round."
"You've still lost me."
"Spode didn't like it."
"So he doesn't like goats either. Which goat? What goat? Will you get on with your story, curse you, starting at the beginning and carrying on to the end."

No one could accuse the maestro of not doing just that. Contributing to the fraughtness is a whole load of dynamite in the form of the club book of Jeeves haunt, the Junior Ganymede, in which the butlers have to lay bare the indiscretions of their employers. Bertie's former temporary valet, Bingley, bounds in and out, calling Jeeves Reggie. There are also high *scenes of electioneering* at Market Snodsbury, where Bertie as a canvasser makes his one and only call on —. But no, read the book and find out.

Altogether, the Master's best effort since "Frozen Assets," and one of his best ever. And what's this about the Wodehouse comedy set-up being unrealistic? There are plenty of bossy girls like Florence Craye going around, who hand fellows the pink envelope when they don't come up to scratch; and of vicious tycoons like L. P. Runkle, too.

Also to honour the birthday are three reissues, all with *special introductions* by the author. They are The World of Jeeves (Barrie & Jenkins, £2), the omnibus edition of all the Jeeves stories except the new one; and two early collections, The Man with Two Left Feet and The Man Upstairs (Barrie & Jenkins, £1·50 each). The standard of printing of the last two mentioned is a disgrace.

'illers

FRANCIS GOFF

BY AGATHA CHRISTIE. £1·50. Miss Marple's ay be a little shaky, mind still streaks to nire of a mystery an any logical person low. Here, she first find out why she has at on a luxury coach a dead financier. A of great charm, dis- ed by its true, sym- but unsentimental ion of the unhappy ged and happy old.

l Side BY FRANCIS . Hodder, £1·50. Love uty, the demands of riotism and family— meat is bitten off in ford's tense story of hers. The priest, a man of action, works med Biafran village; her is a spy with a et in Whitehall. Their dying mother tries to keep them both on a string as each has an extreme, dramatic and violent crisis, and in the end it's their relationship which settles their lives. Fast-moving, but well worth thinking over.

Bonecrack BY DICK FRANCIS. Michael Joseph, £1·75. Maniacal father decides his son must ride the Derby favourite, even if it means beating up the trainer, breaking the legs of his favourite horses and murdering the champion jockey. Trainer, himself having father trouble, sticks it out to the bloody finish. Good old-fashioned morality tale, masquerading as an enjoyable racing thriller.

The Medical Witness BY RICHARD GORDON. Heinemann, £2·10. Serious and impressive drama of the rise and fall of a pathologist, used by the Yard to explain to juries how bodies were chopped up, arsenic administered and alleged suicides done in. Convincing tragedy with some stomach-churning mortuary scenes.

The Pig Got Up and Slowly Walked Away BY JACK RIPLEY. Hamish Hamilton, £1·75. Gang war in the North. Ex-con and ex-cop, both equally embittered, get together, using a boxer's training camp as base, to try and overthrow the local crime lord. Nasty, brutish and convincing.

Bear Island BY ALISTAIR MACLEAN. Collins, £1·50. Good clean boys' fun if you've got a strong enough stomach to stand the combined sea-sickness / food-poisoning first *chapters.* Large cast rapidly decimated in the ultimate in Arctic desolation.

UTH ON TITO

By STEPHEN CLISSOLD

beginning of June, Mr. Churchill nessage requesting W. D. Deakin, a n who had once research assistant hen attached to the perations Executive Middle East, to him in person on ion in Yugoslavia.

t. Deakin had just chuted into Monte- head of Mission to discover more *ilitary capabilities* of us and their mysteri- "Tito."

member that we then the haziest notions Some said he was a intelligence Officer, Tito was not a per- but stood for the ia, in Serbian) liter- rrorist Organisation. tic colleagues vowed as really a glamorous

kin soon learned the Tito's Partisans were fighting desperately to break through the ring drawn round them by the enemy. The Germans calculated that, by the end of the operation, they had killed 5,697, including many wounded and civilian refugees. Capt. Deakin's brother officer, Bill Stuart, was killed by a bomb, and both he and Tito were wounded. But the core of the battered Partisan army broke through to re-form in Bosnia and ultimately fight their way to victory.

The scene was complicated by the role of the "Chetniks," commanded by the Serbian Colonel Draza Mihailovic, whom Allied propaganda had built up into a mythical resistance leader. "Typical" mission found evidence that his subordinates were in fact now collaborating with the Germans, and the Allies moved gradually towards the momentous decision to switch their support.

But Tito remained suspicious of the British, particularly when they failed to warn him in advance of Italy's capitulation. In a stormy interview with Capt. Deakin, he complained that he had been defrauded of the chance of seizing the arms he so badly needed.

Capt. Deakin joined the Partisans in a mad rush to the coast where they managed to seize large quantities of Italian equipment before the Germans. His mission was at an end. The Allies were coming to recognise Tito's Partisans as a major resistance force, and Capt. Deakin handed over to a high level military mission headed by Brigadier Fitzroy Maclean.

British policy evolved against an intricate Balkan background which Capt. Deakin is hoping to elucidate in a further study. Meanwhile, in The Embattled Mountain, he has given us a *gripping yet modest account of* his war-time experiences and a moving and brilliant evocation of the Partisan epic.

The Embattled Mountain BY F. W. D. DEAKIN. Oxford, £3·75.

to the Editor Letters to the Editor

Nasser's bequest to Arabs

From Lord Colyton

I SPENT six years living among the Egyptians and have the happiest memories of them both as a nation and as individuals. I have always followed their affairs with great sympathy ever since.

I, therefore, regret the publication by *The Sunday Telegraph* of these extracts from the book by Mohammed Heikal in his biased and highly misleading attempt to present an apologia for President Nasser and to denigrate Sir Anthony Eden and other members of his Government.

The main charges he makes have been answered in Parliament and elsewhere again and again. But what about the record of Gamal Abdel Nasser himself? What did he accomplish during the period of his rule? He succeeded in exchanging one occupation, British, *benevolent, disliked no doubt,* for another which is inhuman, oppressive and totally alien to the Egyptian and Moslem mentality. The Russian forces in Egypt today, under whatever name they may go, are probably at least twice as large as the British forces in Egypt as laid down in the Anglo-Egyptian Treaty of 1936 signed by Mr. Eden himself. They also no doubt enjoy naval and air facilities equal to what Britain had in those days.

One does not have to dislike President Nasser as a man; no doubt he was a very attractive personality. As a politician we can admire him, but certainly *not as a statesman. What did* he accomplish? In 1954 Sir Anthony Eden negotiated the Treaty with Egypt whereby British forces were finally withdrawn from Egypt. The last party to leave was in June, 1956.

It was President Nasser who, only one month later, announced the repudiation of the Suez Canal Convention of 1888 without any consultation with the other signatories. This bad example of the *unilateral violation* of a binding international treaty was to be repeated in the years to come in many other parts of the world. At the same time he also cancelled the Concessionary Agreements between Egypt and the Canal Company which had been endorsed by his Government six weeks before.

It was President Nasser who encouraged the Fedayeen raids into Israel from the Gaza Strip which led to the Israeli riposte in 1956. It was he who, nine years later, was largely responsible for the Six Day War with its disastrous results for Egypt and other Arab countries.

It was he who launched the imperialist Egyptian invasion of the Yemen which probably caused the loss of at least one hundred thousand Arab lives, although it is impossible to calculate it exactly. It is ironic that it was on June 5 and 6, 1967, when President Nasser was calling for Arab unity in the Six Day War, that the Egyptian Ilyushin bombers were *dropping poison gas bombs on* the villages of Immad and Bua in the Eastern Yemen and also destroying crops, cattle and wells in that area.

It is small wonder that in an interview about the Middle East published by the U.S. News and World Report in their issue of May 20, 1968, President Bourgiba of Tunisia described President Nasser as "the evil genius of the whole region even for the Egyptian people." *Looking at* President Nasser's career in retrospect, one must conclude that probably no one else could simultaneously have achieved the occupation of Egypt itself by Russian forces and the occupation of the Sinai province across the Canal by the Israelis.—COLYTON, House of Lords, London, S.W.1.

** Lord Colyton resigned from the Diplomatic Service in 1946 to enter politics. He was Minister of State for Colonial Affairs 1952-1955 as Mr. Henry Hopkinson.

From Gen. Sir Hugh Stockwell

IT has been fascinating to read the articles by Mohammed Heikal on the intervention at Suez in 1956. I would like to make the following comments.

Nasser's own directive to his Armed Forces to deploy in the *Canal Zone and prepare for a* defensive battle astride Ismailia, as related by Heikal, was shrewd military thinking, but we were poised for such a battle. We aimed to drop a French parachute regiment south of this line, while assaulting Ismailia direct from the Canal with another regiment of General Massu's division. At the same time a battalion of the British parachute brigade, already near the exit of the causeway, was to capture Abu Seir airfield. In outline, in fact, these were the plans we made in Port Said on the evening of November 6, before we had received any orders from London for a cease fire.

Heikal is misleading in his account of the cease fire in Port Said. Soon after dawn on November 5 the 3rd Bn. Parachute Regiment of the British Parachute Brigade had landed and quickly secured Gamil airfield to the west of Port Said, while the French parachutists had captured the water filtration plant and sealed off the exit from Port Said to the South. The defending forces were thus hemmed in. The local Egyptian commander contacted Brigadier Butler, who was in command of this airborne assault, and sought a cease fire. After Brigadier Butler had received the conditions for such a cease fire, the firing stopped at midday. It appears that the Egyptian brigade commander was able to telephone Cairo, by an unent cable line *through Alexandria. He was* smartly ordered to fight on. By 6 p.m. the battle for Port Said had restarted, no easy task, and the sea assault followed at dawn the next day, November 6.

Soon after the sea assault on the sixth, it again seemed there was a chance to negotiate the surrender of Port Said through the good offices of the Italian consul. Thus with Admiral Durnford Slater and Air Marshal Barnett, my co-Commanders, we landed in the town, not without difficulty, to try and effect a cease-fire meeting. It was to no avail and had to press on with our operations. A day or two after the final cease fire I met the Egyptian Governor, Mohammed Riad, to sort out the problem of the town. At no time, as Heikal says, was the Sweet Water Canal, which was the life-line of Port Said, *destroyed or damaged anywhere.* This was something I was fearful of and careful instructions were given to our pilots.

The guerrilla campaign Nasser had planned to be mounted from the delta had we completed our task and occupied the Canal would undoubtedly have been most irksome. Such operations are difficult to contain particularly with a large population centre like Port Said in the area. I very much doubt whether I would have been reinforced sufficiently to carry the war into the delta to settle the guerrillas. As it was, in Port Said we had our troubles with the independent guerrillas *Heikal refers to and in particu*lar their capture and killing of 2nd-Lt. Moorehouse. Nasser did what he could through the Governor of Port Said to seek his release. But he was already dead, and the guerrillas were not prepared to show their hand even to Nasser.

In Egypt at that time, with Nasser sailing high, operating within a limited objective as he would have been, with the *inhabitants hostile, our with*drawal in the face of a guerrilla offensive might have been delayed but in the end it would have been inevitable. Maybe we could have hung on long enough to hand over the Canal to some international control — who knows—but we were home for Christmas. There is always a silver lining.—HUGH STOCKWELL, Garn Dolbenmaen, Caernarvonshire.

**Sir Hugh Stockwell commanded the allied forces which landed at Suez in 1956.

Pay-off?

THE report by Peter Gladstone Smith on Mr. Maudling's plan to bankrupt criminals as a way of recovering their loot, prompts me to observe that there is no real hope of stripping them of their ill-gotten gains by these means.

Most criminals have wives, and, even if these women have no convictions, they are of similar disposition to their husbands. They will therefore play their part in whatever subterfuge is required to circumvent the proposals in the new Bill.

There are some very famous examples of this kind of wife in existence, and they will continue to provide the means by which a serving prisoner may console himself with the thought that the spoils of his crime are safely secured in his wife's name.

All other aspects apart, what about those sensational newspapers who are always willing to pay large amounts of money for the stories of the crook's wives or girl friends?—A. E. HIGGS, Hayes, Middx.

SURELY the Home Office cannot be so naïve as to believe bankrupting of criminals will be effective. Like attachment of earnings legislation, it will not work. The "boys" are not daft. Far better it would be if the judiciary were not so lavish with the granting of legal aid. It is a pity the Press, in reporting court proceedings, does not, or cannot, publish the taxed costs. The tax- and rate-payer would be appalled at the sums they are unwittingly bearing, and which seem to be a fair and proper target for any "loot."—W. G. HALES, Sawtry, Huntingdon.

An alarming school report

NICHOLAS BAGNALL, usually a most responsible and informed correspondent, tends to spread unnecessary alarm by implying that County Hall officials had sinister motives in having the document on "children with special difficulties" withdrawn from the last Education *Committee agenda.*

It is a most revealing document and goes a long way towards pinpointing the problems created by children with special difficulties. Whether the *measures proposed for dealing* with the problems are far-reaching enough, or can be achieved soon enough, are surely matters for detailed discussion with the teachers in the *first instance, since* they have the day-to-day handling of what is becoming one of the most problematical issues in education.

It is to be hoped that the *main provisions* of the document will receive responsible and adequate publicity at the appropriate time and this, I suggest, is when the teachers' organisations have had a chance to comment. Many teachers feel that the premature announcement of the new secondary transfer procedure, before adequate discussion had taken place with the profession, occasioned regrettable and unnecessary concern. On this occasion the authority has shown good sense.—R. B. LENDON, London, N.W.5.

THE increasingly troubled state of schools will come as no surprise to experienced teachers who had had to live with this growing menace over the years. The root cause is the fashion for laxity and permissiveness in school communities, so that any attempts to demand standards of reasonable behaviour, discipline, and conduct have too often been stigmatised as unreasonably authoritarian, or even sadistic!

The foolish plunge into *comprehensive schooling* has only made matters worse; experience elsewhere has already indicated that herding together children of a very wide range of abilities and interests automatically creates unrest and disorder. Lowered standards in primary schools given over to gimmicks instead of honest teaching have increased in addition the number of those who are backward and prone to make trouble.

Nevertheless the solution does not lie in labelling children willynilly as "maladjusted" or "delinquent." The real error lies in the unthinking arrogance of the egalitarians and their anti-intellectual allies who have not scrupled to prostitute education to sociological experimentation of a dubious and unworkable nature — and who have created large and unhappy *school communities* in pursuit of their fanatical ends.—J. K. H. LOCKHART, London, W.5.



Glassy eyed

IT is tantalising to see Winefride Jackson's fashion pictures. But what a pity it is that shopping expeditions are often so painful. I recently dedicated a Saturday morning to the pursuit of clothes and ended up feeling like a wet rag and very depressed.

For one thing that honest (and necessary) look at one's back view is, for many, a disheartening experience, (the side view can be almost as shattering!). But I do honestly think that a mirror that errs on the side of flattery is more desirable than one which emphasises every single imperfection—which is what most mirrors seem to do, or (perish the thought) perhaps they are telling no less than the truth.—CLARISSA BROMLEY, London, N.W.5.

Self assessment

INSTEAD of quoting the unappreciative references to him in my history of *The Strand Magazine,* Mr. Wodehouse might more appropriately have quoted himself. In his autobiographical volume "Performing Flea: A Self-Portrait in Letters (1955)" he told us: "Mentally, I seem not to have progressed a step since I was 18." Nothing could be fairer than that.—REGINALD POUND, Savage Club, London, S.W.1.

Tenants who get away with it

I READ your article "Plan to end meter rigging," and am really amazed about the many articles appearing in the Press about dishonest and cheating landlords. There is never any mention about the thousands and thousands of honest and law abiding landlords and landladies who are being diddled and cheated by their tenants. *Tenants who break open the gas* and electricity meters, and telephone boxes, take the money, and then disappear into thin air, mostly owing rent as well.

Another widely practised deceit is to run all electric appliances like refrigerators, electric blankets, infra red lamps, television sets, electric irons, and so forth, on the light current, when in furnished accommodation only the lighting *is usually included in the rent:* but the landlord has to foot enormous bills for electricity, and every attempt to get payment for this extra use of electricity is refused, and reported to the authorities as an increase of rent.

I could add endless instances to this abuse of the tenant's rights, and I think it is time that somebody gave the other side of the story, and showed the general public what landlords and landladies have to put up with.—MARGARET SACHS, London, N.W.3.

Positive negative

THE *letter from Mr. E. Foxall,* suggesting that "nowadays people don't vote for, but against," has raised a question which has often exercised my mind. Why are not voters given a "No" vote as alternative to *abstention,* their only present means of protest. In a close run two party election the result could easily be reversed as follows: Present voting: Candidate A, 11,000 votes; Candidate B, 10,000 votes.

With voters enfranchised with a "No" vote the result could well be: Candidate A, 11,000 minus 3,000 "No's"=8,000; Candidate B, 10,000 minus 1,000 "No's"=9,000.

In my constituency, I nowadays refrain from voting "Yes" to any party, but would certainly turnout to register my disapproval of the worst of a bad lot.—G. S. RING, Twickenham, Middx.

TO say people can only vote against and not for is unfair to politicians who are mostly honest, if bewildered, people of goodwill like the rest of us.—J. DICK, Derby.

Blunted criticism

ONCE again some of our highly paid international stars have got off with only minor cautions from the football critics. Against Switzerland the other night, some of the England defenders made mistakes with the generosity of a famous charity foundation. And hardly a word of rebuke for individuals like Gordon Banks, who looked well below form, despite making one great save, and one or two others who played in a dream. And did the television commentator show concern? Hardly at all.—F. CLEGG, London, W.2.

POINTS

Late comers: Your correspondent T. R. Wise says that coach parties to theatres "should be disciplined into taking their seats at the right time." This is rather unfair; it is the tour operators and coach drivers who deserve the reprimand, as they organise the transport, decide on the departure time, and are responsible for seeing that their passengers arrive on time.—N. SHAW, Harpenden, Herts.

Slipshod: Clare Booth in her letter about men's shoes got her values a bit wrong; men's shoes were "co-respondent" as in divorce and not "correspondent" as in newspaper. Anyway, they livened up the Twenties a bit, and if worn today that trendiness would have to be cleaned up considerably and a bit more "short back and sides" come into vogue.—C. A. PAUL, Widmer End, Bucks.

All change: I am very dismayed by the rapid increase of communal changing-rooms in women's dress shops. How nice it used to be to have your own cubicle, mirror, chair, and hooks, and your privacy. Now all you get is a large, often crowded and stuffy room with few mirrors, bad lighting, and only the floor on which to leave your clothes. You leave the shop feeling like cattle.—L. MORRIS, London, S.W.1.

Sky line: Mr. E. Green is sadly correct in saying that one needs mist to appreciate London's skyline. A more idyllic urban scene than the Serpentine with the rowers, the riders, the water and trees could not be imagined—until the eye is caught by the soaring, brutal Knightsbridge barracks.—L. BENSON, London, W.11.

Churches and the Common Market

IN his report on the increasing participation of the churches in the debate on Britain's entry to the Common Market, David Woodhead refers to the archbishops and bishops of the Church of England, the Roman Catholic Bishops' Commission for International Justice and Peace, and the British Council of Churches, but he fails to mention the part played by the Church of Scotland in this debate.

Since 1967 the Church and Nation Committee of the Church of Scotland's General Assembly has been attempting to guide the thinking of all Scots on this vital issue. In report after report the Committee has given valuable summaries of the arguments for and against entry; it has outlined some of the possible implications of entry both for the United Kingdom and for the rest of the world; and it has paid particular attention to the effects of entry on the Scottish economy.

However, it has always been stressed that the Church's main concern is not with the political, or economic, issues but "with the social-ethical and thus ultimately spiritual considerations that originally inspired and that must continue to undergird the European conception."

In your leader you claim that the Christian conscience is not involved. I would submit that even a superficial reading of the material issued north of the border would show just how much the Christian conscience is involved in this matter.—(The Revd.) W. PETER GRAHAM, Chirnside, Berwickshire.

Lorry parking

THE letter from Roger Calvert spotlights the problem of parking commercial vehicles overnight and the attitude of society at large to heavy vehicles.

Most car parks are either too small to accommodate today's heavies, or else have the sign "No lorries," so that drivers are forced to either use side streets to the annoyance of householders, or seek parking on the forecourt of a garage (if obtainable). At the same time drivers do not have the facility offered to train crews in having accommodation on tap and perforce have to seek their own, again if obtainable.

My own experience in trying to park my vehicle overnight in Central London proves this to be the case and of course there was nowhere to be had for a roof over my head. For some reason society is willing to offer help unlimited to wrongdoers and drop-outs. But the driver of a heavy, with his obvious benefit to the nation's economy, seems to be resented as such and deprived of either parking or rest facilities.—A. G. McGREGOR, Portsmouth.

IF Roger Calvert really wished to help with the problem of lorry parking he might have suggested that some of the vast areas of little-used or unused railway land be devoted to this purpose. This land does not belong to British Rail, since the capital debt it represents was long ago transferred to the taxpayer.

Mr. Calvert claims that rail freight is not subsidised. This is untrue; the taxpayer not the user pays the interest on the capital assets employed in the business.—ANGUS DALGLEISH, Chertsey, Surrey.



Playing with fire

IT is good to learn from your Woman's Page that more people are becoming concerned about the safe design of toys; let us hope the manufacturers will become a bit more altruistic in outlook as a result of this lobbying.

The problem is, how does one educate the children themselves? Aesthetics, design awards, and price hold no sway with children, and they will take to or reject a toy purely on their own, usually sentimental and often inexplicable, terms—because it came from a favourite aunt, was handed on by a much-admired older child, or simply because they like it.

So many of my friends' children (particularly the younger ones who are at greater risk) continue to explore cardboard boxes, kitchen cupboards, electrical wiring systems, paper bags, Mummy's handbag, garden sheds, tins, bottles, the lot in fact, while cupboards full of trendy, beautifully-designed, expensive toys are completely ignored.—A. CALDICOTT, Kingston, Surrey.

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IF YOU are sending Christmas cards this year, please remember Christmas is for children. Free from the Children Christmas Card brochure from SCF Trading Dept. ST, Room 102, P.O. Box 40, Barton-on-Trent, Staffs.

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HOUSES

By Arthur Bowers

When it's take it or leave it

AGENTS are never happier than when they can offer buyers a choice of properties. Most of them, for that reason, are unenthusiastic about the present situation where houses for sale one day are snapped up the next by people desperate to find something quickly.

Having taken the first available house, such buyers are often dissatisfied with their purchases and wish they could either have waited and looked longer or had a wider range to choose from.

Recent events have been working against both agents and buyers in a market desperately short of properties. Builders are completing fewer homes and owners who might otherwise have sold are just not putting theirs up for sale.

The effect is cumulative: new houses are sold before they are built: existing houses are just not being offered because there are not suitable alternatives.

Variations on this theme result in degrees of shortages. For instance, where towns are subject to pressure by people moving from higher-price areas, this rules out would-be local buyers tied to absolutely local conditions, limited incomes and ineligibility for mortgages.

In Colchester and north-east Essex, electrification of the railway services into London some years ago attracted a steady stream of purchasers from the eastern suburbs of the Metropolis sufficiently to increase the town's population by 20,000 in the past 20 years.

Nor is this growth likely to stop. The town has land earmarked for further intake over the next few years and there is considerable pressure for homes. Over the past month or two agents have had to turn away many seeking to buy; worse, they have found themselves in the centre of spiral bidding between sellers and bargaining powers.

Asking prices for houses have been ignored by purchasers willing to bid above the quoted figures, and agents, duty bound to do the best they can for their clients, the sellers, have had to submit and re-submit ever higher offers.

Broadly, these come from people who have been able to sell for £8,000 or £9,000, possibly in Woodford or Romford, or even much nearer at Chelmsford, houses which in Colchester could still be bought for £1,000 to £1,500 less.

So they are not only willing, but able, to keep outstripping rivals by adding on a few hundred pounds. It takes a stern-principled seller to resist such blandishments, for he may face such a private auction when he finds the house he wants.

Aggravating the whole position is the fact that building costs continue to rise.

Land, kept scarce by restrictive planning policies which create heavy competition for any which is offered, also costs more. Higher prices for the finished products are reflected on the second-hand ones.

All this may be seen at Colchester, where today it is difficult to buy anything for under £5,000. To some this figure may seem reasonable enough, but not so long ago the town was a major attraction because of its ability to offer a fair choice for under £5,500.

Now a buyer would be fortunate to discover for under £2,000 one of the small 100-years-old one-bedroom terrace houses, or for under £3,000 two-bedroom types even if they needed complete renovation. A two-bedroom maisonette, leasehold, for up to £4,750 would be average.



A well-modernised four-bedroom 17th-century house like this could fetch £18,000 near Colchester.



Some new three- and four-bedroom semi-detached houses which are to be built on land held for some years may come in at about £4,695 to £6,300, but these figures are very provisional and may have to be increased before the scheme gets fully under way. On other new properties prices for later-built homes have increased between £600 and £700 compared with those at the start of the project.

In the established southern roads in the town, the pre-war three-bedroom semi-detacheds fetch £5,500 to £6,250 while a detached style would be from £6,950. Two-bedroom bungalows by comparison, usually make from £7,950 and four-bedroom versions cost at least double that amount.

Most of the newest estate building has been to the north of the town where, indeed, the next growth is also likely. In these areas a three-bedroom post-war terrace home is £5,550 or so.

Concentration on the three-bedroom semi since the mid-1950s has left Colchester with insufficient detached three- and four-bedroom property to meet demand for it. There is an inquiry for these at between £8,500 and £13,000 or £14,000 and some of this is being catered for, particularly in small village schemes.

Those who prefer a "village" within the confines of Colchester choose Lexden, now absorbed as part of the borough but retaining a heart of its own. The Lexden area provides a complete mixture from Georgian and older styles to modern homes and includes new two-bedroom flats on the sites of some former elderly properties. They are on 999-year leases at £20 a year ground rent and £55 a year maintenance charge at £6,450 to £6,725. Other Lexden homes can fetch anything between £10,000 to £25,000.

Those seeking an even more countrified setting look often towards Constable country—Dedham Vale, with its favourite villages of Langham, Stratford St. Mary and Stoke-by-Nayland.

Very little development has been permitted and what there is has been generally of higher-value homes. Some three-and four-bedroom detached Georgian-style properties in hand are £8,000 to more than £10,000.

It would be unusual for an existing two-bedroom cottage in one of these villages to sell for less than £6,000 and a five- or six-bedroom house, possibly Tudor, with an acre or so, would be in the region of £20,000.

At Great Horkesley, another favoured village and scene of a fair amount of new building, a nicely-modernised 17th-century house, say with four bedrooms, a couple of bathrooms and two or three reception rooms — one is pictured above—would be £17,000 to £18,000 with only a moderate-sized garden.

Those less concerned with using Colchester's station for daily journeys to London, plump for the southern and coastal areas, West Mersea, Wivenhoe and Brightlingsea among them, being popular as river resorts with yachtsmen.

There is also some pressure on these places from the staff of the University of Essex situated on the Colchester-Wivenhoe borders. Some new waterside flats at West Mersea are £7,750 to £10,750, and a three-bedroom detached house in the Mersea area would also cost around the latter figure. Some new two- and three-bedroom bungalows are £6,300 to £7,500.

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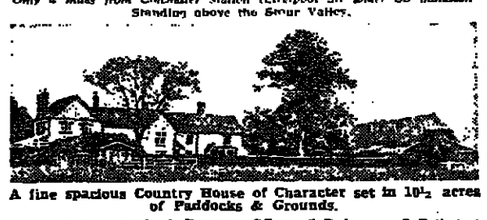
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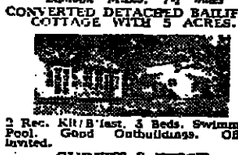
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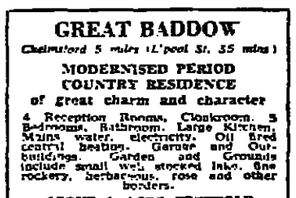
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(Continued on page 25)

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(Continued from page 24)

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Gardening By Robert Pearson

Tulips—all things to all men

IF there was ever a flower which was all things to all men it must surely have been the tulip. First thought to have been grown as a garden flower in Turkey in the early 1500s, it reached Europe in 1572 and is said—although this is not certain—to have been sent to England from Vienna by the famous botanist Clusius in or around the year 1578. So, for almost 400 years, gardeners here have been beguiled by the attractions of this romantic, colourful and intriguing flower.

There was one period early in the 17th century, lasting a few years, when a tulip-buying craze swept Holland and overspilled into Britain. Bulbs of new varieties with special qualities changed hands at ridiculously high prices. It all ended sadly, as such flights from reason always do, but it marked a stage in the flower's progress, if nothing more. Nor was it only gardeners and speculators who took a keen interest in the tulips of long ago. The works of the great flower painters of the late 16th and 17th centuries leave one in no doubt about their appreciation of this flower.

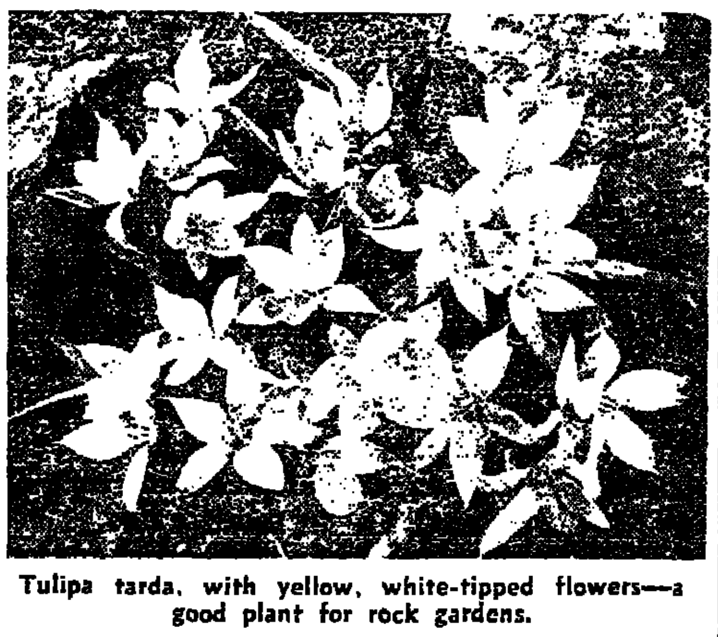
But, of course, much has happened to the tulip since then. It has been developed to an extraordinary degree—pre-eminently by Dutch breeders, but also by those in this country, too — until, today, we have a huge number of varieties of garden tulips of infinitely varied form and colouring, classified into 23 divisions.

Flamboyant, even at times ostentatious, staid, graceful, elegant—these adjectives, so different in meaning, can all be applied with perfect accuracy to one or another member of this popular genus.

Tulips have found niches for themselves in many parts of the garden, in formal and informal settings. They are superb bedding plants, of especial note here being the single early and *double early types. Those with* beauty of form like the Darwins are excellent for formal bedding, too, and for growing among shrubs. Some species are delightful for the rock garden, and the single earlies and double earlies are well suited to window-box cultivation. Tulips can be grown *in tubs on a terrace or patio* with striking effect: and the shorter kinds, like the *Tulipa kaufmanniana* hybrids, with handsome flowers and striped *foliage, look exquisite in small* beds set in paving.

Sunny or lightly shaded sites suit all the garden tulips, but the species should be planted only in sunny places. All need first-class drainage. Otherwise the soil conditions do not need to be anything out of the ordinary, although the richer the soil the better. Planting can begin almost immediately and should be completed by mid-December at the latest. Plant the bulbs 5in. deep on heavier soils and about an inch less on light soils. It pays to lift the garden tulips after the foliage has died off in summer, storing the bulbs *in a cool, dry place until the* planting season.

The single earlies and double earlies come into bloom in mid- and late-April respectively, the singles being 10-15in. tall and the doubles 10-12in. They are available in a splendid range of colours, some excellent varieties being the single scarlet-red, edged yellow Keiserskroon, the golden-yellow Mon Trésor and Peter Pan, tyrian rose with a white base; while doubles include the popular Peach Blossom, rose-pink on a white ground, and the pale amber-yellow and orange Maréchal Niel.



Tulipa tarda, with yellow, white-tipped flowers—a good plant for rock gardens.

The Darwin hybrids (a cross between the Darwin tulips and *T. fosteriana) are spectacular* with large, single flowers in which orange and red shades predominate. These carry their flowers on 2ft. stems in late April, and include such lovely varieties as Apeldoorn, scarlet, marked with black and yellow, and Holland's Glory, orange-scarlet, yellow and greenish-black. The Darwin hybrids, Mendel and Triumph tulips make up what is called the Mid-season group.

Of the May-flowering tulips pride of place would be given by many to the delightful Darwin varieties with their shapely blooms and splendid colour *range. These are up to 2½ft. tall.*

Varieties like the salmon-pink Clara Butt, the sulphur-yellow and primrose-yellow Niphetos, Pink Supreme, the golden-yellow Sunkist and the very dark, almost black, Le Tulipe Noire spring to mind. The graceful Lily-flowered varieties come into flower at the same time as the Darwins, as well as the handsomely marked Rembrandts, the vigorous Cottage varieties and the Parrots with their waved and fringed petals. These last, though, do not have strong stems and should be given a sheltered position.

Among the early-flowering *T. kaufmanniana* hybrids, up to 9in. tall, are such gay varieties as the carmine-red and golden-yellow César Franck, the showy red, yellow edged Gluck and the white, cream and red Johann Strauss. The *T. fosteriana* hybrids flower in early April and can be about twice as tall as the kaufmannianas, while the *T. greigii* hybrids are only slightly taller and have even brighter colours.

A fine species for a sheltered position in sun is *T. praestans* from Central Asia. This is a little over 1ft. tall and bears cup-shaped orange-scarlet flowers, up to four to a stem, in early April. There is a shorter variety of this species named Fusilier of similar, very bright colouring which has up to five flowers to a stem. It is a good plant for the rock garden. So, too, is the attractive *T. tarda*, from Turkestan. This has showy, yellow, white-tipped flowers which it bears in late April and early May.

Getting to know the tulips in all their rich diversity is a rewarding experience.



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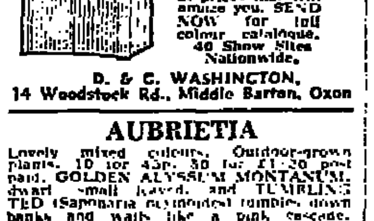
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Swiss banks give up their secrets

THE era of absolute banking secrecy of numbered accounts in Switzerland is nearing its close. In Berne last week Swiss and American officials finally reached agreement on a draft text of mutual help to track down the hidden wealth of organised crime.

The draft agreement produced after six rounds of private talks between the two countries, that have dragged on for three years, must go before a Swiss commission of experts including representatives of the politically powerful Vorot (Swiss Union of Industry) and the Swiss Bankers Association for at least three months of detailed study before final negotiations can begin early next year.

Swiss officials confidently expect the treaty to be signed and ratified next year permitting its entry into force by 1973.

The Swiss insist that revelations on details of numbered accounts may only be extended to forestall or detect criminal *offences recognised under Swiss* law. This does not include simple income tax evasion, regarded as a civil offence here but does extend to fiscal fraud.

This is where the real clashes are going to occur. Only last Friday a New York Federal Judge upheld a grand jury probe into possible violations of income tax and securities laws by American citizens with Swiss bank accounts. The jury has issued a subpoena on the New York branch of the Swiss Credit Bank to produce records for the period May 20-26 regarding American client accounts at its offices in Geneva, Zurich and Basle.

Of the £12,000 million in foreign deposits in Swiss banks at the end of 1970 a minimum of 15 p.c. is estimated by American investigators to belong to the Mafia and other organised crime syndicates. While the convention in its new form does not permit American agents to conduct their own investigations on Swiss soil, a compromise has been reached which allows them to attend, when Swiss authorities believe it justified, special hearings in Switzerland.

The definition, "organised crime," is obviously going to provide plenty of grounds for dispute. The Swiss Bankers' Association want assurances that the treaty is really aimed at prosecuting hardened criminals and will not merely be used to track down alleged political, tax, economic or exchange *control* offences not recognised as crime under Swiss law.

The Americans hope that the convention, once adopted, will become the prototype for similar agreements which the United States is seeking with Germany, Italy, Belgium, Luxembourg and Liechtenstein. It is not unreasonable either to assume that it may become the model for bilateral legal aid treaties between Switzerland and other countries, notably Britain.

Estate duty concessions?

MR. BARBER went as near as any Chancellor of the Exchequer can to promising a concession in his next Budget when replying to a question on estate duty from a widow at the Conservative Party Conference on Thursday. The woman complained she had to sell her home because of the estate duty liability when her husband died.

At present anyone with an estate valued at more than £12,500 is liable to duty. The rate of duty up to £17,500 is 25 p.c. *Thus if your estate is* worth £17,500 the amount of duty payable is £1,250—i.e., a quarter of the difference between £12,500 and £17,500.

It is a sobering thought, but nowadays most people who own their homes and who have, say, a couple of life assurance policies come into the estate duty net. Few people recognise this fact of life, for it is still generally assumed that estate duty is a problem that concerns the very rich only. It does not, as many widows have discovered.

What can Mr. Barber do to ease the burden on small estates? He may make houses, up to a certain value, completely exempt from duty, but this would be unfair on people who do not own their homes but have their capital invested elsewhere. An alternative measure could be to defer duty on a property until the death of the spouse. The deferment system for estate duty purposes already operates, for instance, with forestry. A lower rate of duty for small estates is a further possibility.

These methods, however, are complicated. It would increase costs and manpower at a time when the Government is looking for ways of streamlining the Civil Service. The best, and easiest solution would be simply *to raise the limit* for exemption of duty—hopefully to £20,000. The chances are that the savings in costs from such a measure would more than compensate for the loss of duty anyway.

NINE TO FIVE By Holland



Personally, old boy, I'd like to see stiffer penalties for anti-Marketeers.

Rough trip for OCL

AS if Overseas Containers (O.C.L.) did not have enough problems on its hands with labour troubles in Australia and depressing losses, there is now disquieting news about the container ships now emerging from the German shipyards.

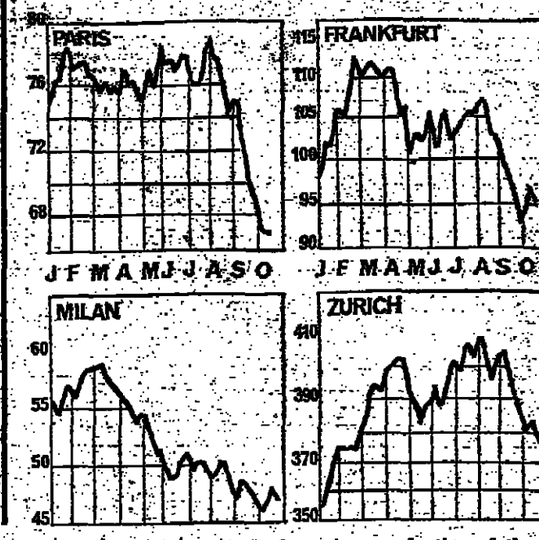
Various design changes have added to the steel weight of the rather special container ships which O.C.L. has ordered. (They are almost as big as the Q.E.2.)

The strengthening required has meant that the numbers of containers carried on the important Australia run will drop from the anticipated 2,200 by at least 10 p.c. In the delicately balanced world of container economics this is not an insignificant change.

It underlines the risks of being the pioneer. O.C.L. (in which P. & O., Ocean Steam, Furness Withy and British and Commonwealth are involved) has nobly taken the risk. It never ever looked like being a comfortable trip and this last squall makes it even worse.

Despite the optimistic noises about containerisation being made in certain quarters ("breaking even in the next year or so") it is a reminder that any shipping company pushing the advantages of containerisation must, in the meantime at least, be taken with a strong dose of salt (water).

Europe's markets languis



WHILE Wall Street and London appear undecided about which way to go, the leading European markets have become depressingly positive.

In the weeks since President Nixon's dollar bombshell these markets have crumbled. Paris last week fell to a 1971 low and is now almost 15 p.c. below the year's high. Frankfurt is also down 15 p.c. while Milan is now over 20 p.c. below its peak and at the lowest point for many years. Zurich is 9 p.c. lower and still falling.

Paris, after showing the most consistent strength this year, has fallen sharply since mid-August on the Nixon measures and a string of poor company results and forecasts.

Frankfurt's disappointing performance reflects the growing fears that Germany is sliding into a recession which the easier credit policy announced last week will not stop. The floating mark is placing strains on the export industries and has led to sharp falls in the interim results of leading companies.

Zurich, which dipped after the spring revaluation of the franc, built up steadily *the dollar crisis, since wh* has followed the other Eur markets.

Milan is in the sorriest with the recession in the nomy, unemployment and s hitting the market hard alt the bid battle for Bastogi, ing Italian finance group put some excitement int market.

The indecision in Americ Britain springs from s causes. Wall Street is w to see if the American ec does pick up, while L wants to see Mr. Ba recovery before it quite be in it.

Oddly enough, just when of the U.S. signals are ning to look a little on Eliot Janeway, who has the bear tack so vigorous for so long, seems to be dicting a rise. His latest n letter predicts "a big jum though naturally as "a sary prelude to a hard fa Eliot thinks the mark going up, some cynics wi really scared.

WHAT A WEEK FOR LONRHO

IT'S been quite a week for Lonrho. At the start of it the Stock Exchange was livid because the *Sunday Telegraph* gave shareholders a good deal more information than was in the circular (What, I wonder do they think a City page is for?).

Then on Thursday, the board decided to call in top accountants Peat Marwick Mitchell to report on "the group's current financial position and future prospects." As so often with Lonrho, this bland announcement is just the tip of the iceberg.

Had the Board not agreed it would have lost its last remaining advisers, including its stockbrokers Sebags, and in these circumstances I do not believe that Mr. Angus Ogilvy would have chosen to remain.

The critics' demands did not stop at the appointment of Marwick. Others were really prestigious appoin to the board and for the ar ment of Lazards as me bankers to replace War But it was finally decide none of this could go fo without an accountants' first.

Where does all this shareholders? The shares better on Friday, m because of bear closing or fal buying. Anything abov provides small shareholde my view, with an oppor to sell and enjoy a quiet

I have never known i gating accountants revis counts upwards unless they been appointed by the Revenue. And my confider the management's judgmer not increased by one o managing directors' circu tions when speaking to

One of today's brightest investment ideas is a mere 100 years old.

Some of the best investment ideas are also some of the oldest.

This is not surprising, because in the world of finance the soundest endorsement of any way of making money is the test of time.

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They were first conceived over a hundred years ago, when a group of people realised that the best way of safeguarding an investment was to spread the risk over a large number of sound companies. They realised that by forming a company whose business was to select the very best of shares over many sectors of the market, they offered the small investor a better than average chance of coming out on top.

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Jessel Britannia have taken this safeguard one step further. In Jessel Investment Trust Units they combine the philosophy of investment trusts with the advantages of a unit trust. They buy the shares of what they consider to be the best investment trust companies. These in turn invest in the shares of carefully selected industrial companies both in the UK and abroad.

This way you get a double level of investment expertise. From Jessel Britannia, who manage the fund, and from the managers of investment trusts, who over the years have earned an enviable reputation for their ability to pick profitable shares.

Over the long term, investment trusts have consistently out-performed average shares. So it's not surprising that, since its launch in September, 1969, the offer price of Jessel Investment Trust Units has risen no less than 20%, (24% with net income re-invested), while the Financial Times Ordinary Share Index has risen by only 10½%.

Jessel Britannia is one of the country's leading unit trust management groups, with no less than four of their funds in the top ten best performers over the three years to mid-1971.

So if you are looking for a home for your savings with sound capital growth prospects, Jessel Investment Trust Units deserve close consideration. But you should regard your investment as a long-term one.

The price of units and the income from them can go down as well as up.

Jessel Investment Trust Units are now on offer at 30p each to give an estimated current gross yield of 1.91% p.a. until 22nd October, 1971. To buy, fill in the coupon and post it with your cheque.

Alternatively, you can invest as little as £5 a month in this trust through the Britannia Plan. It's a simple way of saving regularly, and there are bonuses too.

For further details just tick the box in the coupon.



Jessel Investment Trust Units

To: Midland Bank Ltd., New Issue Dept., P.O. Box 518, Austin Friars House, Austin Friars, London, EC2P 2HU.

I/We should like to buy _____ Jessel Investment Trust Units at 30p each (minimum initial holding 200 units) for which I/we enclose a remittance of £_____ payable to Midland Bank Ltd.

I/We declare that I am/we are not resident outside the U.K. or Scheduled Territories and that I am/we are not acquiring the units as the nominee(s) of any person(s) resident outside these territories.

Signature(s) _____
(If there are joint applicants all must sign and attach names and addresses separately.)
BLOCK CAPITALS PLEASE
Surname (Mr, Mrs, Miss) _____
First name(s) _____
Address _____

The minimum holding is 200 units and in multiples of 5 thereafter. For your guidance:
200 units cost £ 60 — 1,000 units cost £ 300
250 units cost £ 75 — 5,000 units cost £ 900
500 units cost £150 — 5,000 units cost £1500

Tick this box if you are an existing Jessel Britannia unitholder. ☐
Tick this box for automatic re-investment of net income. ☐
Tick this box for details of the Britannia Plan ☐

JESSEL BRITANNIA

Income is distributed annually on 28th August, and is paid after deduction of income tax at the standard rate. Income tax can be reclaimed from the Inland Revenue if you are entitled to do so. Applications will not be acknowledged, but certificates will be forwarded by the Managers by 3rd December, 1971.

A management charge of 2% is included in the price of units. Out of this the Managers will pay commission of 2½% to authorised agents. There is an annual charge of ¼% of the value of the fund which is deducted from income, and which is already allowed for in the estimated current gross yield. This offer closes on 22nd October, 1971, but may be closed earlier if the current price differs from the fixed price by 5% or more. After that, units will be available at the daily quoted price published in most newspapers.

You can sell your units back to us at bid less than the published bid price on any dealing day: you will receive a cheque within seven days of the Managers receiving your renounced certificate.

The Trustee is The Royal Bank of Scotland London Trustee Company.

The Managers of the Trust are Jessel Britannia Group Limited, 165 Fenchurch Street, London, EC3M 6BX. Telephone 01-626 7855. (Members of the Association of Unit Trust Managers.)

Directors of Jessel Britannia Group Ltd.: O.R. Jessel (Chairman), M.V. Gr Glick, M.A., (Managing), C. R. Bampton, M.A., Sir A. Matthew-Lamb (I Crichton, T. McEwen, F.C.I.S., F.A.C.C.A., C. C. Powell, J. H. Wishart, M.A.

8.1%

Current estimated annual gross

20% up since 1st January, 1971.
41% up since units were first offered in November, 1965

In seeking high income from your investments, you should not ignore the opportunities for capital growth.

Most fixed interest investments such as bank deposits, building societies and national savings provide no growth prospects and often offer lower rates of interest.

By investing in Vavasseur High Income Trust you can obtain not only the high income you are seeking but prospects of capital growth also.

The portfolio is concentrated in: U.K. Industrial Shares 48%; U.K. Ordin Shares 17%; Commodity and Plantation Shares 28%; Miscellaneous 7%.

Preference shares have been avoid because they seldom offer growth prospects.

Remember the price of units and th income from them can go down as well as

The Managers urge you to invest n whilst many shares still offer a combinat of high yield and good recovery prospe

Vavasseur High Income Units
are now on offer at 35·2p each until 23rd October 1971.

To take advantage of this offer, simply complete and post the application form below, enclosing the remittance. The minimum investment is 200 units and thereafter in multiples of 20. The table of unit costs is set out in the coupon.

Payment of Income
If you take advantage of this offer of units you will receive your first distribution of income on 15th December, the second on 15th June and thereafter twice yearly on those dates.

The vouchers which accompany the distributions will be accepted by the Inland Revenue in support of a claim for relief at tax.

Applications will not be acknowledged but certificates will be sent out on or before 6th December.

The offer may be closed earlier should the mid-price vary by 5% or more. After the close of this offer units will be available at the daily quoted offer price. Current offer and bid prices are quoted daily in most national newspapers, and are calculated in accordance with the Department of Trade and Industry Regulations.

An initial service charge of 5% is included in the offer price of the units. Out of this the Managers pay all costs in connection with the sale of units, including 2½% commission paid on orders received through recognised agents. To meet administration costs of the Trust and the Trustee, a half-yearly service charge of 31½p in one per cent is deducted from the gross income of the Trust.

The Trust was constituted by a Trust Deed dated 4th November, 1965 and authorised by the Department of Trade and Industry. Amending Supplemental Deeds are dated 12th December, 1968 and 1st November, 1970. Copies of the Deeds may be obtained from the Managers.

The Trustee:
Midland Bank Executor and Trustee Co. Ltd.

The Managers:
Vavasseur Unit Management Limited, Dominion House, 37-45 Tooley Street, London SE1. Telephone 01-407 8751. (A Member of the Association of Unit Trust Managers.)

To Vavasseur Unit Management Ltd,
Dept. C, Dominion House, 37-45 Tooley St, London SE1
Telephone 01-407 8751 (24 hour answering service).

I/We wish to buy _____ units in VAVASSEUR HIGH INCOME TRUST at 35·2p per unit. (minimum holding 200 units).
I/We enclose a remittance of £_____ payable to Midland Bank Limited.
(Block Capitals Please)
Surname: _____
Mr. Mrs. Miss
Christian or First Name(s): _____
Address _____

I/We declare that I am/we are not resident outside the Scheduled Territories and that I am/we are not acquiring the units as the nominee of any person(s) resident outside these Territories.
Signature(s) _____
(If these are joint applicants all must sign and attach names and address separately).
Date _____

Table of unit costs
200 units £70·00 — 1,000 units £352·00 — 5,000 units £1,760·00
500 units £176·00 — 2,000 units £704·00 — 10,000 units £3,520·00

Tick this box for details of monthly Savings Plan. ☐

Vavasseur GROUP OF UNIT TRUSTS — High Income Trust

AFTER THE CONFERENCE

Sixteen months of Tory rule

By PATRICK HUTBER

AST week I discussed the new economic policy unlled at the Labour Party nference.

This week it has been the nservatives' turn to crate i inveigh: it seems fair, refore, to attempt some d of an assessment of their nomic policies.

'or all the stage-managing debates it is a lot less easy a Minister to speak to a ty Conference than it ks. He has, after all, to tress a double audience. He to reassure the faithful he conference hall and at same time proselytise the ntry. Remarks which de- t the activists may fall on y stony ground elsewhere.

art of the interest of this ference has been to hear isters justifying themes in three quite different s simultaneously: first in ns of what the election ifesto pledged, second in as of what the party faithhoped for, and thirdly in as of what the country ts.

hey certainly had plenty alk about. It has been, as Barber said, quite a year. mini-Budget of autumn, the spring Budget this , the maxi-Budget in several major confront- is with the unions, the l initiative on prices, the onse to the world financrisis, in the background Common Market appli- n and the Industrial tions Act—no one could y complain that we'd too little economic y.

ting on the sidelines ising the detached sterium of the City r one asks the question: it been the right policy? of course, as is well- n, any fool can ask a ion which a wise man ot answer.

e Chancellor has chosen flate via the consumer f the economy (it is the way, as far as I know, to e) and it is certainly months, and possibly six hs, too soon to know ther his reflationary meawill work.

l there be steadily risconsumer sales and will in turn stimulate the f the economy and lead ise in investment? I perly believe they will.

opposing camp believes high unemployment figvill act as a check on the ing even of the prosperand neither camp knows ar the present appalling *ployment figures* are tory and short-term, a of the low level of mic activity, how far are structural and longa response to past overng, and to technological e.

s leads to the most y-made attack on Govent policy over the past en months, that it deliby let unemployment rise rt of its get-tough policy. on't believe things were ing like as easy as that. rvative governments are ally governments of expansion—this is one of their *most redeeming features. And* I have no doubt that this one would have liked to start expanding last August. Faced with the inflationary situation which developed through 1970 it held back. One shudders to think what the situation might have been if it had not.

It is quite true that it did not foresee the level to which unemployment would rise and also true that as soon as the danger was apparent it acted. But by the time of the July measures the situation had changed in two important respects. The high unemployment was at last beginning to impose some check on the wages front. And the C.B.I. did provide the beginnings of a very reasonable *bargain; a substantial section* of industry felt it would gain more from fast expansion than it would lose by limiting its price increases to 5 p.c.

The "too much, too late" school of thought believes that the Chancellor should have taken quicker acting measures and in April rather than July. As the situation then was, I don't see how he could.

So far I have discussed only the demand management side. There is in addition the question of tax reform and the vital area of industrial policy. On tax, the Government can reasonably feel that its plans are ahead of schedule. Few of us can have expected major reforms of the system of individual and corporate taxation to have got so far in its first year.

Taxation is a subject on its own, but supporters of a simplified system with lower personal rates (of whom I am one) believe that this is one of the preconditions of a more dynamic economy.

At its crudest the argument takes the form, "Create the wealth first and then argue about its distribution." Cer*tainly the Government has* nothing to reproach itself on, on this score.

Where it has not been able to carry out its declared policies is surely in the field of industry. It is here that we have seen the largest shift over the past year. Self-reliance, facing reality, standing on one's own feet, no more cosseting, fewer hand-outs, all these splendid slogans have proved in practice a little hollow.

The Government spectacularly bankrupted Rolls-Royce and ended by giving another £120 million of State aid for the RB-211. It spectacularly bankrupted Upper Clyde Shipbuilders and is now in the process of finding a solution very little different from what, say Harold Lever, did for Cammell Laird. The truth is—and this may be a painful thing for many people to accept — that "disengagement" is not a realistic *slogan. No Government* which accepts responsibility for unemployment — and it will be remembered that the Chancellor said he did not accept the blame but he accepted the responsibility —can avoid engagement in this sense.

What is more, if regional unemployment does prove to be intractable then the Government is bound to involve itself more and more. Already at the Conference it was announcing a £70 million warship programme to help the regions. Much more I am sure is to come.

This leads to my major criticism of its economic style. Theodore Roosevelt used to say "Walk softly, and carry a big stick." The Government, in the person mainly of Mr. Davies, has walked very loudly and carried a small stick. It has acquired all the odium of being a brutal bankrupter to no purpose whatsoever.

Small wonder that priority was given at the Conference to emphasising that the Government was not uncompassionate. "Conservatives *care"* could have been the slogan—as indeed, many of them do. I know that the contrary argument is that something had to be done when it came to power to indicate a break with Wedgwood-Bennism, but to my mind the costs of this tough talk are very high indeed.

As I said, it has been quite a year. I have left no space to talk about the international front, but I cannot close without saying that the success or failure of the Government's economic policy could well be decided by events quite out of its control.

A world recession could knock the Chancellor's strategy sideways, or even a failure in the American economy to respond to the new Nixon measures. I myself am an optimist. I couldn't go on writing about economics if I weren't.



It's hard work buying a car

Hopes of an industrial revival depend in large part on a boom in car sales. But *how easy is it to buy a new car?* And just what sort of reception does one get at the major company showrooms? RICHARD ENSOR has been finding out.

I CHOSE six leading car showrooms as my sample, all situated in the Piccadilly-Berkeley Square - Regent Street area.

At **Dagenham Motors** in Regent Street they should be selling Fords. But the would-be Capri buyer is hardly pounced upon at the door. I was left wandering around the showroom for 15 minutes before queueing up to receive, between telephone calls, some attention from the salesman.

Quiet and well-spoken, he suggested that a 1600 Capri rather than a 1300 G.T. would be more in my line. "The 1300 G.T. is rather expensive for what it represents," the salesman opined.

Prices were a little difficult to ascertain for the 1500 G.T. had been left off the latest lists. The buyer is certainly not harried. He may even feel a little unwanted. Nor is the competition knocked. "The suspension on the Capri is nothing like as sophisticated as that on the Mini 1275 G.T.," added my mentor in another burst of candour. The service was pleasant, albeit uninspiring.

It would have taken an even more determined buyer to have chosen a Morris from *Stewart* and Ardern's Morris House in Berkeley Square.

No. They were sorry but I could not test drive a Marina 1800 until I was 99 p.c. certain I would buy one. Parking in Berkeley Square was difficult so it would mean bringing a test car in from the outskirts of London.

Nor would they even make a vague offer price to exchange my present car until the new car I was to order had been delivered. These circumstances make estimating the car you can afford difficult. The salesman was less than helpful in pointing out the undoubted attractions of the car. Having opened the locked door so the driving position could be tested he returned abruptly to his desk.

"Can I get in it?" I said. "Yes, sure," he replied. I tried the handle but it wouldn't budge. "Is it open?" I asked. He said "Yes" over his shoulder. Finally I had to say: "Would you mind opening it *before* I do some damage?" He came over and unlocked it. I got in, while he returned to his desk and a copy of *Autocar*.

Definitely no sale at this one.

Confidence in my purchasing power was however restored at the **Henlys** showroom also in Berkeley Square (all the glossiest showrooms congregate there).

The salesman thought a left-hand drive G.T.6 (about £500 off list price) or even a second hand T.R.6 was more up my street than the 1500 I enquired about. This was flattering and his broad *sunny countenance*, which had thrust itself upon me as I entered, was at least encouraging.

Eventually he was persuaded to discuss the 1500 although as he pointed out he was "only down for the day and did not know all that much about it." His knowledge of the G.T.6 stemmed from the fact that he had once owned a Vitesse, which shares the same engine.

And unfortunately the 1500 had obviously had other admirers. The cigarette lighter had already gone. Although he may have been a bit short on technical knowhow he can't have been a bad salesman, because I left thinking that a left-hand drive G.T.6 £500 off list price would be rather nice to have.

Next door at **Jack Barclay** the salesmen were smoother, more competent and charming, but less entertaining. The customer is shown politely to a seat where the suave, almost Etonian, salesman assesses his motoring needs and finds, from the Fiat range, the perfect answer.

The competitors are summarily dismissed. "Yes, the Renault is a good car but it does have that sideways swishing roll. And the Triumph—nice finish—but it is underpowered." It was refreshing to find a man who knew something about the alternative choices. "Come and have a spin, anytime."

The late Jack Barclay made his pile selling Rolls-Royces and Bentleys. Though the firm has stooped to Fiats now, the impeccable good manners remain. I was very nearly persuaded.

They were very friendly, too, at **Warwick Wright Motors** in Piccadilly, which sells Chryslers. There was only a two-week delivery for an Avenger G.T., assuming you do not want a heated rear window. The elderly and extremely dignified gentleman who was selling appeared to be foreign. He was nice but not very knowledgeable. "The G.T. has twin . . . ." The word carburettor had temporarily slipped his mind.

The Maxi was still being washed at the **Kenning Car Mart** showroom. But, in no time, a receptionist and then a somewhat shy young salesman were helping with most of the technical details. Some had to be researched from the brochure. They might give a small discount.

Thus out of six visits only two could be counted a success in terms of salesmanship.

All this was at some of the top London showrooms. It could be argued, I suppose, that this is not where the real car selling is done. But if not, what are they for? Perhaps it is just as well that one of the star exhibits at the Motor Show will be a Honeywell 58 computer programmed to provide an instant listing of the vehicles most suited to an individual.

Oddly enough, in my case it came out with the answer of a Toyota Corolla coupé. But I gather its programming was not quite complete.

Good news for Building Society investors...

If you have £1000 or more in a Building Society (or any fixed interest investment, come to that), we have good news for you. Please complete and return the coupon, and we will send you full details—without cost or obligation.

Please send me, without cost or obligation, details of the 'Good News' as it affects me.

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Bevington Lowndes

Save and Prosper Financial Securities Fund Offer of units

The case for investing in financial securities

When in December of last year Save and Prosper launched Financial Securities Fund, we made no promises.

But we believed financial services to be among the fastest-growing sectors of the economy, and their continued expansion to be virtually certain.

Since the launch the offer price of units has risen by 39%. This short-term record is no promise of future performance and cannot possibly be projected forward at the same rate, as there will certainly be periods when prices will fluctuate, but we believe events have clearly vindicated our belief in the potential of this market.

Financial Securities Fund invests in most forms of financial services – chiefly in banks, insurance, investment and property companies – both at home and abroad.

Its aim is the long-term growth of capital.

The arguments for long-term investment in financial services are these.

- Gross profits in the financial sector have risen nearly three times faster over the past decade than those in U.K. industry as a whole.
- As world-wide business and industry continue to expand, their need for the resources and expertise of financial service companies grows even faster.
- Salary and wage costs account for only a *small proportion of financial service companies'* total income; they are therefore relatively immune to inflationary forces.

Future prospects

Recent developments reinforce the general argument for investing in financial services.

- The Chancellor's efforts to reflate the economy have resulted in more people borrowing more money for more purposes – greatly to the advantage of banks and hire-purchase companies.
- As private affluence spreads, more people are putting more money into life insurance. Composite insurance company profits also benefit from increased premiums.
- With Britain's entry into the Common Market now a probability, merchant banks are attracting more business to London – the financial centre of Europe. And as the stock market rises, merchant banks also benefit from increased corporate activity such as mergers and new issues.

These are some of the reasons why financial services should prove an even more profitable form of investment in the future than in the past.

Financial Securities Fund offers you a wider spread over the whole financial sector, both at home and abroad, than any other existing unit trust. And with the experience and reliability of Save and Prosper Group behind it – Britain's largest unit trust group, with more than £550 million currently invested on behalf of 700,000 people – the trust is ideally placed to take advantage of *future opportunities in this growing* sector.

However – as when we launched the trust – we make no promises.

Remember, the price of units and the income from them can go down as well as up.

You should regard your investment as a long-term one.

Lump-sum investment

To invest in Financial Securities Fund just complete the larger coupon and return it to us with your remittance.

For your guidance, on 14th October, 1971, the offer price of Financial Securities Fund units was 64.5p each, giving an estimated gross starting yield of £1.98% per year.

Regular Monthly Saving

You can also get a stake in Financial Securities Fund by saving a regular amount each month, with the option of life insurance cover and tax relief. Complete the smaller coupon for further details.

Further Details

Trust Aim. The aim is to achieve long-term growth of capital.
Buying Units: Units are for sale at the price ruling on receipt of your order. We will not acknowledge receipt of your application and remittance, but will despatch a certificate for the units within 21 days.
Selling Units: When you decide to sell, which you may do at any time, the Managers will buy back units at not less than the bid price calculated on the day your instructions are received, in accordance with a formula approved by the Department of Trade and Industry. Payment is normally made within seven days.
Safeguards. The Trust is authorised by the Department of Trade and Industry, and is a 'wider-range' investment under the Trustee Investments Act, 1961. The Trustee to Financial Securities Fund is Barclays Bank Trust Company Limited.
Price. The offer price currently includes an initial service charge not exceeding 3½% plus a small rounding up charge. Out of this, commission of 1½% will be paid to Banks, Stockbrokers, Solicitors and Accountants on applications bearing their stamp.
Income. Distributions of net income are made on 15th January and 15th July each year. They can be re-invested in further units if you wish. A half-yearly charge currently of 0·25% of the value of the fund is deducted from the Trust's assets to defray Managers' expenses including Trustee's fees, and is allowed for in the estimated gross starting yield.
Managers: Save and Prosper Group Limited (a member of the Association of Unit Trust Managers), 4 Great St. Helens, London EC3P 3EP. Telephone: 01-588 1717.

Application form for a purchase of

Financial Securities Fund Units

To: The Dealing Department, Save and Prosper Group Limited, 4 Great St. Helens, London EC3P 3EP. Telephone deals: 01-554 8899

I/We wish to purchase Save and Prosper Financial Securities Fund Units to the value of £ *calculated at the offer price ruling on receipt of this application. A remittance is enclosed (payable to "Save and Prosper Group Limited").*

(BLOCK CAPITALS PLEASE)
FULL CHRISTIAN NAME(S) MR MRS MISS
SURNAME
ADDRESS
DATE
*I/We declare that I am/we are over 18 and am/are not resident outside the U.K. or Scheduled Territories and that I am/we are not acquiring the above units as the nominee(s) of any person(s) resident outside these territories.
SIGNATURE(S)
I/We should like my/our future distributions of income to be re-invested in further Financial Securities Fund Units. (tick here) R 2
If you are unable to make this residential declaration, it should be deleted and the form lodged through your bank, stockbroker, solicitor or accountant.
FOR OFFICE USE ONLY 1710/161

I am interested in regular monthly investment in Financial Securities Fund. Please send me details. I understand this does not commit me in any way.
NAME
ADDRESS
FOR OFFICE USE ONLY 1710/16Y

SAVE AND PROSPER GROUP

You won't find a better guaranteed investment opportunity than this

—invest now and choose—
for £10,000 you can have

INCOME	GROWTH	BOTH
£900 a year, free of income tax, for nine years, plus £10,000 at the end of the tenth year	£23,300 in ten years—bonds are available for periods of five to twenty years as below	£450 a year, free of income tax, for nine years, plus £16,650 at the end of the tenth year

These Plans are based on the flexibility of the highly successful Olympic Growth Bond—a deferred annuity based on guaranteed growth.

owth

u may select any term from five to twenty years provided r age at maturity is between 45 and 80. The table shows the u values which will be available at the end of the selected term.

e table shows the guaranteed cash option for £1,000 invested. The option is an alternative to a guaranteed life income.

m of d	Cash option (at end of term)	Term of Bond	Cash option (at end of term)
	£		£
	1,500	13	2,990
	1,640	14	3,240
	1,790	15	3,500
	1,950	16	3,760
	2,130	17	4,030
	2,330	18	4,310
	2,540	19	4,600
	2,750	20	4,900

amount of life income available at the end of the period if choose not to take the cash alternative, will depend on your All cash benefits are free of income tax and capital gains but surtax may be chargeable on the increase in value ur investment. If you choose a life income, only part ch payment will be assessable to income tax and sur- The minimum investment in an Olympic Growth d is £500.
ny time before maturity, you may cancel your Bond and receive an immediate cash sum of 95% of your single premium plus 4% p.a. compound interest. On death during the term, the same amount is paid subject to a minimum of your original investment.

Income

Under this Plan we issue you with a series of ten Olympic Growth Bonds. At the end of each year for ten years one of these Bonds will mature offering you a cash option as an alternative to a guaranteed life income. The cash option offered by each of the first nine Bonds to mature will be an amount equal to 9% of the total invested in this Plan. The last Bond, which matures at the end of the tenth year, offers a cash option equal to the total amount invested in this Plan.
As this Plan is simply a special series of Olympic Growth Bonds the terms on cancellation and death and the tax position of each Bond within the series is as described under the "Growth" Plan.
Because of the special nature of this Plan it is available only to those between the ages of 35 and 70 and the minimum investment we can accept is £2,500.

Both

If you are looking for both income and growth, the two Plans can be combined.

How to apply

Complete the appropriate parts of the application form below and send it with your cheque, or consult your insurance broker, solicitor or accountant.

International Life

This is a very special limited offer—we may have to withdraw these terms at any time. Applications will be dealt with strictly in order of receipt.

To: John Stainton, Manager, Pensions & Annuities.
The International Life Insurance Company (U.K.) Limited, Olympic Way, Wembley, Middlesex HA8 0NB.

MUST BE COMPLETED	B FOR THE INCOME PLAN	C FOR GROWTH
I Name Mr./Mrs./Miss	Please issue Olympic Growth Bonds in my name for terms of one to ten years to the total enclosed. I am a resident of the United Kingdom.	Please issue an Olympic Growth Bond in my name for the amount of the enclosed remittance. I am a resident of the United Kingdom.
dress	Amount enclosed £ (minimum £2,500)	Amount enclosed £ (minimum £500)
	Signature	Term of Bond
te of Birth S.T.	Date	Signature
		Date

IF YOU WANT THE BEST OF BOTH WORLDS - i.e. INCOME PLUS GROWTH - COMPLETE SECTIONS A, B and C AND ENCLOSE YOUR CHEQUE TO COVER THE TOTAL PURCHASE PRICE

MARKET MISCELLANY

More Dalgety bid rumours

BID rumours have been flying around for **Dalgety** again. The international merchants are believed to have attracted the covetous eyes of a bidder interested in Dalgety's 300p a share asset value. Disappointing figures have recently depressed the price and if there is a mystery party after Dalgety, now would certainly seem the time to strike. The share at 170p have speculative attractions.

A FUND raising scheme is believed to be under way at **National Carbonising**, *the smokeless fuels group. Knowledgeable sources predict that it will take the form of a "rights issue." This may explain the recent drift in the share price at 164p the p/e is only 13 times. They really should be going better with the winter approaching.*

MARKET men are expecting Mr. Christopher Selmes of **Drakes** to do a deal soon involving builders' merchants **John Bland**, in which he has an 18 p.c. share stake. Bland shares stand at 35p but assets are worth considerably more. They are certainly worth watching.

A GOOD half-time statement should come this week from **Ever Ready**, *the group famous for its consumer batteries. Pre-tax profits started the year well and they should be significantly higher for the first six months. Ever Ready also has engineering and industrial divisions and the shares fully justify their strong following at 217p.*

AN encouraging set of interim figures is on the way from **Allen West**. The inspired guess is for a half-time profits rise of around 25 p.c. The shares at 44p stand at a big discount to their true net asset value and yield a useful 6·3 p.c. Against this background they are right to have.

THE big buyer of **Maple** *shares earlier in the year is reported to be adding to his holding. Maple is still an interesting asset situation with its furniture stores in London and elsewhere, though it may be wrong to assume that a bid is on the way at this stage.*

IT seems that **Belgrave Mills** may be destined for a 'shell' operation. The assets are being sold and the proceeds will equal the present share price of 6p. This situation has stimulated some buying of the shares in a thin market.

GRIPPERODS has been pushing profits steadily higher for the last five years and another good year can be expected. This growth is not being adequately reflected in the 11·4 times p/e and 5·2 p.c. yield at 67p. The consolidation or pause in the share price made during the last few months has now given way to a strong-looking rise on the charts and the group, which makes carpet installation grippers, seem a good investment.

THE recent rise in the share price of **Allied Investments** has now been partially explained. Three directors have resigned to make way for a new board (presumably to be revealed later) which has a substantial new shareholding. It is understood that the future of the company lies in tapping the lucrative nursing agency business. The shares at 31p could be worth a modest flutter ahead of further developments.

GOSSIP in the rag trade is that Harry Fenton has left **English Calico** *after a rift. Given that English Calico says it is disappointed with the retailing side of its business, this raises doubts as to what the future of the* **Harry Fenton** *chain of men's fashion shops has within the English Calico group.*

MARKET gossip has it that someone has built up a significant stake in **London & Bombay United Investments** which has a share interest in **Premier Consolidated**—a company with important North Sea oil and gas concessions.

UNIT TRUST PRICES AND YIELDS

	Bid Price	Offer Price	Yield p.c.
ABACUS UNIT MANAGEMENT			
Giant	37·2	39·2	3·0
Growth	30·6	32·6	3·0
Income	30·8	32·8	7·0
ABBEY LIFE ASSURANCE CO.			
Abb. Eqy. Bnds.	31·5	33·5	1·7
Abb. Prop. Bds.	111·0	118·0	5·5
Select Inv. Bnds.	54·5	57·5	—
ALLIED INVESTORS TRUST			
First Trust ...	47·3	50·1	3·8
British Indus. ...	50·4	53·3	3·5
Growth In. Tst.	30·5	33·2	3·3
Allied Capital ...	56·5	59·8*	3·2
Allied Equity ...	28·3	30·1	4·8
Elec. & Indus. ...	24·7	26·4*	3·8
High Income ...	40·5	42·7*	4·3
Metals ...	29·1	30·3	3·5
ANSBACHER UNIT MANS.			
N. American ...	42·2	45·2*	2·4
ATLANTIC ASS'CE			
Inv. Fund Units	—	123·0	—
Pension Fund ...	—	107·6	—
BARCLAYS UNICORN			
Unicorn Cap. ...	61·5	65·1	2·6
Unicorn Exmp. ...	60·3	61·5	5·5
Unicorn Fin. ...	51·7	54·7	2·3
Unicorn Gen. ...	26·9	28·5*	3·6
Unicorn G.A. ...	31·0	32·8	2·4
Unicorn Inc. ...	54·5	57·7	4·6
Unicorn Prog. ...	59·6	61·6	2·6
Unicorn Recvry.	25·9	27·4	2·7
Unicorn Trustee.	101·4	107·3	3·3
Unicorn 500 ...	48·2	51·0	4·0
BARING BROS.			
Stratton Trust ...	140·2	144·4	2·4
Stratton Acc. ...	147·8	152·2	2·4
WM. BRANDTS SONS & CO.			
Brandts Cap. ...	110·0	114·0*	1·7
BrandtS Inc. ...	117·3	121·0	5·4
BRIDGE TRUST MANAGEMENT			
Bridge Cap. ...	154·0	160·0	2·0
Bridge C. Acc. ...	154·0	160·0	2·0
Bridge Income ...	161·0	168·0	5·1
BRITISH LIFE OFFICE			
British Life ...	43·4	45·1*	5·4
B.L. Balanced ...	33·1	34·0*	2·8
B.L. Cap. Acc.	51·5	53·5	1·9
B.L. Dividend ...	32·4	34·3*	5·3
B.L. Org. Acc. ...	32·3	34·2	2·8
BROWN SHIPLEY & CO.			
Brown Ship. Fd.	139·2	144·2	2·9
Accum. ...	142·3	147·3	2·9
CALVIN BULLOCK FUND			
Bullock ...	7·17	7·72	2·10
Canadian Fund ...	8·78	9·43	2·16
Canadian Inv. ...	2·02	2·21	2·95
Dividend ...	1·68	1·82	2·65
N.Y. Ven. ...	5·46	5·91	—
CARLIOL UNIT FUND MGRS.			
Unit Fund ...	55·7	57·7*	2·6
CAVALIER SECURITIES			
Income	33·4	35·2	5·1
Accum.	30·3	32·0	2·5

DIVIDENDS DUE THIS WEEK

Monday—Staffordshire Potteries (Holdings), Leigh Mills, Newmen Tonks.

Tuesday—Gomme Holdings, Highland Distilleries, Rediffusion Television, Trident Television, Business Computers (int.), Group Lotus Car (int.), Metal Box (int.).

Wednesday — Allied Irish Banks (int.), Eagle Star Insurance (int.), Laurence Scott (int.), S. Pearson and Son (int.), Spillers (int.).

Thursday—Jessel Securities, Copydex (int.), London Brick (int.), Stone-Platt Industries (int.).

Friday — Bryant Holdings, Stothert and Pitt, Ever Ready (Great Britain) (int.).

	Bid Price	Offer Price	Yield p.c.
CHARTERHOUSE JAPHET			
Capital Units ...	27·4	28·8*	2·2
Capital Acc. ...	27·6	29·0*	2·2
Income Units ...	34·8	36·6*	5·1
CITY OF WESTMINSTER ASS'CE			
First Units ...	68·3	71·2	8·1
Land Bank ...	28·5	—	—
Prop. Annuity ...	—	125·5	—
Property Units ...	39·3	41·2	8·2
Speculator ...	36·0	—	—
Westminster ...	36·1	37·0	8·1
CONFEDERATION LIFE INS. CO.			
Protect. Inv. ...	—	250·8	—
CORNHILL INSURANCE CO.			
Capital Fund ...	—	141·0	—
G. S. Special ...	—	58·5	—
CROWN LIFE INSURANCE			
Crown Brit. Inv.	—	119·4	—
CRUSADER INSURANCE CO.			
Growth Fund ...	51·3	54·1	—
DISCRETIONARY UNIT FUND			
Discret. Inc. ...	88·5	92·2	4·6
Discret. Acc. ...	93·3	97·2	4·6
DOMINION-LINCOLN EQUITY ASS.			
Lincoln Glyn ...	—	179·8	—
EBOR SECURITIES			
Assured	38·6	—	—
Capital	51·7	54·7	1·9
Channel Isles ...	70·4	74·5	4·0
Commodity ...	36·1	38·3	6·0
Endowment ...	40·0	—	—
Financial	37·5	39·8	2·1
General	51·1	54·2	2·3
High Return ...	73·8	77·0	5·9
Property	79·9	84·6	3·0
Univ. Growth ...	32·5	34·4	1·2
EDINBURGH SECURITIES			
Crescent Fund ...	29·5	31·1	1·6
Crescent Inc. ...	30·3	31·9	5·0
Crescent Intl. ...	34·1	35·9	0·9
E.P. FUND MANAGERS			
E.P. Growth Fd.	32·9	35·2	2·3
EQUITY AND LAW UNIT TRUST			
Equity & Law ...	48·1	50·6*	2·5
FAMILY FUND MANAGERS			
Family Fund ...	61·4	64·7	2·4
FIRST NATIONAL EQUITIES LTD.			
First Nat. Gwth.	137·3	145·0	—
FIRST PROVINCIAL			
High Dist. ...	33·9	35·6	5·5
Reserves ...	38·3	40·3	2·6
FRAMLINGTON UNIT TRUST			
Framlington ...	53·0	55·6*	3·0
FRIENDS PROVIDENT MANS.			
Prov. Units ...	31·4	33·2	2·6
Accum. ...	32·1	34·0	2·6
G. & A. UNIT TRUST			
G. & A. ...	26·5	27·8	3·1
GOVETT (JOHN)			
Stockholders ...	121·9	126·9	1·3
Accum.	134·7	140·3	1·3
G.T. UNIT MANAGERS			
G.T. Cap. Inc. ...	56·5	59·0	2·4
G.T. Cap. Acc.	60·0	62·5	2·4
GUARDIAN ASSURANCE			
Property Bonds .	114·1	117·0	—
GUARDIAN HILL SAMUEL UNIT MANAGEMENT			
Guardhill	78·1	80·1	2·7
HAMBRO ABBEY SECURITIES			
H. Abbey Trust	37·3	39·3	3·0
H. Abbey Inc. ...	39·3	41·3	4·5
HAMBRO LIFE ASSURANCE			
H. Equity... ...	113·0	119·0	—
H. Property ...	98·4	103·6	—
H. Mand. Cap..	106·4	112·1	—
H. Mand. Acc...	107·3	113·0	—
HAMBRO UNIT TRUST MANAGERS			
Hambro Fund...	93·3	96·8	3·0
H. Channel Isles	127·8	131·6	2·5
H. Recov. Sits...	73·5	76·0	3·3
Secs. of Amer...	43·9	47·1	0·9
Small Co's Fd...	212·6	219·5	2·7
HEARTS OF OAK BENEFIT SOC.			
Hearts of Oak...	25·8	27·4	—
HILL SAMUEL UNIT TST. MNGRS.			
British Trust ...	129·2	136·0	2·4
Capital Trust ...	228·2	239·0	1·8
Dollar Trust ...	40·8	43·9	0·5
Financial Trust .	65·8	67·9*	1·8
Income Trust ...	168·8	177·3	4·5
Intl. Trust ...	98·7	103·9	1·7
Security Trust...	40·4	42·6	3·0
Eagle... ...	49·9	51·3	4·0
Midland	48·9	51·2	4·0
HODGE LIFE			
Bonds... ...	53·5	56·3	—
Takeover Fund .	41·0	43·1	—
IMP. LIFE ASSURANCE			
Growth Fund ...	47·9	52·1	—
INTEL FUNDS			
Intel...	72·4	76·3*	3·1
INVESTMENT ANNUITY LIFE			
Lion Ind. Pref...	—	97·2	—
Lion Ind. Pf. A	—	89·8	—
Lion Prop. Fnd.	—	53·1	—
IRISH LIFE ASSURANCE			
Prop. Modules...	114·1	120·1	—
JANUS SECURITIES			
Growth	22·9	24·3	2·6
Raw Materials...	29·0	30·8	6·7
Sel. Inv. Tst....	19·7	21·1	2·2
JASCOT SECURITIES LTD.			
Jascot Cap. Fd.	23·8	25·8	—
Commodity ...	29·9	30·9	9·9
Intl. Growth ...	29·5	30·5	1·6
Sector Leaders...	30·9	31·9	2·6
JESSEL BRITANNIA GROUP			
Cap. Growth ...	35·8	38·3	3·1
City London ...	53·4	56·8	2·3
Gold & General.	71·4	76·0	3·3
Income	38·6	41·1	5·2
Invest. Trust ...	28·3	30·0	1·9
New Issue ...	44·8	47·7	2·6
Plant & Gen. ...	36·1	38·0	7·4
Prop. & Gen....	16·7	17·9	1·7
Brit. Com. Plus	40·8	43·7	6·2
Britannia Gen....	35·7	37·9	3·0
Extra Income ...	28·8	30·7	6·9
Select Fund ...	38·9	41·2	3·5
KEY FUND MANAGERS			
Key Cap. Fund	64·3	67·6	2·5
Key Inc. Fund..	65·7	69·1	5·5
L.S. FUND MANAGERS LTD.			
Talisman Unit...	28·6	30·1	3·1
LEGAL & GENERAL TYNDALL FUND			
Distribution ...	52·0	54·6	3·8
Accum.	52·6	55·2	3·8
LIBERTY LIFE ASSURANCE			
Key Fund ...	25·5	26·8	—
Key 100 + Bnd.	99·0	103·9	—
LLOYDS BANK UNIT TRUSTS			
First Income ...	43·7	45·8	2·9
Accum.	48·5	50·8	2·9
Second Income..	46·5	48·7	2·7
Accum.	49·0	51·4	2·7
Third Income...	59·9	62·4*	4·2
Accum.	61·5	64·1	4·2
LONDON WALL GROUP			
Cap. Prior ...	57·4	60·8	1·7
Exp. Prior ...	33·1	35·0	2·7
Fin. Prior ...	63·8	67·9	1·5
Fin. Prior A ...	65·4	69·6	1·5
High Income ...	38·9	41·2	4·5
London & Wall	27·9	29·6*	2·4
Scot. High Inc...	31·4	33·5*	4·3
Special Sit. ...	31·2	32·4	1·6
Stronghold... ...	35·9	38·1	2·7
MALLET & WEDDERBURN			
Overseas	25·1	26·7	1·9
MANAGEMENT INTNL. LTD.			
Anchor	54·0	57·0	2·0
Anchor B	44·0	46·0	1·8
Wall St. Fund...	$4·85	$5·11	2·3
Anc. Aust. Trust	56·0	59·0	2·0
Fund N/V... ...	$2·02	$2·13*	1·3
MANX INTERNATIONAL			
Aust. Min. Tst...	17·5	18·6	—
Income	44·1	47·0*	5·5
Manx Mutual ...	39·4	41·5	2·0
Pan-Aust. Ext...	33·7	36·0	—
MARINE & GEN. MUTUAL LIFE			
Equilink	117·8	120·2	—
MINSTER FUND MANAGERS			
Minster Fund ...	41·6	43·6	3·1
MORGAN GRENFELL FDS.			
Cap. Funds ...	114·3	117·3	2·4
Ins. Agencies ...	£12·48	£12·70	2·5
M. & G. GROUP			
Charifund ...	229·9	233·4	4·1
Compound G ...	57·5	60·4	1·9
Dividend	69·6	72·4	5·9
Accum.	93·0	95·7	5·9
Fmly Bd (1976)	94·3	—	—
Fm Bd ('77-'86)	102·3	—	—
Fund of Inv. ...	53·6	56·7	1·9
Accum.	55·7	58·9	1·9
General	113·9	122·7	3·6
Accum.	138·1	148·8	3·6
Island	75·9	84·4	2·2
Accum.	88·4	93·3	2·2
Japan & Gen....	55·3	56·2	1·3
Magnum	162·8	167·7	1·8
Accum.	172·4	177·6	1·8
Midland	100·5	104·5	3·8
Accum.	125·4	128·3	3·8
Mirror Bonds ...	—	33·6	—
N.A.A.C.I.F. ...	—	36·7	6·8
Accum.	—	65·9	6·8
Pension	108·1	110·8	3·5
Per's Pension ...	96·3	99·2	—
Property Fund...	105·5	110·8	—
Recovery Fd. ...	79·5	82·7	3·1
Second	104·9	110·1	3·4
Accum.	127·6	134·0	3·4
Special Trust ...	81·0	89·0	2·4
Accum.	85·8	94·4	2·4
Trustee	99·6	105·6	3·6
Accum.	138·1	146·4	3·6
M. & G. (SCOTLAND) LTD.			
Clyde Gen. Tst.	57·4	59·7	3·8
High Income ...	51·8	53·9	5·9
MUTUAL UNIT TRUST			
Blue Chip ...	36·6	38·8	3·5
High Yield ...	31·6	33·6*	6·6
Income	46·7	48·9*	4·9
Security Plus ...	43·5	45·7	3·6
NATION LIFE INSURANCE CO.			
Nation Prop. ...	116·9	122·8	—
Capital Units ...	98·7	103·3	—
NATIONAL PROVIDENT INV.			
NPI Gwth Fd.	37·0	39·0	2·3
NATIONAL GROUP			
Century	40·5	41·7*	3·4
Commercial ...	237·6	247·8	3·5
Domestic ...	40·8	43·7	3·4
Gas & Electric...	371·0	383·4*	3·5
Gas Ind. & Pwr.	50·6	53·9	4·6
High Income ...	51·4	54·0*	5·8
Inv. General ...	220·0	229·4	3·3
Inv. Second ...	52·6	54·6	3·3
N.U.F.I.T.S. ...	47·6	50·1	2·4
Natbus	64·2	67·4	3·0
Nat. Consolid'd	224·9	234·4	3·2
National D ...	144·6	153·1	3·1
Nat. Resources	57·6	54·3	7·2
Prov. Second...	133·4	140·0	3·4
Scotunits ...	50·6	53·1*	3·8
Security First ...	62·4	65·2	4·0
Shamrock ...	49·3	51·8	4·1
Shield	38·9	41·1	2·9
Univ. Second ...	89·0	94·0	3·3
100 Secs. ...	39·0	40·2	3·5

Arthur Lipper Growth Fund was 92·12 down 1·56 (Jan. 1, 1969=100) Unitholder Index was 165[cut off] up 11·5 (Dec. 31, 1963=1000)

	Bid Price	Offer Price
N.E.L. TST. MANAGE[RS]		
Nelstar	53·4	56·
NOBLE LOWNDES ANNU[ITY]		
Hill Sam. Prop.	108·4	113·
NORWICH UNION INS. G[R]		
Norwich	—	109·
OCEANIC MANAGERS		
Financial ...	33·3	33·
General	27·6	29·
Growth	45·9	48·
High Income ...	24·9	26·
Invest. Trust ...	25·1	26·
Overseas	20·6	21·
Performance ...	40·6	43·
Progressive ...	23·8	25·
Recovery ...	23·0	24·
OLD BROAD ST. ASS'T		
Mer. Inv. P.B.	—	106·
OVERSEAS DEVELOPMENT		
Fd. of Fds. Stg.	—	192·6
PEARL MONTAGU TRST. M		
Pearl Mont. Tst.	33·5	35·
Pearl Mod. Ac.	34·8	36·
Growth Inc. ...	24·6	25·
Growth Acc. ...	24·6	25·
Income	25·1	26·
PELICAN UNIT ADMIN		
Pelican	32·7	34·
PICCADILLY UNIT MANA		
Extra Income ...	28·8	30·
PORTFOLIO FUND MG		
Capital	76·2	81·
Gth. with Inc....	70·4	74·
PRACTICAL INVESTME		
Income	123·4	129·
Accum.	143·2	151·
PROPERTY EQUITY AND LIFE ASS. CO.		
Rbt. Silk Prp Bd	—	113·
PROPERTY GROWTH AS		
Ab. Nat. P. Gth	111·5	118·
Prp. Grwth Bnds	130·5	135·
PROVINCIAL LIFE ASS.		
Prolific	60·6	63·
PRUDENTIAL UNIT TST. MA		
Prudential ...	94·0	98·
RELIANCE MUTUAL INSU[R]		
Propty. Bonds...	—	108·
SAVE & PROSPER GR[O]		
Atlantic	75·6	81·
Capital	32·3	34·
European Gth ...	49·2	52·
Financial Secs.	60·4	64·
General	39·2	41·
High Yield ...	38·9	41·
Income	35·0	37·
Insurance ...	64·1	—
Invest. Trust ...	24·8	26·
Japan Gwth Fd.	30·6	32·
Mini Bonds ...	23·4	24·
Trident	66·1	—
SCHRODER WAGG MANA		
Capital	106·1	108·
Accum.	110·4	113·
Europe	29·1	31·
Accum.	29·1	31·
General	62·3	64·
Accum.	64·5	66·
Income	116·1	119·
Accum.	125·4	128·
SCOTBITS SECURITIE		
Scotbits	48·3	51·
Scot Funds ...	165·9	172·
Scot Growth ...	45·2	47·
Scot Income ...	37·6	39·
Scot Shares ...	44·1	46·
Scot Yield ...	41·6	44·
SCOTTISH WIDOWS FU		
Invest. Policy...	218·2	222·
SLATER WALKER		
Assets Trust ...	38·0	40·
Cap. Accum. ...	28·3	30·
Financial Trust	26·0	28·
Growth Trust ...	48·0	51·
High Income ...	44·5	46·
SOUTHERN CROSS		
Pan. Aust. Inc.	33·8	36·
Accum.	38·1	40·
STANDARD BANK (C.I.		
Capital Trust ...	94·6	98·
STANDARD LIFE ASS		
Endowment ...	—	95·
STELLAR UNIT TRUST		
Stellar Growth...	60·4	63
SUN LIFE ASS. CO. OF CANADA (U.K.)		
Maple Leaf GF	—	124·6
SURINVEST GROUP		
Future Income..	37·4	39·
Growth	45·6	50·
Perf. Fund ...	18·2	20·
Raw Materials...	43·5	45·
TARGET TST. MNGRS		
Consumer ...	35·1	37·
Equity Fund ...	39·0	41·
Exempt Units ...	137·3	141
Financial ...	55·7	59·
Growth	32·2	34·
Income	20·2	21·
Invest. Trust ...	25·6	27·
Preference ...	16·9	17·
Professional ...	150·6	155
Prop. Bds. Ac.	—	154·
TARGET TST. MNGRS. (SC		
Eagle Fund ...	24·6	26
Thistle	34·3	36
TRADES UNION UNIT T		
T.U.U.T. ...	45·5	47·
TRANSATLANTIC GEN.		
Barbican	82·1	85
Accum.	98·9	103
Buckingham ...	66·3	69
Accum.	67·2	70
Glen Fund ...	61·7	64
Accum.	63·4	66·
Merlin Income...	65·2	68
Accum.	63·8	65·
Vanguard ...	44·6	47·
Accum.	47·0	49·
TRUSTEE & PROFESSIONAL		
Tru-Prof. Cap.	20·3	21·
Tru-Prof. Inc....	26·8	[cut off]
T.S.B. UNIT TST. MANM		
T.S.B. Income...	35·2	37·
T.S.B. Acc. ...	37·2	39·
TYNDALL UNITS		
Capital	119·8	123·
Accum.	139·6	143·
Exempt.	107·6	111·
Accum.	118·6	122·
Income	95·6	98·
Accum.	126·8	130·
Local Authority	93·2	96·
Accum.	100·0	103·
Property Fund...	—	106·
3-Way Fund ...	—	116·
TYNDALL MANAGERS (BE		
Intl. Fund ...	89·5	93·
Accum.	96·0	100·
TYNDALL NATIONAL & COM		
Income Dist. ...	121·0	125·
Accum.	129·8	134·
Capital Dist. ...	129·2	134·
Accum.	135·3	140·
ULSTER HAMBRO TST. MA		
Growth	32·7	34·
VAVASSEUR GROUP		
Capital Acc. ...	25·0	26·
Capital Exp. ...	32·8	34·
Commonw'th ...	84·9	90·
Enterprise Gth ..	116·0	121·
Intl. Mining Fd.	21·8	23·
Financial ...	28·4	29·
High Income ...	33·1	35·
Ind. Achievmnt	31·9	33·
Invest. Trust ...	94·0	97·
Leisure	34·4	37·
Midlander ...	30·4	32·
Oil & Energy ...	28·5	30·
Orthodox ...	95·8	101·
Trident Bonds...	137·0	144·
WELFARE INS.		
Inv. Trust Plan	—	104·9
Property Fund ..	—	106·
Money Mkt. Fd.	—	106·
WESTMINSTER HAMBR		
Capital	46·6	49·
Financial ...	31·8	35·
Grwth In. Units	71·5	75·
Income	28·9	30·

£25 Unisavings Bonds (23·11:
*Ex-distribution

Australian sh[are] movement[s]

	Middle Price
Acmex ...	9½
Amal. Petroleum ...	8½
Ampol Exploration ...	46½
Ansett ...	32½
Aust. Kandos Cement ...	42
Aust. Ind. Min. Corp. ...	33½
B.H.P. ...	524
Carlton Utd. Brew. ...	173½
Coal & Allied Ind. ...	38
G. J. Coles ...	41
Colonial Sugar ...	206½
Consolidated Press ...	140½
Custom Credit ...	74½
Frozen Foods ...	95½
Grace Bros. ...	81
Great Boulder ...	52
Herald & Weekly ...	173½
A. V. Jennings ...	77
David Jones ...	67½
Leightons ...	87
Mauri Bros. ...	52
Mayne Nickless ...	68
Philip Morris ...	362
Myer ...	149
New Broken Hill ...	375
North Kalgurli ...	23½
Nylex ...	42
Oil Search ...	11
Peko ...	317½
Pioneer Concrete ...	54
Repco ...	90½
Theiss Holdings ...	115½
Thomas Nationwide ...	83
Waltons ...	51
Woodside ...	42½

INVESTMENT TRUST LEVEL[S]

	Middle Price	Yield p.c.	Disct. p.c.
Aberdeen Trust...	192	3·2	10
Alliance Trust ...	207	2·7	9
Ang. Amrcn. Sec.	95	2·5	7
Atlas Elc. & Gen.	137	2·9	15
Bankers' Inv. ...	112	3·5	14
B. & S. Stckhs.	275½	2·0	5
British Assets ...	75	1·9	5
British Inv.	167	2·3	Even
Cable Trust	14	2·8	17
Caledn. Trust ...	79	3·1	Pm 3
Chrtr. Tst. & Ag.	50	3·1	16
Clydesdale Inv....	78½	2·1	Pm 1
Cont'ntal & Ind.	182½	2·5	Pm 5
Debenture Corp.	105	3·1	8
Ed'bgh. & Dundee	137	2·5	10
Edinburgh Invest.	203	3·2	8
Eng. & N.Y. Tst.	88	3·3	13
Frgn. & Colonial	143	3·1	7
Globe Inv. Trust	142	2·8	16
Gt. Northern Inv..	101½	3·6	15
Guardian Inv. ...	78	2·6	12
Hambros Inv. ...	135	2·8	Pm 2
Hill (Philip) Inv.	177	3·2	7
Ind. & General	125	3·4	13
International Inv.	134	3·7	14
Investment Trust	166	3·1	11
Investors Mort...	68	3·4	9
Lake View	177	2·1	5

	Middle Price	Yield p.c.
Ldn. & Holyrd.	177	5·0
London Trust ...	260½	3·3
Mercantile Inv....	54½	3·9
Merchants Trust	55¼	3·4
Metropolitan Tst.	151	3·0
1928 Inv.	168½	3·[cut off]
Omnium	139	4·0
Romney Trust ...	87	3·2
Scottish American	116	3·[cut off]
Scottish Eastern...	122	2·7
Scottish Inv.	102	3·1
Scottish Mortgage	113	3·7
Scottish National	122½	2·[cut off]
Scottish United...	91	3·8
Scottish Western	99	2·2
Second Alliance ..	177	2·8
Sec. Brit. Assets	236	3·2
Sec. Consolidated	118	4·[cut off]
Second Scottish ..	99	1·[cut off]
Secs. Tst. Scot.	164	3·7
Sphere Invest. ...	94½	3·[cut off]
Standard Trust...	131	3·2
Sterling Trust ...	160	3·7
Stckhldrs. Inv. ...	383	10[cut off]
Trustees Corp. ...	233½	2·[cut off]
Union Commercial	113	4·1
United British ...	174	3·2
Utd. States Deb.	77½	3·4
Witan Investment	94	1·8

Now at £67,000,000 the Abbey Property Bond Fund is bigger than all the others put together. That's why we can give you a stake in the best properties around.

The spectacular growth of the Abbey Property Bond Fund is one of the biggest financial success stories in recent times. Starting from scratch four years ago, the fund has grown to a record £67,000,000 with 33,000 people owning policies. (In the last 2 months alone, investors sent in cheques totalling over £6,000,000.)

With this kind of money behind us we can operate on a much larger scale than the other Property Bond funds. For example, it allows us to snap up giant multi-million pound properties at the most favourable terms. Which means we're able to get the best deals on the best properties.

Another point: as the fund has continued to grow, we've continued to improve the bonds. For example, just recently we reduced our deduction for Capital Gains Tax, improved withdrawal facilities and introduced a unique conversion option, as well as making a number of other changes detailed later in this advertisement.

Security

The Abbey Property Bond Fund is the biggest and most successful in Britain. But we have a lot more behind us than just our own individual assets. Abbey Life itself is one of the country's best known Life Assurance companies with assets exceeding £140 million. And behind them is the giant ITT Group, worth £2,800 million. So you're in safe hands.

Performance

One of the most attractive features of the Fund. Since its inception in 1967, the bonds have continued to appreciate. Indeed, over the last 18 months the growth has been dynamic. In the last year alone, from October '70 to October '71 Abbey Property Bonds increased their value by a handsome 12.5% (including the re-invested rental income net of tax). To achieve the same result a standard-rate taxpayer would have needed a gross income of 18.1% on his money.

Built-in Life Assurance

As long as you hold Abbey Property Bonds, which are single premium life assurance policies, your life is assured automatically, at no extra cost. **As part of the new improvements, life cover will increase by 3% p.a. compound from the policy anniversary following your 65th birthday.**

In the event of your death the amount payable to your family will be either the current value of your bonds, or the amount shown on the life cover table on the application form (which increases as described above) – whichever is the greater. Naturally, if you've withdrawn money from the Fund, the amount of life cover will be correspondingly less.

6% p.a. Tax Free

Provided you make a single investment of not less than £1,000 you may, if you wish, withdraw up to 6% of the value of your bond each year – entirely free from Income Tax and Capital Gains Tax. The withdrawal scheme also incorporates a new feature. **If you invest not less than £2,000, £4,000 or £12,000 you may now elect to have your withdrawals paid half-yearly, quarterly or monthly respectively.** Of course Property values can fall as well as rise but provided that the annual total withdrawal does not exceed 6% and that total annual appreciation is not less than 6½%, your bond would retain its original value (calculated at the offer price of the Units). The annualised growth rate achieved has in fact comfortably exceeded 6½% since the bonds were introduced.

Conversion Option

This is a new feature unique to Abbey Property Bonds. **You may at any time elect to convert the units of your property bond into Abbey Equity Units or Abbey Selective Units, at a cost of only 1% of the value of your units.**

Income Tax & Capital Gains Tax

With Abbey Property Bonds you have no personal liability to Income Tax or Capital Gains Tax either while you hold them or when you cash them. The Company is liable to income tax on the rental income, at the special Life Assurance Company rate – currently 37·5%.

The Company also makes a deduction where appropriate from the value of cashed-in units to cover its own Capital Gains Tax liabilities. These liabilities are not adjusted for in the unit price. **Whereas before the deduction was made at ⅔ the full rate of tax, in present circumstances the deduction will be made at ½ of the full rate – a new feature.**

Surtax

Surtax payers are liable to surtax (or higher rate tax after 1973) when they cash in or on death, depending on their surtax situation at the time of cashing in. There are a number of provisions which enable a surtax payer to reduce, and possibly eliminate, the liability. Very high surtax payers should contact Abbey Life for precise details.

Investment Policy

The Abbey Property Bond Fund is invested in top industrial and commercial properties with really sound tenants. To name but a few – National Westminster Bank, Esso Chemicals, The Post Office, W. H. Smith, American Express, IPC and Boots.

The Fund also buys sites and constructs its own buildings in conjunction with approved developers. Naturally, this is only undertaken with letting of the completed properties guaranteed in advance. Up to 25% of the Fund can be applied in this way.

Regular Valuations

The Fund Managers, the Property Division of Hambros Bank, carry out a valuation of the Fund's properties once a month.

These valuations are independently audited by Richard Ellis & Son, Chartered Surveyors.

To make it simpler for new Bondholders, property bond units will be of the accumulator type, where income is automatically re-invested and expressed as an increase in the unit value. Those who purchased their bonds prior to October 1st will continue to receive their rental income in the form of additional units.

Prices for both types of units are published daily in leading national newspapers.

Low Charges

To allow for life cover and management expenses, Abbey Life charges 5%, plus a small rounding-off price adjustment, which is included in the offer price of the new accumulator units. After that, charges total only one-half per cent a year. All expenses of managing, maintaining, and valuing the properties, as well as the cost of buying and selling the Fund's investments, are met by the Fund itself.

Cashing in Your Bonds

You can normally cash in your Bonds at any time and receive the full bid value of the Units, subject only to any adjustment for Capital Gains Tax, as described earlier. The Company maintains adequate liquid resources, similar to that of building societies, so in normal circumstances there should be no delay in cashing in.

However, in exceptional circumstances, the Company retains the right to defer payment or implement the conversion option for up to six months, pending realisation of properties.

Guarantee

Now, when you reach age 65, the cash-in value of your policy is guaranteed if you have held the policy for 20 years or more. The minimum cash-in value of your bond would then be the same as the life cover (which increases by 3% p.a. compound after your 65th birthday) illustrated in the coupon on the left.

Disclosure of Information

As a Bondholder, you'll receive our Annual Report with full details of the entire Portfolio.

This includes photographs of the major properties. And full financial information to let you see exactly how your money is invested.

All new Bondholders receive a current Annual Report.

Fill in and post the application form together with your cheque. Upon acceptance of your application, you will receive your bonds showing the number of accumulator units allocated to you.



Arundel Towers, Southampton. One of eight major properties in the Abbey Property Bond Fund with an aggregate value of £24,000,000.

Abbey Property Bonds

To: **Abbey Life Assurance Company Limited,**
Abbey Life House, 1-3 St. Paul's Churchyard, London, EC4M 8AR.
Tel: 01-248 9111

I wish to invest £________ in Abbey Property Bonds (any amount from £100) and I enclose a cheque for this amount payable to Abbey Life Assurance Company Limited.

Surname (Mr./Mrs./Miss) ________
BLOCK CAPITALS PLEASE

Full First Names ________

Address ________

Occupation ________ Date of Birth ________

Are you in good physical and mental health and free from the effects of any previous illness or accident? ________

If not, please give details ________

Do you already hold Abbey Property Bonds or Abbey Equity Bonds or another Abbey Life Policy? ________

Tick here for 6% Withdrawal Scheme:
annual (minimum investment £1000) ☐ quarterly (minimum investment £4000) ☐
half-yearly (minimum investment £2000) ☐ monthly (minimum investment £12000) ☐

Send in your application and cheque now to get the benefit of the new accumulator Units allocated at the current offer price of £1.02. Offer closes on Friday October 22nd.

Signature ________

Date ________ ST | SUN | 3 | S

Age next birthday	Life Cover per £1,000 invested
30 or less	£2,814
31	£2,732
32	£2,652
33	£2,575
34	£2,500
35	£2,427
36	£2,357
37	£2,288
38	£2,222
39	£2,157
40	£2,094
41	£2,033
42	£1,974
43	£1,916
44	£1,860
45	£1,806
46	£1,753
47	£1,702
48	£1,653
49	£1,605
50	£1,558
51	£1,513
52	£1,469
53	£1,426
54	£1,384
55	£1,344
56	£1,305
57	£1,267
58	£1,230
59	£1,194
60	£1,159
61	£1,126
62	£1,093
63	£1,061
64	£1,030
65-80	£1,000

A full explanation of the new accumulator units is given in the paragraph on Regular Valuations.

The application and life cover comes into force only upon acceptance by the Company, and the life cover may be restricted. Commission of 1¼% will be paid on any Application bearing the stamp of a Bank, Insurance Broker, Stockbroker, Accountant or Solicitor. This advertisement is based on legal advice received by the Company regarding present law and Inland Revenue practice. No medical evidence will be required in normal cases.

...e week ...n focus

...LAYS took advantage of ...e new "competitive" ...in banking and cut the ...lending rate by half a ...to 4½ p.c.

...er banks were taken by ...se. They are now re... the situation. Bank ...fell on fears that com... ...n would hit profits.

...omy poised for expan... ...as the Prime Minister's ...ge in a television inter... although he added that ...investment is needed.

... the balance of pay... figures remain encour... September showed a ...llion trade surplus. Pro... figures, however, re... stagnant.

Tory Party conference ...ommon Market vote overwhelmingly in ...



...getting quite a taste for ...mmon Market produce, love!"

...of entry, thus driving ...division between the ...for parties.

...e Ministerial promises ... at the conference ...£70 million order for ...s and a review of the ... inclusion of the ...come when calculating ...uty.

...receipts of £55·5 mil... September, National ... had its best half-year ... 20 years with a total ...£231 million over the ...ths.

...t Germany and Italy ... their Bank rate by a ...nt to 4½ p.c. to coun... ...sionary trends.

...he Co-op and Lyons ...d their bakery divi... ...create a rival to the ...market leaders, Asso... British Foods and ...

...ing a £120 million ...offer mining union ...brought nearer their ...of a national coal ...is December.

...o confirmed a major ...ke in the North Sea ...A.P.'s major Forties ...

...men announced an £8 ... wage claim and the ...lment of a 35-hour ...

...earling sales at New... a colt was sold for ...ord price of 117,000 ...

Speculation of the Week

Vavasseur turns Kingside into a potential winner

THE dabblers in the big investment trust world are fast becoming a popular catch for the more aggressive go-go stables like Slater Walker, First National Finance Corporation, and others. Having investment trust status, they come in handy for tucking away large strategic stakes in valuable asset situations.

Now Vavasseur is jumping on the bandwagon. It has big ideas for its first real offshoot, Kingside Investment. It's been managing Kingside's meagre funds for some time. But now it plans to put the company to better use.

Kingside is first being transformed by a £3·7 million rights issue at 64p underwritten by Vavasseur and its clients. Many of the old Kingside shareholders will sell their rights in the market. So this will enable Vavasseur to pick up a worthwhile stake in Kingside's equity.

The scheme will leave a new investment vehicle, with asset value already pitched up to the share's price of which 75 p.c. will be in cash ready for dealing. Kingside will also have Trustee status.

The investment policy is to be mainly directed towards fewer but larger holdings in companies with strong asset backing where sizeable profits can be seen as a result of take-overs or re-organisations. Stakes will also be taken in valuable unquoted investments.

Kingside will get some gearing via a fixed interest issue later.

I believe Vavasseur has the men to make Kingside really motor and it should pay to get aboard. Best way on is through the new nil paid shares which can be picked up for ½p premium. But don't forget that there is a call on November 3 of 64p a share which, incidentally, doesn't bear broker's commission or stamp duty.

MALCOLM BURNE

Tremletts all set for further growth

ALTHOUGH Tremletts has seen its share price treble since the revamping 18 months ago, it must still have been disappointed in the market's reaction to last week's half-yearly results; the price dropped by several points to 151p.

Pre-tax profits were £287,000 against only £86,000 in the first six months of last year. And on this basis, the earlier forecast of £450,000 for the full year is clearly going to be handsomely beaten.

Tremletts offers specialist engineering services to the oil and proteins industries, the provender milling industry, agriculture and other engineering groups.

It has a sharp eye open for acquisitions and one area it is keen to get into is the environmental control field. News of a major deal should be revealed soon.

Finances are in strong shape to back future expansion. Cash and investments alone are equal to 25p a share and stripping this out leaves the trading side selling at about 11 times prospective earnings, should the likely pre-tax profits total of around £600,000 be the upshot for the full year.

Thus Tremletts still looks attractive. It is backed by Slater Walker (Ian Wasserman is on the board) and Hawtin Industries has a 12 p.c. share stake. Institutions as a whole own more than 50 p.c. of the equity. That's a good show of confidence.

WATCHING BRIEF

Raybeck's faith

WITH the acquisition of Faith Bros., which also takes in the trendy "Lord John" shops, Raybeck has made its first move into the menswear retailing field.

It brings the number of total outlets to about 230 and means that about half of Raybeck's profits will now be derived from retailing.

It is this stabilising influence to the usual swings in rag trade earnings that has taken Raybeck shares up this year from 57p to 100p.

Raybeck is still keen on aggressive expansion and further deals can be expected. For the moment it is paying £1·1 million in shares and cash for Faith's profits of £180,000.

And it now looks likely that Raybeck's profits for the year ending next April could reach £2 million for a p/e of about 10 times.

Given its good record, ambitious management and bright prospects, the shares still seem good value.

SHARE SPOTLIGHT

...edged market made ...ning last week. The ...nt Securities index ...s four-year high, the ...p' ran out and was ...replaced and towards ...of the week the long ...t out.

...therefore the market ...ithout a 'tap' at all. ...00 million 8 p.c. re... 2002-06 'tap' stock is ...ued at 95. It is the ... issued this year.

...ut in Bank Rate, the ...the German interest ...and the £57 million ...ade surplus were the ...ctors in taking the ...index to the high of ...re closing at 79·62 ...of 0·48 on the week.

...nary index was weak ... of genuine buying ...l dropped from 420·8 ...Two index constitu... ...ts and Marks and ...oduced disappointing ...es, pulling the index ...them.

...Australians faltered ...t taking. Poseidon ...ld 180p to 730p. ...er Phase Two of President Nixon's economic Plan more than offset any encouraging news of the American economy and Wall Street was a dull market. The Dow Jones closed at 874·85 showing a decline of 19·06 on the week.

Barclays decision to cut its base interest rate from 5 p.c. to 4½ p.c. caused an upset in the home banks sector. Amid fears that rate cuts would lead to cut-throat competition Barclays lead the retreat with a fall from 586p to 562p. National Westminster dropped from 584p to 565p.

The merger between the two battery giants Chloride Electrical and Oldham International was well received by the market. The former was up 21p to 138p, helped by a good profits forecast, while Oldham improved to 46¾p from 36½p.

In the stores sector British Home were 14p better at 253p on the interim report but Empire Stores were 26p worse at 300p on the interim results.

UP	Change on week	Price now	1971 High	1971 Low	Comments
Anglo-Ecuadorian	25	102	110	33½	N. American buying
Babcock & Wilcox	20	282	299	225	Int. statement
British Home Stores	14	253	256	144½	Int. report
Chloride Elect ...	21	136	142	56½	Profits forecast
Oldham International	12¼	46¾	53	17½	Chloride bid
Poseidon	180	730	822	500	Market firm
Utd. Transport	34	153	165	88	Brit. Elect. Traction bid
DOWN					
Barclays Bank ...	24	562	622	327½	Base rate cut
Empire Stores ...	26	300	544	205	Int. rslts.
Glaxo	52	387	445	284	Annual rslts.
Legal & General...	24	324	372	237½	Int. report
Sabine Inds.	27	45	295	37	Canadian weakness

...overy still long way off

...T sales picked up ...ingly in Septem... million. But re... which nowadays ...ar behind despite ...of the advertising ... experts, reached a new high level of £13·6 million. So the net sales moved the near disas... figures of some 2·8 million. Seen ...t of the £251 mil... National Savings the first half of ...ancial year, this ...beer. A recovery ...nes of the unit ... still seems a long ...

...r appears much ...ed in a guaran... ...r his money. This ... are offering their ...owth bonds which ...riod between five ...a return of 7½ p.c. ...p.c. gross.

...y date either a ...a pension can be ...rnational Life's ...ans offer a choice ...e or growth or a ...th.

...ssurance Growth ...le a minimum ... that at the end ... investment will ...d 1½ times, plus ...a capital growth bonus that is linked to the Atlantic Investment Fund.

The rationale for investing in Save and Prosper's Financial Securities fund is based on the fact that gross profits in the financial sector have risen nearly three times faster in the past decade than those in U.K. industry as a whole, and that the sector should prove relatively immune to inflation.

Other equity funds on offer include Jessel's Investment Trust units, Jascot Compound, Vavasseur High Income and Scotbits.

Schroder Wagg point out that their Capital and Income funds offer larger investors the benefits of lower charges.

Property bonds are advertised by Abbey Life and Save and Prosper. Hambro Life are advertising their Managed Investment Bonds, which are invested in equities, property and fixed interest.

Trust Trends

Mergers drop high discounts

THE investment trust market is hardly renowned for the number of mergers or takeovers that take place within it. Taking over an investment trust has always been notoriously hard work. But last week Pat Matthews's Direct Spanish Telegraph announced it was trying to take over Merton Park and another unnamed small private investment trust. Not long ago Direct Spanish took over Scottish International.

Also announced was the possibility of a merger between City of London Brewery and Investment Trust and Colonial and General.

Both moves make sense. Small trusts have markets that are usually impossible for the institutions to operate in and difficult for the individual to deal in. So the discount is high. But the bigger market created by a merger makes the trusts look more attractive. So the discount declines.

The Direct Spanish takeover is more of a shell operation. For Spanish Telegraph sits on a 30 p.c. premium. The share price is used to take over more assets. The investor is prepared to pay the premium because of a belief in Pat Matthews's empire-building abilities.

Shares in Merton Park will, if the deal goes through, move to a premium and the purchasing power of the group will be increased. It could be similar to the Rothschild Investment Trust story.

The possibility of a takeover or merger is one reason why the very high discounts that some small trusts stood on in the past have now come down. But there are still plenty of opportunities left. The days of the small trust that is not in an established group are numbered.

Property Bonds? Unit Trusts? Fixed Interest?

Now for the first time Hambros offer you the best of all three in a simple new investment

Normally, people wanting security plus a decent rate of growth for their money choose between three types of investment: unit trusts, property bonds, or fixed interest savings such as gilt-edged or a building society.

Now for the first time Hambro Life offers one simple investment that gives you the best of all three.

It works like this. You put your money into Hambro Managed Investment Bonds, and a panel of experts take over. They choose the combination of shares, property and fixed interest which they believe will offer the best balance between making money and keeping your investment secure.

The Chairman of Hambro Life, Jocelyn Hambro, has appointed four established experts to manage the Fund. They are:



George Fletcher, Chairman of the successful Allied Unit Trust Group.



Geoffrey Morley, former investment manager of the Shell Pension Fund.



Peter Hill-Wood, a director of Hambros Bank responsible for the investment department of the Bank and



Mark Weinberg, Managing Director, Hambro Life, who built up Britain's largest property bond fund.

Where will your money be invested?

Shares

This part of the Fund will be invested in units of the Allied Unit Trust Group. A founder of the unit trust industry in 1934, the Group has an outstanding and consistent long-term investment record. The Trusts invest in a wide spread of Stock Exchange shares, carefully chosen to give the best combination of capital growth potential and income. The Fund is also free to make direct investments in shares.

Property

This part of the Fund is invested directly in property through the Hambro Property Investment Fund. The Fund's policy is to buy business property in the United Kingdom – first class office buildings, factories and shops let on long leases to good quality tenants.

A leading firm of chartered surveyors, Messrs. Jones, Lang, Wootton, act as independent valuers.

Fixed Interest

Under certain economic conditions, the panel of experts may decide that part of the Fund should be held in fixed interest investments, to give a combination of income and security.

Under these circumstances, money will be held on deposit with banks, financial institutions or local authorities, or invested in gilt-edged or other fixed interest securities.

1. The security of Hambros
Hambro Life is a member of the Hambros Bank Group and thus enjoys the backing of one of the world's leading merchant banks. It is managed by a team, led by Mark Weinberg, with outstanding experience in the field of investment – including building-up one of the largest and most successful life assurance companies in Britain.

2. Increasing life assurance
Hambro Managed Investment Bonds have built-in life assurance cover which actually increases with the value of your Bonds. This means that the amount payable to your family on your death is always in excess of the actual cash-in value of your Bonds.

3. Tax advantages
Income accumulated in the Fund is subject to tax at only the reduced life assurance company rate of 37½%. It is not treated as your income for tax purposes, so that you pay no income tax on it. There may be a liability to surtax when you take out the proceeds if you are then a surtax payer, but this amount is calculated on advantageous terms.

You are not liable to capital gains tax and do not have the trouble of keeping records. The price of Units is adjusted to allow for the Fund's own prospective liability; currently, it is intended to restrict this deduction to 20% of the capital growth.

4. How can I watch the value of my Bonds?
The Fund is split into Accumulation Units which are valued weekly. The resulting offered and bid prices are published in the Daily Telegraph, Financial Times and other leading national newspapers.

It must be realised that there is no guarantee of capital growth and that Units can go down as well as up. On the basis of experience, however, the Company is confident that Managed Investment Bonds will prove a highly rewarding investment over the longer term.

5. How do I cash my Bonds?
You can cash-in your Bonds at any time, and will receive a cheque within a few days.

6. What are Hambro Life's charges?
The offered price of Units includes an initial charge of 5% and a rounding-up charge on unit trust principles. In addition, Hambro Life receives an annual charge of ¾% of the value of the Fund. This covers the life assurance, as well as the Company's charges.

7. Annual Report
Every year, you will be sent an Annual Report, giving a full description of all the Fund's investments.

8. How do I buy Hambro Managed Investment Bonds?
Simply complete the application form and send it in with a cheque for the amount you wish to invest. Your application will be acknowledged within a few days.

■ Send in your application and cheque before Thursday 21st October to obtain Units allocated at the current offered price of £1.130. After this date Units will be allocated at the price then ruling.

The death benefit is a percentage of the cash-in value of your Bonds, depending on your age at death. Specimen examples are set out alongside (a full table appears in the Bond policy).	Age 30 – 250%
	Age 40 – 190%
	Age 50 – 130%
	Age 60 – 111%
	Age 70 – 104%

These benefits come into force only upon acceptance of your application by the Company, which reserves the right to offer restricted life cover if you are not in good health or for any other reason. Commission of 7½% will be paid on any application bearing the stamp of a bank, insurance broker, stockbroker, solicitor, accountant or estate agent. This advertisement is based on legal opinion regarding present law.

How you can draw 6% p.a. tax free*

If you invest at least £1,000 you can take advantage of the Cash Withdrawal Plan.

Twice a year, 3% of your Units will automatically be cashed-in and you will be sent a cheque for the proceeds. This amount is free of income and capital gains tax.

For your Bonds to maintain their original value, calculated at the offered price, the capital value of the Fund's investments must grow by 2½% p.a. after allowing for capital gains tax. Provided that the capital growth is greater than this, the value of your Bonds will grow even after you have drawn 6% p.a. in cash. This assumes that the net income is 3½% p.a.

***If you're a surtax payer, you'll be liable for surtax solely on the profit element in the 6%.**

Hambro Managed Investment Bonds

To: Hambro Life Assurance Limited
6 Little Portland Street, London, W1N 5AG. 01-637 2761

I wish to invest £_____(minimum £250) in Hambro Managed Investment Bonds and enclose a cheque for this amount payable to **Hambros Bank Limited.**

BLOCK CAPITALS PLEASE

Surname: Mr./Mrs./Miss_____

Full First Names_____

Address_____

_____

Occupation_____ Date of Birth / /

Do you already hold any Hambro Life policy?_____

Are you in good health and free from effects of any accident or illness?_____ If not, please give or attach details.

_____

Tick here if you wish to draw 6% p.a. in cash – minimum single investment £1,000. ☐
(If you leave the box blank, all cash will be accumulated in the Fund for you.)

Signature_____

Date_____ ST | PU | 3



Source of the Hoechst Trade Mark

Hoechst hit by floating mark

EUROPE'S TOP COMPANIES

By LEITH McGRANDLE

HOECHST is Germany's I.C.I. A chemical giant which over the years has stretched long fingers into fibres and fertilizers, drugs and dyes, paints, plastics, resins, cosmetics, photocopying . . . the list goes on and on. The "Tower and bridge" trade mark appears on factory walls from Tokyo to South Carolina. Bombay to Ulster. Hoechst is very *much the twentieth century* multinational with a German accent.

Its credit list is impressive. A first in Germany for drugs, dyes and chemicals. The seventh largest company in the Common Market, eleventh in a Europe *with Britain in it. Sales now top* £1,400 million (just a little behind its British rival) half of them abroad. Nearly 140,000 people are employed throughout the world. All this in just 20 years.

Yet the men at Hoechst are worried. For the German chemical industry the "Wirtschaftswunder," the post-war economic miracle, has ended. Chemicals, which rode the minor West German recession of 1966-67 comfortably while other industries struggled is now leading the nation's slide into a recession.

Figures for the first eight months of the year tell the story. While world-wide sales rose by 8 p.c. group pre-tax profits fell 57 p.c. A company which has proudly maintained a high dividend payout for years will be forced to make a substantial cut in 1971. While the final outcome for the year may not show quite as sharp a fall as the first *eight months, the break with the* past's admirable record has been swift and sharp.

Hoechst's troubles stem from two sources; one universal the other peculiar to Germany.

Like its rivals in Europe—*I.C.I., Courtaulds, Holland's* Akzo, Italy's Montedison, France's Rhone-Poulenc — and the American chemical groups, Hoechst has become a victim of the world-wide collapse in the market for fibres and large chunks of the petrochemical business.

Over the last year world prices for fibres, plastics and many *chemicals have been slashed as* supply has outstripped demand. Costs, especially of wages and plant construction have jumped sharply—by as much as 50 p.c. in two years.

An industry which has grown *accustomed to an annual* growth rate of at least 10 p.c. since the early fifties has now almost stopped growing.

Gigantic plants designed for a world which would always be short of fibres and chemicals now operate well below capacity. Some older factories have been closed down or put in mothballs. Investment plans, symbol of any chemical group's virility, have been "revised" downwards or "stretched" well into the future by every leading group.

From all this Hoechst has suffered, but unlike its non-German rivals it has had another burden to carry. The effects of the October 1969 revaluation of the D-mark and, since last May, the floating mark.

"Herr Schiller (the German Finance Minister) tells us floating is good for us," a Hoechst *man remarked the other day:* "Our mark is worth more abroad. We can have cheaper holidays in Spain. But what good is that when it's worth less in this country because prices are going up and our export earnings are worth less?"

Hoechst traces the beginning of its worries to the October 1969 revaluation. The value of overseas earnings was cut by around 9 p.c. Since the float last May the mark has shown a revaluation of around 10 p.c. In the last two years German goods have become about 14 p.c. dearer (allowing for revaluations of other currencies).

The float, and the earlier revaluation, would not have hurt quite so badly if Germany had managed to keep the stable prices and costs of earlier years. But last year brought an explosion in costs, especially in the *chemical industry at a time* when price rises were impossible because of world competition.

This was particularly marked in the wages sector. Tough bargaining by the unions pushed up average wages in the chemical industry by an unprecedented 22 p.c.

This year the increase will be lower but not by all that much. A three-week strike last June in the chemical industry ("The first for 50 years" the management will tell you almost with shame) forced a 7·8 p.c. settlement out of the employers.

With higher salaries and a widening of social security sickness benefits Hoechst believes the wage bill will go up by at least 10 p.c. this year.

All this would be lighter to bear if the employers felt it was a once-and-for-all arrangement. But the growing militancy of trades unions in Germany (not only in the chemical industry) is unlikely to fade away. "We have got to accept that things are changing," says Hoechst. "Once the union *leaders have got more they* feel they have to ask for even more next time to keep face with their members . . ." The so-called "English sickness" seems to be catching.

Besides wages other costs have taken their toll. Construction, financing, energy, raw materials and freight all grew dearer. The price of oil, the raw material for the petrochemical industry, jumped after the higher charges squeezed out of the Teheran conference last year. The cost of new investment at Hoechst rose by nearly 15 p.c. in 1970. This year it will rise by at least 10 p.c. German inflation, like ours, is slowing down but not quickly enough for comfort.

Hoechst's present woes stand out in contrast with its recent past, although they are nothing compared with the twists and *turns of its longer history.*

For Hoechst is both 20 and 108 years old. Strictly speaking *there are three Hoechsts. The* first started as Meister Lucius and Brüning (a sub-title used to this day) at the village of Hoechst on the River Main in 1865. It was a dyestuff makers for the textile trade which *branched out into pharmaceu*ticals and chemicals in the years before the First World War.

The second, Hoechst the Invisible, became part of the giant I.G. Farbenindustrie in 1924 *when in a rage of cartel*isation the leading German chemical groups merged into a super company and almost, but not quite, lost their separate identities.

At the close of the Second *World War the Allied Powers* were determined that I.G. would die with Nazism. In the Russian zone whole chemical plants (or what was *left of them after the* bombs had hit them) were shipped east to the U.S.S.R.

In the Western zone the measures were less radical but no less far reaching. After much debate it was decided to make three companies out of the old I.G. Hoechst was one of them and was formally started with a capital of one million D-Mark in 1951. The two others were Badische Anilin & Soda-Fabrik (B.A.S.F.) and Farbenfabriken Bayer. (In passing it is worth noticing that the other two of the original triplets have also done well. B.A.S.F. is the *ninth largest company in the* E.E.C. and Bayer the fourteenth.)

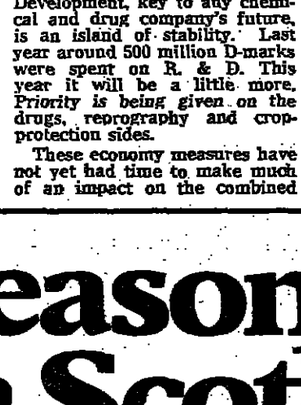
Helped by generous investment *incentives* and Western—particularly American—capital, Hoechst started to establish itself as a chemical leader—especially in drugs. The export and overseas subsidiary side was particularly important and here, especially in the mid-1950s Hoechst, along with other German companies, gained from the undervaluation of the D-mark. *(This, after all, is the other side* of the current problems. A part of the earlier business was built up when it was other countries whose currencies were at a disadvantage against the mark. Still, that obviously is not much consolation for Hoechst now.)

The present chairman of the managing board, Dr. Rolf Sammet, took over from Professor Karl Winnacker, now chairman of the supervisory board (a post something like a British company presidency but with more power), in 1969, so he has had to ride the roughest of the post-war storms.

The 51-year-old Stuttgart-born Sammet, who has been with Hoechst since 1952, has had to make some tough decisions to counter the slide in profits.

All investment projects have been reviewed. Already this year 140 million D-mark (around £17 million) worth of investment has been stopped. Total investment *this year will be 1,800* million D-marks (around £225 million) against 2,400 million *D-marks* (£300 million) in 1970. Next year the figure is being cut to 1,470 million D-marks £180 million).

Overseas subsidiaries have been told they must raise more of their finance on their own in future. Hoechst in Germany will not be paymaster.



Dr. Rolf Sammet

Overseas markets are being re-examined and some cut out. "Early on it was worthwhile reducing your prices wildly to *keep a market. But with the* float and the rest it is no longer worth it."

One area not affected is the fibre plant at Limavady in Northern Ireland. Hoechst reports that there has been no *trouble at all and the planned* expansion of the plant is going ahead.

The number of products are also being restricted. Hoechst makes over 40,000—at least 20,000 are sold on the market. "The old and unprofitable are being stopped."

Only one corner of the company remains untouched by the economy drive. Research and Development, key to any chemical and drug company's future, is an island of stability. Last year around 500 million D-marks were spent on R. & D. This year it will be a little more. *Priority is being given on the* drugs, reprography and crop-protection sides.

These economy measures have not yet had time to make much of an impact on the combined forces of the float, world surpluses and a downturn in the German economy.

Among the group's leading product groups there are still a number of black spots. This year has seen sales of organic chemicals (5 p.c. of group turnover), fertilisers (5 p.c.) and plastics fall. Sales of *inorganic* chemicals have risen slightly this year but not by very much. *Dyes and paints* are doing well (helped by Hoechst's purchase last year of the British manufacturers Berger, Jensen and Nicholson).

The most hopeful signs are the strength of pharmaceuticals (14 p.c. of Hoechst's turnover) where sales have continued to rise, and an improving market for *the much-troubled fibres.* Here sales have started to rise again although margins are still miserable, suffering as they do from the sharp price-cuts last year which have not been repaired.

Uncertainties abound. The float (how long will it last?), the dollar crisis (will international *trade suffer?), the* German economy (last Thursday's credit easing measures are not expected to have a significant *impact in stopping the move to* recession in Germany).

Anti-pollution measures are *continually adding to the total* bill. Between 1961 and 1969 Hoechst spent 1,000 million D-marks (£125 million) on anti-pollution measures. Last year alone it spent 200 million D-marks (£25 million).

"*People often fail to realise* how expensive the anti-pollution business is—and how often we have not yet developed the correct methods of prevention," says Hoechst. A kilometre of Hoechst's new anti-pollutant tunnel system at its main works costs the same as a kilometre of autobahn—around four million D-marks.

Roughly 10 p.c. of new investment is on anti-pollution and the total last year amounted to two-thirds of dividend payments to shareholders. The dividend cut this year could make the two sums almost equal. Anti-pollution as a dividend to society?

Despite the current problems about which Hoechst is commendably open and frank, the group remains optimistic about the long-term.

The current collapse in world markets is seen as temporary. It believes the economy measures will help compensate for the disadvantages of the float in export markets. New products are in the pipeline. A wider Europe is a challenge.

"We have always wanted Britain in. It won't make too much difference in chemicals. The British are already in Europe. But it should help the expansion of the whole European market."

Competition in the chemical world of the '70s is expected to get tougher. "That doesn't worry us. Hoechst has thrived on competition in the past. We shall do so again."

M&G GUARANTEED GROWTH BONDS

7½% NET

to a standard-rate taxpayer

12·25% GROSS

The M & G Group, founders of Britain's unit trusts, who look after £270 million for over 200,000 investors, now offer a scheme guaranteeing to double your money in ten years and treble it in fifteen. In a period of falling interest rates you should not miss this outstanding opportunity to make certain of a high growth rate on your capital.

HOW THE SCHEME WORKS

You decide how long you want your investment to run. The term must be not less than five nor more than fifteen years and you must be aged not less than 45 and not more than 80 at the end of it. You can then cash in and receive either a lump sum or a pension for life, whichever you wish. The lump sum proceeds are given in the table below.

The amount of the pension would depend upon your age, and quotations will be given on request.

Tax position. If you take a lump sum you will not be liable to income tax or capital gains tax on it. Surtax payers may be liable on the profit element, but the impact of this need not be severe—partly because of the method by which the liability is calculated and partly because you may *well be able to choose a year for cashing in when* your income is relatively low. If you decide on a pension, it will be taxed in the usual way: the part which is regarded as repayment of capital is free from tax, while the remainder is subject to income tax and (if applicable) surtax. The relative size of the two parts depends on your age.

Early surrender. Obviously it pays you to leave your money invested for the full period. If, however, you were to cash in your Bond early, you would receive 95% of the money which you originally paid, increased by interest at a compound rate of 5% p.a. The same would apply if you were to die before the end of the period, except that your family or dependants would not in any circumstances receive less than the amount of your original investment.

Guaranteed Cash Proceeds
per £1,000 invested.

Years	Guaranteed Proceeds
5	£1,435
6	£1,545
7	£1,660
8	£1,785
9	£1,920
10	£2,060
11	£2,215
12	£2,380
13	£2,560
14	£2,750
15	£3,000

LIMITED OFFER

This offer is limited to £4 million. It will close on November 5th or earlier if fully subscribed. The minimum subscription is £1,000 and the maximum £50,000; and all applications will be dealt with strictly in order of receipt. If you want to apply, therefore, you should do so without delay—by sending us the proposal form below together with your cheque.

PROPOSAL FOR AN M & G GUARANTEED GROWTH BOND

M & G Trust (Assurance) Limited,
Lee House, London Wall, London EC2Y 5AQ.
Telephone: 01-606 4332

For office use: 1 4 P/N ____ S/C ____

Full name (block letters please)

2 Mr./Mrs./Miss

Address

Date of Birth (Day) (Month) (Year) | Single Premium £ (Minimum £1,000. Maximum £50,000) | Term of Policy (5-15 years)

3

I enclose my cheque—payable to M & G Trust (Assurance) Limited. I declare the answers given above are true and I request you to issue an M & G Guaranteed Growth Bond. I declare that I am a resident of the U.K.

Date Signature

GG 590011

Please send me your full descriptive leaflet. ☐

M&G

Four good reasons for investing in Scotbits.

1. A record of 600% growth in 15 years.
2. Investment in a fast growing economic sector: Finance.
3. The proven experience of a group managing funds worth £550m.
4. Simplicity.

100,000 unitholders have already recognised Scotbits' outstanding attraction as a long-term growth investment. The Managers take this opportunity to show why *your money* could benefit from being in Scotbits.

1. The record.

In choosing an investment, it is vitally important to pick one with a proven record on which future prospects can be built. Scotbits provides just this. Consider the record over the past 15 years. The table shows the value on 1st January each year of £100 invested on 1st January, 1957, with all net income re-invested.

1957	£100	1965	£308
1958	£97	1966	£347
1959	£138	1967	£324
1960	£232	1968	£462
1961	£223	1969	£673
1962	£304	1970	£539
1963	£303	1971	£539
1964	£336		

Of course the price of units and the income from them can go down as well as up. You can see that there have been fluctuations in value from year to year and there can be no guarantee of future performance, but the fact is that £100 invested in Scotbits in 1957 was worth £700 on 14th October, 1971. That's an increase of 600%, and more than enough to take care of the 73% increase in the cost of living over the same period.

2. Investment for growth.

Scotbits' aim is long-term growth of capital and income. The policy of the Scotbits Managers is to invest about half of the £75m fund in the ordinary shares of carefully chosen investment companies. About 17% of the total underlying portfolio *is in the U.S.A.*

All Scotbits investments are selected with an eye to growth but none offer quite such bright *prospects as the holdings in financial institutions.*

In recent years experts have observed that one sector of any developed country's economy *can be relied on to grow at a faster rate than the* economy as a whole: the financial sector.

It is expected that this area will continue to *grow in the future: as economies advance the level* of private affluence will tend to rise while the demand for financial services increases.

3. Expert management with vast experience.

When you put your money in Scotbits you put it in expert hands. Scotbits is managed by Scotbits Securities Limited, who are part of Britain's largest unit trust group which has more than £550,000,000 currently invested on behalf of over 700,000 people. The investment managers have been looking after people's money for over 50 years and their Edinburgh base is known as a centre of investment expertise. With Scotbits, therefore, you can rely on proven expertise.

4. Simplicity.

Quite apart from the additional risk, a direct investment in shares would involve the investor in considerable paperwork. However, Scotbits Securities take care of all the administration connected with your investment.

Units are always available from the Managers at a price based on the value of the assets of the Trust. Current prices are quoted in leading newspapers. When you decide to sell, which you may do at any time, the Managers will buy back your units at not less than the bid price calculated on the day your instructions are received, in accordance with a formula approved by the Department of Trade and Industry. Payment is normally made within seven days of receiving your renounced certificate(s).

Distributions of income are sent to you on 1st March and 1st September each year, together with a detailed report on the progress of your *investment, or you can have them re-invested in* further units if you wish.

All this costs you very little. The offer *price currently includes an initial service charge* not exceeding 5%, plus a small rounding-up charge.

A half-yearly charge currently of 18·75p per £100 of the value of the fund is deducted from the Trust's income, to pay the Managers' expenses including Trustee's fees. All these charges are in *accordance with the regulations* of the Department of Trade and Industry who have authorised the Trust.

Two ways to invest in Scotbits.

You may invest in Scotbits with a lump sum at once—from as little as £50—by using the coupon below and sending it with your cheque. On 14th October the offer price was 51·8p with an estimated gross commencing yield of 2·04% per annum.

Alternatively you can save in regular amounts, say £10 or £15 a month, with or without life insurance and tax relief.

To make an immediate purchase just send the application form with your cheque. For details of regular saving please use the small coupon.

Managers: Scotbits Securities Ltd. (A Member of the Association of Unit Trust Managers), Erskine House, 68-73 Queen Street, Edinburgh EH2 4NX. Telephone: 031-226 7351. Trustee: The Royal Bank of Scotland Ltd.
Scotbits is a 'wider range' investment, under the Trustee Investments Act, 1961. The Managers will pay commission of 11% to Banks, Stockbrokers, Solicitors and Accountants on applications bearing their stamp.

Application for lump sum purchase of Scotbits Units.

To: Scotbits Securities Ltd. (London Office), Perth Road, Ilford, Essex. Tel: 01-554 2237

Please issue to me/us Scotbits units to the value of £____ (insert amount of remittance) at the offer price ruling on receipt of this application. (Minimum initial purchase £50.)
Units will be allocated to the full value of your remittance to two decimal places. Please make cheques payable to "Scotbits Securities Ltd.". We will not acknowledge receipt of your application and remittance but will despatch a certificate for the units within 21 days.

Existing Scotbits unitholders please tick here ☐ To have distributions re-invested please tick here R 8

First Name(s) Surname(s)
Mr., Mrs., Miss or Title
Address

I/We declare that I am/we are over 18 and am/are not resident outside the U.K. or the Scheduled Territories and I am/we are not acquiring the above units as the nominee(s) of any person(s) resident outside these Territories. (If you are unable to make this residential declaration it should be deleted and the form lodged through your bank, stockbroker or solicitor.)

Signature(s) Date
(In case of joint applicants, all must sign.)

For Office use only S/1710/16O

Scotbits Securities Savings Plan.
I am interested in regular monthly saving. Please send me details. I understand this does not commit me in any way.
Name
Address

For Office use only S/1710/16X

SCOTBITS SECURITIES LTD

Legal & General

INTERIM STATEMENT

First half of year 1971

- The substantial increase in new premiums for ordinary life business has continued.
- Premium income for pensions business has been maintained in spite of *uncertain conditions.*
- The key feature of general business has been the achievement of planned expansion both at home and overseas—*premium* income in the UK is nearly 30% higher than for the same period last year.
- At home, there has been considerable growth in the volume of private car insurance business.
- An interim dividend of 3.85p (1970 - 3.75p) per 5p share made up of an interim ordinary dividend of 3.1p (2.917p) and an interim special dividend of 0.75p (0.833p) will be paid on 1 December 1971.

Copies of the full Interim Statement may be obtained from the Secretary, Legal and General Assurance Society Limited, Temple Court, 11 Queen Victoria Street, London, EC4N 4TP.

/hile some firms of stockbrokers have moved into the new, luxurious, and xpensive tower block of the Stock Exchange building, others are quietly oving out of the City to much less expensive haunts. MICHAEL .OCOCK investigates.

Why stockbrokers are deserting the City



The new administrative offices of Grieveson, Grant in Union House, The Pantiles, Tunbridge Wells.

t years stockbrokers' o..ices have been clus- round the Stock Ex- e and the Bank of Eng- Remarkably suddenly, s all changing. Brokers ow moving in sizeable ers to the fringes of ity and two administra- offices will shortly be London entirely.

catalogue of moves is a ne. One colony has gone west of the City. Cole and Co. have been in- in Hamilton House on mbankment since July . S. Herbert have taken ar lease on an entire at 99, Aldwych; Grum- d Sée are now in a s Georgian house at 7, npton Place; while one City's largest broking Hoare & Co., Govett, a substantial number of al staff of 575 to Heron in High Holborn, in

er group of brokers ntured to the north and the City. Citron, Croft are now largely in Street, which runs off Road and, as neigh- ley have the administra- ces of Laurence Prust

r east Bekhor, Renton have an office in Cris- eet, behind Liverpool tation and, close by, and Braithwaite have ed their administrative Middlesex Street.

south, Spencer Thorn- Co. have just moved five partners and the research team to Spenthorn House in Cousin Lane which overlooks the river at the bottom end of E.C.4. Vickers da Costa and Co., already close to the river in Regis House, King William Street, have applied for planning permission to build in Tooley Street.

Another of the larger firms, Grieveson, Grant and Co., have decided to move their administrative offices out of London completely to Tunbridge Wells.

There is, in fact, a precedent for such a move. Seven years ago Pidgeon and Stebbing, now Pidgeon and Co., moved their administrative office to Ilford.

The main reason for the moves is clear enough. Over the last five years figures supplied by estate agents Hampton & Sons show that City rents have tripled, as have those in fringe areas. It now makes a good deal of sense to house general offices and clerical staff, if possible, outside the square mile. This is particularly true for firms with a large private client business.

At £10 a square foot, which is the going rate for good locations near the Exchange, a medium-sized firm needing 15,000 square feet will have to meet an annual rent bill of £150,000 a year with rates and service charges to come on top.

Rents anywhere on the periphery are a fraction of what they would be at the centre. Citron Croft are paying £1·12½ a sq. ft. for the disused warehouse they have converted (at some expense) to remarkably comfortable offices. The partners happily compute the saving compared with their £8 p. sq. ft. Moorgate rent; it would take a lot of extra turnover to increase their profit by a similar amount. At Tunbridge Wells, Grieveson, Grant, too, have to pay only about £1·25 a sq. ft.

Nor is it necessarily only the general office staff who have moved; in the majority of cases the partners have gone, too. Those who have moved find it necessary only to maintain a small office, usually right in or just off Throgmorton Street as an advance h.q. primarily for the delivery and collection of stock.

Yet a small number of firms have recently installed themselves in the Stock Exchange building itself, which would appear to go quite against the general pattern.

But, in fact, at between £5·60 and £7, rents in the Tower Block, which were fixed about three years ago, look reasonable now. Of course firms are paying more in the new block than they were before under the terms of the old leases. Yet the larger firms in the block, Hoblyn, Dix, Maurice and Anderson, Laing and Cruickshank, Buckmaster and Moore and Myers and Co., do not seem to have done too badly in view of the way rents have soared. But the leases have seven years' rent review clauses: there could be some shocks coming in five years' time.

The brokers who do move can generally afford to spread themselves a bit. Grumbar and Sée, for example, have some lovely rooms with Adam fireplaces in their scheduled house in Holborn. They even boast a garden. G. S. Herbert have traded four scattered and small offices in the City for one building.

The moves are possible only because of the tremendous improvement in communications. Brokers can now have televised price services, numerous direct lines to the Stock Exchange and even facsimile transmission machines which enable documents to be photostated at a distance. The latter is one of the gadgets which connect Foster and Braithwaite's two offices.

There is every prospect that the migration will continue as broking houses come to the end of their existing leases and tot up the cost of renewing them. Apart from Vickers da Costa's possible development in Tooley Street, Vanderfelt and Co. have been negotiating to move part of their administration.

At the same time some firms have realised that they are occupying offices on long leases which are now extremely valuable. Foster and Braithwaite, for example, realised £1 million by moving out of Austin Friars.

The almost inevitable result is that offices in the fringe areas are becoming more expensive. This could mean that cheap rents and plenty of labour will send more brokers out to the country following the example of Grieveson, Grant.

HOW RENTS HAVE RISEN

	1966	1971
	£ per sq. ft.	
Modern high quality central City office block (units of 5,000 to 10,000 sq. ft.)	3·50	10 to 11
Substantial central old City building (units of 5,000 to 10,000 sq. ft.)	2·50	8
Undignified central offices (often short leases)	2	6
Good offices in fringe area (units of 5,000 to 10,000 sq. ft.)	1·75	5 to 6
Scruffy offices in fringe area	1	5

Source: Hampton & Sons. All figures are approximate.

ow to help the regions

By DONALD LAST

V the economy is gnant, the depressed e the worst hit and a period of general y they still lag behind sperous parts of the Successive Govern- iave been trying to new life into the nent regions for a ut still the problem Will it ever go

ked readers for their I we had a large post- sponse. But before run- their many and varied ns for reviving our old centres, it is worth a few points that put em in perspective.

as Leith McGrandle ut in these pages last £1,500 millions that has been spent on the regions over the past ten years has certainly not been wasted.

In nearly every region new jobs have been created sufficient to keep pace with the jobs lost as a result of the structural decline in our traditional industries, textiles and coal.

That is no mean achievement. Economic change doesn't come like a thunderclap. To reform the industrial structure of an area must inevitably take many years. There is no such thing as instant regional development.

Secondly, as well as the new jobs, the social capital of the older regions has been immeasurely improved. New roads, rail services and airports have transformed communications to the regions. Criticising British Railways is a national pastime but, in truth, their inter-city service is first-class.

The network of motorways which this year passes the 1,000 mile benchmark has opened up the industrial heartland of Britain. The savings in time and congestion must have brought real economies in transport across the country.

Having said this, there are clearly no grounds for complacency. Though, as implied in our comment on the regions, the range of financial incentives and subsidies now offered to industrialists to get them to move plant and services to these regions is so comprehensive and so generous that it is hard to see what more can be done on that score.

If we are to look elsewhere for solutions, one novel line that might be worth pursuing is that of Mr. Hensher who suggests we ought to try to stimulate more cottage industry in these areas. He suggests setting up, for example, small-scale labour intensive workshops producing furniture.

He cites by way of illustration the Sunbury Workshops which Mr. Hensher says have been in existence for nearly a century. Their craftsmen produce medium to high-class reproduction furniture and export to France, Germany and the Benelux countries.

The fact that these workshops would be small-scale is no reason to dismiss them. A hundred such units covering a variety of trades might do more to create extra employment in a region than one large chemical plant.

The E.E.C. evidently believes such schemes are worthwhile. Under the Common Market Farm Fund, for each job held or created by a farmer or one of his children in handicraft or services he is paid £625.

Anything which helps the situation is worth doing. However, as Mr. Holder who is chairman of the South Western Council of the CBI and is on the Regional Development Committee of the CBI points out one of the root causes of job starvation in the regions is the lack of capital investment caused by the drastic erosion of corporate liquidity.

Companies can't invest in the regions, he argues, because they haven't the money to invest. He wants the Government to push its interest free loans schemes harder. He wants the investor to be treated as an investor and not a speculator. Why, he queries, are tax concessions only given on National Savings, life assurance policies and building society mortgages?

Mr. Holder's suggestions are a variation on established themes. Readers like Mr. Chatwin and Mr. Herd, who pleaded for a crash programme to improve the amenities in the regions, seem to me to touch on one of the basic issues involved in getting new work imported.

This is the simple human problem of inducing the managers and executives (who inevitably, in the early stages, are drawn from the prosperous south and Midlands) to move their house and family to the regions to help start up the factories.

There are all number of reasons why they should be extremely reluctant to tear up their roots in the local community. Mr. Chatwin suggests the Government could give a man a blank cheque to furnish a new house in the regions if he is moving there to set up new work. It is a thought.

On a broader front, however, one of the most constructive proposals is that of Mr. Blake, who believes we should make it far tougher for those who want to stay in the high employment, prosperous south-east and Midlands. The real cost of congestion, he argues, should be borne in the area where it is created.

He suggests removing the subsidy on commuter trains in the London area, for example. Also, as he points out, property costs in the congested regions tend to be higher, so that the Government, in effect, is giving people who live there a bigger subsidy than those who live outside. This ought to be cut down, says Mr. Blake.

He would stop the third London airport on the grounds that it will only help to keep London attractive, and spend the money on further improving the infra-structure in the north. Finally, he proposes the Government should apply lower rates of purchase tax on goods produced in the development regions. (But that would take some policing!)

Politically it is far more attractive to hand out carrots than wield a stick. But this trend of thinking in terms of penalties for those who live and work in the congested areas joins with the fashionable environment / pollution arguments against breeding massive conurbations, and the Government's task of pushing forward along these lines is more acceptable now than ever before.

Interestingly enough, the Labour party's economic policy statement published at the time of its conference suggested a variable regional employment premium which would, in effect, amount to a tax on congestion. Certainly there is nothing contrary to free market principles in making industry in, say, the crowded south-east pay part of the *true* cost of the problems it creates.

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Unit trusts incur heavy handling costs when they accept a large number of small investors. Schroder Capital and Income Funds, which are authorised unit trusts, offer larger investors the benefit of lower charges, by excluding subscriptions of less than £2,500.

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But your greatest benefit is direct management by merchant bankers Schroder Wagg, who have a long record of successful investment for multi-million pound funds. Markets fluctuate and unit prices and the income from them can fall as well as rise, but over the years the trend has been upwards. And Schroders are well equipped to maintain their high performance standards.

Units are available on Stock Exchange Settlement Days, usually every other Tuesday. On 12th October 1971 the offer prices of income and accumulation units in Schroder Capital Fund were 108·7p and 113·1p respectively and the estimated gross yield was 1·80%. The offer prices of income and accumulation units in Schroder Income Fund were 119·0p and 128·6p respectively and the estimated gross yield was 4·25%. The next opportunity to buy units will be on Tuesday 26th October, 1971.

You can also invest in a Schroder Equity Bond, a single premium policy, or in a Schroder Equity Savings Plan, a monthly premium policy. Both policies can be linked to either Fund.

Application for Schroder Capital and Income Fund Units or for further information.

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Highlights from 1971 Chairman's statement

- Market value of investments up from £705,000 to £2,120,000.
- Net asset value per share up 65% compared with rise of 34% by F. T. Actuaries Index.
- Dividend raised from 6% to 7½%.
- Acquisition of Birmingham and Midland Counties Trust successfully accomplished.
- 3 for 8 rights issue to shareholders.
- Forecast of maintained dividend for 1971/72 on increased capital.
- Intention to expand investment in companies whose market price does not reflect their underlying asset value.

Copies of the accounts available from Dowgate & General Investments, Dowgate Hill House, Dowgate Hill, London EC4R 2SU.

JASCOT COMPOUND

8% Plus Capital Growth

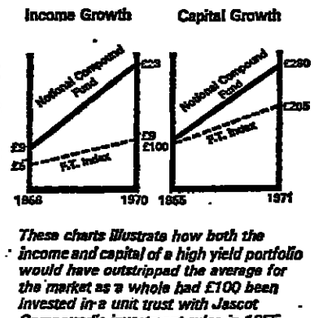
Introductory Offer of Jascot Compound Fund at 25 pence until Wednesday 27th October 1971

'In the long run a portfolio composed of a considerable number of high yielding issues will produce better results than one composed of similar low yielding investments'.—Myers & Co., 1939.

This latest unit trust by Jascot Securities of Edinburgh, from the men who pioneered commodity share funds, is another 'first'. Jascot Compound is based on an investment system devised more than 30 years ago by Myers & Co. and which in the last 15 years, in the shape of the Investors Chronicle's High Yield Portfolios, has time and again shattered the old adage that high yield precludes capital growth.

Jascot Compound is the first unit trust ever to base its investment policy on the principles underlying the Investors Chronicle's successful High Yield Portfolio series. Whilst there are other Unit Trusts giving a similar yield, no other one has deliberately set out also to achieve capital growth through the systematic application of the fact that taken as a group, high yielding shares tend to be under-valued, and that their value has almost invariably outperformed the market as a whole in the long term.

£100 invested in 1955



These charts illustrate how both the income and capital of a high yield portfolio would have outstripped the average for the market as a whole had £100 been invested in a unit trust with Jascot Compound's investment rules in 1955.
Source—Myers & Co., September 1971.

Such a policy could not with reasonable security be applied to a small number of investments, each of which individually carries a potential risk but, because it is a Unit Trust, JASCOT COMPOUND will invest in not less than 30 high yielders, with not more than 20% in commodity shares. This policy has been shown to give a combination of high yields and capital appreciation greater than that provided by the market as a whole. It must be remembered, of course, that the price of units and the income from them can go down as well as up.

Jascot Compound Fund is a wider range trustee security. The buying (offer) price includes an initial charge of five percent. The annual charge is three eighths percent. After the close of this offer units will be available weekly on Mondays. Certificates will be issued within 28 days of the close of the offer. Income is distributed twice a year on 15th March and 15th September, (first payment 15th March 1972.) If you prefer to accumulate the net income in the value of the units you can apply for Accumulation Units.
Trustees—The Royal Bank of Scotland Limited. Investment Adviser—A. A. Thornan, Member of The Stock Exchange, London, Partner in Myers & Co. Managers—Jascot Securities Limited 21 Young Street Edinburgh EH2 4HU Telephone 031-225 6782.

COMPOUND—HIGH YIELD COMPOUNDED WITH CAPITAL GROWTH

Application Form

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Jascot

Please print clearly
Signature(s) (In case of joint applications all must sign)
Full Name(s) (state Mr/Mrs/Miss or Title) and full Christian names
Address(es)
Please tick if you wish accumulation units ☐
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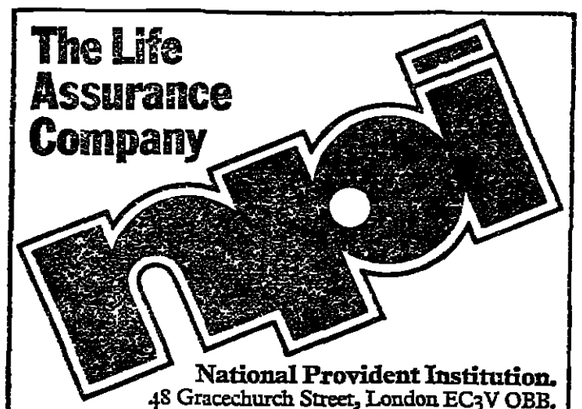
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As the banks beg you to borrow, one woman pens a heartfelt note

AN OPEN LETTER TO MY BANK

Dear Bank Manager,

You would—you are strenuously putting it about just now—love to grant me an overdraft. Better, because I should pay you more interest, you would gladly make me a loan. A new refrigerator, a cruise, a home extension, a mink coat—I name it, you'll finance it, seems to be the idea you wish to get across.

Now nothing would please me better than a new refrigerator, a cruise, a home extension, a mink coat. So may I explain just why I don't, and shall not, come running to you for help in acquiring these desirable things? Not this week, not next Christmas, not ever.

Time was, not all that long ago, when the loan you are now offering practically on bended knees, would have been very useful. I had undertaken to write a book, which means a big investment of time before one sees any return, and which for me also meant expenditure on travelling and research. I hoped to get my outlay back with interest, and I have done, but it has taken time.

Simultaneously, expensive alterations were needed on the house because an elderly relation was taking up her abode with us. Again, an investment, increasing the house's long-term value. Other things, too, cropped up, and the day came when I was not actually in the red—but seeing a pinkish light dawning on the horizon.

Did you want to know? You did not. I did not come to you for help, because I had heard so many other tales of people who had done so and been *humiliatingly refused.*

It was not, one gathered, a question of credit-worthiness but of Government directives. Bank managers were told from above to grant no loans nor overdrafts, and bank managers toed the line.

My own credit has always been okay. ("Good for any amount she is likely to undertake" is the formula, my spies tell me, which is presumably bank-managerese for "a decent honest soul with no extravagant pretensions.") I have accounts at two Knightsbridge shops, local trades people will cash my cheques on a Saturday without question, and if I haven't enough of the ready on me to pay for even a major repair to the car, the garage say: "We'll take a cheque from you" (their emphasis is revealing).

Bank managers, I know, did feel there was something wrong about the credit squeeze. Many of them admitted they believed credit-worthiness, not political directives, should have decided the issue. No matter, they feebly fell in with the official ruling. However justifiable it might have been, on financial *and* social grounds (we were, after all, relieving the community of the responsibility of one old lady) a loan, one understood, was just not on.

One survived, of course. Sold shares (at a loss, naturally); discovered that money could be raised on an endowment insurance policy; drummed up some lucrative work instead of going on immediately to a second *book, and so on. In three months* the insurance loan was paid back.

Now banking, we all know, is based on trust. And what I as a customer want in a bank is a managerial policy that I can *trust to put me first.* Not the Government. Were I to come to you now for a loan, what guarantee have I that you would not, at some future time, re-impose a squeeze, put a half-Nelson on me, at the next whimsical Government decree?

Because I am a fairly ordinary person, I believe I can claim to speak for the British public. We are, frankly, disenchanted with our banks. And it is their weak-kneed attitude over the credit squeeze that has disillusioned us.

If there is one lesson the credit squeeze has taught us, it is the value of total self-reliance in matters of finance. And if—(which heaven forbid)—I do ever need to raise the wind again at short notice, it will be to my insurance company I shall turn, the people who did stand *by me when I needed them.*

In my own case, there are other irritations. A life-long Martins customer, it was disillusioning to be virtually sold across the counter like a pound of butter. It was even more disillusioning to note the appearance, shortly after the takeover, of advertisements featuring a character named Hand-to-Mouth Harry. If this was the image one's new bankers had of their typical customers, it was neither inspiring nor complimentary.

Lastly, it is not confidence-promoting to note your present frenzied efforts to lend money (my money, some of it, I'd have you remember) to all and sundry, without apparently too *much regard to their credit-*worthiness; and to finance them in luxuries, not genuine investment.

To put it bluntly, a sizable credibility gap has developed between the banks and their customers. And it is you, not we, who need to do something to mend matters.

Your sincerely,
Margot Lawrence.



A DAKS Clubman suit on traditional lines.



Informal belted travel coat with hood—a fantasy outfit.

Suitable occasion for extravaganza

TAKE 300 fashion journalists, clothiers and retail retailers from all over Europe on a day trip to Epernay, the champagne mecca of France; give them a champagne lunch at Moët & Chandon, rounded off by a delectable Moët and Chandon 1911, and then carry them off to the Caveau de Bacchus in the late afternoon for a fashion show.

You can be sure they will be viewing your new suitings through a pink haze.

Reid and Taylor's managing director John Packer—"we sell the most expensive twist suiting in the world"—has been doing these extravaganza now for five years. Last year they went to Scotland and rode to the show in a large fleet of Rolls-Royce cars. People on the route thought it was a funeral.

But the parties serve their purpose. They keep Reid and Taylor's name in the public eye and they keep the company in orders. It has been one of the brightest spots, indeed the only bright spot, in the Allied Textile empire over recent months.

Though small in the group's total sales of £12·5 million (maybe 10 p.c., but no more than that) Reid and Taylor is Allied's flagship, and the quality image it projects, they claim, is good for the whole company.

Reid and Taylor is replete with orders. The rest of Allied Textiles is not so happy. But after a depressing first six months there are signs of better times to come.

The flow of inquiries has recovered sharply in the last six months and order books in some lines will take the group into the early part of next year.

The dividend looks safe (18 p.c.) but can one say the same for Allied Textiles, now casting an apprehensive glance at the 5 p.c. Allied equity that Illingworth has recently bought? Allied's managing director, Charles Smith, says they feel Illingworth just wants a trade investment. He says Yorkshire needs three to four major groups. Allied intends to be one of those major groups.

Donald Last

What it costs to employ a nanny

Q—My daughter is nearing the end of a difficult pregnancy and I would very much like to provide her with some experienced help for a few months after the birth. What does it cost to employ a temporary nanny?

A—We checked with a well-known agency specialising in this type of staff and discovered that a qualified nanny with several years experience is paid £16—£20 per week, living in. The nanny will expect to have her own room, possibly with a television, and use of the nursery bathroom.

Besides paying the salary the employer also has to find his share of the weekly National Insurance stamp, to meet the costs of having the nanny living in and to pay the agency fee of 1½ weeks' salary or perhaps the price of several newspaper advertisements in order to find a suitable person. It is marginally less expensive to employ an experienced mother's help who commands a salary of £12—£14 per week, but who also lives in. In either case the employee will expect to have several evenings off each week and some free time at weekends.

Q—Could you please advise me when it is beneficial for married couples to own property, money, etc., in joint names and when it is better for husband and wife to keep their finances separate?

A—As a general rule it is advantageous for couples with a little money to go in for joint ownership of assets and for those with a great deal of wealth to keep their possessions apart. For instance, a man who owns a well-furnished house, a car and a few shares can easily have assets in excess of the £12,500 at which estate duty begins.

It is a simple matter for him to remove himself from the estate duty class by giving his wife half the house or a quantity of the shares. The couple could save on bank charges by having a joint account rather than two private accounts.

Clearly these advantages do not apply when the wife has a great deal of money in her own right. Giving her half the house would merely increase her liability for death duties.

Again, in the event of death or divorce the contents of the joint account is assumed to have been put there by the husband unless his wife can prove that some of it is hers, so the woman with a lot of money of her own is wiser to keep it in her own name.

Q—My husband and I went our separate ways many years ago and I would now like to divorce him, but as I have a responsible job as a matron in a children's home I would like to be able to keep secret the fact that I have committed adultery on a few occasions since. I am told that I will have to disclose my adultery to the court and that this will be made public. Is this so?

A—Not any longer: since the 1st of January. Petitioners need no longer disclose their adultery to the Court. Before that date a full but private confession had to be made to the Judge on a sheet of paper. The details of this confession were not made public, though it would be known that the Petitioner had committed adultery.

While every effort is made to ensure accuracy THE SUNDAY TELEGRAPH *cannot accept legal responsibility for the answers given.*

Look at what the Save and Prosper Property Fund offers you.

1. A stake in property
2. Expert fund management
3. Up to 8% p.a. as Income
4. Unique 100% growth guarantee
5. Life insurance
6. Tax advantages

1. A stake in property

Everybody recognises that property can be a first-class investment.

And we believe that every serious long-term investor should have a stake in it as part of his total investment "mix".

Consider:

- Property values as a whole are relatively immune to rapid price fluctuation.
- Under favourable conditions, property provides sound, reliable growth. Because property values generally reflect increasing prosperity in the economy as a whole.
- Under less favourable conditions, property provides an excellent hedge against inflation. For values are closely tied to rental income which (like other prices) tends to rise in inflationary times.
- Property rental income – particularly from commercial properties – adds extra protection. For rents are charges on company earnings, and so are not wholly dependent on company profitability.
- Property is always in demand. The supply of available land is rarely enough to meet the demands for quality property in key centres and areas.

Few private investors, however, have the time, the resources, or the expert knowledge needed to invest in property on their own account.

By taking out an insurance policy linked to the Save and Prosper Property Fund you can get all the benefits of an investment in property, with a unique double-your-money guarantee, valuable life cover, and significant tax advantages.

The Fund Managers have freedom to invest in all kinds of first-class commercial and industrial property, development projects and other forms of property.

The object of the Fund is maximum growth of capital in the long term. And capital can grow both from increases in property values and the re-investment of all net income from them.

2. Expert Fund Management

The success of such an enterprise is dependent in no small measure upon the quality of its management.

Behind the Save and Prosper Property Fund lie all the resources, repute and expertise of the Save and Prosper Group.

The Save and Prosper Group is far and away the largest and best known group of its kind in Britain, and has been managing money for investors since 1934. The Group currently manages funds of £550 million for 700,000 people.

The Group has assembled a team of top property experts for the express purpose of managing the Fund. They are assisted by the advice of Healey & Baker, a long established firm of surveyors who are involved in property throughout the U.K. And the Fund is valued regularly by an independent firm of valuers – Cluttons, Chartered Surveyors.

3. Up to 8% p.a. as Income

One of the key benefits of the Save and Prosper Property Fund for many investors is the special Income Facility:

- You choose the level that suits you best. Either 4%, 6% or 8% per year net.
- It is paid to you with no income tax or capital gains tax liability (see "Tax Advantages").

Payments are made half yearly, on 30th November and 31st May.

You can take advantage of the Income Facility if your outlay is £1,000 or more in any one policy. This is how it works.

The Fund is divided into units, an appropriate number of which are allocated to your policy. The Fund's net income is automatically re-invested to increase the value of these units still further. The Income Facility is provided by realizing the appropriate number of your units at the bid price and, given reasonable growth in property values, payments should steadily increase.

In any event, sufficient units will be realised to ensure that no payment will be less than the previous one.

The table shows the effect of different payment rates, assuming an annual growth rate of the units of 7½%

Payment Rate	0% Policy Value	0% Payment	4% Policy Value	4% Payment	6% Policy Value	6% Payment	8% Policy Value	8% Payment
At start—	£	£	£	£	£	£	£	£
£1,000 outlay					950		950	
—bid value	950		950		960	61	939	82
End of year 1	1,021	—	980	41	970	62	927	82
2	1,097	—	1,011	42	980	62	915	82
3	1,180	—	1,044	44	991	63	902	82
4	1,268	—	1,077	45	1,000	64	888	82
5	1,363	—	1,112	46				
At the end of year 5 Your policy is now worth	£1,363		£1,112		£1,000		£888	
And you have received a total of:		Nil		£218		£313		£410

Remember – these payment rates are *not* subject to income tax or capital gains tax.

At the 7½% growth rate illustrated, you should note that a policy maintains its value with payment rates of 4% and 6% net.

At the 8% net payment rate, however, there is some reduction in value. The Fund Managers believe that for many older investors this very high payment rate may carry advantages that outweigh the reduction in policy value.

4. Unique 100% growth guarantee

A unique guarantee is written into your policy and is guaranteed by the resources of Save and Prosper Insurance Limited: *that your money will at least double in value after 20 years.*

But in practice, your money should do considerably better than that. The chart shows how £1,000 would grow over 10, 15 and 20 years, assuming an annual growth rate in the units of 7½%.

GROWTH OF £1,000 AT 7½% p.a.

OVER A 10-YEAR PERIOD £1950
OVER A 15-YEAR PERIOD £2810
OVER A 20-YEAR PERIOD £4030

N.B. The assumed annual growth rate of the units includes increase in capital value (net of tax on capital gains) and reinvested net income.

It is, of course, impossible to forecast growth in unit values with complete accuracy, and, of course, property values can fall as well as rise. But over any long-term period, we believe the trend will continue to be upward, and the assumed 7½% p.a. growth rate shown above may prove conservative.

5. Life insurance

A Save and Prosper Property Fund single payment policy automatically provides you with important life insurance cover.

This life cover usually grows in value each year to a maximum of twice your original outlay. While, if you are under 30, the minimum cover starts at 200% and remains at that level.

The table below details life cover between the ages of 30 and 65. If you are over 65, special terms are available on request.

Age next birthday when you start	Your life cover at the start as a %age of your outlay	Your life cover grows each year by	To an amount after 10 years of	Up to an amount after 20 years of
	%	%	%	%
Up to age 30	200	—	200	200
31–40	170	1½	185	200
41–45	140	3	170	200
46–55	110	4½	155	200
56–65	100	5	150	200

If you take advantage of the Income Facility, the growing life insurance cover and the guarantee to double your money over 20 years still apply. But both would now relate to the number of the *remaining* units allocated to your policy, rather than the number originally allocated.

6. Tax advantages

Income Tax and Capital Gains Tax. You have no personal income tax or capital gains tax liability on any money you take out of the Fund. The Fund's liability to tax on its capital gains and income is allowed for in the price of units.

Surtax. The surtax payer has the advantage that there is no liability to surtax on the re-invested income in the Fund.

However, if you die or surrender your policy (wholly, or in part through the Income Facility) there could be a surtax assessment on the increase in its value, depending on your overall tax position at the time.

Any surtax liability can normally be minimised by choosing a relatively low income year for cashing in.

Surtax liability is calculated by dividing the profit made by the number of years your policy has been in force. The resulting figure is added to your income for the year (that of surrender or death) to determine your surtax rate. Surtax at that rate is then payable on your profit.

A monthly savings plan

In addition to a single payment policy, you can also invest through a Save-Insure-and-Prosper Plan. This is a simple way to build up a strong stake in the Save and Prosper Property Fund by regular monthly savings. With an S-I-P Plan you also get life insurance cover and tax relief.

How to profit from the Save and Prosper Property Fund

To take out a single payment policy, simply complete the larger Proposal Form and mail it to us with your remittance.

If you are interested in regular monthly saving through a Save-Insure-and-Prosper Plan, just complete and post the smaller coupon. We will send you all the information you need.

Further details

Unit Pricing. The Save and Prosper Property Fund is divided into units, an appropriate number of which are credited to your policy. All the Fund's net income is reinvested to increase the units' value. And the unit price – which is quoted in the Press – is already adjusted to allow for the Fund's liability to tax on capital gains. This means you always know exactly how much your savings are worth.

Repayment. You can withdraw your single payment policy without penalty, normally at any time, for the full value (bid price) of the units credited to your policy. Save and Prosper Group has arranged for the Fund to borrow sufficient cash to meet any unexpectedly high level of withdrawals without having to sell properties disadvantageously. The cost of this facility is paid for out of the Fund. The Company nevertheless, reserves the right in the interests of policyholders to postpone repayments to them for up to six months in the unlikely event that this should ever prove necessary.

Charges. An initial charge of 5% is included in the offer price of units. There is also an annual charge of ¾% of the value of your holding. The costs of management, valuation and other expenses of the Fund (including those of buying and selling properties) are borne by the Fund.

Detailed Information. An annual report on the Fund and its property holdings will be sent out in July each year, beginning July 1972, to all policyholders.

Price of Units. The price of units will be 102p each until 5 p.m. on 15th November, 1971. After that units will be credited at the prevailing offer price.

Save and Prosper Property Fund

PROPOSAL FOR A Save and Prosper Property Fund Policy. BLOCK CAPITALS PLEASE

To: Save and Prosper Insurance Limited, 4 Great St. Helens, London EC3P 3EP Telephone 01-554 8899 Telex 21942

1. I wish to invest £_____ in a Save and Prosper Property Fund Policy and I enclose my cheque for this amount (not less than £100 and in multiples of £1), payable to Save and Prosper Insurance Limited.
2. Name of Proposer (in full) Mr/Mrs/Miss
First name(s)
Surname
3. Address
Town
County
Postal Code
4. Date of Birth
5. Name and Address of your usual doctor
6. During the last five years have you received any attention or advice from any Doctor? YES/NO. If YES, please give details and dates
7. Are there any circumstances which might affect your eligibility for life assurance? STATE YES OR NO_____ If Yes, please give details below.
8. Do you want the Income Facility? (Minimum Outlay £1,000) STATE YES OR NO_____ If Yes, please indicate the percentage annual net rate of payment:
4% ☐ 6% ☐ 8% ☐ (Tick as appropriate)

DECLARATION TO BE COMPLETED BY PROPOSER
I declare to the best of my knowledge and belief that I am in good health and that the answers to the foregoing questions, whether in my own handwriting or not, are true and complete and I agree that this proposal shall be the basis of the contract between me and Save and Prosper Insurance Limited. I consent to the Company seeking medical information from any doctor who at any time has attended me, or seeking information from any life assurance office to which I have at any time made a proposal for life assurance, and I authorise the giving of such information.

1710/160 Signature_____ Date_____

I am interested in regular monthly investment. Please send me details of the Save-Insure-and-Prosper Plan. I understand this does not commit me in any way.

NAME
ADDRESS

FOR OFFICE USE ONLY 1710/16X

SAVE AND PROSPER GROUP

Barclays cut Base Rate

Barclays Bank is pleased to announce the reduction of its Base Rate for lending, as from the close of business on October 14th, from 5 per cent to 4½ per cent.

It is hoped that this will act as a stimulant to borrowing and a spur to industrial activity.

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LID SKIN THER
Quality Price
Approx. 17" x
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6ft. long, ¾" dia. tight, flexible spring of tough, rust-resistant carbon steel. Wipes its way down pipe, bottle, round U-bends, trapping cart clogging waste. Works like magic! Always keep ready under the sink. Also 4' 6" model, £1-10, post free. Send now to DEPT. EW42, LAWROSE Co. (Chemists) Ltd., Southport, Lancs. Tel. 59351.

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An enormous number of hours are bought into use! —Dr. Spock. 60 silky beach BEAVER BRICKS and slats give endless imaginative play. Designed in multiples, children always compile matching walls playing. Special shapes build carrying vans, garages, barns, forts, zoos. Up to 7' long, there's added fun with model cars, animals, soldiers. It's many toys in one. Ages 2-10. Lasts generations. Used in schools. "This is the very best kind of toy. It has almost inexhaustible interest."—Advisory Centre for Education. "Bargain price."—Miss Keates of The Times. £2.62 + p.p. 30p. Sheep dog bag lined in contrasting colour. 62p + p&p. 8p U.K. only.
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3-tier	16"	125p	36"	255p	54" 335p
4-tier	16"	155p	36"	335p	54" 505p
5-tier	16"	525p	36"	540p	54" 760p

Carriage, each 18" size 45p, 36" & 54" size 75p. Stained and polished to natural beech, teak or mahogany shade. Insulfirm finish 65p extra 18", 100p extra 36".
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£1-20 Genuine Hospital Model cuts under mattress. Gives wonderful freedom for feet. Strong tubular metal frame, white plastic coated. (NOT just galvanised tube).
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List price £124 LD price £83
SAVE £41 (34%) delivered, or ONLY £80 if collected
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Doctors and Customers praise Pillowflex . . .
I am in receipt of the Pillow. My elderly father finds it invaluable. Mrs. R.L.N. of Birmingham.
I recently purchased from you a Pillow and have to inform you that it is extremely satisfactory. Miss L.W. of Portsmouth.

Further "Postal Shopping" appears on page 16

APPOINTMENTS VACANT

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If people interest you, become a Probation Officer and...

* provide a professional social service to the community
* face the challenge of helping offenders and their families
* use your initiative, and exercise personal responsibility

The work is demanding but satisfying. It covers a wide range of social work, including prison welfare and after-care; and, as the normal career progresses, it affords scope for work connected with training, research and administration. There are vacancies for probation officers in most parts of England and Wales.

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Pay and prospects. During training you will be treated as a trainee employee of the probation and after-care service and paid a salary of not less than £1194. After training graduates enter the probation officer salary scale at not less than £1545 increasing to £2078 (£2150 from 1st April 1972) Officers working in the London area receive an additional £90 a year. The salary scales for Senior Probation Officers rise to £2618. New salary scales for higher grades have yet to be determined but at present range up to £4200 according to the probation area (£4950 in Inner London).

Send a postcard now for our booklet 'The Probation and After-Care Service as a Career', to: Probation and After-Care Department, (N.19) Home Office, Room 446, Romney House, Marsham Street, London, S.W.1, or contact your local Principal Probation Officer (address in telephone book).

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If you can measure up to our professional standards we can promise you interesting work, personal development, responsibility and the compensations of a young independent company.

You will receive an excellent salary, bonus scheme, opportunity for free foreign travel.

If you have 1-4 years relevant experience, with mini or other control computers, please write with full resumé, in confidence, to:

The Managing Director,

R.T.C. (Real Time Control) Ltd., Radix House, Central Trading Estate, Staines, Middlesex.

OR

Cybercom S.p.A., Piazza Repubblica 7, 20121 Milan, Italy.

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SOUTHAMPTON £2,700+

Position: The appointee will be responsible for the management and development of our business in motor and plant hire purchase, personal loans and 1st and 2nd mortgages.

Qualifications: We are looking for a man of drive and ambition, able to supervise and expand an existing branch knowing he has the backing of one of the largest companies in the U.K.

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Conditions: Attractive salary for right man, company car, pension scheme and fringe benefits.

Your application will be treated in absolute confidence and letters of application should be addressed to:

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Mr. W. T. Hender, Managing Director,
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Crest Hotels require an Interior Designer, between 25-40 years of age for their Banbury office. The successful candidate will accept responsibility for interiors and fittings in the Midland and Northern Hotels. He should be fully conversant with all aspects of contract furnishing and costing, while being able to control projects *from conception to* final account. A car will be provided. Salary negotiable.

Applications in writing giving age and brief details of experience to:

The Property Manager,
Crest Hotels Limited,
36, Bridge Street,
Banbury,
Oxon.



Crest Hotels

BEAMISH

Interested in town streets, village greens, buildings in the landscape, vernacular styles? Want to work in England's first open air museum? Write or ring (Stanley: 02075 3586) the North of England Open Air Museum, Beamish Hall, Co. Durham, for further details of the post of

MUSEUM DESIGNER
(£1,932-£2,199)

if you are an artist/designer/landscape architect and aged under 35 years.

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SHORTHAND-TYPIST

Age 20-35. Mother-tongue English. Working knowledge French and, if possible, German.

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Write, enclosing photograph, copies of testimonials, references, to:
The Staff Office,
Bank For International Settlements,
Centralbahnstrasse 7, 4002 Basel, Switzerland.

14-17

Win a scholarship and become a Naval Officer.

Under 17: Scholarships.
You should make your first enquiries before your 15th birthday if possible.

Every year the Royal Navy offers 72 scholarships. Each is worth up to a maximum of £385 p.a. and helps you to stay at school to pass the necessary 2 'A' levels (or equivalent) for a Full Career commission.

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By the time you enter Dartmouth you must have 5 G.C.E. passes including 2 'A' levels (or equiv.). If the latter are Maths (Pure & Applied) & Physics you would have the chance to take your B.Sc. at the Royal Naval Engineering College, Manadon.

University Cadetships.
If you go up to University you could first become a naval officer and receive an award worth £1,132 p.a. (all fees paid).

Royal Marines.
Similar opportunities exist here.

Captain P.I.F. Beeson, M.V.O., R.N.,
Officer Entry Section (18XA8),
Old Admiralty Building, London, S.W.1.
Please send me, without obligation, details of
Scholarships ☐ Cadetships ☐
University Cadetships ☐ in the Royal Navy ☐
Royal Marines ☐ (Tick which)
Name
Address
Date of birth
(Enquiries from U.K. residents only)

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LEVI STRAUSS (U.K.) LIMITED

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CUTTING DEPARTMENT EXECUTIVE

Who will plan, instal and later manage a centralised Cutting Department servicing four factories with a planned output of 10 million units per annum.

Applications are invited from people with the following qualifications and/or experience.

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The salary will be negotiable according to experience.



The position will be based in Glasgow and the Company will pay generous relocation expenses. Good fringe benefits.

Telephone reverse charge or write for application form to:—

Miss Mary Virtue,
Levi Strauss (U.K.) Limited,
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There is an alternative. Consider the life of an Army Officer.

Once you've been accepted, and have done 2 years at Sandhurst, you start as a 2nd Lieutenant. Earning £1719 p.a., probably commanding a platoon of 30 men.

But one thing: it's not easy to get into Sandhurst.

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Our pass rate is as little as 1 in 5.

However, once you've made it to 2nd Lieutenant, promotion follows fast. First to Lieutenant, then to Captain. Each bringing more pay and more responsibility.

As a general rule, you'll change your job every two years. But you get the chance to do all sorts of other things besides. Like leading training expeditions or going on secondment overseas. Or taking language or management courses.

And right through your career, up to Major and beyond, you're constantly trained to take on new jobs.

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Compare all this with life outside the Army.

Then if you think you could meet the challenge of being an Officer, have a minimum of 5 'O' levels or equivalent and are studying for 'A' levels, write for more information to:

Major R. T. T. Gurdon, Army Officer Entry, Dept. 2117, Lansdowne House, Berkeley Square, London, W1X 6AA.

D.38

O&M

We require experienced O & M Officers in our South Kensington office. The work will involve the usual functions of an O & M officer including job study and evaluation, form design, office layout etc. plus the application of computerization to commercial procedures. In addition, we are currently undergoing a phase of office movement, rebuilding and furnishing and we expect our O & M officers to take their full part in planning and implementing this.

Candidates for these appointments must have training and experience in their work. *we are not looking for men who "feel that* they could do the job" but for men who can prove their abilities.

The Company will provide a satisfying and progressive career, a good salary and the usual benefits offered by a forward looking organisation.

Applications giving the personal details considered to be relevant should be addressed to:—

The Personnel Manager,
(Commerce) Ref. 269.
Michelin Tyre Co. Ltd.,
81 Fulham Road,
London S.W.3.



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ARMY AVIATION CENTRE MIDDLE WALLOP

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Men fully skilled and experienced in the following trades:

AIRCRAFT RADIO/AIRCRAFT ELECTRICAL SYSTEMS

and able to teach up to O.N.C. standard and supervise trainees.

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Selection by trade test and Interview.

Salary: £1,265 at age 21, £1,779 at age 30 rising to £1,960.

Prospect of pensionable employment.

Application forms from:

Officer Commanding
Aircraft Engineering Training Wing
Army Aviation Centre, Middle Wallop
STOCKBRIDGE, Hants.

Closing date for applications: 27 *October*, 1971.

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We are expanding our Industrial Engineering Department and require:—

One Manager
with broad experience, preferably in Mechanical or Chemical Engineering. Minimum qualification, H.N.C. plus endorsements.

Two Industrial Engineers
with 2 or 3 years' experience in production environment. Minimum qualifications O.N.C.

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with design experience capable of handling project work.

These positions offer scope for use of a wide range of skills in a rapidly expanding company.

Please write for application form to:
Mr. R. Perkin,
Burmah Oil Trading Limited—Expandite,
1/9, Chase Road,
London, NW10 6PS.

Coming to Sandhurst?

You've got until December 1st to apply for Sandhurst entry in May 1972.

Here are the conditions. You should want to become an Army Officer. And have the ability to prove to us you could do the job.

You should be over 17¾ and under 20 on May 1st. And by then have at least 5 GCE passes (2 of them at 'A' level) and these should include English Language, Mathematics and either a Science subject or a foreign language.

If you think you're eligible and could pass our selection board, write for an application form and details of our selection procedure to:

Major R. T. T. Gurdon, Army Officer Entry, Dept. 2118, Lansdowne House, Berkeley Sq., London, W1X 6AA.

Army Officer

ES

N M Rothschild & Sons Limited

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We have an interesting opening for a man aged 25-35 with experience of credit analysis and appraisal of lending propositions. The successful candidate will be based at New Court and will work as a member of a team: his duties will include visits to clients both in U.K. and overseas.

Please apply in writing to:—
The Staff Manager,
N M Rothschild & Sons Limited,
P.O. Box 185, New Court,
St. Swithin's Lane,
London EC4P 4DU

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Merryweather and Sons Ltd. manufacture a wide range of fire detection and fire-fighting equipment at their factory in Greenwich. They require two men with appropriate experience to augment their design facilities.

One man will be responsible for writing technical publications and organising the illustrations required. He will already have had considerable experience of this work, able to operate on his own initiative with little immediate supervision.

The other will compile and update records and drawings for standard components and materials, prepare material schedules from drawings, and carry out other associated technical duties. This post would be attractive to a methodical draughtsman in the 40-50 age range, able to work with the minimum of supervision and guidance.

Write in confidence, giving details of career to date, to

The Engineering Manager,
MERRYWEATHER AND SONS LTD.,
Greenwich High Road, London, S.E.10.

EXPORT SALES MANAGER

A public Company manufacturing decorative products for sale to the public has decided to appoint an Export Sales Manager to handle their *fast-growing export business.*

Applications are invited from men between the ages of 28 and 40 who have the following qualifications:

(a) Extensive practical selling experience of consumer goods.
(b) Marketing and/or administrative experience in a management capacity.
(c) Fluency in either French or German.
(d) The ability to run the whole export operation, including the opening of new markets and to co-ordinate the activities of overseas subsidiaries.

It is anticipated that overseas travelling will amount to approximately 13 weeks per annum. The Head Office location is in the East Midlands and removal expenses will be paid. Commencing salary £3,000 per annum.

A contributory scheme is in operation together with a Company Pension Scheme.

Applications will be treated in the strictest confidence and should be sent to: ES 30956, Sunday Telegraph, E.C.4.

WEST INDIES

Applications are invited for:—

(i) General Manager, (ii) Accountant

Montserrat Development Finance and Marketing Corporation, Eastern Caribbean

(i) **General Manager**—experience at management level of agricultural marketing, crop financing, etc. Negotiable salary £2,500 per annum on 3-year contract.

(ii) **Accountant**—A.C.C.A., degree in accountancy or equivalent. Negotiable salary £1,450-£2,125 per annum on 2-year contract.

Tax free gratuity 25% of total salary for both posts.

Closing date 28 October, 1971.

Apply: EASTERN CARIBBEAN COMMISSION,
Kings House, 10, Haymarket, London, SW1Y 4DA.
Tel.: 01-930 7902.

The Polytechnic, Queensgate, Huddersfield

Department of Pure and Applied Chemistry

LECTURER I/II IN CHEMICAL ENGINEERING

Applications are invited from honours graduates in chemical engineering for the above post. Industrial and/or research experience would be an advantage. Research facilities are available and applications from candidates with research interests in a relevant branch of chemical engineering will be welcome.

Salary Scales Lecturer I £1,460-£2,290
(Under review) Lecturer II £1,947-£2,537

For further details and form of application, which should be returned within 14 days of this advertisement, please write to the Establishment Officer, The Polytechnic, Queensgate, Huddersfield HD1 3DH.

WHAT YOU CAN TAKE UP WITH 5 'O' LEVELS.

Your five 'O' levels are the starting point.

But to get accepted as a naval helicopter pilot, you'll first have to satisfy us you're up to it.

For it's a demanding job. It calls for brains and guts.

Like knowing how to land on a pitching deck in bad weather conditions.

Or to handle an air sea rescue operation in a howling force 8 gale.

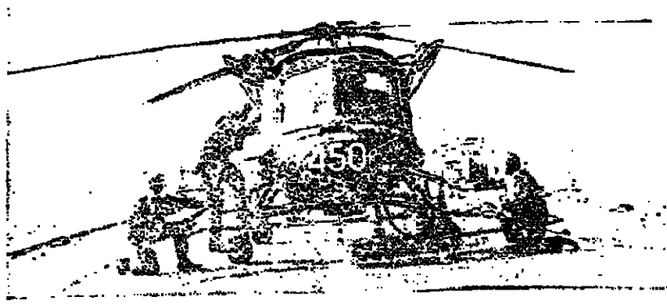
Or to put down commandos in the Arctic Circle.

We expect a lot. But being a naval officer, you get a great deal out of this exciting job.

Such as the travel. Knowledge you're doing a worthwhile job. The responsibility. (You could become a fully qualified pilot at 20.) And rewards which can be as high as £3,000 a year as a Lieutenant of 24.

If you're interested, send the coupon. We'll take things up from there.

Short Career Commission. You can serve for 8 years with the option of leaving after 4 years. You must be between 17 and 19½ with 5 'O' Level subjects including 2 'A' levels or equivalent.



Name
Address
Date of birth

Captain P.I.F. Beeson, M.V.O., R.N.,
Officer Entry Section (18XE),
Old Admiralty Buildings, London, S.W.1.
Please send me details of Short Service Commission in the Royal Navy.

ROYAL NAVY

CLASSIFIED APPOINTMENTS VACANT APPEAR ON PAGE 35

OTORING

Courtenay Edwards

ighter outlook Earls Court

N'S Motor Show, ch Princess Alexandra Earl's Court next ay, looks like being ghtest and most for years even if ot trumpet any big advances.

ing held in the most tmosphere the motor as known for a very with good prospects car sales will beat the tal of 1·19 million n 1964: a useful test ime Minister's speech night's Show banquet.

s Court there will be on display of about f 60 makes from 13 untries. They include dels never previously l's Court. There will n impressive assort- mponents and acces- n British manufac- se total exports last ht in £447 million. der that the future national motor shows t will be given at t by the absence of tyre companies, who dely held view that ws are no longer enormous effort and d.

tention, however, has sible for the Society Manufacturers' new nanager, Mr. Gerry find room for an display of historic British cars in the space the tyre firms normally occupy in the gallery.

Other new features include a special section dealing with the so-called "explosion" in in-car entertainment, a replica of the U.S. Lunar Roving Vehicle and a computer which will tell visitors which stands to see after feeding it with information about the kind of car they are interested in.

The show continues until Saturday, October 30, and will be open daily, except Sunday, from 10 a.m. to 9 p.m. Admission costs 50p until 5 p.m. and 30p afterwards except on the two trade days—Wednesday, October 20 and Tuesday, October 26—when it will cost £1 to get in up to 5 p.m. and 50p afterwards.

★

FORD of Britain's motor show news further reflects the high-performance image the firm has acquired as a result of its active interest in motor sport.

Their new two-door, four-seat Escort Sport offers the same performance as the Escort 1300 GT for £40 less (£940). It uses the same 1,298 c.c. engine, gives a top speed of close on 100 m.p.h. and romps up to 60 in 13 seconds.

The upgraded Capri 3000 costs no more—at £1,484 for the GT model and £1,666 for the E version—even though the 3-litre, V-6 engine has been tuned to give a 0-60 m.p.h. figure of eight seconds and a top speed of 122 m.p.h., making it the fastest-ever mass-produced Ford.

Mr. William Batty, Ford's managing director, tells me he is confident the new Cortina will be the best selling car in Britain in the last three months of 1971.



B.M.W.'s 2000 Touring estate car.

B.M.W.'s first estate car

TODAY B.M.W. announce a new, more powerful edition of the 3-litre, 5-seat saloon—the 3·0S—launched early last month. Named the 3·0Si, the new saloon has Bosch fuel injection, which gives 10 per cent. more power and a claimed top speed of 132 m.p.h. to make it one of the world's fastest 4-door production saloons.

At £3,999 it costs £300 more than the carburetter version. It takes less than eight seconds to accelerate to 60 m.p.h.

The 3·0Si will be at Earl's Court this week alongside another new B.M.W. model, announced on Wednesday: the 2000 Touring. This 2-litre model is the first estate car B.M.W. have ever marketed in Britain.

In the U.K. it will cost £2,145 including a heated rear window. The rear seat folds down to give a flat floor 5½ feet long.

Leyland join the fault-finders

LUCAS have given details of the new fault diagnosis equipment to which I briefly alluded last week, and I am also able to describe an important new servicing plan by British Leyland for Austin and Morris dealers.

It is called Leycare and the basis of the system is sequenced servicing in specially-equipped bays of standard design by operators wearing smart new overalls. (I can hear many service managers in rival firms exclaiming that they have been doing this for years!)

Leycare servicing operations are carried out in a pre-determined logical sequence with the aid of printed check lists on which the mechanic initials every check made and which are later given to the customer with written comments on anything that needs doing.

There is to be no compulsion but the Corporation is hoping that at least half of its franchise-holders will be operating the scheme by the spring.

The Lucas vehicle test system has been developed by Leslie Hartridge Ltd., their Buckingham-based subsidiary. It consists of basic modules which, if desired, can be bought separately, including an analyser to check electrics, a computer-type printer to record test results.

A CLEAN SWEEP (OR TWO) AMONG THE ACCESSORIES

AMONG the new accessories to be seen at Earl's Court will be Saab's headlamp wash-wipe equipment for their V-4 and 99 models. It has been standard since August of last year on Saabs sold in Sweden and is now optionally available in the U.K. for £24·50 (with a fitting charge which usually works out at about £5).

The wiper mechanism is driven by an electric motor, which makes the blades move, by means of push-rods, at 40 strokes a minute.

Tudor Accessories and the Anwill Instrument Co. both offer, at £3·95, devices that give intermittent screen wiper control which can be set to give wipes at varying intervals.

Two flush-fitting lamps of identical design for the back of the car are announced by Britax at £5·55. One lamp is for reversing. The other has a red lens and an extra-bright bulb for use in fog.

Buyers of Castrol oil can get a 56 per cent. discount on the Versa Tool, a battery-operated electric drill which runs off any 12-volt battery. The special price of £3·50 includes leads, battery terminal clips, sanding discs and polisher.

Stylist of the year

THE British styling competition run by *The Daily Telegraph Magazine* in conjunction with the Institute of British Carriage and Automobile Manufacturers has been won by Mr. Michael Moore, 28-year-old stylist with Chrysler U.K. He lives at Stoke Green, Coventry.

His main prize will be a car built to his winning design, which had to be based on the mechanicals of a Ford Escort. The car will be displayed at next year's Motor Show but Mr. Moore's drawings will be part of a special *Telegraph*/I.B.C.A.M. styling display at Earl's Court this week.

The 55 finalists in the Magazine's other popular Motor Show contest—the annual driving competition — include three women. Two are in the section for licence-holders: Mrs. Josephine Harris, of Westerham, Kent, and Mrs. Barbara Hannam, a traffic warden of Saffron Walden, Essex. The other woman driver—Mrs. Patricia Ellson, a Wembley (Middlesex) library assistant—is among the 10 L-driver finalists.

The oldest finalist is Mr. D. E. Yonge, a 68-year-old retired fruit broker, of Bridlington, Yorks. Following daylight tests next Saturday in identical saloons, the winning L-driver will be announced; also the names of the 20 best licence-holders who will then do a night drive, followed next day by further tests at the Military Vehicles and Engineering Establishment at Chobham, Surrey.



MOTOR SPORT

IT will be Jackie Stewart's day at Brands Hatch next Sunday. The world champion is being honoured at a Salute to Stewart meeting organised by the British Automobile Racing Club and the name of Ken Tyrrell, the Surrey timber merchant who built Stewart's Ford-engined car, is being closely coupled with the tribute.

Stewart himself will be taking part, with other leading drivers, in the main event: a mixed race for Formula 1 and Formula 5,000 cars. Tyrrell, who has won the world manufacturers' championship in his first season as a constructor (he formerly supplied Stewart with a French Matra), has promised to take part in an amusing race in which identical Ford Escort Mexicos will be driven by Formula 1 constructors and entrants who, for a change, will be receiving pit signals from their drivers.

Practice for next Sunday's meeting (which starts at 11.15 a.m.) will take place on both Friday and Saturday.

SPOTS BEFORE THE EYES

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AUSTIN 3-LITRE. Auto., "G" reg. 55,000 miles. D. Brown, radio, extras. Immac. £1,080. Ascot 22467.

BMW 2002 AUTOMATIC Feb. 71. Blue/blue grey interior. Fitted with many extras. One owner. Immaculate condition. Recorded 12,000 miles. Price £1,750. Tel. Mr. J. G. Jones at Shrewsbury 4574.

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VOLVO automatic, dark blue Estate. 1969. 41,000 mls. Radio, h.r.w., rear windows wiper. £1,500 o.n.o. Tel. 01-549 2751.

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NORTH STARS

Friday

RNERS will shortly a unique opportunity and watch four of the famous n who were world for 10 consecutive lter Avarelli and elladonna, Pietro d Benito Garozzo ng Manchester on Tuesday, Novem- , en route for a tch against the ces in Las Vegas.

ester programme f a gala duplicate evening and a 64- lon match against ish masters on the talian team, which by Mrs. C. C. Wei, ying a streamlined husband's Preci- sm and the match ce at the New Corporation Street,

ers are Jonathan eremy Flint, who enting Britain in ropean champion- local champions, an and Paul

which is the Hackett and in, is the first xhibition contest Manchester and n considerable who are inter- tickets and full nt the visit from Central Bridge al Road, Man- RD.

ght home a diffi- n the following recent Camrose

Game all

973 52

K65 854 104 A8752

10975

10

East	South
Pass	1♠
Pass	3♠
Pass	Pass

and continued ter East had ♦10. At the st switched to er paused for as marked with nine points in diamonds and, as he had passed throughout, he could not hold either ♠K or ♣A. Moreover, as West clearly held five diamonds it seemed likely that East held the longer trumps.

Declarer therefore won the third trick with dummy's ♥Q, dropping ♥J from his own hand. He then finessed against East's ♠K and drew five rounds of trumps, leaving this position.

	♠None ♥A 9 ♦96 ♣6	
♠None ♥10 6 ♦Q ♣Q9	W E S	♠None ♥8 5 ♦None ♣A 8 7
	♠7 ♥K ♦None ♣K J 10	

When declarer led the last trump West was forced to part with ♣9, whereupon declarer led ♣K, dropping West's ♣Q. East took the trick with ♣A but declarer won the last three tricks with ♥K, ♣J and ♣10.

* * *

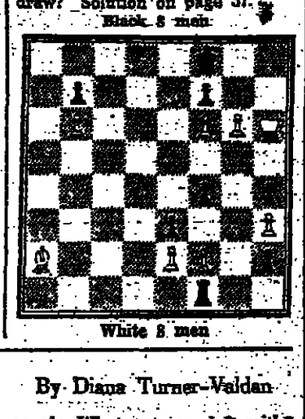
SUPPORTERS of natural bidding will be delighted to hear that Bridge: Standard Bidding, by G. C. H. Fox, has now been published by Penguin Books and is excellent value at 35p. The book, first published in 1954, is in no way outdated and is still an invaluable textbook on all standard bidding situations. Recommended for beginners and average players.

CHESS

By C. MANSFIELD

It is unusual for both white and black to become stalemated during the solution of an endgame. This happens in this study composed by L. I. Kubbel. How can White play and secure a draw? Solution on page 37.

Black 8 men



White 8 men

ATION

By Diana Turner-Valdan

n each case two words. What are you left with? Solution on Page 37.

ns with silk;	26. Mutual
al melody;	21. Course
ring;	22. Attend
for malicious;	23. Advise
with degree;	24. Spring
ares?;	25. Friend
d of monarch;	26. Pearly
th chicken;	27. Street
ence;	28. Graphic
ns with putting;	29. Natured
f a follower;	30. Fatherly
rent;	31. Tribunal
mon companion?	32. Certainty
with photo;	33. Elaborate
ing;	34. Apprentice
	35. Conviction
nd of pathway.	36. Sorcerer's
out of the 37	37. Complicated

1. Ant	
2. Off	
3. Ill	
4. Feed	
5. Take	
6. Fair	
7. Heaps	
8. False	
9. Green	
10. Third	
11. Queen	
12. Games	
13. Carry	
14. Shape	
15. Queer	
16. Panel	
17. Screen	
18. Finish	
19. Leader	

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READERS are recommended to take appropriate professional advice before entering obligations.

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multicare

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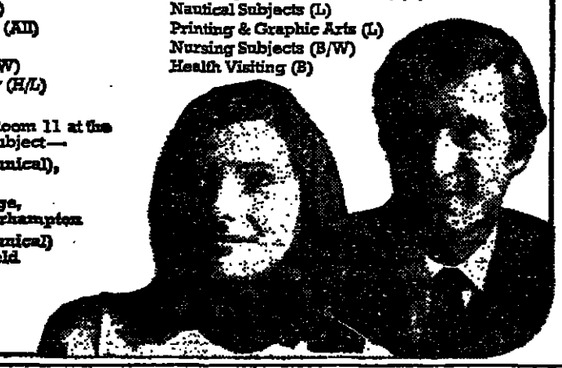
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GENERAL

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JAMES . . . triumphant

Two recent Rugby tours have highlighted the growing accent on coaching in the game. The British Lions success in Australasia was greatly attributed to the methods of Wales's national coach Carwyn James. In contrast those of John Burgess, highly successful Lancashire coach, have been criticised following England's unbeaten but unspectacular Far East tour. Here a leading Rugby writer examines the trend to increased coaching.

TOO MUCH COACHING CAN SPOIL BROTH

By U. A. TITLEY



AFTER England's recent tour in the Far East, a hullabaloo arose about coaching, the current rage in rugby circles and in danger of becoming a fetish to the exclusion of other important aspects of the game. As with pogo sticks, plus fours and other periodical fads, coaching should be regarded with a sense of proportion, and without becoming an end in itself.

It should be helpful, and not *compulsive*. A *coach's* strongest suit is psychology, and physical fitness is the real root of rugby success. The well earned triumph of Carwyn James on the British Lions tour set alight the apostles of coaching to the extent of suggesting that his methods should be copied by all the home countries.

Before accepting this, however, it is well to remember that rugby is an attitude of mind, and also an amateur game, whose fundamental aim is soundness in mind and body without its players being subjected to compulsion. Those who advocate a quasi-professional approach to coaching are therefore doing the game more harm than good.

EXCELLENT

It all depends, as Professor Joad would have said, what you mean by coaching. If it is to help to develop natural talent —without which, incidentally, even a coaching genius would be baffled—and weld individuals harmoniously into a team, it is an excellent thing.

But if the coach is to be omnipotent, it is a bad thing, and sometimes his powers overseas have verged on the ridiculous. The players have been unable to call their souls their own.

Nowadays nothing but winning seems to count, and the outward and visible sign is of far more importance than any inward and spiritual grace.

Prestige is everything; it is a *kind of loud inferiority complex.* But if, even in an amateur game, people want this, so be it. The situation is a prolific breeding ground for coaches.

But coaching is making the game increasingly theoretical, and seldom do theories agree completely. The time may arrive when teams become best known by the names of their coaches.

LESS FLUENT

Different tactics will be needed against So-and-So's chaps than against those of Such-and-Such a week ago. The conception will be increasingly rigid and less fluent, which would be a pity, for an ounce of straightforward action is worth more than a ton of the *most brilliant theory.*

Rugby did not start after the last war, as some appear to think, and I would be prepared to back Wakefield's England sides of the early 20s to gobble up many of the present day national teams. They were thoroughly grounded on simple, basic realism, unfettered by theory, and were allowed to play the game largely by ear.

Coaching shibboleths come in phases, and everybody follows each until the arrival of the next. We have had power forwards using backs as mere auxiliaries, with wing three-quarters only throwing in from touch. Then the Australians came and scored half *their tries through* wings. The All Blacks also used their backs, before reverting to the forward theory.

Wales won the championship by playing 15 man rugby, as the British Lions did this summer. But the fact that they had the requisite talent made the coaches' task infinitely easier. They cleverly used their resources to utmost advantage, without which they would have been sunk, even against opposition below par.

The ideal at the higher levels is probably the player/coach, yet people like John Dawes, of London Welsh, respected both as a man and as an experienced player, crop up rarely. He can do anything that he asks his players to do, has a simple approach that embraces attacking rugby, teeth rattling tackling, and an ability to know what to do if an eccentic colleague suddenly displays genius.

The best way to help top coaches is to concentrate on the schools. By catching them young and keeping teaching simple, they can leave well grounded for the future. *Rugby is an uncomplicated* game, flexible and not rigid.

The simplest and most fundamental *modus operandi* is to run as far as you can, as fast as you can, and as *straight as you can; always* back up closely, and remember that by kicking you lose control of the ball, which means surrendering the initiative.

IMPORTANT

Tutorship in games is as important for the young as it is academically, and the wise coach in both will *nurture* natural talent rather than try to mould it to his own shape. I remember a schoolfellow who knew enough mathematics to tease his amiable mentors. He was expected to become a second Einstein, but unfortunately for science the poor fellow became a missionary and perished in China.

By all means let there be sympathetic coaching of international teams, but without making a chore of it, and always conceding that success depends initially on the playing material available.

Let those nauseatingly and quite ungrammatically called squad sessions be cut to a minimum, so that players are not worn out by the turn of the year.

Sea Angling

The chips are down

By DEREK FLETCHER

SOME 2,000 anglers have a date today in the national sea angling championships at Seaham, Co. Durham. It is the matchman's day of the year.

The event, organised by the Northern Federation of Sea Angling Societies, carries big cash prizes and the top angler will have an eight-day holiday in Gibraltar. The competitors will converge on the ten-mile venue, equipped with every type of tackle.

A variety of techniques can be used, for the contest area covers rock gullies, sandy beaches, rock ledges and the famous Blast Beach where many specimens are landed. Seaham piers are available.

Codling could be the key, for there should be large shoals between 50 and 75 yards out. Choose a shorter cast if there is a good surf running.

Double figure

A fast retrieving reel is recommended, and provided no time is wasted in experimenting, a double figure weight could result. Straightforward casting is advised with natural baits.

Flatfish over sandy stretches should respond to moving baits. Reel in steadily, with a slight pause every few seconds. With the coalfish it is best to use a long flowing single hook trace rather than paternoster gear.

Whiting should feature in catches and under rough conditions will take almost any bait. There are times, however, particularly in clear water, when they acquire a taste for one particular bait.

Around the rock marks there is a chance of good-sized pouting. In its first dive it will try to reach the safe quarters of a rock crevice or break your line on a jagged rock.

Motoring—P.35

From The Pavilion

Future looks bright for Finnegan



FINNEGAN . . . world title chance

CHRIS FINNEGAN, who shocked the amateur boxing world by winning an Olympic Gold Medal in Mexico three years ago, is now surprising the professional ring by emerging as the mainstay of the sport in Britain.

Not long ago Finnegan was throwing his southpaw punches for modest purses before small club crowds. He even won a British light-heavyweight title in front of a dinner audience earlier this year. But now this happy-go-lucky young man, who is as proud of the gold watch the villagers of Iver gave him after his Olympic triumph as he is of the gold medal itself, finds himself in great demand.

When Mike Barrett, the only promoter regularly staging shows at a large arena, saw one plan after another ruined by the decline of Alan Rudkin, the unexpected defeat of Mark Rowe, and injury to Ralph Charles, he turned to Finnegan, the almost forgotten champion.

Having shared top billing with the disappointing Rowe at the Royal Albert Hall earlier this *month*, Finnegan becomes the star of next Tuesday's programme, when he tackles Hal Carroll, an ageing but vastly experienced American, who has lost only three times in eight years.

If Finnegan wins—and he probably will—he may be invited to play a very important role in Mr. Barrett's biggest fight of the season, as challenger for Bob Foster's world light-heavyweight title.

Meanwhile, another ex-amateur, John Conteh, who many good judges believe will one day be British heavyweight champion, has chosen to follow Finnegan's club route to the top. Conteh opens his professional career tomorrow night against Okacha Bonbekeur of Algeria, at the World Sporting Club with whom he has signed a three-fight contract.

More runs and catches

THE *suggestion* by F. R. Brown, the new president of M.C.C., that there should be a rule in the John Player League requiring at least two fielders near the bat will be *widely* welcomed.

Michael Melford pointed out the main effects when he put the same idea forward in these columns last May. It would open up gaps in the field, thus raising the scoring rate and producing more runs. *And it would restore the attraction* of good, close catching which is badly missed at present after the first few overs of an innings.

It should also place the emphasis more firmly on *trying* to bowl the batsman out rather than to contain him, and it should be especially welcome to coaches. If there were a slip and a gully, there pupils would not so often see first-class batsmen defying a fundamental principle of technique by cutting the ball off the line of the stumps.

England left behind

ENGLAND'S Rugby tour of Japan and the Far East *prompted another delve into the* handsome and informative Centenary History of the Rugby Football Union by U. A. Titley and Ross McWhirter published from Twickenham at £3·50 (U.K. post free).

Some odd facts emerged, not exactly flattering to the country which gave birth to and reared *a game now* played almost universally. For, of 22 official international matches against overseas opponents played before this tour, England had only won five and drawn one.

The first of all against the Maoris in 1889 was won 17-0 at Blackheath but it was nearly 40 years before the next success against the New South Wales Waratahs.

The other three wins have *prominent* places in Rugby history —the defeat of the All Blacks in Obolensky's match in 1936, the last minute victory with a depleted side over Australia in 1958, and the narrow win over the Springboks two years ago.

The speed with which the game developed overseas remains one of its wonders.

Wembley prize

MRS. BILLIE-JEAN KING and Miss Rosemary Casals will not be at Wembley tomorrow week to defend the doubles title they won in the Wills Embassy lawn tennis tournament a year *ago. That, of course,* means they won't be in the singles.

The prize for the women's doubles, £280 each, may not be enough to attract them, but the doubles is a side issue. The real thing is the singles, and £1,000 for the winner seems handsome enough, although the men's winner gets twice that amount.

Glos. back up

WE'VE all heard of the importance of the attacking fullback in modern rugby thinking, but Gloucestershire must be setting a world record! They field, for the county championship *match against Somerset at Bath* next Saturday, five men who have made their names at full-back.

Working from front to back there's Nick Evans, currently the Bristol full-back, at stand-off; Chris Williams, frequently Bristol's full-back last season, in his new role of centre; Peter Knight of Bristol and Eric Stephens *of Gloucester*, who shuttle about between full-back and wing, on the wings; and Ron Etheridge of Gloucester (surprise! surprise!) full-back.

No prophet at home

BACK home in Formosa, "Mr. Lu Liang Huan is not, it seems, quite the hero he is in Britain since finishing second in the Open Golf Championship at Royal Birkdale in July.

Among his fellow professionals he is ranked no higher than fourth and when he played a round recently on one of Formosa's courses with Kim Hall, a former R.A.F. champion, and now co-ordinator of the Asia golf circuit, he received no preferential treatment. He has to wait his turn on the tee—and a considerable wait it was.

Since Birkdale, however, he has been invited to many tournaments, including the current Lancome in Paris, which concludes his European tour; has won something in the region of £12,000 and not had to pay a penny towards his expenses. Quite a rise from his days as a caddy, though not one that has apparently resulted in his needing a larger size in hats.

Who's gotta name?

"PSST. I've gotta horse" would, it seems, be more valuable to owners today amended to "I've gotta name for one." Weatherby's 1971 Register of Names of Racehorses gives a insight into the tortured hours owners must spend before finding a permissible name for their thoroughbreds. Think of the debate, for instance, that preceded Jemima Puddleduck.

Today's sports fixtures

CROQUET.—Cheltenham Tournament.
GOLF.—Carlyon Bay: Carlyon Bay Hotel pro tournament. West Hill: London Amateur Foursomes. Thorndon Park—S.E. League Final: Berks, Bucks., and Oxon v Surrey. Sudbury: Middx. *Amats. v Pros.* Woodhall Spa: *Central* England Open Mixed Foursomes—Sandy Lodge v Oxford Univ., Goring and Streatley v Oxford Univ. Divots. Copt Heath: Warwicks. v Herts.
HOCKEY.—Swindon: Wilts. v Warwicks. Ipswich: Suffolk v Norfolk. Kettering: Northants v Staffs. St. George's: Salop v Leics. Aberystwyth: Cardiganshire v Hereford-shire. Ruthin: Denbighshire v Montgomeryshire. Brigg: Lincs. v Durham. Surbiton: Surrey v Cheshire, Middx. v Lancs. Oxford: Oxon v Bedford. Reading: Berks. v Glos. Falland: Somerset v S.E. Wales. Brickfields: Plymouth Com. v Cornwall. Uxbridge: R.A.F. v Hants U-23. Cardiff: Vandals v Glamorgan U-23. Lonsmoor: Royal Engineers v Dorset. Cambridge: Cambs v Broadley's XI. Ashbrook: Northumberland v Hounds.
RUGBY LEAGUE. — Tour Match: Huddersfield v N. Zealanders (3.30). League: Batley v Castleford (3.0), Bradford N. v Dewsbury (3.15), Bramley v Featherstone R. (3.15), Doncaster v Hunslet (3.0), Warrington v Workington (3.0), York v Widnes (3.0).
RUGBY UNION.—National K/O, Prelim. Rnd.: Fullerians v Oxford; Ipswich v Guildford Ag.; R.E.M.E. Arborfield v Devizes; Sidcup v U.S. Portsmouth. 1st rnd.: Rugby v Bedford (3.0) Middx. K.O. Cup—1st Rnd (2.30): Southall C. of T. v O. Griffins, Queen Eliz. Coll. v Meadhurst, St. Georges Hosp. v O. Dowegians, London C. v London Fire Brigade, Royal School of M. v University Coll., O. Elysians v Middx. Poly., Univ. Coll. Hospital v Sudbury Court, Pinner & G. v "C" Div. Met. Police, Orleans F.P. v Borough Rd. Coll., G.W.R. v Antlers, Queen Marys Coll. v Haringey, Kodak v Customs & E., B.E.A. v O. Grammarians, O. Tottonians v St. Marys Coll., Roxeth Manor O.B.'s v Poly., Met. Police C. v Brunel Univ., B.O.A.C. v Speedbird v Ibis, Kings Coll. v O. Thamesians, O. Abbotstonians v O. Actonians, Poly. of N. London v S.T.C. Southgate. Other match: Beaconsfield v Res. XV.
SOCCER.—Weston-s-Mare v Taunton (3.0), Hampton (3.30), Select XI v Managers XI.
SPEEDWAY.—Boston v Ipswich (6.45).

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Any of the above mentioned parties may apply to the Divorce Registry, Somerset House, Strand, London, W.C.2, for copies of the petitions against or citing them. If within one *month they have not communicated with* the Registry, the Court may hear the cases in their absence.

COMPTON MILLER, Senior Registrar.

DIVORCE PETITIONS HAVE BEEN FILED AGAINST: BINGHAM Thomas Grace, late of 4 Albert Villas, Thurnscoe; BURNHILL William John, late of Manchester Area; COCKRELL Leslie Ward, late of 80 Camden Street, North Shields; COOTE Henry, late of C/o The 99 Club, Barrow-in-Furness; DAVISON George Thomas, late of 20 Scruton Avenue, Hilton, Sunderland, Durham; DIOZEZ Janos, late of 57 Fourlane Road, Northfield, Birmingham 31; GLOVER Henrietta Stevens, late of 17 Chest... Avenue, Kirkcaldy, Fife, Scotland; GROVES Sophia Ellen, late of 61 Har... Lock Street, Holloway, London; HENDERSON William George, late of 61 Grove Road, South Woodford, Essex; HODGE Edith, late of Little Hill, Pulborough, Sussex; HUMPHRIES David Charles, late of The Wiggins Road, Malvern, Worcs; KAY Rose, late of 23, Joel Crescent, Elizabeth Vale, South Australia; MORRIS Percy Tom, late of 96 Oyster ..., Byfleet, Surrey; MURPHY Helen Laughlin, late of 58 Orbiston Road, Bothwell, Lanarkshire; MURRAY Michael John, late of 116 Woodlane, Dagenham, Romford; O'HAGAN Noreen, late of Address Unknown; O'KEEFE Bernard Alfred, late of 11 Bristol Hill, London S.W.2; PAYNE Tony Michael, late of 71 Orwell Road, Felixstowe; PENNY Arthur William, late of 110a, Harrow Road, Leytonstone, E.11; PETERS ... (also known as RUDKIN) Olive, late of 14 Hyde Park Gardens, London; PORTER Ian, late of 49 Esplanade, Burnham on Sea, Weston Super Mare, Somerset; PRICE Graham Turner, late of 14, Windsor Road, Billinge, Nr. Wigan; PYNE Alan, late of 79 Brynll..., St. Radcliffe, Lancashire; REFFOLD L... and William, late of Address Unknown; SCOTT Ian Howard, late of 98 Derby Street, Denton, Holme, Carlisle, Cumberland; SMITH George, late of 4 ... row Street, Belfast, Northern Ireland; TAPP Dorothy Drew, late of 88 ..., near Swindon, Wiltshire; TIMMS Albert Donald, late of 4 Sunnyside, Harper Hill, Buxton, Derbyshire; TOLLEY Frank Freeman, late of 6 Lake Place, Isham, Kettering, Northants; WATKIN David Waddyn, late of Beechcroft Grove, Bolton; WATTS, late of 165a Worsley Road, Frimley Green, Camberley, Surrey; WOOD Leslie Raymond, late of 35 Inn Drive, Great Barr, Birmingham; WRIGHT James David, late of 39 Washington Street, Leicestershire.

A DIVORCE PETITION HAS BEEN FILED NAMING: MOLLER ... late of Address Unknown.

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AN ANSWER TO A DIVORCE PETITION HAS BEEN FILED CITING: ...LIGAN David, late of Paignton.

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COMPTON MILLER, Senior Registrar.

PUBLIC NOTICES

IN THE ALDERSHOT COUNTY COURT.
To: PETER THOMAS SMAILES AND SUSAN LESLEY SMAILES of "Woodland," Horseshoe Lane, Ash Vale, Surrey.
TAKE NOTICE that an action has been commenced against you in the above Court by THE MAYOR, ALDERMEN AND BURGESSES OF THE BOROUGH OF ALDERSHOT of the Town Hall, Aldershot, Hampshire, for an Order for foreclosure of the mortgage on the premises known as 65 Queens Road, Aldershot, and an order has been made that the publication of a notice for the entry of such action or matter in this newspaper and The Aldershot News shall be deemed to be good and sufficient service of the proceedings on you.
The action will be heard at The County Court, The Court House, Aldershot, on the 9th day of November, 1971, at 10.30 o'clock on which day you are to appear, and if you do not appear either in person or by your solicitor at the time and place above mentioned, such order will be made as the Court thinks just.
DATED this 12th day of October, 1971.
GUY PRITCHETT, Registrar.

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Classified Advertisements Index appears on Page 15

SUNDAY TELEGRAPH Two-in-One Crossword

On the far left are clues for the prize puzzle: below, clues for a simpler quick crossword. Pick which you want to complete. The same frame is used for either.

Prize Puzzle No. 556

ACROSS

7 Quaint spoil (5)
8 Oppose bear examination (5, 2, 2)
9 Freedom from punishment. (I am, in short, feeble without it!) (8)
11 Free to detonate (3, 3)
12 *Funereal enterprises?* (12)
15, 22, 16 Down There's no variation I can see, but I don't mind (2, 2, 3, 3, 4, 2, 2)
17 Cook in a bistro, as told (5)
18 A mother for Bede (4)
19 Degree of attainment (6, 2, 4)
22 See 15
23 There is inevitably friction between them and their clients (8)
24 The preserve of male drama (9)
25 Lighter mishap (5)

DOWN

1 Men I fault somehow rage (9)
2 Sail into a river flood (6)
3 Guy, don't go (4)
4 Desires the upright cannot have? (12)
5 Set sail making use of astute Po organisation (5, 2, 3)
6 Material to cram in (5)
10 Letter Sidney composed with absorption (12)
13 Jack, the rascal (5)
14 Musical composition of shepherd and porter (9)
16 See 15
20 Drink a sort of pop, in N. Syria (6)
21 Patent, free of charge (5)
23 Form of Milton's first poem (4)

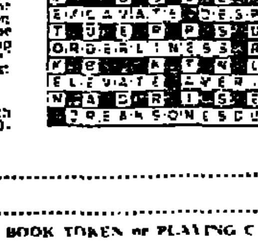


COMPETITION No. 556

Three prizes of book tokens to a value of £3·50 will be awarded to the senders of the first three correct solutions opened. Six £1·25 book tokens or double packs of *Sunday Telegraph* playing cards will be awarded as consolation prizes. Solutions must reach *The Sunday Telegraph,* 135, Fleet Street, EC4P 4BL, not later than first post on Friday. Envelopes must be marked "S.T.556" in top left-hand corner. Winners' names will appear next Sunday.

Use Chambers's Twentieth Century Dictionary (Revised).

SOLUTION No. 555



Name and address ....

....

Please underline preference: BOOK TOKENS or PLAYING CARDS

'Quickie' No. 286

ACROSS

7 Bend down (5)
8 Wandered (9)
9 Military base (8)
11 Mistakes (6)
12 Questioned (12)
15 Self-styled superior person (4)
17 Due (5)
18 Risk (4)
19 Appropriate attire (7, 5)
22 Impoverished (4, 2)
23 Lasting (8)
24 Powerlessness (9)
25 Tempest (5)

DOWN

1 Making a great effort (9)
2 Rough (6)
3 Dregs (4)
4 Probed (12)
5 Lowered in status (8)
6 Happy (5)
10 Map maker (12)
13 Filth (5)
14 Captives (9)
16 Rear entrance (4-4)
20 Uncommon occurrence (6)
21 Soothes (5)
23 Make a picture, in a way (4)

Solution on Page 37.

CROSSWORD COMPETITION No. 555.—The first three prize winners of last Sunday's Crossword Competition were: C. Brereton, Hereford Close, Ashton-under-Lyne; G. E. Mumford, Stag Crescent, Rotherham; J. G. F. Young, Cranley Road, Guildford. Consolation prize winners were: H. H. Bloxham, Minster, Shrubery; Mrs. M. L. Clifton, Bournemouth; E. L. Cooper, Caffley; A. G. England, Truro; C. N. Fuller, S.W.17; A. Prowlin, Hertford. Another prize puzzle next Sunday.

Orosio and Lewis take Cesarewitch at 5-1

he Brigadier wins in photo-finish

By JOHN OAKSEY at Newmarket

he second time in his life the English climate did its beastly best bring about Brigadier Gerard's defeat at Newmarket yesterday. for the second time his fighting heart proved equal to the test and, hanging the Champion Stakes of 1 mile 2 furlongs by inches from the Irish trained e kept intact his unbeaten record of 10 races.

Yesterday's mud and 12 hours of incessant rain were not Brigadier Gerard's only enemies.

There was also the extra quarter mile of the longest race he has ever attempted and if any flaw did exist in his stamina these were precisely the conditions to reveal it.

As in that other desperate battle at Royal Ascot, it took a good game horse to push the Champion to the limit, but Paddy Prendergast has always believed that Rarity would one day prove his exceptional ability.

Now, in the sort of mud his sire Hethersett used to revell in he did just that, and came within a soggy cigarette length of tearing up the form book.

Driving rain

Parading beforehand in front of the stands, Brigadier Gerard seemed already to know how much the elements had turned against him. As Joe Mercer steered him into the driving rain to canter down he dug in his toes not once but twice, and for several awful moments we held our breath.

If the Brigadier disliked yesterday's conditions Welsh Pageant certainly hated them, but he, too, put his feelings on one side and stormed away in front from the start, setting a gallop designed to test his younger rival's stamina.

Mercer settled the Brigadier in third place behind Gold Rod and two furlongs out, as he moved up to Welsh Pageant's quarters, the familiar routine of an ever increasing lead looked about to be re-enacted.

But, as at Ascot, the soft and shifting ground seemed to blunt the keen edge of the big bay colt's acceleration. He quickened smoothly enough to leave Welsh Pageant in The Dip, but then, meeting the hill it had suddenly become a struggle, and behind him Rarity emerged from the pack gaining with every stride.

Forty minutes earlier young Patrick Eddery had seen the Cesarewitch within his grasp on Cossall only to have it snatched away at the eleventh hour by Geoff Lewis on Orosio. And now, as Rarity's head reached and passed Joe Mercer's knee an undreamt of consolation prize looked to be there for the taking.

But once again it wasn't quite to be. Eddery had ridden a flawless race, but there is no stronger finisher in the game than Mercer, and when he and Brigadier Gerard get their teeth into a race nothing has yet been found able to take it away.

So dredging up the last ounce of his strength the Brigadier held on. I do not believe that this narrow victory has any bearing on the question of his stamina. In slightly less testing ground I have no doubt that he would have strode away to win decisively, and the moment of truth between him and Mill Reef remains as enthralling a prospect as ever.

Just 12 months ago in this same race Lewis upset the great Nijinsky on Mr. Charles St. George's Lorenzaccio and yesterday, wearing the same colours on Orosio, he set a triumph seal on a year of almost unbroken success by winning the S.K.F. Cesarewitch.

The weather had caused a stampede on the top weight Celtic Cone, and as he joined the leaders two furlongs out even those who had taken a ridiculous 5-1 against their better judgment felt reasonably happy.

Under pressure

But mud, as Brigadier Gerard's owner, John Hislop, had already sportingly remarked, is the same for everyone, and Celtic Cone turned out to be by no means the only mudlark in yesterday's field. As he came under pressure in the dip Eddery drove Cossall past him, and, half a length behind Lewis set Orosio alight.

There followed a wonderful knock-down drag-out duel between two gallant horses. And although, for the second time in an afternoon he will never forget, Eddery found himself pitted against a top-class senior jockey he gave very little away.

With a furlong left, Cossall's head was still in front, and from the stands it seemed that Lewis was already pulling out all the stops on Orosio. Perhaps he was, or perhaps half way up the hill he asked for and got that little extra which only great jockeys can keep up their sleeves in such a race.

Anyway Cossall could do no more and at the line Orosio was going steadily away. The others were a long way behind led by the rank outsider Nerak and Glebe.



OROSIO receiving a congratulatory pat from Mrs. C. St. George, wife of the owner, after winning the Cesarewitch. He was ridden by Geoff Lewis.

LAWN TENNIS — *Dewar Cup*

Evonne finds it so easy

By HENRY RAVEN in Edinburgh

EVONNE GOOLAGONG, the Wimbledon champion, ended Francoise Durr's run of sucess on the whisky circuit here yesterday.

The French player won the Dewar Cup at the Royal Albert Hall last November and she began her defence of the trophy in this tournament by beating Virginia Wade and Winnie Shaw, the leading British challengers.

But against Miss Goolagong in the final at the packed Meadowbank Stadium yesterday, all her Parisienne glitter faded. She was beaten 6-0, 6-4 in an hour of uneasy, erratic tennis. The sharp confidence which marked her performances against the British pair had disappeared.

She made far too many unnecessary mistakes to have any hope of victory. Miss Goolagong, freed by this generosity to play her shots as she wanted, moved comfortably through the first set.

In the second, Miss Durr checked her by forcing her to play a series of long, slow rallies, but she was never consistent enough to put the Australian under any real pressure.

Miss Goolagong led 3-1, and this was enough to carry her to victory, even though she never won another service-game. The Wimbledon Champion's win avenged the defeat inflicted on her by Miss Durr in the final of the Royal Canadian Open at Toronto two months ago.

The men's title went to Bob Hewitt, the first winner of the competition back in 1968. He beat Gerald Battrick, Britain's best independent player, 7—6, 6—3.

This was one of the best of the Dewar men's finals to date, and to win Hewitt hit his way powerfully through a series of long and cleverly played rallies.

Battrick began aggressively, a Welsh terrier worrying the rather stately mastiff, but he was slowly worn down by the greater range and weight of the South African's shots.

In the first set Battrick came back from 3-5 to force Hewitt to play a tie-break, but the South African won it by seven points to three.



EVONNE GOOLAGONG . . . easy winner.

In the second set Hewitt led 4-1 but Battrick, slow-balling, won the next two games and held four points to break Hewitt's service for 4-4. That, however, was the last crisis.

FINALS.—R. A. J. Hewitt (S. Africa) bt G. Battrick (Wales) 7-6, 6-3. Miss E. F. Goolagong (Australia) bt Miss F. Durr (France) 6-0, 6-4.

Hewitt & R. Seegers (S.A.) bt J. Fillol (Chile) & R. J. Moore (S.A.) 6-3, 7-6.

GOLF

RECORD 65 BY LEADER PALMER

By a Special Correspondent in Paris

ARNOLD PALMER yesterday broke the course record at St. Nom de la Breteche with a second round of 65, and, with a 36-hole aggregate of 131, 13 under par, has run clear of all his pursuers except Gary Player in the Champion's Tourney for the Lancome Trophy.

Player had a 66 and is three shots behind on 134 with 18 holes to go, but Tony Jacklin played badly, took 72 and, though in third place, is nine strokes behind on 140.

This has been a good year for Palmer and when yesterday afternoon he began by hitting a five-iron second to within two feet of the pin at the third hole, he was quickly in the mood.

4 at short 13th

He had another birdie at the second, and though he three-putted the fourth, his only bogey on the round, he was out in 32 and by the 12th was six-under-par for the round.

He thus needed one more birdie to break the course record and it did not come until the last hole where he sank a 12ft. putt for a birdie three.

Player, who went out in 31, was also in line for a course record but a four at the short 13th seemed to unsettle him a little, and he played two poor shots at the last two holes.

He got away with his par-five at the 17th, but at the last he knocked a wedge into a bunker and had to scramble for his four.

Jacklin never really got going, and did not look at any stage like challenging the leaders. Leaders after 36 holes:

131—A. Palmer (U.S.) 66, 65.
134—G. Player (S. Africa) 68, 66.
138—T. Jacklin (G.B.) 68, 72.
141—Lluis Rusa La (Formosa) 68, 73.
142—C. Rodriguez (U.S.) 71, 71.
142—R. de Vicenzo (Argentina) 71, 71.
145—J. Garaialde (France) 73, 72.
148—R. Sota (Spain) 76, 72.

Carlyon Bay

COLES SET FOR A HAT-TRICK

By a Special Correspondent

NEIL COLES, winner for the past two years, had a five under par 67 in damp but calm weather to lead the field after the third round of the Carlyon Bay professional golf tournament at St. Austell yesterday.

It gave him a three-round total of 214, four strokes ahead of Ross Whitehead of Moor Park, who had a 71 to finish on 218. Whitehead led on the first day with a score of 67, but on Friday the gale blew him to an 80.

Five strokes behind the leader on 219 are Hedley Muscroft, of Roundhay Park, Paddy Skerritt, of St. Anne's, Dublin, Hugh Jackson, the Ulster champion, who led after two rounds, and Peter Townsend, who had a 69 yesterday.

Coles always looks as though he means business. He began his round yesterday with 3, 4, 3, 4, 3, with birdies at the first and fourth holes. Like so many others he found that putts had to be struck very firmly after the overnight rain and although he holed one or two good ones, he might perhaps have been bolder at a few holes. His 67 was ten strokes fewer than he had taken the previous day in the gale.

LEADING SCORES.—214—N. Coles (Coombe H.) 70, 77, 67; 218—R. Whitehead (Moor Pk.) 67, 80, 71; 219—P. Skerritt (St. Annes) 73, 74, 70; H. Muscroft (Roundhay Pk.) 72, 75, 72; H. Jackson (Knockbracken) 69, 77, 73. P. Townsend (Formosa) 74, 72, 69; 222—J. Garner (Moor Pk.) 74, 78, 70; D. Snell (Worksop) 74, 79, 69; E. Barnes (W. Sussex) 75, 78, 69; 225—D. Talbot (R. Mid-Surrey) 76, 77, 70;

MEADOW MINT IS PICK IN CUP

WHETHER you found it completely convincing or not there isn't much doubt that Crowned Prince's Dewhurst Stakes was the most impressive performance put up so far by any European two-year-old. Saturday's Observer Gold Cup will have to produce a winner in the mould of Vaguely Noble to threaten his position as winter favourite for next season's classics, writes **John Oaksey.**

The Doncaster race has, however, got a pretty formidable record—and so have some of the colts due to run in it this week. Meadow Mint, for instance, has done absolutely nothing wrong except when his saddle slipped in the Gimcrack, and, being by Herbager out of a stoutly bred mare, is a good deal more certain to stay one and a half miles next June than Crowned Prince.

Highest class

Meadow Mint's opponents on Saturday will include Boucher, a Ribot colt trained by Vincent O'Brien, Crowned Prince's stable companion High Top and possibly Our Mirage, whose form in France puts him right in the highest class. It is really anyone's guess between these four, but mine is that Meadow Mint will retain his admirably consistent record. And if he can do so decisively it will confirm my view that 4 to 1 about Crowned Prince for the 1972 Epsom Derby is a distinctly unattractive betting proposition.

The jumping season may only just be getting properly under way, but the even older sport of jumping to conclusions was in full swing last week—kept nicely on the move by Mr. David Robinson's refusal to make the traditional Gimcrack speech.

This—and the misunderstanding on which it was apparently based—detonated some fairly hysterical anti-establishment outbursts—followed by predictably half-hearted withdrawals. In fact, surely there is nothing either unusual or discourteous in telling an after-dinner speaker that he need only hold forth for five minutes. And although I don't suppose that either Lord Halifax or any other member of the Jockey Club much enjoyed Mr. Robinson's last Gimcrack speech, they have at least nobly refrained from pointing out that we are still awaiting the promised demonstration of how to run a modern racecourse.

What may not be generally recognised is that the winner's speech is neither the only—nor even the main—object of the Gimcrack dinner. Nor, as Mr. Paul Mellon demonstrated so gracefully last year, need it necessarily be either controversial or political. In fact, it need not exist at all, and if this year it doesn't I very much doubt if the Ancient Fraternity of Gimcracks will enjoy themselves any the less.

Talking of the Jockey Club, I hear that its deputation to the Home Secretary last week received, as they say, a sympathetic hearing. And only the malicious will claim that this was due to the happy coincidence that, as Sir Randle Feilden and his colleagues entered Mr. Maudling's sanctum, the Reverend Ian Paisley had just left it!

Wondering

You may have been wondering—anyway I have—what became of the move, initiated by the Trainers' Association and supported by the council of the Owners' Association, to abolish the water jump. And the answer is that it remains very much alive. The Jockey Club will, to be exact, discuss the question of the water jump on November 8, and the Stewards will make their final decision on December 13. Just in time, you might think, to give all jockeys and steeplechasers a welcome Christmas present.

In the meanwhile, however, there is no harm in a little propaganda, and if you happen to meet a member of the Jockey Club (there are quite a lot of them about these days) please ask him this question. What, bearing in mind that any novice hurdler can get over it, is the objekct of having a water jump at all?

If he claims it provides variety then ask who for? Certainly not for the horses to whom, unable to see the water itself until too late, it simply looks a nice small ordinary fence.

If he is honest and answers that the only point is to give the crowds a thrill at courses like Newbury where the water is sited in front of the stands, ask him two more questions. Firstly, what about those like Ascot where you can't see the silly thing at all, and finally has he ever seen, or ridden a horse who, having taken off a yard too soon, drops its hind legs in the water.

If the answer to that is yes, you are probably preaching to the converted—because it is a horrid sight and an even worse feeling. The best witnesses of course would be those horses who have experienced it—but most of them are dead.

Same bracket

Whatever its future, the water jump—and a particularly hazardous looking one at that—is the subject of the Christmas card being sold this year on behalf of the Injured Jockeys' Fund. Looking for a change, the trustees were lucky enough to be offered a painting by the inimitable Norman Thelwell, whose small determined girls and hirsute even more determined ponies long ago put him in the same bracket as John Leech and Henry Alken.

The result, predictably, is a picture both pretty and funny, and if anyone objects that falls and injuries are not a joking matter I can only reply that this is not the general view of those who suffer them.

Anyway, the cause is as deserving as ever, the need, if anything, greater, and the cards can be ordered from the Injured Jockeys' Company, Knebworth, Herts. They cost 90p a dozen postage free, and the sender's name and address can be overprinted for an extra charge on orders of four dozen or more.

Australian P.G.A.

Dunk leads by three strokes

Australia's stay-at-home golfer Billy Dunk has taken a three stroke lead after today's third round of the Australian P.G.A. title at the surfers' paradise Club, Queensland writes a special correspondent.

He came home in 31 to finish with a 67 for a nine under par total of 201.

Maurice Bembridge, the British Ryder Cup player, pulled himself together to complete the last nine in 31 for a 67 and a total of 211.

The other British entrant Peter Oosterhuis had a horrible day to finish with a 76 to be lying two strokes further back on 213.

LEADERS AFTER THIRD ROUND.—201—W. Dunk; 204—T. Kendall (N.Z.); 207—R. Shaw, S. Pench, A. Murray, P. Connell, G. Marsh, W. Godfrey (N.Z.); 208—C. Wright. Other scores: 211—M. Bembridge (G.B.); 213—P. Oosterhuis (G.B.).

STERDAY'S RACING RESULTS

ET Good to Soft

-O Stakes, £1,259).—
Mr. W. Sherman's b c
8-11 (J. Mercer)
n (J. Seagrave) (8-1) 2:
1 (12-1) 3. Also ran:
Eagle, 12 Tiger Shark,
ran. Austria, 14 Court
ded. 25 Lonely Lee,
Abominable Snowman,
Bold Step, Charles
k, Lanth, Lindamara,
ed with Gold, Penny
Vein, 26 ran. 51.:
tote: 40p; 16p, 19p

00, H'cap, £853).—
of Norrow's ch. f
ericita, 4-8-10 (J.
44 Sledge (C. Daniels)
Lumley, 14
ran: 5 Quarry Wood
Knight, 11 Marechal
13 Spur On, Duallin,
National Trust, 11
(J. Dunlop). Tote:

Cesarewitch, H'cap.
ROSIO, 9-0 (Lewis)
le—Ouzoa 4-8-2 (G.
ood (P. Eddery) (8-1)
p (25-1) 3. Also ran:
on, 9 Russian Bank,
ny Rhythm, 18 Sea
15 Richrah, 16 Sarla,
22 Captain Rose,
Kinsteer Blue, 100
ve to Fly, 18 ran.
.): Tote: 58p; 25p,

ce 50s £25,279.
R GERARD, Mrs. J.
's Hassan-La Veleta
(1-2) 1, Rarity (E.
Welsh Pageant (C.
Jen ran: 7-4 fav. Tote:
(4th), 16 Rof Golch,
Great Wall, Famil-
ran. Sht. hd.,
ks, 17p; 11p, 25p.
21-44.

S'cap, £1,096).—
SKY, Mr. J. Tree's
Nicholson, 7-9 (P.
Bernia Costa (R.
Freeman (D. Keith)
8 (5-2) 3. Everlasting,
Jonnie, Brass Forth-
(40). 12 Robinski,
My Prince, 14 Dor-
ic, 16 Kelly's Four,
, 33 Fair Camilla,
ran. Sht. hd.,
13-38; £2-79., 38p.

4.45 (7f, 2-Y-O colts, £1,958).—
GUILLOTINE, Mr. L. Freedman's b. f.
Busted—Tina II, 8-8 (D. Keith) (20-1)
1; Pardubice Queen (E. Johnson) (5-2) 2;
Greece Flight (L. Morris) (25-1) 3. Also
ran: 13-8F Bruton Woods, 6 Winterberry, 13-2 Rof d'Or, 14 Pulleidium, 20
Red Chief, 33 Fanny Cradock, Rosie
Louise, Bluff, Law of the Wise, 12 ran.
4l., 1½l. (T. Walwyn.) Tote: £2·19;
47p, 33p, 56p.

5.15 (5f, 2-Y-O fillies, £954).—
ONLY FOREVER, Mr. R. Bernard's br.
c. Connaught—Enjoy Oneself, 7-1 (M.
Kettle) (11-2) 1; Mrs. Mathews (W.
Wilkinson) (6-1) 2; Tactless (R. J. Ferguson) (11-1) 3. 1-4F Sweet Gem, 2 Wise Old Owl, Leather
King, 8 Blue River Wonder, 16 Parkstown
Belle (4th), 20 Topolic, Boatrace Coach,
Double Decker, 10 ran. 4½l, hd. (C.
Benstead). Tote: 22p, 27p, 36p,
55p.

Tote double: £155·95. Treble: £56.
Jackpot: Not won. Pool of £5,062
carried over to Sandown on Tuesday.
Consolation dividend of £536·25 paid on
first five winners (1 ticket).

CATTERICK Good

1.30: SOULLESS (F. Gorton) (8-1)
1; Pharos's Desire (G. Cornforth)
(5-2) 2; Asagem (A. Murray) (12-1) 3.
7 ran. ¾l., ½l. Tote: 99p; 24p, 18p.
Dual F'cast: £1·24.

2.0: MISS LANGTON (B. Connorton)
(12-1) 1; Full Sail (A. Murray) (6-1)
2; Pal Greta (C. Dwyer) (7-1) 3. 13
ran. Nk., 3l. Tudor Gwen (4-1F). Tote:
£1·31; 37p, 19p, 27p.

2.30: CHARLEY'S AUNT (W. Hood)
(14-1) 1; Calls the Ball (A. Murray)
(11-2F) 2; Bucklebury (D. Letherby)
(8-1) 3. 13 ran. ¾l., ¾l. Tote:
£3·84; 59p, 19p, 28p.

3.0: LOWESWATER (B. Connorton) (6-1) 1; Chaperino (L. Hind) (25-1)
2; Full of Beans (A. Murray) (13-2F)
3. 20 ran. ¾l., 2½l. Tote: 80p; 31p,
66p, 18p.

3.30: FRENCH FINE (L. G. Brown)
(8-1) 1; No Delay (A. J. Russell) (14-1)
2; Beach Tree (W. Hood) (20-1) 3. 17
ran. 2½l., 2l. Stucco Maid (7-4F).
Tote: £1·05; 46p, 48p, £1·11.

4.0: CRASH BANG (B. Jago) (8-1)
1; Hampton Court (S. Raymond) (evens
fav) 2; Caribbean Boy (A. Cousins) (11-1)
3. 14 ran. 1½l., same. Tote: £1·66;
42p, 15p, 54p.

Tote Double: £83·50. Treble: £31·75
(paid on 1st two legs).

KEMPTON Good

1.30: FLOWER PICKER (S. Mellor) (5-1) 1; Shahr Ali (5-2F) 2; Power Play (5-1) 3. 10 ran. Tote: 46p; 16p, 17p, 20p. Dual F'cast 80p.

2.0: STRADIVARIUS (W. Smith) (12-1F) 1; Right Frosa (12-1F) 2; Prodo (15-2) 3. 4 ran. Tote: 24p; F'cast 55p.

2.35: TRYSTING DAY (F. Blacker) (11-8JF) 1; Rouge Sol (11-4JF) 2; Pleasant Day (25-1) 3. N.R.: Wayward Demon. Tote: 21p; F'cast: 22p.

3.20: CENTAUR (S. Mellor) (5-1) 1; Blest (20-1) 2; Quenanda (5-4F) 3. 5 ran. Tote: 36p; 17p, 50p, 14p. Dual F'cast: £5·13.

3.55: BENEFICENT (J. Gipps) (6-1) 1; Nodes Rose (16-1) 2; Fiery Man (4-5F) 3. 7 ran. Tote: 58p; 27p, 69p. Dual F'cast: £5·90.

4.30: MILK DIET (S. Hughes) (6-1) 1; Lesa Window (12-1) 2; Black Arrow (12-1) 3. 6 ran. Tote: 16p; 24p, 27p. N.R.: My Thing. Dual F'cast: £3·21.

4.45: COUNTRY RETREAT (S. Mellor) walked over.
Tote double: £4·75. Treble: £54·90.

TOWCESTER Good

1.45: WILD NETTLE (R. Quinn) (6-4F) 1; Lutcia (2-1) 2; Dolga Odick (9-2) 3. 11 ran. Tote: 29p; 13p, 60p, 19p.

2.15: RODWAY BELLE (S. Holmes) (7-4F) 1; Kellaboro Wood (15-8F) 2; Miss Soundly (7-2) 3. 5 ran. N.R.: Krypton Dor. Tote: 63p; F'cast: 75p.

2.45: SMOKE RING (G. Thorner) (6-1) 1; Dandinga (4-1) 2; Hospital Manager (25-1) 3. 7 ran. Hlfd. Tote: (25-40F); 59p, 26p, 24p. Dual F'cast: £1·90.

3.15: TEDDY TUDOR (Mr. M. Bloom) (4-1) 1; Abbots Brook (7-2) 2; Wood Babe (12-1) 3. 6 ran. Game Duel (6-4F). Tote: 54p; 26p, 25p. F'cast: £1·75.

3.45: HEAD LIGHT (V. Lay) (7-1) 1; Morgos (5-2) 2; Doughty Corpse (6-4F) 3. 5 ran. Tote: 55p; F'cast £1·51.

4.15: HIGH SI (M. Pressdeegast) (evens fav) 1; Scatterbrain (6-1) 2; Fiery Lass (4-1) 3. 8 ran. Tote: 25p; 13p, 36p, 30p. Dual F'cast: 89p.
Tote Double: £22·95. Treble: £8.

DEVON & EXETER Firm

2.0 (of 2.30): VERY VIOUS (R. Ashley) (10-1) 1; Celestial Lass (10-1) 2; Miss Royal (11-2) 3. 15 ran. Jolly Judge, Rose of Cranford (5-1JF). Tote: 66p; 20p, 34p, 24p.

2.30 (of 3.0): MANIPUR (N. Wakley) (8-1) 1; Garva (4-5F) 2; Miss Medina (8-1) 3. 5 ran. N.R.: Private Room. Tote: 81p. F'cast: £1·98.

3.0 (of 3.30): NEW SHOES (S. R. Davies) (1-2F) 1; Troubridge (7-1) 2; Wynsean Kay (7-1) 3. 6 ran. N.R.: No Commission. Tote: 17p; 11p, 17p. Dual F'cast: 35p.

3.30 (of 4.0): HEWOOD LAD (Mr. M. Rees) (9-4) 1; Westwyn (5-2) 2; Lord of the Links (10-11F) 3. 9 ran. Tote: 42p; F'cast 57p.

4.0 (of 4.30): XANTHUS (S. R. Davies) (7-4) 1; Cyclone (10-11F) 2; Alder (7-1) 3. 5 ran. Tote: 21p; F'cast: 30p.

4.30 (of 5.1): TAM RATING (S. R. Davies) (16-1F) 1; Dunsdale (5-1) 2; Pleasant Fred (6-1) 3. 6 ran. Tote: 32p; 14p, 28p. F'cast: £2·50.
Tote Double: £1·70. Treble: £25·20.

THE CURRACH

4.30 (Irish Cesarewitch H'cap, 2m.).—
SIGAROON (A. C. Brennan) (7-1) 1; Spencer D. V. Spain) (12-1) 2; St. Ives (D. Hogan) (20-1) 3. 31 ran. Visigoth (5-1F), Party Mink (33-1) 4.

OTHER WINNERS. — 2.15, Crediton (20-1); 2.45, Bog Island (5-1F); 3.15, Princess Beatrix (4-5F); 3.45, Flair Path (Evens F); 4.0, Trachegass (5-1); 4.30, Merry Slipper (5-4).

LEADING JOCKEYS

	1st	2nd	3rd	Unpl	Mts
L. Piggott	138	117	91	248	614
W. Carson	138	102	96	412	748
G. Lewis	116	78	64	329	487
A. Murray	108	106	100	419	733
J. Mercer	86	59	59	292	496

MOTOR RACING

Brothers are 1st and 3rd

By a Special Correspondent

THE Brise brothers, Merlyn Mk 20 cars and Scholarprepared Ford engines dominated the results in the final round of the B.O.C. Formula Ford Championship at Oulton Park yesterday.

Tony Brise, a 19-year-old student from Dartford, led the race from start to finish in his Merlyn, shattering the lap record in 94·66 m.p.h. Tony's younger brother Tim (Elden) finished third, close on the heels of the new Formula Ford champion Bernard Vermilio (Merlyn).

Brise and Vermilio were delayed after a spin early in the 15-lap race, but worked up the field after Graham Cuthbert's Lotus and Chris Smith's Merlyn crashed on the last lap.

Stan Matthews' Lotus and Russell Woods' Royale battled over fourth place, with Matthews just crossing the line first.

Also at Oulton were qualifying rounds in the Hepolite-Glacier saloon and Shell Clubmen's Championships. Clubman's champion Ray Mallock easily won the Shell race and took 0·2sec. off the record. The over-1 litre saloon race went to Geoff Woods' Mini when Mike Chittenden's Anglia stopped. John Hipkiss' Mini-Ford defeated Jeff Ward's Imp in the 1-litre saloon race.

Show Jumping

England make an encouraging start

Paul McMahon, on Pennwood Forgemill, won the first event in the four-day Leeuwarden horse show for England, reports AP.

Pennwood Forgemill beat Belgian rider Thierry Storme, on Karbouil, by 5·8 seconds after both had got round without a fault. David Broome, on The Student, also had no faults in finishing fourth.

F. McMahon (Eng.) Pennwood Forgemill, 55·2s., nil faults. 1; T. Storme (Belg.) Karbouil, 59s., nil, 2; Miss M. Brooks (W. Ger.) Jet Dammer, 58·2, 5; D. Broome (Eng.) The Student, 60·2, nil, 4.

Athletics

Birks the hero

City of Stoke A.C. scored a hat-trick of victories at the National A.A.A. 6 x 4 miles road relay at Southport yesterday.

They broke their own record by 21 seconds, clocking 117 minutes 32 seconds. Their hero was Tony Birks, one of the few non-internationals in the side. He was the fastest member of the team and opened up a gap of 300 yards of the fourth stage.

City of Stoke, A.C., 117m. 32s., 1; Bolton U.H., 2; Sheffield U.H., 3. Fastest lap: Mr. Turner (Liverpool) 18m. 44s.

BRITISH PROS. ARE CLOSING THE GAP

By DONALD STEEL

ONE significant factor that emerged from the results of a number of this summer's tournaments is that the new generation of British golf professionals are no longer eclipsed by the likes of Thomson, Nagle, Charles, de Vicenzo and other formidable overseas challengers. A few years ago they might have been allowed to squeeze home in none too distinguished finishes but at York, Chepstow and, above all, in the Ryder Cup at St. Louis, our young players showed a new belief in themselves.

This stems from the modern, year-round habit of competing with all the world's leading players in all corners of the globe and from the resulting realisation that the gap between themselves and the game's great names is not as wide as may be thought. At Wentworth in the Piccadilly, Jack Nicklaus showed himself to be as fallible as the next man on the greens and Player was as uncertain how to remedy his hook as an uninformed beginner.

The greatness of Player, of course, lies in his ability to live with his problem and overcome it by resolute application and doubling his practice but, apart from Tony Jacklin's two memorable victories in the United States and the more modest success of Peter Oosterhuis and Tommy Horton in South Africa, we haven't yet quite come to look upon our young players as winners abroad.

Expectation

Strange conditions can be as much a cause of failure as any lack of heart or skill however easy it is to disparage from afar humidity, nap of Bermuda fairways, but, as many of our young players set out or make plans to spend the winter away from home, there is, almost for the first time, grounds for expectation rather than hope that they can win rather than do well.

This applies particularly to Peter Oosterhuis who finished top in the Order of Merit and can justly be called the leading British player of the summer. He is already in Australia, where he is playing two tournaments as preparation for the Qantas Australian Open in Tasmania starting on Thursday week, and there will be heavily engaged both before and after Christmas in South Africa, where he began his professional career and where he won his first professional tournament.

Though he has no doubt had pressure from his manager, Mark McCormack, to try his hand at acquiring his player's card for the U.S.P.G.A. tour, he has resisted temptation and stuck to the belief which had always guided him of taking one step at a time; but from Australia he goes on to Florida for the World Cup, and has the chance of playing the odd tournament afterwards by taking advantage of the qualifying exemption which his Ryder Cup status affords him.

Roamed world

In the past it has been hard to get excited about the World Cup which began life as the Canada Cup in 1953 and has roamed the world ever since trying to live up to its role of presenting golf as a truly international language.

Its greatest claim is that it has been held in some of the world's most exotic places as remote as Dorado Beach and Kasumigaseki, but it has suffered because the professionals have not always taken it seriously, although Nicklaus and Palmer have done their bit by turning out regularly for the United States.

This year Nicklaus partners Lee Trevino, with whom he played-off for the American Open in June, but there are two other factors which give this year's World Cup the sort of five-star billing its title suggests.

Best twosome

The first is that the U.S.P.G.A. have taken it under their wing—temporarily, at any rate—by housing it at their own headquarters at West Palm Beach, only a few minutes' drive from Nicklaus's front door; and secondly, because the English team is the best and most attractive two-some ever sent.

Nicklaus and Trevino will certainly carry most people's money but Jacklin and Oosterhuis will not be daunted by that and for the first time since Bradshaw and O'Connor won a remarkable victory for Ireland in the rarefied atmosphere of Mexico City in 1958, a win for one of the home countries is on the cards. It would be appropriate if the two players who have done most to raise the image of British playing strength abroad were to start a new era. There is no reason why they shouldn't.

● **Donald Steel will be in Australia to report the Qantas Australian Open and the Wills for *The Daily Telegraph* and *The Sunday Telegraph*.**

Better golf with Jack Nicklaus





LER'S HINTS FOR THE WEEK

tion.	SANDOWN—Wed.	DONCASTER—Fri.
t	2.30—Klemperer	3.0—Ship Lead
	3. 5—Bushman	NEWBURY—Sat.
	NEWBURY—Thurs.	2. 0—Spanish Steps*
	4.30—Whiteroy	4.30—Whiteroy
nes.	4.30—Rose Red	DONCASTER—Sat.
ght	NEWBURY—Fri.	2.30—Meadow Mint
ner**	4. 0—Village Boy	3. 0—Carmine City**

nner of yesterday's Cesarewitch, was Whistler's best bet of the week.

cester programme

Y-O FILLIES PLTE. All Hope, Beryl's Bloc Track, Bon Fen, ll, Diana Jane, Fair ngales, Go Gladly, Little Charter, Little n Malona, Mayaro, Miss Reid, Moselle, que, My Queenie, atriola, Petite Rose, Prima Facie, Queen Quick, Rose White, gton Lullaby, Silent to Hide, Still Room, White Spear.

S. H'CAP. STKS. m, Klose Crunch, Francis, Grayston r, Maltan, Durano, s, Wandering Cloud.

H'CAP. STKS. Golden Jack. Topic, All Promise, wa, Triodle Down, Pearl River, Satan, ber, Venus Nelson, Madeirina, Lost of r, Novice, Border Palatro Lady, Lively Ruchi, Zaza Gir. LS 3-Y-O H'CAP. 00, 1½m.: Adorable Tide Flight, Aeolus y, Lord's Serenade, Sovereign, Ever So Grey, Green Line, Masora, Misty Isle, Fastnet Rock, Firedancer, Shoemaker, Song and Dance, Lowesmoor, Our Richard, Dash on Sue, Sailor Man, Full of Beans, Pinedown Lyne Girl, Porter's Princess, Shapely, Trentham Park, Miscarnage, Young Harry Aweast Albani Persian Harvest, Fair Reward, Sea Fay, Auricula, Boscolin, Crisp, Dynamowind, Twilight Belle.

4.0 COTTESMORE (3-Y-O) FLTE. £600 gs. 5f.: Gwen Mirage, The Klogarica, Kid, Little Sir Echo, Silly Billy, Tickled Pink, Tudor Lass, Affection, Flower of Spain, Jakin, Privy Chat, Double Scotch, Mr. Pinkney, Lynrop, Anji, Blue Tudor, Hunters Inn, Kelinter, Lacin, Magic Circle, Novelsk, Plummet, Rosey, Sonny Boy, Weeper's Gold, Bonny's Prince, Firebrand, Golden Corn, Hopplity, Lunar Princess, Regal Fiddle, Sammy's Rock, Shoes Blue, Sweet Flight, Tartan Warrior, Tula Bird.

4.30 STKS. £450. 1m.: Autumn Breeze, Be Brilliant, Be Honest, Canopy, Chit Chat, Composure, Crimson Dusk, Dilwyn, Gold Rod, Grimalkin, Hot Spur, Khanum Land, Lido Lass, Living Wild, L'Opera, Martin, May in May, Octobee Fair, Palmcourt, Phidias, Pilot, Prize Thought, Proverb, Queen's Fashion, Race Tom, Rider, Russia Princess, Sea Squad, Slightly Saucy, South Pier, Sovereign Stella, Super Secret, Sweet Breeze, Tanda's Secret, Troop's Daughter.

ANSWERS

CROSSWORD *(Page 36)*

Across: 7 Stoop; 8 Meandered; 9 Barracks; 11 Errors; 12 Interrogated; 15 Snob; 17 Owing; 18 Dare; 19 Correct dress; 22 Hard up; 23 Enduring; 24 Impotence; 25 Storm.

Down: 1 Straining; 2 Coarse; 3 Lees; 4 Investigated; 5 Degraded; 6 Merry; 10 Cartographer; 13 Grime; 14 Prisoners; 16 Back-door; 20 Rarity; 21 Calms; 23 Etch.

ELIMINATION *(Page 35)*

The remaining word is "Certainty." (a) 5-17; (b) 36-54; (c) 8-18; (d) 5-29; (e) 10-21; (f) 16-12; (g) 33-37; (h) 26-11; (i) 24-4; (j) 30-23; (k) 2-9; (l) 22-1; (m) 8-31; (n) 20-25; (o) 18-28; (p) 13-35; (q) 14-7; (r) 15-27.

CHESS *(Page 35)*

White draws by 1. P—Kt7ch, K—Kt1; 2. B—Q5 (threatening to mate on R7 via Kt4), P—R8(Q); 3. P—B3, R—R8, clearing the way for his next move; 4. B—Kt4, Q—QKt8; 5. B—B5, Q×B stalemate. If instead 5. . . . R—R4; 6. B×Q, R—KR4ch; 7. K×R, and it is Black that is stalemate. (1st prize, equal, *Chess in U.S.S.R.* 1954.)

Harlequins give way at the last

Harlequins 4, Coventry 17

By MICHAEL MELFORD

TWICKENHAM, wet and empty, scarcely inspires classical feats and it was a long time yesterday before Coventry, not much above half strength, translated their undoubted superiority forward into a clear winning margin. Fifteen minutes from time Harlequins were only 4-7 behind and were seeing enough of the ball and performing respectably enough in midfield to suggest that first impressions of the ultimate result had been grossly inaccurate.

However, in the end Coventry won by a goal, a penalty goal and two tries to a try and in the last 10 minutes they had enough chances to have scored 30 points on a drier, more felicitous day.

Led with spirit by Fairbrother, Coventry's forwards were pushing the opposition around from an early hour, out-scrummaging and out jumping them in a way which seemed to leave no doubt about the subsequent course of events.

But somehow things did not quite come off for them. The *eternal Cole was off target and* in seven attempts kicked only two goals. The backs tended to overrun the ball in the lush grass and were kept short of room by diligent Harlequins tackling and covering. The wet ball regularly escaped them but was picked up with unfailing safety by the Harlequin full-back, Coley, often under pressure.

Webb might still have been in the Orient for all the opportunity he had. Thus the only products of a colourless first-half were a penalty goal by Cole and a try by Bolton on the right wing following Wheatley's diagonal kick.

All four tries in the match were scored from some form of kick ahead and there were moments soon after half-time when the rain had stopped and Cooke, especially, was running with much determination when it seemed that the Harlequins' handling might achieve something.

Weaving run

Cooke made one clean break *which failed only when his long* pass to Forth went astray and it was he who, with a devastating tackle, won the possession which led to the Harlequin try, scored by Forth from Prout's cross-kick.

Coventry, however, were now winning the ball more cleanly from scrum and line-out and finding more room for manoeuvre. *After Cole had given Harlequin* hopes a final uplift by missing from 30 yards in front of the posts, the ugly blows which loyal Harlequins must have been fearing from the first began to fall.

Preece had been restricted early on and he now began to run to great effect. One weaving run and a neat grub-kick gave Wheatley a try which Cole converted, and only a series of last second mishaps with the line apparently open prevented Preece's later operations from being successful. In fact, Coventry's only other score was a try by Bolton from Gittings' kick ahead, but they had done enough to suggest that at *full strength they must now be* a very formidable club side.

Harlequins: D. Coley; D. Prout, D. Cooke, R. H. Lloyd (capt.), G. Forth; R. F. Read, J. Gronow; B. Wilson, D. M. Barry, J. Ioannou, N. O. Martin, M. Tranp, I. Howard, M. J. Mason, P. Hayward.

Coventry: G. H. Cole; J. P. Bolton, R. W. Griffiths, C. P. Wheatley, R. E. Webb; P. S. Preece, W. J. Gittings; K. E. Fairbrother (capt.), H. J. Wyman, G. Creed, B. F. Ninnes, I. R. Darnell, P. M. Bryan, J. Barton, B. Capaldi.

Referee: F. B. Lovis (London Soc.).

Rugby Round-up

THE PARK SUFFER DOBLE'S BOOT



SAM DOBLE . . . impeccable kicking.

ROSSLYN PARK came up against the much-respected boot of Sam Doble at Moseley yesterday, although conditions were poor for place-kicking, the big fellow succeeded with every shot at goal for a personal tally of 17 points. Park can console themselves with the thought that others have suffered similarly.

In the end Moseley totalled four goals and three penalty goals to Park's goal, penalty goal and two tries. Apart from Doble's form, Moseley can feel well pleased for they were denied the pace of Hill for a greater part of the game, the centre receiving an injury early on.

As often happens in these cases, *Park were unable to take advantage* of their numerical superiority while Moseley adapted remarkably well. Fielding, back on his old stamping ground, scored three of Moseley's tries, McFadyean the other and Doble's boot did the rest. Collins, Smith and Cunis crossed for Park, Codd landing a penalty goal and conversion.

The boot again

In a London affair at the Athletic Ground the boot again took its toll. Jim Wilson, the London Scottish full-back, sent over three penalty goals to add to an earlier dropped goal by that *lively second row forward* McHarg.

That was pretty tough on Blackheath for they snapped up the only try of the match when Nealon dropped on a loose ball that had eluded Wilson. Jorden converted but missed two kickable penalty goal attempts.

Metropolitan Police had a profitable day's outing against Abertillery. The Police forwards harassed their opponents unmercifully in the rain during the first-half, at the end of which they led 14-0. Abertillery had some excuse for they lost Harris through injury after 24 minutes.

Harris returned *after the interval,* but the damage had been done. David Jones scored a try for the police, which Allison converted to add to tries in the first half from Bamber and Beves and a couple of penalty goals from Allison. For Abertillery Hoskins kicked a penalty goal and Alan Lewis went over for a try.

Trouble flared at Gloucester where the Newport prop Gary Sutton was sent off after throwing a punch at Eric Stephens. The last 20 minutes of the match provided a disgraceful exhibition of late tackles, kicks and punches. Incidentally, Gloucester won by a *goal and four* penalty goals to nil in a match best forgotten.

Saracens stroll it

Exeter 10 pts., Saracens 32

By ERIC HILL

THE INVADERS from the east brought a very abrupt end to Exeter's five-week run of success against West Country opposition. Displaying greater all-round efficiency and the ability to bring out the extra effort at vital moments, Saracens were never in peril. Doing the fundamentals better than Exeter and making few mistakes, they heavily punished the many opposing handling errors in the first slippery conditions of the season.

They owed two of the important first half tries to sad Exeter mistakes of omission and commission and, although the Devonians never lacked spirit or will, they were always pulling hard against the collar.

By half-time, at 19-0, the hook*ing of Lockwood, the line-out* work of Daniel, the beautifully accurate kicking of Alder and the general speed of counter-attack had brought tries from Alder, McGregor (from a half-day interception) and Dobbs, Croydon converting two and kicking a penalty.

As Staddon proved their most effective outside, Exeter improved thereafter with Baxter—whose brother was missed in the second row—and Lee working well and their reward was a fine try by Hughes, manufactured by Staddon's high kick ahead.

Maynard also kicked two penalties, but Saracens retorted promptly and decisively to each score. Heady made the man over *in a fast positive movement,* Jannaway romping over, while a short penalty and strong run from Gaughran gave McGregor his second try. Croydon converted one besides landing a 40-yard penalty to set the seal on a forceful, disciplined victory.

Exeter: R. Staddon, N. Hayman, M. Maynard, V. Jeffery, J. Widdup; P. Holman, G. Millard; N. Bradford, J. Lockyer, P. Baxter, P. Banks, N. Diment, A. Cole, J. Lee, D. Hughes.

Saracens: R. Heady; C. McGregor, D. Croydon, V. Dobbs, A. Jannaway; M. Alder, R. Hill; R. Bloom, I. Lockwood, G. Pudney, K. Gaughran, I. Daniel, C. Sherriff, C. Rogers, B. McCowee.

Referee: T. Foley (Devon).

SCHOOL RUGBY

Whitworth makes sure

By FRANK SPRAGG

Christ's Hospital 18 pts., Tonbridge 6 pts.

CHRIST'S Hospital well-drilled attacking football in the second half earned them a convincing win over Tonbridge by a goal and three tries to a goal. Tonbridge, with a strong diagonal wind behind them, deserved their six point interval lead. The packs were well matched, with Edlmann and Buckland giving Tonbridge some advantage in the rucks and King excelling in the line-out for Christ's.

Jenkins, the most incisive runner on the field, set Christ's many problems with his well-placed kicks and Jacobson, under heavy pressure in the second half, scarcely put a foot wrong.

After 10 minutes Tonbridge took the lead when one of Jenkins' accurate kicks bounced well for Campbell to take the ball in his stride and cut inwards to put Moffat over. Jenkins converted.

But this was a slender lead with which to face the wind and Christ's were soon on terms. Whitworth broke strongly from the base of a scrum and scored after exchanging passes with Johnson. Quest converted. Christ's were now in full cry and Tonbridge came under relentless pressure relieved only by an occasional run by Jenkins.

Hughes, a strong-running wing, scored two tries, the first owing *much to Whitworth's initiative.* Finally, Hickson completed the scoring by stealing a Tonbridge heel from a scrum on the line and diving over.

Christ's Hospital: C. M. Waters; C. J. Hanks, [illegible] Quest, [illegible] Hughes; [illegible] Whitworth, [illegible] Johnson; [illegible] King, [illegible] Hickson [illegible].

Tonbridge: T. C. Jenkins; [illegible] Moffat, A. W. [illegible], M. D. [illegible], [illegible] Campbell, [illegible]; [illegible] Jacobson; [illegible] Edlmann, [illegible] Buckland [illegible].

Referee: A. L. [illegible] (London Soc.).

LAWN TENNIS

WORLD PROFESSIONAL CHAMPIONSHIPS [illegible]

U.S. BASEBALL

WORLD SERIES [illegible] Pittsburgh Pirates [illegible]

RUGBY UNION RESULTS

Bath	3	Bristol	15
Birmingham	19	Penarth	0
Bridgend	44	Pontypridd	4
Camb. Univ.	3	Bedford	11
Cross Keys	10	Bridgwater & A.	4
Ebbw Vale	21	Cardiff	18
Edinburgh Wdr.	50	Watsonians	12
Esher	12	St. Luke's Coll.	22
Exeter	10	Saracens	32
Fylde	21	Liverpool	15
Gala	58	Heriots F.P.	7
Glasgow HSFP	24	Stewarts Col FP	12
Gloucester	18	Newport	0
Gosforth	13	Birkenhead Pk.	15
Harrogate	19	Hull & E.R.	4
Halifax	15	St. Helens	4
Harlequins	4	Coventry	17
Hawick	23	Sale	10
Headingley	23	Broughton Pk.	15
Leith Acad.	24	Jedforest	20
Ldn. Irish	18	Wasps	9
Ldn. Scottish	12	Blackheath	6
Ldn. Welsh	12	Llanelli	4
Loughboro Coll.	20	Cheltenham	3
Maesteg	6	Aberavon	19
Met. Police	26	Abertillery	7
Moseley	33	Rosslyn Pk.	17
Neath	24	Swansea	13
[illegible]	41	St. Mary's Hosp	7
Northampton	12	Leicester	3
O. [illegible]	17	Roslyn	14
O. Whitgiftians	30	Weston-s-Mare	6
Oxford Univ.	7	Richmond	6
Penryn	38	Camborne	3
Penzance & N.	14	Hayle	6
Pontypool	9	Newbridge	0
Redruth	13	Plymouth Alb.	25
Sidcup	11	Roundhay	39
Streatham Croydn	3	Nuneaton	4
Truro	3	N. Abbot	6
Wakefield	19	Bradford	22
Waterloo	0	Notts	6
W. of Scotland	27	Melrose	18

CANCELLED.—Devonport Ser. v. [illegible] Portsmouth—Taunton v. St. Thomas' Hosp.

MIDDLESEX RFU K-O CUP—1st Rnd.

Centaurs	3	O. Isleworthians	10
Aldershot Ser.	17	O. Millhillians	10
Antlers	8	B.B.C.	0
BOAC	24	Imperial Coll.	0
[illegible]	9	Smithwick At Col	3
Bk. of England	20	Midland Bk.	0
Barclays Bk.	6	University Vand.	4
[illegible] Pk MOB	12	Luton	6
Bart's Hosp	12	RMA Sandhurst	0
[illegible]	9	[illegible]	16
[illegible]	15	Surrey Univ.	12
Bedford Ath	14	Hendon	12
[illegible] Coll.	0	Law Society	16
[illegible]	15	Thurrock II	10
Bps. Stortford	50	O. [illegible]	0
[illegible]	14	[illegible]	6
[illegible]	4	St. Albans	7
[illegible]	7	Essex Univ.	0
[illegible]	9	O. [illegible]	30
[illegible]	3	Northampton BB	7
[illegible]	7	[illegible]	12
Charing X Hosp.	4	O. Guildfordians	39
[illegible] Pk.	15	[illegible]	6
Chelmsford	14	Ipswich YMCA	4
[illegible]	12	Isle of Wight	6
[illegible]	7	O. Dartfordians	6
[illegible]	34	Bart's Hosp. A	3
Clacton	31	Woolbridge	0
[illegible]	19	[illegible]	10
Grasshoppers	14	Harlequins A	11
[illegible]	4	[illegible] & Ex.	13
Diss	43	D. [illegible]	0
[illegible]	0	[illegible]	[illegible]
[illegible]	4	Ldn. Scot. Ext.	10
[illegible]	21	[illegible]	13
[illegible]	6	Wasps III	14
Eton Manor A	4	[illegible]	14
[illegible]	42	[illegible]	9
[illegible] & F.	21	Mosey	9
[illegible]	28	[illegible]	0
[illegible]	[illegible]	[illegible]	16
[illegible]	13	[illegible]	3
[illegible]	15	[illegible]	36
[illegible]	15	[illegible]	3
[illegible]	15	[illegible]	12
[illegible]	27	[illegible]	14
[illegible]	25	[illegible] Park	6
[illegible]	23	[illegible]	6
[illegible]	23	[illegible]	12
[illegible]	19	[illegible]	0
[illegible]	18	[illegible]	0
[illegible]	9	O. [illegible]	15
[illegible]	15	[illegible]	0
[illegible]	8	[illegible]	0
[illegible]	3	LFE	28
[illegible]	21	Dorking	0

English and Welsh overall club table

Sunday Telegraph pendant holders: LONDON WELSH

(Only matches between two clubs in the table are counted)

	P	W	D	L	F	A	Pts	%
Bridgend	4	4	0	0	[illegible]	[illegible]	8	100
Llanelli	6	[illegible]	0	1	[illegible]	[illegible]	10	[illegible]
Bristol	[illegible]	[illegible]	1	1	[illegible]	[illegible]	11	[illegible]
Gloucester	9	6	2	1	[illegible]	[illegible]	[illegible]	[illegible]
Bedford	4	3	0	1	[illegible]	[illegible]	6	75
Coventry	4	3	0	1	[illegible]	[illegible]	6	75
L. Scottish	3	2	0	1	[illegible]	[illegible]	4	[illegible]
Ldn Welsh	3	2	0	1	[illegible]	[illegible]	4	[illegible]
Cardiff	[illegible]	[illegible]	0	[illegible]	[illegible]	[illegible]	10	[illegible]
Neath	5	3	0	2	[illegible]	[illegible]	[illegible]	[illegible]
Newport	10	5	1	4	[illegible]	[illegible]	11	[illegible]
Richmond	4	2	0	2	[illegible]	[illegible]	4	[illegible]
Rosslyn Pk	[illegible]	1	0	[illegible]	[illegible]	43	[illegible]	[illegible]
Northampton	[illegible]	3	0	4	[illegible]	[illegible]	6	[illegible]
Ebbw Vale	[illegible]	2	0	[illegible]	[illegible]	[illegible]	4	40
Moseley	4	1	1	2	[illegible]	[illegible]	3	[illegible]
Harlequins	[illegible]	1	0	4	[illegible]	[illegible]	2	[illegible]
Ldn Irish	3	1	0	2	[illegible]	[illegible]	2	[illegible]
Newbridge	6	2	0	4	[illegible]	[illegible]	4	[illegible]
Aberavon	4	1	0	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Bath	5	1	0	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Leicester	5	1	0	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Blackheath	4	0	1	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Swansea	[illegible]	0	0	[illegible]	[illegible]	[illegible]	0	[illegible]

ENGLISH CLUB TABLE LEADERS.—Bristol [illegible] Welsh [illegible]

Maidstone	24	Southend	8
Marlow	6	Chiltern	8
[illegible]	26	O. [illegible]	13
Malcolm	4	Ldn New Zealand	15
Nat. West Bk.	10	Beckenham	3
Norwich	23	Heath	3
Norwich Lions	5	Crusaders	12
O. Abbotstonians	12	Ldn Cornish	10
O. Albanians	6	Colchester	3
O. Alleynians A	25	[illegible]	3
O. Ashleans	7	Ldn Hosp.	50
O. [illegible]	0	[illegible]	23
O. Bees	0	O. [illegible]	11
O. [illegible]	25	Ldn Scottish XV	24
O. [illegible]	4	[illegible]	9
O. [illegible]	12	[illegible]	3
O. [illegible]	3	O. [illegible]	10
O. [illegible]	14	[illegible]	10
O. [illegible]	14	[illegible]	9
O. [illegible]	45	O. [illegible]	3
O. [illegible]	19	[illegible]	13
O. [illegible]	13	[illegible]	0
O. [illegible]	23	[illegible]	4
O. [illegible]	25	O. [illegible]	25
O. [illegible]	11	[illegible]	10
O. [illegible]	20	K.C.S. O.B.	6
O. [illegible]	5	O. [illegible]	5
O. [illegible]	22	St. Mary's Coll.	3
O. [illegible]	3	[illegible]	13
O. [illegible]	3	[illegible]	13
O. [illegible]	13	[illegible]	27
O. [illegible]	10	[illegible]	3
O. Juddians	13	Kent [illegible]	22
O.M.T.	0	[illegible]	25
O. [illegible]	3	[illegible]	12
[illegible]	[illegible]	[illegible]	[illegible]
RAF [illegible]	22	[illegible]	13
[illegible]	25	[illegible]	3
Rbl Tree Hosp	17	O. [illegible]	11
[illegible]	8	[illegible]	6

Shelford	31	O. Peravians	0
Snowdown Coll	23	Ashford, Kent	61
Southampton	33	U.S. Ports. Crus.	0
Slough	19	O. [illegible]	4
Staines	16	O. Griffins	12
S.T.C.	3	O. [illegible]	8
[illegible] Park	10	Ruislip	0
Stoke O.B.	6	Oxford O.B.	17
[illegible] Pol.	3	Cobham	16
Thurrock	52	Grasshoppers	3
[illegible]	23	Poole	0
Tonbridge W.	0	O. [illegible]	39
[illegible]	3	Royston	2
Twickenham	24	Harrow	7
U.C.S. O.B.	14	Newbury	0
[illegible]	15	Civil Serv.	0
[illegible]	44	Royal Exchange	0
[illegible] Pk.	42	Canterbury	0
[illegible] Hosp.	0	O. Bancroftians	10
Windsor	9	Aylesbury	17
Worthing	3	O. Walcountians	10

Schools matches

[illegible]	7	[illegible]	0
Barnstaple	3	Shooters Hill	42
[illegible] Colts	0	St. Mary's Siden	30
[illegible]	4	[illegible] Elstree	6
[illegible]	20	London Oratory	8
[illegible]	57	Eastbourne	6
[illegible]	22	Cheltenham	6
[illegible] Wood	6	Alleyne's	6
[illegible]	13	[illegible]	26
[illegible]	42	[illegible]	3
[illegible]	52	Westcliff	3
[illegible]	[illegible]	[illegible]	14
[illegible]	50	Lrd. W. Thame	10
[illegible]	50	St. G's Harpenden	3
[illegible]	[illegible]	[illegible] G.S.	12
Christ's Hosp.	18	Tonbridge	6
[illegible]	35	[illegible]	0
[illegible]	42	[illegible]	4
[illegible]	20	[illegible]	4
Dennistoun	23	St. Peter's Yk.	26
Douai	4	Welbeck	23
[illegible]	12	[illegible]	3
[illegible]	12	[illegible]	4
[illegible]	12	[illegible]	24
[illegible]	4	Felsted	10
[illegible]	46	Edinburgh W. XV	3
[illegible]	34	[illegible]	3
[illegible]	0	[illegible]	3
Hampton G.S.	32	St. Marylebone	0
[illegible] RGS	37	Wilford G.S.	3
[illegible] G.S.	9	[illegible] H.S.	0
[illegible]	10	O. [illegible]	20
[illegible]	10	Gillingham	0
[illegible]	13	King's Canterbury	3
[illegible] Coll	13	[illegible] XV	24
[illegible]	[illegible]	[illegible]	0
[illegible]	16	[illegible]	25
[illegible] Park	9	[illegible] Hatcham	26
[illegible]	52	[illegible] Stevenage	0
Macclesfield Sh.	9	Reading	3
[illegible]	10	[illegible]	4
[illegible]	4	O.M.T.	0
[illegible]	0	Christ's Brecon	30
[illegible]	3	Wolverstone Hall	44
[illegible]	0	Oakham	3
[illegible]	29	[illegible]	8
[illegible]	6	[illegible] H.S.	17
Purley	13	[illegible]	6
[illegible]	10	[illegible]	14
[illegible]	20	[illegible]	[illegible]
[illegible]	14	Rosslyn Pk. Rbk	10
[illegible]	15	[illegible]	14
[illegible]	[illegible]	[illegible] House	3
[illegible]	18	Northgate GS	10
[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	13	[illegible]	0
[illegible]	73	Lord Wandsworth	0
St. Dunstan's	13	King's, Rochester	0
[illegible]	23	[illegible]	[illegible]
[illegible]	41	[illegible]	[illegible]
[illegible]	25	Lancaster RGS	3
[illegible]	14	[illegible]	6
[illegible]	20	[illegible]	3
[illegible]	12	[illegible]	3
[illegible]	23	Edinburgh Acad	3
[illegible]	10	[illegible] G.S. II	13
[illegible] GS	22	[illegible]	10
[illegible]	10	Mill Hill	4
[illegible]	14	[illegible]	0
[illegible]	4	[illegible] Stortford	[illegible]
[illegible]	20	Harrow County	26
[illegible]	4	[illegible]	16
[illegible]	13	[illegible]	0
[illegible]	10	St. George's W.	19
[illegible]	20	[illegible] Pk.	0
[illegible] Coll.	12	[illegible]	13
[illegible]	5	[illegible]	3

RUGBY LEAGUE.—Second Test: Gt. Britain 14, New Zealand 17. League: [illegible] 3—Hull 20, [illegible] Barrow 5—[illegible] 5.



Shanklin goes over the line to score the first try of the match for London Welsh against Llanelli.

Light Blues turn pink

By MICHAEL NIMMO

Cambridge Univ. 3 pts., Bedford 11

IT was a bit of a knock-out for Cambridge University at Grange Road yesterday. Not only did Bedford admit to keeping ten first team regulars up their *sleeves for today's National Com*petition match at Rugby, their shadow squad then added injury to insult by turning light blue into a delicate shade of blush pink.

In fact, there was nothing very delicate about the proceedings, which were a real rough and *tumble in the wet. But Boult* scored two nice tries, and Page kicked a 35-yard penalty goal: all Cambridge could muster in reply was an angled penalty goal by Howard after Boult had retired with hamstring trouble.

Lone forays

It was a miserable day and, truth to tell, a miserable match for all except Bedford, and perhaps the one consolation for Cambridge is that one of their own missing links was their captain and hooker, Keith-Roach.

In his absence Cambridge's troubles began in the front row where Barker, the one regular in *Bedford's pack, took four heels* against the put-in—one of them, ominously, on his own line just after Bedford had gone ahead—in addition to finding time to tell all and sundry how to tidy up the line-out.

The line-out itself was both rugged and ragged, as ragged as the possession it produced for *either side, though Hart occasion*ally gave Bedford a clear advantage. When the Cambridge backs did get the ball Snowden usually kicked it away from them, and while it was no day for handling niceties, Phillips did enough in lone forays to suggest that he was worth an orthodox chance or two.

Edmonds did go close once, but unlike the cricketer he is, failed to hang on to the ball, while Howard impressed most for the Gary Player-like precision with which he lined up his shots at goal. If the impressions were spoiled by four kicks flying wide, at least they were meaty efforts and he seemed unlucky with a 40-yarder that flew so high that only the airman of a referee could decide the ball had swung wide.

The one sphere in which Cambridge were clearly not second best was in the rucks and mauls, where their international, Redmond, who has played for Bedford himself, strove to suppress those second XV whippersnappers. Rees, a hefty chip off his international brother Brian, and Bigar, a rough-hewn cousin of the British Lion Alastair, gave Redmond fairly hectic support.

Nonetheless, the Bedford pack clearly revelled in playing truant from a fixture with Leicester University, travelling to this Other Place, and coming under the eagle eye of Sandy Sanders, Chairman of the England Selectors. Hollins, in particular, served reminders that his rugby pedi*gree includes some very hearty* Devon County lineage.

Quick ruck

Page and Boult, of course, are old first-team campaigners, and it was fitting that they should dominate the scoring. Page provided the pass for both Boult's *tries, scooping the second off the* grass more like a scrum-half than a full-back. A quick ruck after a scissors involving Towersey and Green led up to the first, and Boult would have had a hat-trick but for one wonderful tackle by Drummond.

Cambridge, then, clearly have a lot of work to do if they are to graduate with honours from Twickenham on December 7. They are lucky that their coach is Roger Michaelson, who has never yet been known to shirk a difficult task.

Cambridge Univ.: N. W. Drummond; G. Phillips, P. H. Edmonds, J. M. Howard, T. Beazley; W. Snowden, A. P. Webster; R. C. O. Skinner, R. J. Vincent, J. Edwards, M. Meikle, G. Rees, M. A. Bigar, J. Clayton, G. F. Redmond (captain).

Bedford: B. Page (capt.); M. Douch, P. J. Green, D. Small, N. R. Boult, A. Towersey, R. Smith; M. D. Fitzgerald, N. Barker, A. Landon, D. Hart, T. Harry, R. Landon, P. Langford, A. Hollins.

Referee: Air Commander G. C. E. Lamb (London Soc.).

Heal caps Oxford rally

By REX ALSTON

Oxford Univ. 7 pts., Richmond 6

TO WIN the first match of the term as Oxford did must be an encouragement to a university side, and when the opponents are as experienced as Richmond it is all the more creditable.

The conditions—continuous rain and a slippery ball—were against good football. But Oxford, six points down at the interval, improved as the game progressed and squeezed home by a try and a drop goal to a goal.

When facing wind and rain in the first half, Oxford looked like being overwhelmed by the size and weight of the Richmond pack. But their tackling and covering and determined rucking kept play between the twenty-fives and their attacks never got beyond Heal, the little full-back being tried at *fly half, whose only gambit* seemed the high kick ahead.

Whether on instructions or from instinct, he continued to kick throughout the game, so no assessment of the Oxford backs as an attacking force was possible. But with three Blues available and captain Jones hoping to play in a fortnight, they should have a reasonable division if they find a general at fly half—perhaps the captain himself?

On this evidence, they have a good pack in the making, with the two Blues James and Hawkesworth each having a fine game and excelling their opposite numbers, Bucknall and Merrick. They *were joined in the back row* by Donovan, a useful recruit from Headingley. The locks, Witney and Ridley, have height, and front row solidity, with the freshman hooker Jenkins playing a useful part.

Richmond have only themselves to blame for defeat. They had so much early ball that they should have clinched things by half-time, but they fiddled and fumbled and allowed Oxford to get on top.

The Richmond try was a good one, a heel against the head enabling Wilson to send Lavery on a diagonal burst and Maxwell to a scoring pass near the line. Clarke converted with a good kick from near touch.

S. James appropriately scored the Oxford try when Richmond's defence faltered after a line-out and Heal dropped a neat goal.

Oxford Univ.: G. Stevenson; S. Beamish, P. Kent, P. Binham, I. Dunbar; M. Heal, B. Carroll; A. Douglas (capt.), A. Jenkins, D. Badenoch, N. Witney, N. Ridley, S. James, T. Donovan, C. Hawkesworth.

Richmond: M. A. Bricknell; J. Deller, A. I. Toms, G. F. Clarke, P. S. Maxwell; P. H. D. Lavery, N. G. C. Wilson, B. ! Strong, B. Russell, D. F. Buchanan, S. J. B. James (capt.), C. W. Ralston, P. A. Kitchin, L. C. P. Merrick, A. L. Bucknall.

HOCKEY

By DESMOND EAGAR

MIXED DAY FOR SOUTH

Middlesex 1, Cheshire 2
Surrey 2, Lancashire 0

HONOURS are even between North and South following the first day of this annual hockey tournament at Chiswick. The second leg between these counties is at the Surbiton ground today.

The surprise of the afternoon was the victory of a young enthusiastic Cheshire team. Certainly Middlesex were without their four members of the Great Britain squad but there was still plenty of experience available to them and their form can only be described as disappointing.

The four Cheshire forwards, *quick on the ball and well sup*ported by Hughes and Foster, were helped by the fact that the Middlesex backs had no time to strike up an understanding. Thorne had to withdraw and Hill moved to left-back from his original position at left-half.

Cheshire opened the scoring after ten minutes. Beech made a *break which led to a long corner,* followed quickly by a penalty corner from which Poole scored with a crisp shot. Then another sudden break, this time by Egerton, led to a long corner. Hughes got in a shot which rebounded off Morgan's pads to the waiting Egerton, who scored.

Empty net

Towards the end of the first half Middlesex looked to be settling down. Robin Martin came through but shot over the bar and Woodbridge shot wide. Woodbridge brought his side back into the game with a brilliant individual effort. He beat man after man, including the goalkeeper, but was obstructed as he was about to place the ball into an empty net.

He converted the penalty himself. Cheshire stormed back and John Martin cleared off his line from Egerton with Morgan beaten.

Surrey were always in control of their match with Lancashire. They scored once in each half. Whitby put them ahead from a pass by Parsons following a penalty corner.

Surrey made sure of victory with the best goal of the afternoon when Hamilton scored following some delightful play by Dosaj and Fawls.

Surrey: P. J. Dartey (Spencer); R. [illegible] Ware (Cheam); H. M. Harrison (Surbiton), G. R. Clark (Epsom), J. Parsons (Cheam (capt.)), J. M. Perrin (Guildford); J. J. Whitby (Guildford), M. R. [illegible] (Epsom), S. J. Dosaj (Spencer), I. M. Fawls (Tulse Hill), A. M. Hamilton (Hawks).

Lancashire: P. Mills (Wimbledon); S. D. Cook (Hightown, capt.), D. J. Blackmore (Liverpool Sefton); P. J. C. Fogden (Northern), D. McGibbon (Hightown), K. W. Jackson (Northern); J. A. J. Brown (Brooklands), C. E. J. Foulkes (Hightown), C. J. C. Whalley (Hightown), G. Webber (Northern J. C. Settle (Bury).

Middlesex: P. Morgan (Hounslow); J. D. Martin (Hounslow), T. M. Hill (Hounslow); S. P. Lunn (London Univ.), P. C. Freitag (Old Kingstonians), R. Martin (Teddington); J. R. Grenier (Hounslow), M. J. Woodbridge (Teddington, capt.), D. McManus (Hounslow), I. S. Barrett (Hounslow), W. T. Smith (Hounslow).

Cheshire: G. Edge (Sale); S. Edwards (Oxton), G. Poole (Neston, capt.), B. Owen (Oxton), D. Renison (Oxton), D. Hughes (Neston), B. Foster (Brooklands); I. Manchett (Neston), A. Beech (Alderley Edge), M. Egerton (Oxton), N. Wood (Timperley).

Umpires: M. T. Lilburne & A. Cooper (S.C.H.U.A.); C. Todd & S. J. Kaye (Lancashire & Cheshire H. U. A.).

RED OR GREEN EXILES ARE STILL ALL-GO!

London Welsh 12 pts., Llanelli 4

By J. A. BAILE[illegible]

THERE was a clash of jerseys and London Welsh played olive green instead of their usual red. After this gam[illegible] they could well stick to the alien colour, for they played beautifully, cutting their style admirably to suit the conditions, confounding Llanelli with their firm grasp of the basics on a sodden slippery surface.

Llanelli had been beaten only once before this season, yet the tally of three tries to one against them, tells nothing of four penalties (two of them simple) missed by the Welsh, or the periods of immense pressure on the Llanelli line, created by the telling kicking of Bob Phillips and Hullin and the searing running of the backs.

Llanelli were handicapped by the loss of their experienced prop-forward Crocker, for a 20-minute spell in the first half. It was during this period, which culminated in their first try, that London Welsh established a dominance which they never relinquished.

The line-out was effectively sewn up by Ian Jones and Trevor Davies. The Welsh invariably won the rucks—especially the crucial ones—and often even those deliberately created by Llanelli. All three breakaways marauded to great effect with Gray, the captain, setting a devastating example.

Chipped deftly

The solid foundation thus laid by the forwards found the backs eager and able to build. Hullin revelled in the conditions, chipping deftly into the box, nursing and feeding Phillips alternately. Phillips hoisted the ball high into the open spaces and Llanelli were left with a deal of turning and chasing.

It was by no means a one-sided contest, though. Against many other teams Llanelli could have gone home with the spoils. One or two of their short-passing, close-thrusting movements towards the end underlined their potential and the backs, for all the tight marking and hard tackling of the Welsh, had their moments in attack especially when R. Davies joined the line from full-back.

Yet young Thomas at stand-off kicked too deep and too inaccurately to worry the Welsh.

It was 25 minutes before the Welsh were able to translate their superiority into points. Then a wayward pass by Llanelli's Williams was seized on by Gray near the visitors' line and Bob Phillips sent in Shanklin at the gallop. Further tries for the Welsh came in the second half through Ian Jones, who crashed over from a line-out, and Baker.

Llanelli's resurgence late in the second half was rewarded with a well-deserved try by Roger Davies, though it was small consolation to the large section of their supporters who were here to watch the battle.

London Welsh: D. Llewellyn, A. Richards, K. Hughes, J. L. Shanklin, T. Davies; R. H. Phillips, W. G. Hullin; F. J. Williams, A. P. Baker, T. G. Davies, I. C. Jones, J. James, A. M. Phillips, A. R. Peader, A. J. Gray.

Llanelli: R. Davies; A. Hill, R. Bergiers, D. Prendiville, R. Mathias; B. Thomas, S. Williams; J. Crocker, A. Reynolds, B. Llewelyn, R. Fouracre, H. Rees, A. James, H. Jenkins, G. Jenkins.

RUGBY LEAGUE

Kiwi fire shames Britain

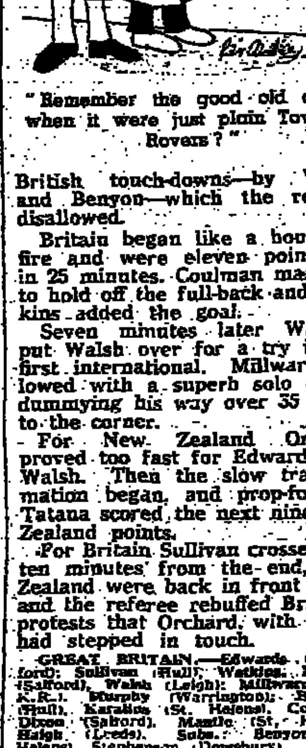
By MICHAEL CROSSLE[illegible] in Castleford

Great Britain 14 pts., New Zealand [illegible]

JOYFUL Maori songs w[illegible] wafting from the dress[illegible] room after the close of [illegible] thrilling second test at Cas[illegible]ford in which the New Zeal[illegible] tourists wrote a new page [illegible] the history of the game.

By completely humiliating—[illegible] the second time within a mont[illegible] the poorest Great Britain sid[illegible] have seen since the war, [illegible] won a test series in this cou[illegible] for the first time since the le[illegible]dary Baskerville brought [illegible] team of tourists from Down-U[illegible] in 1908.

Their win was clouded b[illegible] strong controversy over [illegible]



"Remember the good old d[illegible] when it were just plain Tow[illegible] Rovers?"

British touch-downs—by W[illegible] and Benyon—which the ref[illegible] disallowed.

Britain began like a house[illegible] fire and were eleven points [illegible] in 25 minutes. Coulman mana[illegible] to hold off the full-back and [illegible] kins added the goal.

Seven minutes later Wat[illegible] put Walsh over for a try in [illegible] first international. Millward [illegible] lowed with a superb solo ef[illegible] dummying his way over 35 y[illegible] to the corner.

For New Zealand Orc[illegible] proved too fast for Edwards [illegible] Walsh. Then the slow trans[illegible]mation began, and prop-forw[illegible] Tatana scored the next nine [illegible] Zealand points.

For Britain Sullivan crossed [illegible] ten minutes from the end, [illegible] Zealand were back in front a[illegible] and the referee rebuffed Brit[illegible] protests that Orchard, with a[illegible] had stepped in touch.

GREAT BRITAIN.—Edwards (C[illegible]ford); Sullivan (Hull), Watkins, H[illegible] (Salford), Walsh (Leigh); Millward (H[illegible] K.R.), Murphy (Warrington); Ha[illegible] (Hull), Karalius (St. Helens), Cou[illegible] Dixon (Salford), Mantle (St. H[illegible]) Haigh (Leeds). Subs.: Benyon (St. Helens), Stephenson (Dewsbury).

NEW ZEALAND.—Whittaker; O[illegible] (P.), Lowther, Christian, Bre[illegible] Williams, Stirling; Tatana, Fisher, C[illegible] Smith, Greengrass, Kriletich, Woollard, Orchard (R.).

Referee: D. Brown (Preston).

Water Skiing

British in World Cup challenge

By ROY STANDRING

ONLY 15 of the 24 world-class water skiers who have assembled at Maeru Beach, Tahiti, for the first World Cup competition, will qualify for the tournament.

Eight skiers from each of the three administrative groups within *the sport—the Americas,* Europe and the Pacific—were selected to travel, and their performances in training will decide whether they compete.

Happily, both Ian Walker (Ruislip) and Paul Seaton (Princes), Britain's two representatives, will both be called on by Europe when the two-day competition opens today.

Of the eight European skiers in practice Walker produced the best performance in the slalom and Seaton, silver medallist at the recent European championship, the outstanding jump.

Both Walker and Seaton emerged with high credit from the recent world and European championships, but now have to adjust themselves to the salt water conditions of the coral lagoon at Maeru Beach.

The tournament, unusually, does not produce an individual champion. It is a team event, and it is difficult to imagine the Americans—strengthened by Canada's new world overall champion, George Athans—conceding so much as a point in conditions to which they are accustomed.

Cricket

Snow storms in

England fast bowler, John Snow, took five for 12 in 10 overs in Melbourne to help Carlton get Fitzroy out for 30 in Melbourne's club cricket competition. Snow was out later for a duck as Carlton were all out for 61.

SHEFFIELD SHIELD (Brisbane).—New South Wales, 1st Innings 285 (J. Benaud 87, A. Turner 79). Queensland, 1st Innings 277 (P. Carlson 101; J. G. Gleeson 4-47).

YACHTING

Sasha is a minute fast[illegible]

By JOHN CHAMIE[illegible]

THE final race for c[illegible] racing yachts in the [illegible] Points championship pr[illegible] Sir Maurice Laing's Sasha [illegible] finisher out of 44 st[illegible] Second across the line wa[illegible] Aisher's Yeoman XVI.

The race was started at [illegible] at high water from the [illegible] Albert Yacht Club's line of[illegible] sea in a brisk, force four so[illegible] wind out to the Bembridge [illegible] buoy.

This was complicated [illegible]tionally) by a strong east[illegible] tide at the start. Turnin[illegible] from the frontier mark [illegible] tip of the Isle of Wight [illegible] spinnaker run with reefs[illegible] out back to the Outer Sp[illegible]

There followed a re[illegible] maximum speed in the sh[illegible] the Isle of Wight to the [illegible] the South-East Ryde Midd[illegible]

The leaders at breakaw[illegible] the gun were Carnival [illegible] Goulding), Yeoman XVI [illegible] Aisher), Sasha and W[illegible] (N. A. V. Lister & D. A.[illegible] When they came back t[illegible] sea before reaching up[illegible] Sasha was the first boa[illegible] the Outer Spit buoy. She [illegible] lowed within a minute by [illegible]

The Solent Points Ch[illegible]ship consists of 12 rac[illegible] which five are to count.

In the final outcome of [illegible] Sacha beat Yeoman fro[illegible] boyant in Class A1 and [illegible] headed Class A2. The p[illegible] results in the Solent poin[illegible] pionships for the seas[illegible] A1: Prospect of Whitby, [illegible]tes, Winsome. A2: Rou[illegible] Gunfleet, Rumbuster. A3[illegible] wog, Windsprite, Ginspill[illegible] La Reve, Debonair, (no thi[illegible]) Tern, *Jumping Jack Fish,* B1: Shareen, Jandavina, [illegible] B3: Saki. B4: Cheren[illegible] Celia Mary.

In the overall results [illegible] season for the Solent cla[illegible] championships (provisiona[illegible]) were three omitted in [illegible] These were Corunna, Fi[illegible] Rhiannon.

THORPE BAY.—Hornets [illegible] Dry Bones (M. Reynolds, R. [illegible]) Enterprise Open Meeting: [illegible] Torrance, Burnham).

HOCKEY RESULTS

COUNTY

Middlesex	1	Cheshire	2
Surrey	2	Lancs	0
Yorks	3	Notts	3

LONDON LEAGUE

Blackheath	2	*Mid-Surrey*	0
Hampstead	0	Cambridge Univ.	0
Hounslow	4	*Hawks*	0
Richmond	1	Wimbledon	1
Southgate	1	Dulwich	2
Spencer	1	Purley	2
Surbiton	1	Beckenham	3
Teddington	3	London Univ.	0
Tulse Hill	2	O. Kingstonians	0

10-NATION WORLD CUP IN BARCELONA

Pool A

France	1	Kenya	0
India	1	Argentina	0

Pool B

Spain	1	Netherlands	0
Pakistan	1	Japan	0

CLUBS

Aldershot Srvs	2	H.A.C.	0
Amersham	1	Letchworth	6
Ashford, Kent	2	S. Saxons	1
Aylesford P.M.	2	O. [illegible]	2
Barclays Bk.	0	Lloyds Bk.	2
[illegible]	0	Burnt Ash	1
Bournemouth	0	Oxford Univ.	4
Bromley II	1	N.P.L.	1
[illegible]	2	Bream	2
[illegible]	4	[illegible]	2
City of Oxford	2	Kings Hill	2
[illegible]	3	O. Reigatians	0
Crouch	6	Harleston M.	0
Croydon	3	Guy's Hosp.	0
Eastbourne	2	Sunbury	1
E. Grinstead	1	Epsom	1
Farnham Common	3	Tring	8
Gore Court	3	Cliftonville	0
Gravesend	3	Folkestone Opt.	1

Hayes	2	Slough	3
Herne Bay	2	Canterbury	3
Marjohns	1	Farnham Com. II	4
Merton	3	Barnes	8
Midland Bank	1	Belvedere	0
Norwich	1	Norwich Un.	1
O. Loughtonians	3	Southend	0
O. Southendians	4	*Chelmsford*	1
O. Williamsonians	3	Rochester & G.	1
Reigate	0	Guildford	0
Romford	2	Maidstone	0
Ryl Artillery	0	Bromley	5
Ryl Arsenal	9	O. Walcountians	1
Ryl Dental Hosp.	2	St. Mary's Hosp.	0
Rickmanswth & R	1	Brds Eagles	1
St Thomas's Hosp	0	O. M.-Whitgift	1
S. Saxons	1	Ashford, Kent	2
S. Essex	2	Potters Bar	0
Staines	2	Bank of England	0
Trojans	0	Maidenhead	0
Tunbridge W.	4	Marden R.	1
Upminster	8	Nat. West. Bk.	0
Uxbridge	0	Laing	1
W. Herts	2	R.M.A. Sandhurst	0
Welwyn G.C.	3	High Wycombe	3
W. Essex	2	Imperial Coll.	3
Woking	3	Woolwich Poly.	0
Worthing	2	Horsham	2
Winchester	1	Poole	1

WOMEN

Ashford Pils.	2	Sutton Val.	1
Ealing	0	Westbourne H.	2
Gore Court	3	Cruckenford	1
Hayes	1	Rome	4
Hounslow	4	Chiswick	1
Ipswich II	1	Redwald & K.	1
Ipswich YMCA	1	W.E.O.G.	1
[illegible]	3	Bank of England	0
Marden Russets	2	S. Savens	0
[illegible]	1	[illegible]	0
Sevenoaks	3	Gravesend GSOG	0
Swanley	2	Ashford Pils. III	0
Tunbridge W.	2	Rochester & G.	4

SCHOOLS

Chatham T.H.S.	1	O. Holc'brians II	1

LACROSSE

S. OF ENGLAND LGE.—Div. I: Hampstead 20, St. Helens 4—Lee 1, Beckenham 0—Purley 1, Buckhurst Hill [illegible] Div. II: Buckhurst Hill v London Univ. [illegible]—Croydon A 12, Hampstead [illegible] 19—Kenton 22, O. [illegible] 4. Div. III: Lee B 4, O. [illegible] A 16—Imperial Coll 25, Buckhurst Hill B 5.

CLUBS.—Purley Croydon & Mariners [illegible] Cambridge Univ. 6, Ashton 6—O. [illegible] 5, Purley A 11. Juniors: Sidcup 5, Purley 3. WOMEN.—League: [illegible] End 5, London Univ. 4. Clubs: Guildford 4, Reigate 20.

ROWING

FOURS HEAD OF THE RIVER RACE [illegible] Thames Tradesmen, 11m [illegible] [illegible] division winners: 1, London [illegible] [illegible] second division winners: [illegible] [illegible] Cambridge, Kingston, London [illegible] S. Veterans: Crowland, 13.27. [illegible] Crowland II, 13.38. Junior: [illegible] & Blackwell, 13.08. Schools: [illegible] School, University Coll., 13.17. Novice: Emanuel School, 13.04.

SPEEDWAY

BRITISH LGE. RIDERS [illegible] (Belle Vue) [illegible] 14 pts. [illegible] J. McMillan (Glasgow) 12 [illegible] E. Boocock [illegible] [illegible]

CHALLENGE MATCH.—[illegible] 34, Ipswich 44.

هكذا من الأصل

...ng arm of the law, ...ng on information ...d, descended on miscreants yester... ...h renewed vigour. ...e booked was upper... every mild-mannered ...heart following the warning to keep on ...—or else. The upshot ...t one player, David Oxford, was sent off ...nd 45 names carefully in those little black ...hich one day in a ...dition might follow Oz Old Bailey dock.

...1 again

...50 per cent jump on ...ous Saturday's book... ...ig the season's total among them familiar Brian O'Neil (South... ...Hull player manager... ...ll, Graham Hawkins and Reading's Will... ...count themselves ...they were not play... ...righton in midweek ...they'd be hung, ...quartered.

O'Neil heads cast for new edition black book

SOCCER SUMMARY by DAVID BLOOM

It would take a hole in an Irish road to stop O'Neil—he was booked for the fourth time in a year and is under a suspended sentence—from getting into trouble. Tomorrow he appears before an F.A. disciplinary committee to appeal against a caution he received against Leicester last month.

Now he has another for his collection, picked up in the 3-2 defeat of Sheffield United whose Currie and Colquhoun (also his fourth in the year) were booked as well.

Neill, the Northern Ireland player manager, had his name taken for the second successive Saturday and for the fifth time in a year and Hawkins had his fourth booking this season, and Dixon his third, while Cardiff players Phillips, Warboys and Sutton were all noted within 10 minutes against Burnley.

The use of "pit language" was the reason referee Harry Hackney told Sloan that his presence was no longer required at the Orient. Said Hackney "I was going to book him for showing dissent and had no thoughts whatsoever of sending him off. But then he wouldn't give me his name and used obscene language. We call it pit language back in Barnsley".

What of the do-gooders? None, as usual, did more for his club than George Best whose goal in the 54th minute brought Derby their first defeat of the season and let Manchester United open up a three-point lead in the First Division.

Arsenal challenge

There was Martin Chivers, still in that commanding form which served England so well in midweek. His two goals helped to snuff out an ineffective Wolves, admittedly without Dougan and Wagstaffe.

Champions Arsenal are mounting a challenge. Two goals by Ray Kennedy gave them their first win at Stamford Bridge in 11 league visits. Midfield player Eddie Kelly suffered bruised ribs in the second half but is expected to be available for the European Cup match against Grasshoppers in Zurich on Wednesday.

Leeds too looked more like their old selves in their 3-0 defeat of Manchester City in which England players Allan Clarke, a scorer who just returned to the *Leeds side, and Francis* Lee went off injured. You cannot write resilient Leeds off.

Palace hero Bobby Tambling put two into the Newcastle net for their first away win of the season but had to go off injured. Their place at the bottom is now filled by Forest, for whom two goals by Ian Moore, reaching his 100 for the club in the League, were not enough in a 3-2 home defeat by Liverpool.

A second half onslaught against Luton after they had trailed at half-time enabled Norwich to keep a three point lead in the Second Division.

Treacy (Charlton), Jarman (Bristol Rovers) and Hartle (Southport), with hat-tricks, were the leading marksmen.

...ENNEDY HITS ...ELSEA WITH ...AT ONE-TWO

...Arsenal 2 *By PHILIP EVANS*

...ST match in which Arsenal consolidated their ...t improvement and Chelsea seemed as distant as ...blending their talents into consistency, gave ...ultimate satisfaction of their first League win ...Bridge for ten seasons and the double over their London rivals this season.

The rain prevented the match maturing into a classic, but Arsenal demonstrated why they are a much harder team to beat than their critics suppose and why they will again be in contention for the League and Cup double.

Their defence was wonderfully composed, their mid-field definite and inventive, and their attack quick and to the point, particularly young Kennedy who scored both the goals in emphasising he is future England material.

Chelsea, meanwhile, had too many men and not enough ideas in mid-field. Kember, in his third senior appearance since signing from Crystal Palace, has still not matched his talents to those of Cooke, Hollins and Hudson who, in the event, had enough trouble trying to produce their own.

George whose contributions were few but decisive, sparked the first goal. Collecting the ball outside the penalty area he fainted to pass to the wing but prodded a diagonal pass forward into the box for Kennedy, moving to the left, to shoot into the net in the 21st minute.

No direction

Inevitably, it produced hectic aggression from Chelsea but without direction it failed to disturb the composure of the defenders who gave the impression they were immune to shell shock. Osgood and Baldwin combined well in one thrust but Osgood had his shot blocked.

After 51 minutes Arsenal scored again. Armstrong's corner was headed firmly towards goal by Graham, Bonetti setting himself for the save but the ball glanced off Kennedy's head and spun into the net.

Nelson had his name taken for putting a foot up at Webb and in the 56th minute Kelly limped off to be replaced by Simpson, events that could have disrupted Arsenal but only served to emphasise their unruffled co-ordination.

Again Chelsea reverted to the hope that by pushing up Webb a back four player, a goal might materialise. It came from Webb's magic wand or rather his burly frame, but from a *movement conceived* by Hudson and Cooke at last finding a comon purpose.

They exchanged passes on the left before Cooke worked the ball along the bye line and found Osgood with an excellent pass in the crowded goalmouth.

Osgood, for much of the time a lonely figure, contesting a succession of high balls against the massed ranks of the Arsenal defence, expressed his thanks by driving the ball over Wilson's shoulder into the net. Teams:

Chelsea: Bonetti; Boyle, Harris; Hollins, Webb, Hinton; Hudson, Baldwin, Osgood, Kember, Cooke.

Arsenal: Wilson; Rice, Nelson; McLintock, Roberts, George; Armstrong, Kelly, Radford, Kennedy, Graham. Sub.: Simpson.

Referee: Mr. K. Walker (Maidstone).



Graham soars high above Chelsea's Hollins to reach a corner-kick from Armstrong and heads goalwards. The ball glanced off Kennedy and into the net to put Arsenal two up.

...all worry leaders

...V. S. CREEK

...3, Bristol C. 1

...Division leaders ...City must be a ...l as they glance ...ulders at the goal ...of Bristol City and ...home record of ...two nearest chal...

...match between ...vided an exhilarat... ...ard, clean and with ...ootball. ...gan at tremendous ...the third minute ...ed a perfect free ...e City goalmouth. ...high to score with ...lancing header, the ...Merrick on its way

...alley worked hard, ...of the visitors' ...But after 52 minutes ...with a gift goal. ...nders got into a ...le and Spiring put ...an empty net with ...ig both on the floor ...six-yard area.

...t back

...were a trifle lucky ...terms at the inter... ...deserve credit for ...well after that early ...he biggest cheer of ...greeted the news ...were a goal down ...So, with everything ...both sides attacked.

...es, however, kept ...and good work by ...thurst and Bridges ...partly because ...Vimshurst were in ...ooks' headed clear... ...feature of the game. ...only 10 minutes to ...idges headed his ...from Burnett's ...kick, obviously a ...set piece by Mill...

...al gesture, Bolland ...certain for Millwall ...al to end an enjoy... ...ich was well con... ...cient referee Roy

...ague

... go top

...goal by Lye for ...beat Weymouth ...Underhill club to ...Premier Division ...ime this season. ...from Chelmsford ...Dover.

CHIVERS AGAIN

Tottenham 4, Wolves 1 *By JOHN MOYNIHAN*

MARTIN CHIVERS, exuding so much confidence after his masterly display for England against the Swiss, came back to White Hart Lane to bully Wolves and score with two ferocious left-foot shots.

This confidence was emphasised after Chivers' first goal had caused a near-whirlwind in the Wolves net. He stood there following through with his left-foot as if dissatisfied with the shot. Don't worry, Chivers, you'll be wearing the England No. 9 shirt for ages. Tommy Lawton, Tommy Taylor and Bobby Smith have a rival.

Mullery and Peters, compared with their fellow international, Chivers, were slow to get going and Mullery had been responsible for a number of misplaced passes before he made the first goal.

Before then, Chivers had enthralled the crowd with some power play and meaty shots. One bucked past an upright and two others must have caused considerable dents in Parkes's stomach.

Gilzean should certainly have scored when Chivers laid on a ball to him from three yards out, but he shot wide. He made up for it with a goal after 25 minutes. Mullery made it, sweeping across a centre which Parkes pushed out to Neighbour who lost possession, but Gilzean jumped on to the scene and slammed home.

Gilzean was always around giving Chivers valuable assistance, but for much of the first half Wolves defended with spirit, Taylor being particularly impressive at the back. But their day seemed altogether sunk when Chivers scored his first goal from Neighbour's pass after 51 minutes.

Earlier, an atrocious back pass by Mullery had almost let McCalliog in to score a surprise Wolves goal and another lethargic piece of work in the Tottenham defence gave Bailey a chance to score after 63 minutes

From then on, Tottenham really made up their minds to annihilate Wolves and their inspiration was a delightful one-two movement between Chivers and Peters which rewarded Chivers with a meaty blast into the Wolves net in 68 minutes.

Seven minutes later, Neighbour, who had played industriously and intelligently as Coates's deputy, hit a speculative shot from 35 yards which cannoned in off an upright.

Tottenham: Jennings; Kinnear, Knowles; Mullery, England, Beal; Neighbour, Perryman, Chivers, Peters, Gilzean.
Wolves: Parkes; Shaw, Parkin; Bailey, Taylor, McAlle; Hegan, Daley, McCalliog, Richards, Walker.

Tambling the hero for perky Palace

By BOB WOOD

Newcastle 1, C. Palace 2

PALACE romped to their first away win of the season, easily beating a Newcastle side who are currently displaying relegation form.

Palace, who were quicker to the ball and superior in almost *every department, had the hero* in Tambling, who scored both his side's goals.

The Londoners' performance was by no means a dazzler, but their grit and determination paid off against a struggling Newcastle. They took their chances well and had it not been for several spectacular saves by McFaul could well have scored more.

There was some shoddy football early on and the game looked like dying fast. But Tambling's first goal in the 18th minute, acted like the "kiss of life" and *although it was expected that* Newcastle would soon wipe out the deficit Palace sayed in front.

Before Tambling found the net, Kellard had a fierce effort partially saved by McFaul. The ball ran loose to Tambling, who held off Howard's challenge to shoot home just inside the post.

Shortly before the interval Cassidy and Macdonald went close with headers and after the restart Palace showed they did not intend to be satisfied with one goal. They attacked with such vigour it was hard to believe they had scored only one goal away from home before this game.

McFaul had to fist out two corners and save from Craven and Tambling before Palace increased their lead. The goal came in the 54th minute from Tambling, who hit a great shot from just inside the penalty box.

There was no stopping Palace at thiso stage, with Craven twice forcing McFaul to have at point-blank range. Palace had to play the last 18 minutes without the injured Tambling and they did well to survive a late fight-back by Newcastle.

Dyson, who is the target of several clubs at the moment, reduced the arrears for Newcastle with a gem of a goal in the 78th minute following a brilliant run through by Ellison.

Newcastles chances were few but Cassidy, Gibb and Macdonald were out of luck.

Charlton owe it to Treacy

Hull 2, Charlton 3

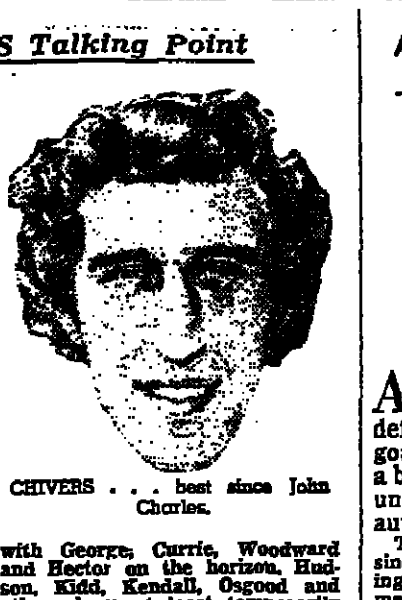
Charlton broke their dismal away record, but their defenders were generous, scoring for out-of-form Hull after 25 and 46 minutes.

Went turned the ball past his own keeper from an effort by Pearson and then Clarke dropped a long ball from Banks when challenged by Wagstaff and it rolled into the net.

Treacy, the capable Charlton striker, hit a brilliant hat-trick in the 30, 40 and 63rd minutes. Neill was booked for dissent, his second in successive weeks. Three Charlton players, Davies, Endean and Bruck, were also booked—rather harshly.

DAVID MILLER'S Talking Point

RAMSEY MUST FIND ROOM FOR TODD



CHIVERS . . . best since John Charles.

HAVING been to watch Ireland, my view of England's uncomfortable victory in Basle was on the box which, following as it must the ball, always gives a limited picture of a match because of the narrow camera angle.

Yet not even edited "highlights" and sympathetic commentary could disguise the problems facing Sir Alf Ramsey. It was just not a matter of five months' rustiness. Question marks were raised against Banks, Lawler, McFarland, Mullery. Hurst and possibly Lee. It was difficult to give an opinion on Peters, because his most intuitive moments are rarely caught by the camera.

Ramsey is now faced with the usual dilemma of whether to concentrate on winning the European Championship or prepare for the *World Cup, in which for the first* time for 12 years England must qualify against Poland and Wales. He can hardly experiment too widely in the return against Switzerland for fear of losing—which is not out of the question—and then being confronted with a hairy trip to Athens to qualify.

Two teams

It is chastening to reflect that 18 months ago England seemed to have almost two teams capable of competing in the World Cup, whereas now there is no player other than the injured Bell and *Clarke and the insistent Todd,* whose form demands inclusion.

Of the 1970 short-list of 40, not a single player who was not in the regular XI has made significant advance, and many have receded. The only new players to get near the squad are Lloyd and Storey, with George, Currie, Woodward and Hector on the horizon. Hudson, Kidd, Kendall, Osgood and others have at least temporarily disqualified themselves.

The one man to emerge of unquestionable international calibre is Todd—a replacement, ironically, for the man who remains evergreen, Moore. But I wouldn't hesitate to include Todd for the moment in place of Lawler or Mullery. At centre-half the alternatives to McFarland, who has a habit of leaving the back door open, are probably all too young *to have the "old head" necessary* —Lloyd, Taylor and Smith of Stoke. One might almost prefer Madeley.

Up front Chivers is there to stay, the most skilful world class player of his size since big John Charles. Lee has life left in him, but Coates, Clarke, Currie or possibly George must replace Hurst, whose physical qualities are too predictable, shorn of the old sharpness.

Frictions

As for Tommy Docherty, he may well have found at last his true metier, the occasional involvement with good, mature players where his emotional leadership can be effective without the limitation of the personal frictions resulting from daily contact which has usually marred his club management. There is every hope that Scotland will be in Munich.

Moore bears heavy burden

Nottingham Forest 2, Liverpool 3

David Miller reports

ONCE again this is not a very good year for Nottingham Forest, but neither is it so far for Liverpool, even though a penalty by Tommy Smith not long from the end kept Forest struggling anxiously at the foot of the table. Liverpool will not often score three goals as comfortably.

In spite of two goals by Moore —the first of them his 100th League goal—Forest's performance always looked lightweight where it did not look uneasy, Moore excluded. In midfield and up front there is enthusiasm without authority, while at the back there are collective and individual deficiencies which any really sharp opposition is likely to exploit.

Forest's problems were epitomised when, with half an hour to go, Liverpool went in front for the second time with a goal by Heighway which was set up rather ponderously and then taken with a fine swivelling shot that left all four members of the Forest back line, all of them within a range of a few yards, staring open-mouthed.

Scoring problem

Liverpool are not without their problems. In spite of yesterday's result, they are finding goals not always easy to come by. Their failure to score last week against Chelsea when having all the game was not entirely Chelsea's responsibility and the problem was pinpointed when Toshack was called off and replaced by Hall immediately after Heighway's goal—hardly interchangeable players, one would have said.

In midfield, Hughes, Keegan and Callaghan never really dominated the Forest trio which, one fears, is rather anonymous, but Liverpool's defence, with Ross deputising for Lindsay, was troubled only by the slanting runs of Moore. Martin makes little impact these days and the bouncy young McKenzie, although full of primse, needs someone with whom to create a partnership based on mutual confidence.

Hughes shot Liverpool ahead after five minutes, Hulme, making his first League appearance, having no chance, but five minutes later Moore levelled the score as he cut inside and deceived Clemence with a low, swerving shot that glanced off Smith.

Forest kept up a fairly eager offensive and, from a cross by Lyons, Martin headed over the bar, *while* Richardson, pouncing on a partial clearance, went close with a shot that hit two defenders. From the corner that followed, McKenzie's header was cleared off the line by Ross. Soon afterwards Martin wasted a good chance from a back-header by *McKenzie, while, at the other end,* Evans skied the ball over the bar when Heighway turned it back into his path.

Three times early in the second half Moore came sweeping in from the left to put cross shots wide of Clemence but there was no one following in close enough and soon Heighway scored his solo goal. Once again Moore equalised and deserved a point, but it was not to be, for Hulme brought down Heighway to give Smith the winning penalty.

Liverpool will need to improve to finish in the first five as they have for the last six years, but Forest will have to improve even more still if they are to be playing them next season.

Nottingham Forest: Hulme; Hindley, Winfield; Chapman, O'Kane, Richardson; Lyons, McKenzie, Martin, Jackson, Moore.
Liverpool: Clemence; Lawler, Ross; Smith, Lloyd, Hughes; Keegan, Evans, Heighway, Toshack, Callaghan.
Referee: G. Kew (Amersham).

Eddy error lifts Fulham

Watford 1, Fulham 2

FULHAM scored their first away goals and secured their first away win at Watford. Had the shooting matched their approach work and vitality, they would have won in a canter for Watford had little to offer.

Fulham's winner was delayed until the 89th minute when Watford captain Eddy deflected into his own goal a shot from Cross.

The surprising thing was not that Fulham won but that Watford held out so long. From the 18th *minute when* Conway stepped in to give them the lead Fulham were well on top.

They moved the ball accurately and frequently showed up Watford's inefficient covering by making progress down the wings through Conway and Barrett.

It was against the run of play that Watford drew level with a goal from Franks after 35 minutes. It was still Fulham who called the tune, and their winner, if somewhat unlucky for Eddy, saw justice done.

Watford: Edmonds; Butler, Williams; Lugg, Baxter, Walley; McGettigan, Eddy, Wigg, Lindsay, Franks. Sub: Woods.

Fulham: Webster; Pentecost, Callaghan; Richardson, Matthewson, Dunne; Conway, Cross, Earle, Lloyd, Barrett. Sub: Johnston.
Referee: E. D. Wallace (Swindon).

Brentford 2, Bury 0

Two second half goals gave Fourth Division leaders Brentford the points in an untidy game at Griffin Park. Brentford deserved their win for their constant pressure after the interval. Rugged tackling cost Bury a booking when Tinny fouled Brentford skipper Bobby Ross.

Brentford striker O'Mara found the mark by heading in a corner from Turner and Graham added a second in the last minute.

TOUGH FOR BEST

By PETER CASTLE

W.B.A. 0, West Ham 0

ALBION narrowly avoided a fifth successive home defeat and with only three goals since the end of August, a bleak future stretches ahead unless they can instil more authority into their attack.

They are without a home win since beating Everton in the opening home match and the experiment of bringing in the young Scot McLean in the hope of striking up a successful partnership with Gould and Astle—reappearing at the Hawthorns after appendicitis—*was a dismal* failure.

McLean was, rightly, withdrawn after an hour to make room for Hope, an infinitely better ball player.

The game was notable for the reviving fortunes of goalkeeper Osborne, back from comparative obscurity. He made fine saves in the last half-hour from Best, Bonds and Hurst to deny West Ham the breakthrough to an away win they richly deserved for their clear superiority in midfield, and greater attacking power.

Compact game

The Londoners have only been beaten once in 13 league and cup matches. Their neat, compact game, with the cool Moore and Taylor always in command makes them hard to get past. A largely predictable attack nevertheless can surprise when Hurst and Best pull out all the stops.

However, they had to survive one or two tense moments when in the second-half Moore was forced to concede a corner as Brown came in to finish a Gould-Astle move, and again when Astle's thrusting header went just wide, with Ferguson unplaced.

West Ham almost scored in the opening move, Hurst just failing to get a foot to a low cross from McDowell, and again on the restart when Wile luckily headed a Redknapp cross into Osborne's arms instead of away for a corner.

But West Ham did get the ball into the net when Best picked up a long clearance and was heading for goal when unfairly challenged by Hughes. Best recovered to put the ball into the net but was recalled for a free kick.

West Bromwich Albion: Osborne; Hughes, Wilson; Cantello, Wile, Robertson; McLean, Brown, Astle, Gould, Hartford. Sub: Hope.
West Ham: Ferguson; McDowell, Lampard; Bonds, Taylor, Moore; Redknapp, Best, Hurst, Brooking, Robson. Sub: Ross.

LUCKY DEBUT BY MANCINI

Sheffield Wed. 0, Q.P.R. 0

SHEFFIELD WEDNESDAY, who had found the net seven times in their last two home matches, sacrificed a vital point with inaccurate finishing against Queen's Park Rangers.

With a new confidence, Wednesday dominated the midfield and created goal chances but the efforts to convert these brought no reward than gasps from the crowd.

Rangers, apart from sporadic ventures by Marsh, were content to contain Wednesday, and, with some degree of fortune, this is what they did. Mancini made a somewhat lucky debut for his new club when, in the first half, he *tried a headed clearance which* rebounded off his own crossbar.

Two players were booked—Busby, of Rangers, and Clements, of Wednesday while Leach substituted for McCulloch after 70

Orient 1, Oxford 1

Orient laboured to a draw against an Oxford side who were reduced to ten men when Sloan was sent off for using obscene language in the 44th minute.

Clarke gave Oxford the lead in the 19th minute and Orient equalised five minutes before half-time when Dyson scored from a penalty.

AMATEUR SOCCER

GONE—ALF'S JOKES

By LANCE MASTERS

Southall 1, Redhill 3

SOUTHALL on a rainy day, when puddles stretched ahead like lagoons and bulky gasometers loomed against the grey sky like giant handless saucepans, was not exactly the most picturesque setting for Athenian League football.

A year ago, when I was last there, TV script writer Johnny *Speight, the creator of Alf Gar*nett, was chairman of Southall and the boardroom vibrated with the laughter at his flow of wisecracks. Now he has gone, leaving behind a more sombre air at Western Road that this Premier Division match did little to relieve.

It was a contest in which there was always more effort than skill, with the principal source of fascination being bone-crushing tackles, often brilliantly timed, and some huge kicks which on three occasions lifted the ball out of the ground.

Defenders of both teams were apt to descend on forwards like human avalanches, bowling over most of them but sometimes meeting their match among a few stouthearts who were living advertisements for spinnach or one of the breakfast cereals. In such physical match, only the brave prospered.

Redhill won because they were better organised in midfield, where the balding Edwards showed a massive *workrate* and contributed skill as well as enterprise. His courageous run and well-judged pass to Ives two minutes from the end produced the best and final goal of the game.

Ives scored Redhill's second goal within two minutes of coming on *as substitute in place of Kidd,* midway through the second half. Edwards and Webb began the move which ended with Ives lobbing over the advancing goalkeeper.

Kidd had begun the scoring after 20 minutes following a corner by *Algar*, headed on by Webb. Collier equalised soon after half-time with a shot from an angle so impossibly acute that it brought as many laughs as cheers. And some of the comments from the terraces were worthy of Alf Garnett himself.

Southall: C. Langley; M. Pike, N. Green, R. Kidd, M. Bax, M. Byron, G. Sheppard, F. Slade, B. Caterer, G. Collier, M. Priestley. Sub.: L. Nelhams.
Redhill: J. Walker; G. Garfield, I. Hamilton, A. Hill, A. Marsh, T. McCarthy, T. Chesworth, K. Edwards, R. Kidd, E. Webb, T. Algar. Sub.: A. Ives.
Referee: M. Jesson (Boreham Wood).

...CER RESULTS WITH SCORERS AND HALF-TIMES

...EAGUE—Div. I

...Arsenal (1) 2 Kennedy 2
...Ipswich (0) 1 Hill 31,594
...Man City (0) 0 55,004
...Huddersfield (0) 0 22,412
...Derby (0) 0 55,400
...Crystal Pal (1) 2 Tambling 2
...Liverpool (1) 3 Hughes, Heighway, Smith (pen.)
...Sheff Utd (2) 2 Dearden, Flynn 19,033
...Coventry (0) 0 20,540
...Wolves (0) 1 Bailey 36,582
...West Ham (0) 0 20,740

F	A	W	D	L	F	A	P
14	4	3	3	1	14	9	21
14	7	4	0	2	8	7	18
12	6	3	3	1	8	4	17
15	2	1	3	2	7	9	17
12	4	4	0	2	7	6	16
15	3	0	4	2	7	12	15
12	2	2	0	4	5	10	15
12	7	2	1	4	6	9	15
8	3	2	2	3	7	13	15
15	9	1	1	4	5	12	14
10	4	0	3	3	4	9	13
9	5	1	2	4	8	16	13
10	7	2	1	4	9	13	12
5	6	1	3	2	4	5	11
13	12	1	1	4	3	9	10
4	6	2	2	3	4	5	10
4	5	1	2	3	6	13	10
6	9	2	1	4	6	12	10
7	7	0	2	4	2	7	9
8	7	0	2	5	4	14	8
6	8	1	1	5	3	14	8
10	13	0	3	3	7	13	7

...—Arsenal 3, Swan... ...3, Bristol R. 2— ...ston 0—Ipswich 4, ...R. 4, Norwich 2— ...th 0.

...P—2nd qual. rnd: ...—Ford U. 1, Horn... ...Brockenhurst 1— ...Weybridge 5—Har... ...orley 0, Erith 2— ...0—Horsham YMCA ...eighton 1, Harpen... ...5, Electrolux 2— ...m 1—Morris M. 0, ...L. 0, Maidenhead ...H. Hampstead 1— ...2—Saffron W. 1, ...ton 2, Ithilins... ...2, Rothwell 0— ...1—Virginia W. 2; ...3, Hungerford 0— ...m 3—Wigmore 0, ...T. Edgware 3.

...3. — Bromley 2. ...0, Sutton 1. ...0—Hayes 0, B. ...0, Kingstonian 0. ...Albans 3—Oxford ...ing 3, C. Casuals 1. ...g 0—Wycombe 2.

FOOTBALL LEAGUE—Div. II

Birmingham (1) 1 Latchford — Sunderland (1) 1 Kerr 27,341
Burnley (1) 3 Casper 2 (1 pen), Thomas — Cardiff (0) 0 12,469
Hull City (1) 2 Went (o.g.), Banks — Charlton (2) 3 Treacy 3 9,983
Middlesbro (2) 2 Hickton, Vincent — Portsmouth (1) 1 Reynolds 16,376
Millwall (1) 3 Bridges, Bolland, Merrick (o.g.) — Bristol C. (1) 1 Spiring 14,039
Norwich (0) 3 Foggo 2, Howard — Luton (1) 1 Slough 22,558
Orient (1) 1 Dyson (pen.) — Oxford U. (1) 1 Clarke 5,202
Preston (2) 3 Lyall 2, Ingram — Carlisle (0) 0 15,459
Sheff Wed (0) 0 — Q.P.R. (0) 0 16,716
Swindon (0) 1 Thomas — Blackpool (0) 0 10,346
Watford (1) 1 Franks 9,303 — Fulham (1) 2 Conway, Eddy (o.g.)

	P	W	D	L	F	A	W	D	L	F	A	P
		HOME					AWAY					
Norwich	13	5	2	0	13	4	3	3	0	7	3	21
Millwall	12	4	3	0	12	7	2	3	0	9	7	18
Bristol C	12	5	1	1	17	6	2	1	2	8	6	16
Burnley	13	4	1	1	13	4	3	1	3	11	10	16
Mddsbro	12	6	0	0	11	4	1	1	4	7	11	15
Sundrlnd	12	4	2	1	13	9	1	3	1	4	6	15
Q.P.R.	12	4	1	0	10	2	1	3	3	6	7	14
Brmnghm	12	4	2	0	13	5	0	3	3	2	8	13
Luton	12	2	4	0	7	4	0	4	2	5	8	12
Oxford	13	3	3	1	9	6	0	3	3	4	7	12
Swindon	12	3	1	1	7	2	1	3	3	2	7	12
Blackpool	13	4	1	1	14	5	1	0	6	3	10	11
Preston	12	4	0	3	10	8	0	3	2	6	8	11
Portsmth	11	3	2	1	9	8	1	1	3	6	8	11
Carlisle	12	3	2	1	9	6	1	0	5	7	11	10
Orient	12	3	2	0	10	5	0	2	5	6	18	10
Hull	12	4	1	2	8	6	0	1	4	2	9	10
Fulham	13	3	2	2	7	7	1	0	5	2	15	10
Charlton	12	3	1	1	7	4	1	0	6	11	20	9
Sheff Wd	12	3	2	1	9	6	0	2	5	6	13	8
Cardiff	12	1	2	2	7	8	1	1	5	5	16	7
Watford	12	2	3	1	6	5	0	0	6	2	16	7

SOUTHERN LGE.—Barnet 1, Weymouth 0—Bedford 3, Merthyr T. 1—Cambridge C. 3, Dartford 1—Dover 2, Chelmsford 1—Guildford 2, Margate 0—Hillingdon 3, Gravesend 0—Nuneaton 3, Bath 0—Poole 3, Hereford 1—Romford 5, Worcester 1—Telford 2, Yeovil 0—Wimbledon 2, Folkestone 1. DIV. I NORTH.—Bury T. 1, Kettering 5—Barton 2, Stourbridge 1—Dunstable 0, Corby 4—Gloucester 0, Banbury 1—Ilkeston 3, Cheltenham 2—Lockheed 5, K... Lynn 9—Rugby 3, Bury T. 1—Stevenage 4, Bletchley 1—Wellingborough 3, Wealdstone 0. DIV. I SOUTH.—Ashford 1, Salisbury 1—Basingstoke 1, Winchester 0—Bexley 2, Trowbridge 1—Crawley 5, Woodford 1—Met. Police 1, Maidstone 1—Ramsgate 2, Hastings 0—Tonbridge 3, Canterbury 1—Waterlooville 0, Andover 2.

SURREY SEN. CUP.—2nd Qual. Rd.—Banstead 1, Malden 0—Camberley 2, O. Westminster 0—Chertsey 2, Merstham 0—Chessington 0, C. Sutton... 1—Cobham 0, Molesey 1—Cobham 5, Reigate 1—Leon Spts. 2, Nat. West. Bk. 0—Whyteleafe 1, Mascot Spt. 0.

HOMES 34 AWAYS 13 DRAWS 12 (Goalless 2) GOALS TOTAL 179

FOOTBALL LEAGUE—Div. III

Bolton (1) 2 Greaves, Ritson (pen) — Oldham (0) 1 Shaw 13,302
Brighton (1) 1 O'Sullivan — Port Vale (0) 1 Mountford 9,007
Bristol R. (3) 5 Stephens 2, Jarman 3 (1 pen.) 6,676 — York (3) 4 McMahon, Aimson, Mackin (2 pen.)
Chesterfld (0) 2 Wright, McHale — Torquay (0) 0 7,725
Halifax (0) 1 Wallace — Mansfield (0) 1 Fairbrother 3,864
Plymouth (2) 3 Hutchins 2, Rickard — Aston Villa (0) 2 Bloch, Vowden 18,570
Rochdale (0) 1 Darling — Notts C. (0) 1 Bradd 4,848
Rotherham (0) 2 Gilbert 2 — Blackburn (1) 1 Arentoft 7,560
Swansea (2) 2 Thomas (pen.), B. Evans — Bradford (0) 0 6,539
Walsall (1) 1 Taylor — Barnsley (0) 1 Waddell 2,721
Wrexham (1) 3 Whittle, Park, Kinsey — Tranmere (0) 0 5,982

	P	W	D	L	F	A	W	D	L	F	A	P
		HOME					AWAY					
Bournmth	12	6	0	0	14	4	1	3	2	7	7	17
Plymouth	13	5	2	0	15	8	2	1	3	7	9	17
Notts Co	12	3	1	2	10	6	3	3	0	10	5	16
Aston V	12	4	0	2	10	6	3	1	2	9	6	15
Bolton	12	3	2	1	7	3	2	3	1	8	6	15
Swansea	12	3	2	1	7	2	3	1	2	7	7	15
Rothrhm	12	4	2	1	16	8	2	1	2	5	6	15
Chestrfld	12	4	0	2	8	3	2	2	2	11	8	14
Shrewsbry	12	5	1	1	20	9	1	1	3	6	8	14
Bristol R	12	4	0	1	17	7	1	3	3	7	11	13
Brighton	12	3	1	1	8	6	2	2	3	10	9	13
Oldham	12	2	2	2	7	8	3	1	2	10	8	13
Halifax	11	3	1	1	8	5	1	3	2	4	3	12
Rochdale	12	4	2	0	14	6	0	2	4	5	17	12
Pt Vale	12	1	4	2	3	7	2	2	1	4	4	12
York	12	1	3	1	6	5	2	1	4	10	13	10
Tranmere	12	2	4	0	6	3	0	2	4	6	12	10
Torquay	12	2	4	2	14	14	0	2	2	3	11	10
Wrexham	12	3	0	2	10	7	1	1	5	7	12	9
Walsall	13	1	4	1	6	5	1	1	5	10	19	9
Bradford	12	4	1	1	12	7	0	0	6	4	18	9
Blackburn	12	3	0	2	8	7	0	2	5	2	13	8
Barnsley	12	1	2	3	4	10	1	0	5	1	9	6
Mansfield	12	0	2	3	0	6	1	2	4	6	12	6

ATHENIAN LGE.—Avely 0, Leatherhead 1—Boreham W. 2, Dagenham 1—Grays 3, Slough 3—Harwich 3, Wembley 0—Southall 1, Redhill 3—Tilbury 2, Cheshunt 2. Div. I: Aylesbury 2, Finchley 0—Croydon 3, Hounslow 0—Dorking 1, Chesham 1—Hertford 3, Herne Bay 0. Div. II: Addlestone 4, Leyton 0—Harrow 0, Worthing 1—Staines 4, Windsor 1—Wingate 0, Epsom...

HERTS CO. LGE.—Cockfosters 4, K. Langley 0—Harpenden 1, Boreham W. 4—L. Colney 0, R.R. Engines 2—Sandridge 2, Redbourn 2—Boa Sp. 3, Marconi 2—Tudor 3, Knebworth 3—Walwyn 1, Letchw. Way 2.

ARTHURIAN LGE.—O. Brentwoods 2, O. Foresters 1—O. Harrovians 2, O. Chigwellians 3—O. Etonians 3, O. Wykehamists 0.

FOOTBALL LEAGUE—Div. IV

Brentford (0) 2 O'Mara, Graham — Bury (0) 0 9,850
Cambridge U (2) 2 Phillips, Harris — Chester (0) 0 3,289
Exeter (1) 1 Binney — Southport (1) 3 Hartle 3 3,408
Gillingham (0) 4 Yeo, 2 Wilks, Peach (pen) — Darlington (1) 2 Harding, Gauden 4,625
Newport (1) 1 Brown 2,720 — Doncaster (2) 3 Elwiss 2, Gilchrist
Reading (1) 3 Harman, Chappell, Bell — Hartlepool (0) 0 3,053
Scunthorpe (1) 1 Deere — Grimsby (0) 2 Tees 2 11,510
Workington (2) 5 Helliwell, Grummett (o.g.), Hopkinson 2, Goodfellow — Aldershot (0) 0 2,446

	P	W	D	L	F	A	W	D	L	F	A	P
		HOME					AWAY					
Brentford	12	6	1	0	26	3	1	3	1	3	3	18
Grimsby	12	6	1	0	17	6	3	1	2	10	11	18
Workngtn	12	3	3	0	11	1	1	5	0	8	6	16
Southend	12	5	1	1	15	7	1	3	1	5	5	16
Southport	12	4	2	0	18	5	2	1	3	8	7	15
Scunthrpe	12	3	2	1	8	4	3	1	2	9	10	15
Lincoln	12	5	1	0	15	3	0	2	4	8	16	13
Gillnghm	11	5	1	1	11	4	1	0	3	4	9	13
Colchestr	12	5	0	0	12	4	1	1	5	4	12	13
Nrthmptn	12	3	2	0	11	2	1	3	3	6	15	13
Cambdge	12	3	2	1	13	5	1	2	3	5	11	12
Doncaster	12	2	1	2	7	7	3	1	3	7	9	12
Reading	12	3	0	2	7	5	2	2	3	4	11	12
Peterboro	12	5	0	1	17	4	0	1	5	6	16	11
Chester	12	2	4	0	10	5	0	3	3	1	5	11
Bury	12	3	0	2	10	7	1	3	3	5	8	11
Aldershot	12	0	5	2	5	8	2	2	1	6	9	11
Stockport	12	3	1	2	12	9	1	0	5	6	16	9
Exeter	12	2	1	2	11	11	1	2	4	7	15	9
Newport	12	2	2	2	9	10	1	1	4	7	14	9
Barrow	12	1	3	2	4	6	1	1	4	4	17	8
Crewe	12	3	1	3	8	6	0	0	5	7	15	7
Hartlepl	12	3	1	3	13	13	0	0	5	1	13	7
Darlingtn	11	1	3	1	3	2	1	0	5	6	20	7

MIDDX. SEN. CUP, 1st qual. rnd.—Edmonton 2, O. Lyonians 0—Highfield 2, Harefield 3—N. Poly 1, Borough Rd 3—Ruislip 0, Crown 3.

OLD BOYS LGE.—E. Barnet O.G. 3, Shene O.G. 3—Westhamians 3, Wokingians 0... Salesians 2. Div. I: ...ians 2—Minchendenians 0, Paladians 4 ...Uxonians 0, Leyton C.O.B. 2—Ignatians ...0, Addeyans 2—Enfield O.G. 3, E. Barnet O.G. 1—Latymer 5, Marorians 1. Div. II: Salesians 3, Tollingtonians 2—Tankonians 1, Straodians 2.

SOUTHERN AMATEUR LGE.—Bromfield 3, Southgate Olympic 2—Civil Serv. 4, Ibis 3—O. Stationers 1, Norsemen 5—W. Wickham 1, Kew Assoc. 0—Winchmore H. 2, Parkonians 1. Div. II: Alleyn O.B. 1, Catford W. 2—Boro Poly 0, Barclays Bank 4—O. Lats 4, Cuaco 1—Pearl Ass. 3, Lloyds Bk. 3. Div. III: Bk. of Eng. 1, Brit. House 0—Brentham 0, O. Esthameians 3—Poly 2, Merton 3.

NEMEAN LGE.—Economicals 0, O. Tiffinians 3—O. Actonians 2, O. Tenbonians 3. Div. II: O. Isleworthians 2, Parkfield 1.

OTHER MATCH.—Dulwich H. 0, Berkhamsted 0.

SURREY CO. SEN. LGE.—Farnborough 0, Surbiton 2.

ESSEX SEN. CUP: 1st rnd.—Maldon 0, Epping 1—Rainham 4, Halstead 0.

SCOTTISH LEAGUE—Div. I

Aberdeen (0) 2 — Hibs. (1) 1
Ayr (0) 0 — Clyde (0) 1
Celtic (1) 3 — Dundee (0) 1
Dundee U (0) 1 — Rangers (4) 5
E. Fife (1) 2 — Kilmarnock (0) 0
Falkirk (1) 2 — Dunfermline (1) 1
Hearts (0) 1 — Airdrie (0) 1
Motherwell (0) 3 — Morton (1) 1
Partick Th. (0) 2 — St. Johnstn (0) 1

	P	W	D	L	F	A	W	D	L	F	A	P
		HOME					AWAY					
Aberdeen	7	4	0	0	12	1	2	1	0	6	1	13
Celtic	7	3	0	1	15	4	3	0	0	9	2	12
Hearts	7	2	1	1	5	5	2	1	0	3	1	10
Hibernian	7	2	0	1	3	2	2	1	1	8	4	9
Dundee	7	2	1	0	10	4	1	1	2	6	8	8
St. Johnstn	7	2	1	0	9	4	1	1	2	6	7	8
Ayr	7	1	2	1	2	2	2	0	1	6	5	8
Partick	7	2	2	0	9	7	0	2	1	3	5	8
Rangers	7	1	0	2	5	5	2	0	2	11	6	6
Morton	7	2	0	1	6	3	1	0	3	8	7	6
Motherwell	7	2	1	1	7	3	0	1	2	2	8	6
Falkirk	7	3	0	1	8	6	0	0	3	3	10	6
Dundee U	7	1	1	2	10	12	1	0	2	6	9	5
Dunfmline	7	0	2	1	4	7	1	1	2	3	5	5
Clyde	7	1	0	2	2	2	1	1	2	5	14	5
E Fife	7	1	0	3	4	12	1	0	2	2	3	4
Airdrie	7	0	1	2	4	10	1	1	2	2	11	4
Kilmarnock	7	1	0	2	3	5	0	1	3	3	10	3

SCOTTISH LEAGUE—Div. II

Albion (0) 1 — E. Stirling (0) 1
Alloa (1) 1 — Clydebank (1) 1
Arbroath (0) 3 — Hamilton (0) 0
Berwick (0) 0 — Raith (1) 1
Cowdenbeath (0) 0 — Stranraer (0) 1
Dumbarton (1) 2 — Stenhsemr (0) 2
Montrose (2) 2 — Stirling A. (1) 4
Qn. of Sth. (2) 3 — Forfar (1) 2
St. Mirren (0) 2 — Brechin (0) 0

	P	W	D	L	F	A	W	D	L	F	A	P
Cowdnbth	11	4	1	1	17	4	2	3	0	8	3	16
Montrose	10	3	1	1	12	5	3	1	1	16	6	14
St Mirren	9	3	0	1	12	6	4	0	1	14	7	14
Qn of Sth	10	4	0	1	14	5	2	1	2	8	7	13
Arbroath	10	5	1	0	19	7	0	2	2	3	7	13
Stirling A	8	4	1	0	10	3	1	0	2	9	9	11
Queens Pk	9	3	1	0	9	1	1	2	2	3	6	11
Raith	11	3	2	0	13	4	1	1	4	5	12	11
Albion	11	4	1	1	11	4	1	0	4	4	10	11
Berwick	10	1	2	2	6	8	3	0	2	12	8	10
Dumbrtn	10	3	1	1	13	7	1	1	3	10	15	10
Stranraer	10	2	1	2	10	12	2	1	2	5	10	10
E Stirling	9	2	1	1	7	5	1	2	2	4	9	9
Alloa	9	2	1	2	8	9	1	1	2	6	7	8
Brechin	9	2	1	1	3	3	1	1	3	6	12	8
Stenhsmuir	9	2	1	1	9	6	1	0	4	3	10	7
Clydebnk	9	0	2	3	4	9	1	2	1	5	6	6
Forfar	11	1	0	4	3	14	0	1	5	5	21	3
Hamilton	11	0	1	4	4	16	0	0	6	2	19	1

IRISH LGE.—City Cup: Ballymena 3, Glentoran 1—Cliftonville 0, Crusaders 0—Derry 1, Coleraine 1—Distillery 2, Portadown 2—Glenavon 1, Bangor 0—Linfield 3, Ards 2.

MET LON LGE.—Cray 3, Chingford 0—E. Ham 1, Sheppey 1—Eton M. 2, Ulysses 1—Hatfield 5, BROB Barnet 3. Div. II: Barkingside 6, R. Arsenal 1—Thames Poly 0, Moirhead Sp 3.

Good dividends

Telegram claims for 24pts. Treble Chance dividends will be good. Telegram claims for Zetters and Copes 23pts., Empire 22½pts. or more. 21pts. 7 match jackpot, 32pts. or more. Empires 8 Super Homes T.C. Registered letter claims for all correct forecast Copes 12 Results. Recorded delivery claims Vernons for 23pts. on T.C. and 23pts. or more on Zetters 8 Homes T.C. Dividend forecast: Four Aways, good: 8 Results, low: Four Draws, fairly good.

SPARTAN LGE.—Hoddesdon 1, Chalfont St. P. 1—Kingsbury 2, Tring 0—Vauxhall M. 1, Bracknell 2.

MIDDLESEX LEAGUE.—Hanwell 2, Yeading 2—Hillingdon 3, Barnes 2—Mill End 1, Ham 1—N. Greenford 3, Bedfont 2—Northwood 5, C.A.V. 1—Twickenham 0, Viking Sp. 3—Wembley 1, E.P. Vic. 0.

NEXT SATURDAY'S SOCCER FIXTURES

Next Saturday's Soccer fixtures and forecast, with the results of the home club's last four home matches, and away form for the visiting side. The letter d is for a goalless draw and D for a scoring draw. The last results in each column are on the right.

DIVISION ONE

Home form	Fixture	Away form	
DWWL	Chelsea v Southampton	LLLL	1
dWdD	Derby v Arsenal	WLDW	x
LLdD	Ipswich v Stoke	LLDW	x
WWdW	Leeds v Everton	LDLL	1
WDWd	Liverpool v Huddersfld	WLWL	1
WWWW	Man City v Sheff U	WWLL	1
WWLL	Newcastle v Man Utd	WWDW	X
WWWW	Tottenham v Nottm F	DLDL	1
LLLd	W Brom v Leicester	LWLD	1
WWdD	West Ham v Wolves	LLLL	1

DIVISION II

Home form	Fixture	Away form	
WWdD	Birmingham v Preston	LLDD	1
LDWW	Blackpool v Q.P.R.	LLdd	1
WLWW	Bristol City v Orient	LLLL	1
WLLL	Cardiff v Charlton	LLLW	1
LWdL	Hull v Burnley	LDWL	X
dWWd	Luton v Carlisle	LLLL	1
LWWW	Middlesbro v Watford	LLLL	1
DDWW	Millwall v Norwich	WWWD	2
WWDd	Oxford v Sunderland	LLWD	1
WLWD	Portsmouth v Fulham	LLLW	1
DWWd	Sheff Wed v Swindon	LWLd	1

DIVISION THREE

Home form	Fixture	Away form	
LDLL	Barnsley v Bradford C	LLLL	x
dLLW	Blackburn v Mansfield	WDLD	X
DWWW	Bolton v Swansea	WWLL	1
LWWW	Bournemth v A Villa	WWDL	X
WLWD	Halifax v Chesterfield	DLDW	1
WLDW	Notts Co. v Oldham	DWWL	1
DDWW	Plymouth v Wrexham	LLLW	1
dWdD	Port Vale v York	LDLW	1
DWWD	Rochdale v Bristol R	LWLd	1
dWWW	Shrewsbry v Rotherhm	LdWW	2
dDWD	Walsall v Brighton	LLDL	1

DIVISION FOUR

Home form	Fixture	Away form	
dDDL	Aldershot v Darlington	LLLL	1
dLdD	Barrow v Scunthorpe	WWDL	X
WWWW	Brentford v Southend	DdWD	1
WLDW	Cambridge v Colchester	DLLW	1
ddWD	Chester v Hartlepool	LLLL	1
LWLd	Crewe v Bury	WdLL	X
WDWL	Exeter v Stockport	LLLW	1
dWDW	Gillingham v Newport	LdLW	1
WWWW	Grimsby v Southport	WDLW	1
WWWW	Lincoln v Peterborough	LLLL	1
ddWW	Workington v Reading	dLdL	1

SCOTTISH LGE CUP—Final

Home form	Fixture	Away form	
WWWW	Celtic v Partick (at Hampden Pk.)	LLWD	1

SCOTTISH—Div. I

Home form	Fixture	Away form	
WDLL	Airdrie v East Fife	DLWL	1
LWLL	Clyde v Dundee Utd.	LLdW	1
WWWL	Hibs v Falkirk	LLLL	1
dLWL	Kilmarnock v Hearts	LWdW	1
LWWL	Morton v Aberdeen	LDWW	2
LLLW	Rangers v Motherwell	LLDL	1
DWWW	St. Johnstone v Ayr	LWLW	1

SCOTTISH—Div II

Home form	Fixture	Away form	
WWLd	Brechin v Albion	WLLL	1
DdLL	Clydebank v Cowdenbth	DWWD	1
WdWL	E. Stirling v Dumbarton	LLWL	1
LLLW	Forfar v Montrose	WDWW	2
LLLL	Hamilton v Alloa	LDWL	2
DWDW	Raith v Queen of Sth	WLLd	1
LDWW	Stenhsemuir v Arbroath	LdDL	1
LWWD	Stirling v Queens Park	DDLW	1
LDLW	Stranraer v Berwick	WLWL	2

X—scoring draw. x—non-scoring draw.

* Yesterday's results are included.

Nixon still looks South for judge

By Our Staff Correspondent in Washington

DESPITE two rebuffs in the past, President Nixon has shown no inclination to back away from his intention of filling one of the two vacant seats on the Supreme Court with a Southerner.

A Californian woman judge and an Arkansas lawyer with a reputation for opposing school desegregation are now the hottest favourites on his growing list of possible nominees.

Notwithstanding its lofty role in constitutional as well as purely legal matters, the Supreme Court has something of the character of a tribal council.

Placating women

The appointment of the Arkansas lawyer Mr. Herschel Friday would enable Mr. Nixon to kill two birds with one stone in this last respect.

Mr. Friday is a Jew as well as a Southerner and his appointment would fill the "Jewish seat" left vacant since Justice *Fortas resigned in a storm over* his financial affairs.

The woman judge is Mrs. Mildred Lillie, of the California court of appeal. Her appointment would recognise the complaints of militant womanhood that they are given too little say in the running of the country.

Although the disclosure of six of the names on a list of 15 has been greeted by Senator Edward Kennedy as "one of the great insults to the Supreme Court," Mr. Nixon is showing more subtlety in his handling of the situation

Democrats' dilemma

An early tip-off that Senator Robert Byrd of West Virginia was at the top of the list was probably a combination of smokescreen and warning of second-strike capability.

Senator Byrd is, in fact, an unlikely nominee. He has not practised the law (although that is not necessarily a disqualification for the Supreme Court), and his reputation as a former Ku-Klux-Klan *organiser and opponent* of civil rights legislation marks him out as too strongly partisan for the court's good.

If he were nominated the Senate Democrats would be split down the middle when it came to confirming him. Senator Byrd, who once had a nervous breakdown caused by sheer hard work in the Senate, is the Democratic Chief Whip, a post from which he ousted Senator Ken*nedy early this year.*

It would be extremely difficult for Senate liberals, many of whom voted for him as chief whip, to explain why he was unsuited to the Supreme Court yet was regarded as fit for high office in the party.

By maintaining him as a threat, Mr. Nixon may hope to succeed this time in appointing a less controversial Southerner.

Although Mrs. Lillie and Mr. Friday are the favourites, it is by no means certain that the situation will not shift if the opposition to either grows.

Tricky Dicky's Grand Design —Page 21

NEWS ROUND UP

B.E.A. TO MODIFY VANGUARD

BRITISH European Airways are to modify the rear pressure bulkhead of their Vanguard airliners as a further precaution following the crash in Belgium in which 63 people died. Work will be done as repair kits become available.

The British Aircraft Corporation, builders of the Vanguard, will supply the kits. The Merchantman, the cargo version of the Vanguard, will also be modified.

Tito in India

PRESIDENT TITO of Yugoslavia has arrived in New Delhi for four days of talks. His arrival coincided with reports of heavy troop movements on both sides of India's frontiers with Pakistan and growing fears that fighting might break out.

Militant wounded

THE Negro militant, H. Rap Brown, who is on the F.B.I.'s "most wanted" list, was seriously injured in a gun fight with police in New York, said a police spokesman. The shooting followed a bar hold-up in which three other men were arrested.

Journalist gaoled

ARNOST PRAZAK, 52, a Czechoslovak journalist, has been sentenced to 10 years' imprisonment for espionage and currency offences, *Rude Pravo*, the Prague Communist party newspaper, reported. No details of the date or place of the trial were given.

Cliff fire

FIREMEN scaled 200ft. cliffs at Folkestone, Kent, to tackle a fire on the Victorian lift linking the Leas promenade with the West Beach below. The outbreak, near disused winding gear, was restricted to woodwork at the upper station.

Asians fear census

By Our Correspondent in Kampala

Asians in Uganda were given final warning yesterday to report to counting centres today for a countrywide Asian census. The 1969 census showed that the number of Asians had doubled to over 100,000 sice 1959.

The Government suspects that some have obtained Uganda citizenship illegally. Asians fear that, if they are unable to produce the vital pieces of paper, many may be deprived of their passports and ordered to leave the country.

STRONG MAN OF THE I.R.A.

By IVAN ROWAN

DAVID O'CONNELL, the man Dutch police are seeking following the seizure in Amsterdam yesterday of Russian and Czech arms bound for the Provisional I.R.A., is one of the most powerful men in the Provisionals.

He has a seat on the Provisional Army Council and is director for the North-West, based in Donegal. He is believed to have a dominant say in guerrilla operations across the border in Londonderry and farther south.

In the shaping of the Provisionals' political strategy, O'Connell probably has more influence than the organisation's military leader, Sean MacStiofain, 45.

He is certainly feared and respected by the rank and file of the Provisionals. "If Dave O'Connell says such-and-such," one lieutenant in the movement said to me in Monabhan, "it's not for me to question it."

MORE OUTGOING

I have met O'Connell. He is a tall man with a thin face and an attractive personality. Most I.R.A. people find him warmer and more outgoing than Mac*Stiofain, who is essentially a con*troller of gunmen.

It was O'Connell who sent word to the Provisionals' Belfast brigade that daylight office bombings were to be stopped, after 70 men and women had been injured, and one killed, in blasts two months ago.

Since then there has been no recurrence of terror-explosions like the one which wrecked the Northern Ireland Electricity Board's headquarters.

But the most puzzling aspect of the latest arms smuggling row is that O'Connell has apparently managed to buy guns from the Russians and Czechs. In fact, Communist sympathies have always been with the rival wing of the I.R.A., the Officials, who are closely identified with Marxist-Leninist ideology and aims.

ARMS SUPPLY

If, in fact, Iron Curtain countries are supplying the Provisionals with arms this will be a turn-up for the book. Provisionals have got their arms until now either from arms dumps left over from the 1956-62 border campaign or with money from Irish-American emigrant organisations.

In the past there have been several reports of Iron Curtain arms being discovered in Ulster. But these, according to my security contacts, have usually turned out to be "random" weapons and ammunition included in job-lot consignments from Continental arms dealers.

Two killed in ship explosion

Sunday Telegraph Reporter

A stewardess and a seaman died in an explosion and fire aboard the Norwegian cargo ship Anatina, 16,000 tons, 120 miles west of Isles of Scilly yesterday. Eight of the crew of 30 were taken off by the Cunard liner Franconia, 21,000 tons, which altered course in reply to an S.O.S.

Royal Navy helicopters from Culdrose, Cornwall, transferred diesel oil from the Franconia to the Anatina to refuel the ship's fire-fighting pumps. They flew the stewardess's body back to Penzance.

Helicopters made four flights before the fire was reported under control. It then broke out again, but no fifth flight was made because of fog, and because two tugs were due to reach the ship.



DELEGATES at the Communist party of Ireland conference in Belfast yesterday. Front row (l. to r.): Messrs. W. Konarsky (Poland), Hans Klosder (Denmark), Jack Woddis (Gt. Britain), Mrs. Eva Albert (Hungary), Mrs. Phyllis Hallinan (U.S.A.), Sr. Gino Golli (Italy). Back row (l. to r.): M. Jean Garene (France), M. Maurice Goldring (France), Mr. Yerzy Kwiatek (Poland), Mr. Emil Yertl (U.S.S.R.), Mr Roman Navozny (Czechoslovakia), Mr. Yiannis Sophocli (Cyprus), Mr. Ferenc Marta (Hungary), Mr. Cisu Ilie (Rumania), Mr. Dzhavid Sharif (U.S.S.R.), Prof. Nikolai Matkovsky (U.S.S.R.), Mr. T. Damianov (Bulgaria), Mr Alexander Lilov (Bulgaria), Mr. M. Hallinan (U.S.A.), and Mr. G. Prodea (Rumania).

Soldier killed in sniper trap

SUNDAY TELEGRAPH REPORTER

A BRITISH soldier was shot dead by a sniper in the William Street area of Londonderry yesterday after troops had moved in to disperse a stone-throwing crowd.

A mob of about 200 had fought running street battles with the soldiers. They raced off as troops reached flats *called Columbwell Court, and* then the sniper fired.

The shooting brought the total of troops killed in Northern Ireland this year to 28, including two members of the Ulster Defence Regiment.

Inspector shot

Earlier, in Belfast, Det. Insp. Leo McBrien was shot in the head as he sat in his stationary car at traffic lights on his way to start duty. But he was able to drive on to Springfield Road police station.

After removal of a bullet in hospital it was stated that his condition was not serious.

Insp. McBrien is in charge of the community relations branch at Springfield Road. The area was crowded with shoppers but the gunman escaped.

The attack was similar to the machine-gunning of a parked patrol car in the city on Friday, in which two police constables died. A terrorist group, the Irish Republic Movement, claimed responsibility yesterday.

A statement telephoned to the Fleet Street headquarters of the Press Association from Dublin alleged that one of the constables, Cecil Cunningham, 46, was one of a "police murder group" responsible for the *death of a Londonderry man*, Mr. Samuel Devenney, in 1969.

The statement, signed "Patrick O'Neill," gave warning of further action against other Royal Ulster Constabulary men in the alleged "murder group."

The Royal Ulster Constabulary said it "wishes it to be emphatically known that neither of the murdered officers was involved in any way whatsoever in the Devenney affair. One was not *even a member of the R.U.C.* at the time."

A soldier wounded in a terrorist ambush in Ardilea Street, Belfast, early yesterday was named as Sgt. Graham Cox, 39, of the Royal Armoured Corps. He is married with three sons.

A boy of 18 months and six other people were slightly injured as four terrorists attacked an Army post in the Andersonstown district with machine-gun fire and bombs.

Soviet team in Ulster

Continued from Page 1

later in each State as a preliminary to negotiations for "one progressive Government."

Although the Irish Communist party is insignificant in size, it has considerable influence in industry and the Civil Rights movement, as well as in the official I.R.A. Two leading officials of the Civil Rights Association are party members, and other Irish and British Communists are active in it.

A draft political resolution at the two-day conference condemned both States as "monuments of failure". It accused Britain of dividing Ireland to hold on to trade and investment.

It also condemned "blind acts of violence by elitist anti-unionist groups who will not win national independence and unity for the Irish people."

British "States terror" could not be defeated by counter-violence directed at civilians. This must be condemned as "outrages."

It reiterated support for the Civil Rights Association and demanded release of internees, a Red Cross inquiry into allegations of brutality and suspension of the Stormont administration.

Mr. Michael O'Riordan, General Secretary, claimed that the Communists had a unique position. They must strengthen this.

Altogether, 23 fraternal delegates from 13 Western and Eastern European countries were present.

Editorial Comment—P.20

DISPUTE HITS NEWSPAPER

Sunday Telegraph Reporter

Production of the *Sunday Times* was delayed by about four hours last night and a substantial number of copies was lost. The cause was an industrial dispute between the management and the National Society of Operative Printers and Assistants over the closure of a garage and the displacement of workers. Printing started at about 10 p.m. instead of about 6 p.m.

Heath Optimism

Continued from Page 1

ducks." But the real target of *the critics* is the Minister with the ultimate responsibility, Mr. John Davies, who was brought into the Government by Mr. Heath from the Confederation of British Industry.

The immediate issue on which the unemployment issue is focusing is the future of the Upper Clyde Shipyards and the Opposition leader, Mr. Wilson, made it the main theme of a speech at a special conference of the Scottish Labour party at Glasgow yesterday.

'WEASEL WORDS'

He accused Mr. Davies of "weasel words"; of the bankrupting of the state-backed company being part of a plan drawn up by Mr. Ridley while the Conservatives were in Opposition; of the Government putting "profits first and people last."

The General Secretary of the T.U.C., Mr Feather, speaking at a rally in London, gave warning that there would be 60,000 more unemployed by Christmas. "A thousand for every shopping day to Christmas. What a Christmas present that is."

Mr. Feather added: "*But if* this government believes that working people today can be cowed by massive unemployment they have been proved to be mistaken."

Dr. Kissinger off to Peking

By Our Staff Correspondent in Washington

Dr. Henry Kissinger, President Nixon's foreign affairs adviser, left Washington for Peking yesterday on a mission that is clouded by uncertainty.

No one is clear in Washington as to the extent to which a power struggle within China may have upset the prospects for talks between Mr. Nixon and Mr. Chou En-lai, the Chinese Prime Minister. The crisis may force Chou to take a much harder line with the Americans over Formosa.

If, thanks to American efforts, Formosa keeps its seat in the General Assembly, Communist China will not enter the United Nations. Dr. Kissinger has to discover whether in that contingency Peking might not also refuse to receive Mr. Nixon.

Russia debates China attack—P.2.

29 years just to say No

By Our Correspondent in Rome

After a twenty-nine year delay, the Italian Treasury Ministry has finally replied to a request for compensation from a former member of the Carabinieri. *Signor Giuseppe Pichieri*, of Taranto, lost money and other belongings when a troopship taking him to Libya in 1941 was sunk in the Mediterranean.

A year later he applied for compensation. Now at last the ministry has sent him a reply, citing various laws and military regulations. The answer: he is not entitled to a penny.

Continued from Page One

Premier cheered

conference, Mr. Heath promised that his Government would bring about a "silent revolution" in this country. Yesterday's speech was in the nature of a progress report on that revolution, and a thoroughly buoyant and optimistic report it proved to be.

On the economy, he told the conference exactly what it wished to hear. "We stand *now on the threshold of a* period of growth and prosperity unparalleled since the war," he said, and the words were greeted with heartfelt enthusiasm.

At times, his audience in the conference hall could hear a band of demonstrators from the Upper Clyde singing in the street outside.

The sound gave an unlooked-for edge to his warnings to trade unions about pricing themselves out of jobs by excessive wage demands. "Higher real wages are there for the asking," he cried.

NOISY RECEPTION

Those demonstrators, nevertheless, had given Ministers and more humble party workers a noisy reception when they arrived at the hall and again when they left. They booed and chanted.

But Mr. Heath spelt out his message on wage increases very plainly. In the same way he was utterly uncompromising in his words about Northern Ireland.

The contrast between his manner yesterday and his manner a year ago at Blackpool was marked. He was more relaxed, more leisurely, pursuing his train of thought with a deli*berate calm which* for longish stretches produced a silent, attentive responsiveness from his audience.

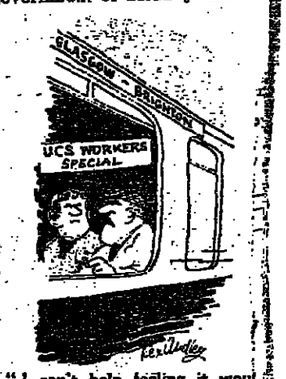
He told them that their conference would long be remembered for its decisive vote in favour of joining the Common Market. It was, he recalled, just 10 years since he arrived at a party conference fresh from opening negotiations with the Community.

'DESTINY' CALL

Mr. Heath's peroration aspired far above party politics and was indeed a call to the whole country to "meet our destiny" in the new world he had depicted. "For too long we have walked in the shadows," he said, and his words struck a welcome note to the assembled Tories.

Mr. Heath did not exactly eschew party politics—he was addressing a party conference, after all. But his brief references to the Labour party were curt and dismissive. Their record in office was "sheer unmitigated disaster."

As to his recent exchange of hard words with Mr. Wilson, he confined himself to a scornful joke. "I must be careful not to accuse the last Labour government of actually knowing



"I can't help feeling it would have been more appropriate come down by boat."

what was going on when they were in office," he said at one point "I might be called."

At *this stage his script ca*[lled] for the words "a liar". In the he simply raised his hands smiled in happy disdain. Tim is not always one of Mr. Hea strong points when making speech but that brought house down.

Mr. Heath sent his party ave from Brighton cheered cheering.

U.C.S. TRAIN 'FILTHY'

Sunday Telegraph Reporter

Two special trains which t[ook] 1,000 Upper Clyde Shipy[ard] workers to Brighton to lobby the Conservative party conferen[ce] were fouled with vomit a excreta, a British Rail spo[ke]man said yesterday.

The trains, each of e[ight] coaches, were taken to a si[ding] outside Brighton station to [be] cleaned ready for the re[turn] journey last night. Cleaners [at] the carriages were "filthy" littered with beer cans broken glass.

FROGMEN FIND B[ODY]

The body of Gwyn Jones, [of] Avon Crescent, Hotwells, [was] recovered by police frogm[en] from Bristol Docks yester[day]. His toy bucket was found on edge of the dock.

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TV Today

B.B.C.1

9 a.m.-10.25, Nai Zindagi, Naya Jeevan; Wie bitte?"; Zarabanda. 10.30-11.20, Sung Eucharist from St. Mary The Priory, Abergavenny. 11.25-12.50, Fact and Fiction—Robin Hood"; Windows on the Brain; Conflict at Work.

1.25 Farming; Weather. 1.35, The Generation Gap — The Armed Services".

2.20 Made in Britain. 2.29, News"; Going for a Song. 2.55, Basil Brush.

3.25 Ken Dodd. 3.55, Laurel and Hardy. 4.25, "Up the Creek" (1958 U. film).

Lieutenant David Tomlinson take command of ancient H.M.S. Bersaby and runs up against Basil Peter Sellers, who regards himself as the constitutional commander. Some of the slapstick amuses, but the idea soon sinks without trace.

5.15 She Shall Have Music (series); Rita Morris. 5.40, The Countryman (magazine).

6.5 News. 6.15, A Chance to Meet; Sir William Armstrong. 6.50, Appeal. 6.55, Songs of Praise from St. Mark's, Broomhill, Sheffield.

7.25 Morecambe and Wise Show.

8.10 "Winter Meeting" (1948 A film)

Ice-locked in Banality—and not even Sir Hugh could thaw out the contrived, words situation in which she's a writer falling in love with a war hero who wants to be a priest.

9.50 News.

10 Omnibus; Paul Klee, the Heart of Creation.

11 Michael Parkinson. 11.45, Weather.

*Not colour.

B.B.C.2

10.30 a.m.-12.50, Open University; —Social Sciences; Science; Mathematics; Arts.

7 News Review. 7.25, The World About Us—Enchanted Lagoon; Nuguria.

8.15 Music on 2—Music of Nicolo Paganini part 2; Ruggiero Ricci.

9.5 For the Nation—van der Weyden's Portrait of a Man.

9.15, Ivan Turgenev's "Fathers and Sons" (serial); Anthony Bate.

10 Rowan and Martin. 10.50, News.

11-11.30, One Man's Week; John Tavener.

*Not colour.

I.T.A.
LONDON WEEKEND

10.35 a.m., *Jobs in the House and* Garden. 11, Festival Service from Manchester Cathedral. 12.51, Art for All; Rules of the Game.

1 Cartoons. 1.15, Captain Scarlet. 1.45, University Challenge.

2.15 The Big Match: Chelsea v. Arsenal.

3.15 "Law and Order" (1953 Western).

Ronald Reagan, as retired Tombstone marshal, shooting it out with Nedman Preston Foster. No wonder Reagan went into politics after making this kind of film.

4.45 Golden Shot.

5.35 The Flaxton Boys.

6.5 News. 6.15, Seven Days.

7 Stars on Sunday. 7.25, On the Buses. 7.55, "Kaleidoscope" (1966 U film).

Under-rated at the time of its release, this was a highly stylish extravaganza, about crooked gambler Warren Beatty planning for his life and love (Susannah York) against marvellously evil Eric Porter. Director Jack Smight was in love with his zoom-lens, but kept the pace going high and flighty. Certainly Sunday's best film.

9.50 Police 5.

10 News. 10.15, Upstairs, Downstairs (plays series); "The Mistress and the Maids."

11.15 The (Robert) Kee Interview; Richard Ingrams, Editor of Private Eye. 11.45, The Glory of Love; rpt.

*Not colour.

A.TV. (*Midlands*)

11 a.m.-12.55, London. 12.55-1.26, Jobs in the House and Garden. 1.35, Horoscope; People to People — Rumania". 2.15, Star Soccer: Birmingham v. Sunderland. 3.15, "The Secret..." (1954 A film; Jack Hawkins). 4.10, Golden Shot. 5.35, Lenny. 6.5-7.55, London. 7.55, "The Lonely Hour" (1959 A film; Tab Hunter). 9.47, Peyton Place. 10-11.15, London. 11.15, Dancer Man"; rpt; Weather.

*Not colour.

Southern

11 a.m., Service at London. 12-1.50, Weather, Farm Progress; Rules of the Game; Jobs in the House and Garden; Art for All. 1.50, Country Visit". 2, The Big Match: Chelsea v. Arsenal. 3, "The Lady Takes a Flyer" (1957 A film; Lana Turner, Jeff Chandler). 4.35, News. 4.40, Golden Shot. 5.35-7.55, London. 7.55, "Up from the Beach" (1965 U film; Cliff Robertson). 9.30, The Odd Couple. 10-11.15, London. 11.15, Felony Squad. 11.45, Weather; It's All Yours.

*Not colour.

Channel Is.

11 a.m., Service, as London. 12.5-12.50, Art for All. 1.53, Weather; Farming News. 2, Big Match. 3, The Cool Ghouls" (1965 U film); Fran*kie Howerd, Stubby Kaye.* 4.30, A Date with Danton. 4.45-7.55, London. 6.59, Weather. 7.55, "Big Gamble" (1964 A film; Richard Boone, Stuart Whitman. 10-11.15, London. 11.15, The Odd Couple. 12.49, Epilogue; Weather.

Anglia

11 a.m.-12.55, London. 12.55-1.26, Jobs in the House and Garden. 1.40, Weather"; Farming Diary. 2.15, University Challenge. 2.45, "Small Hotel" (1957 U film); Germaine Herzog. 3.55, Match of the Week: Norwich v. Luton. 4.40, Golden Shot. 5.35-7.55, London. 7.55, "The Moving Target" (1966 A film; Paul Newman, Lauren Bacall). 10-11.15, London. 11.15, Marcus Welby, M.D. 12.15, Reflection.

*Not colour.

Lincs.

11 a.m., Mark Wesley. 2, Bob Stewart. 11, Paul Burnett. 1 a.m., Kid Jensen.

Tyne Tees

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*Not colour.

RADIO

RADIO 1 (247m.)

6.55 a.m., First Day of the Week. 7, News; Weather; Barry Alldis (7.30, 8, 8.30, News). 9, News; Junior Choice (9.30, News). 10, Noel Edmonds (10.30 & 11.30, News). 12, As Radio 2. 2, Jimmy Savile (2.30, News). 3, Speak-Easy). 4, All Our Yesterdays (4.30, News). 5, Pick of the Pops (5.30, News). 7-2.2, As Radio 2.

RADIO 2 (1,500m.)

6.55 a.m., As Radio 1. 7, News; Weather; Barry Alldis (7.30, News). 8, News; As Prescribed. 8.20, News; Stars for Sunday. 9, As Radio 2. 10, News; Melodies for You (11, News). 11.30, Service. 12, News; Family Favourites (1, News). 2, News; Junior Choice. 2.30, Just the Job (comedy).

3, News; Semprini. 4, News; A Year in Song—1971. 5, As Radio 1. 7, News; Sing Something Simple. 7.30, Grand Hotel. 8.30, Instrumentally Yours. 9, News; Your 100 Best Tunes. 10, News; Folk on Two. 11, News; Peter Clayton. 12, News. 12.5, Jazz Club. 1, News; Night Ride. 2-2.2, News.

RADIO 3 (464, 194m.)

8 a.m., News; Weather; New Records (9, Critics' Choice; Records (5); 10 Concert Choice; Records (5); 11, Music Magazine. 12, Contemporary Composers String Quartet (5). 12.55, 1.15, The Composer Speaks; Elizabeth Maconchy.

1.50, Verdi's "Don Carlos" conducted by Carlo Maria Giulini (Italian record). 5, 2.30-5.15, Grande Opera into Melodrama—Giacomo Puccini. 3.15, Anton Hopkins Talks about Sonata.

6.20, Piano Solo. 6.30, Lutoslawski & Bartok recital (5). 7.30, Strindberg's "To Damascus", part 2. 8.25, (5). 9.15, Schools & Young People; (5). 9.45, Plainchant from Good Friday and Easter Sunday (5). 10.15, Weather; Verdi Festival (with Concert (5). 11.30-11.37, News. 12, Electrophonic Music.

RADIO 4 (330, 206m.)

7.50 a.m., Business. 7.55, Weather. Today. 8.10, Sports Preview. 8.20, Make Your Own at Home (V.H.F. only). 8.30, Beaujolais Nouveau. 8.45, Weather; 9, News; Sunday Papers. 9.15, Letter from America. 9.25, The Archers (V.H.F.—Open University).

10.30, Mass from Newman College of Education, Bartley Green, Birmingham. 11.10, Good Cause. 11.15, Motoring magazine; Traffic report. 11.45, From the Grass Roots (archive). 12.15, It's Something Else (conversations series); Robert Morley. 12.50, Weather.

1, World This Weekend. 2, Gardeners' Question Time. 2.30, "Kama, or The Third Way" (an invention by Francis Watson, from the Kama Sutra). 4, Talking About Antiques. 4.30, The Living World. 5, In Touch (for blind listeners). 5.15, Down Your Way. 5.55, Weather.

6, News. 6.15, "Return to the Islands" (serial play). 7, Questions of Belief. 7.30, Schumann & Tchaikovsky; Royal Philharmonic Orch. (8.5-8.25, The Zodiac, part 5). 9.15, In the Presence of 20th Headmasters' Oxford Conference (rpt.). 9.58, Weather.

10, News. 10.10, With Great Pleasure (poetry and prose); John Lawn. 10.50, Epilogue. 10.55-11.15, Weather; News. 11.15-11.48, Coastal Forecast.

SOUTH WEST, WEST, SOUTH 6.25 a.m.-6.50, Sports Results news and Open Radio 4).

Luxembourg

7 p.m., Mark Wesley. 9, Bob Stewart. 11, Paul Burnett. 1 a.m., Kid Jensen.

Weather

GENERAL SITUATION: A deep depression will remain centred near Iceland and troughs of low pressure will move N.E. over the British Isles.

LONDON, S.E., CEN. S. ENGLAND, E. ANGLIA, MIDLANDS: Cloudy with rain. Bright intervals. Wind S.W. moderate or fresh. Max. 59F. (15C.).

CHANNEL Is., S.W. ENGLAND: Cloudy with rain at times. Wind S.W. fresh or strong. 61F. (16C.).

WALES, N.W. & CEN. N. ENGLAND, LAKE DIST., ISLE OF MAN: Cloudy with rain at first. Brighter later. Wind S.W. fresh or strong. 57F. (14C.).

N.E. ENGLAND, BORDERS, EDINBURGH and E. SCOTLAND, ABERDEEN, CEN. HIGHLANDS, MORAY FIRTH: Rain spreading E. followed by sunny intervals. Wind S.W. fresh. 57F. (14C.).

S.W. SCOTLAND, GLASGOW, ARGYLL, N.W. SCOTLAND, N. IRELAND: Cloudy with rain early then showery with sunny intervals. Wind S.W. fresh or strong. Gale force at times. 55F. (13C.).

CAITHNESS, ORKNEY, SHETLAND: Rain and bright intervals. Wind S. to S.W. strong, gale force at times. 54F. (12C.).

OUTLOOK: Showers and sunny intervals. Strong to gale force winds especially in N. and W.

Lighting-up time 6.35 p.m. to 6.38 a.m. Sun rises 7.27 a.m., sets 6.5 p.m. Moon rises 5.32 a.m., sets 5.2 p.m. High water at London Bridge 1.18 a.m., 1.32 p.m.; Bristol (Avonmouth) 7.4 a.m., 7.19 p.m.; Dover 10.53 a.m., 11.18 p.m.; Hull 5.35 a.m., 6.8 p.m.; Liverpool 11.8 a.m., 11.21 p.m.; Southampton 10.55 a.m. to 12.38 p.m., 11.3 p.m. to 12.49 a.m. tomorrow.

WORLD WEATHER

	F	C		F	C
Algiers	f 75	33	Jersey	r 50	10
Amsterdm	f 48	9	Las		
Athens	s 73	23	Palmas	f 90	32
Barcelna	f 64	18	Lisbon	f 72	22
Beirut	s 79	26	Locarno	s 55	13
Belfast	r 57	14	London	c 52	11
Belgrade	r 41	5	Luxmbrg	s 48	9
Berlin	f 46	8	Madrid	s 68	20
Biarritz	s 63	17	Majorca	s 70	21
Bmnghm	r 48	9	Malaga	s 82	28
Bombay	s 86	30	Malta	f 72	22
Bristol	r 52	11	Mnchstr	c 52	11
Brussels	s 50	10	Moscow	sn 32	0
Budapst	f 50	10	Munich	s 41	5
Calcutta	s 91	33	Naples	r 59	15
Cape Tn.	c 59	15	New		
Cardiff	r 55	13	Delhi	c 95	35
Cologne	f 50	10	Nice	s 68	20
Copnhgn	f 48	9	Nicosia	s 81	27
Douglas,			Oslo	c 50	10
I.o.M.	f 57	14	Paris	f 52	11
Dublin	f 59	15	Prague	s 43	6
Edinbgh	f 57	14	Reykjvik	c 45	6
Faro	s 79	26	Rome	c 64	18
Florence	f 59	15	Stckhlm	f 48	9
Frankfrt	f 48	9	Sydney	s 68	20
Funchal	f 79	26	Tel Aviv	s 79	26
Geneva	c 45	6	Tunis	c 66	19
Gibraltar	f 75	24	Venice	s 54	12
Guernsy	r 52	11	Vienna	c 41	5
Helsinki	f 39	4	Warsaw	s 45	6
Insbruck	s 45	7	Wllngtn	r 57	14
Istanbul	s 75	24	Zurich	s 45	7

c—cloudy; f—fair; r—rain; sn—snow; s—sunny.

Temperatures lunchtime locally.

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